

HYDE'S WEEKLY ART NEWS.

FIRST ISSUE.

NEW YORK, WEEK ENDING NOVEMBER 29th, 1902.

FIRST YEAR.

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
ROOM 422 TOWNSEND BUILDING
1123 BROADWAY,
NEW YORK CITY.

EXCHANGES SOLICITED.

EXHIBITIONS.

- American Art Galleries.**—The Vitall Benguiat rare laces, embroideries and textiles.
- Fine Arts Galleries.**—New York Water Color Club.
- Fifth Avenue Auction Rooms.**—The Paris paintings and Oriental objects of art.
- Fifth Avenue Art Galleries.**—Library of early editions and rare bindings.
- Grolier Club.**—Etchings by Sir Seymour Hayden.
- Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Paintings exhibited at Delmonico's.
- Knoedler Galleries.**—Walter MacEwen harmonies in two chalks.
- Lenox Library.**—American wood engravings.
- National Arts Club.**—Paintings by Western artists.
- New York Art Gallery.**—Alfred Ray collection of paintings, bronzes and jewelry.

SALES.

- American Art Galleries.**—The Vitall Benguiat rare laces, embroideries and textiles. Dec. 3rd, 4th, 5th 6th, at 2.30 P.M.
- Fifth Avenue Art Galleries.**—Library of early editions and rare bindings. Evenings at 8 o'clock, beginning Dec. 8th.
- Fifth Avenue Auction Rooms.**—The Paris paintings and Oriental objects of art. Dec. 4th, 5th and 6th, at 2 P.M., and Dec. 5th at 8 P.M.
- Knickerbocker Auction Rooms.**—Charles M. Reed artistic furniture, etc. Dec. 4th to Dec. 12th at 2 P.M. Pictures to be sold at Delmonico's, Dec. 12th, at 8 P.M.
- New York Art Gallery.**—Alfred Ray collection of paintings, bronzes and jewelry. Dec. 4th, 5th and 6th at 2 P.M.

ANNOUNCEMENT.

The purpose of HYDE'S WEEKLY ART NEWS is to supply plain statements of fact for the guidance of art editors and collectors concerning artists, art exhibitions and sales of art objects.

The endeavor will be to make the news interesting, up to date and absolutely reliable. Appreciating that the value of this paper to art editors and collectors will be its bona fide news of art matters the publisher will print only that which he believes to be trustworthy. All matter submitted is subject to his approval.

HYDE'S WEEKLY ART NEWS will be mailed on Wednesdays during the art season to the art editors of every newspaper of consequence in the United States and Canada as well as to the leading art collectors.

Exchanges are solicited and suggestions from art editors tending to improve the service will be gratefully received. Subscription rates to the service will be furnished on application.

A collection of rare and beautiful textiles formed by Vitall Benguiat is now being exhibited at the American Art Galleries and will be sold on the afternoons of Dec. 3rd, 4th, 5th and 6th. There are Flemish and other tapestries, rich velours, brocades and embroideries; interesting old English needlework pictures; beautiful laces, ecclesiastical vestments and hangings, curtains, reproductions of rare antique stuffs and several antique silver sanctuary lamps. The exhibition is free to the public.

The catalogues for the forthcoming sale of the paintings of the late Mrs. S. D. Warren at the American Art Galleries in January are nearly ready. They quite excel in text, engraving, printing and general make-up the best that has heretofore been attempted in the way of art catalogues. The edition is limited to 250 copies on Japanese parchment. The text is by Mr. Charles N. Caffin, the well known art critic; the engravings are by Messrs. A. W. Elson & Co. of Boston, and the printing by the Merrymount Press of Boston, supervised by D. B. Updike. Each copy is numbered and is sold at \$15, considerably less than cost, by the way.

Mr. Kenyon Cox, the secretary of the Committee on Tariff on Works of Art, believes that a bill for the removal of the absurd tax on art, which will be introduced at the next session of Congress, will be passed. At all events he is hopeful of this result. Inasmuch as American artists and art dealers are practically unanimous in their support of the bill it is hard to see what objections can be interposed and it would be interesting to find out who would go on record in opposition to such a worthy measure. If the tax cannot be removed absolutely it is proposed to remove the tax on such works of art as are more than fifty years old. The artistic bodies which, up to the present time, have endorsed the bill and have requested their Senators and Representatives to favor its passage include the following: Art Association of Indianapolis, Ind. Artists' Association of New Orleans, La.; Providence Art Club, Providence, R. I.; Boston Art Club, Boston, Mass.; Richmond Art Association, Richmond, Ind.; Illinois Chapter American Institute of Architects; San Francisco Art Association; Rhode Island Chapter, American Institute of Architects; the Thumb Tack Club, Bridgeport, Conn.; Minneapolis Society of Fine Arts; Art Society of Pittsburg, Pa., and Society of Associated Artists; Chicago, Ill.

One of the first advantages for American artists and art students, if this measure is adopted, would be the bringing to this country of such celebrated collections as those of Mr. J. Pierpont Morgan. This noted private collection is at present in London.

T. de Thulstrup, who has a studio in the United Charities Building in New York, has recently completed the first of a series of six paintings of Colonial life. It will shortly be exhibited at a prominent Fifth Avenue gallery and is entitled "A Meet in Old Virginia."

M. and Mme. Raimundo di Madrazo, who recently arrived from abroad, are visiting Chicago, St. Louis and Cincinnati, where M. di Madrazo will carry out several portrait commissions. It is not likely that M. di Madrazo will hold an exhibition in New York this season.

The medals awarded to the artists at the Charleston Exposition are of gold and cost \$150. each.

At the New York galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, an exhibition of "sanguines" (harmonies in two chalks) by Walter MacEwen is now in progress and will last until Dec. 6th. Forty works, chiefly figure subjects, are shown. Mr. MacEwen's works are always of marked interest and the present exhibition is attracting much attention.

An exhibition of portraits in pastel by Miss Juliet Thompson follows Mr. MacEwen's exhibition at the Knoedler galleries and will last until Dec. 6th. From Dec. 6th to Dec. 31st the third annual exhibition of water color studies of flowers by Paul de Longpre will take place. Mr. de Longpre makes his home in California now and in the forthcoming exhibition the rich flora of that section will be portrayed. Other exhibitions have been arranged for the present art season at Messrs. Knoedler & Co.'s New York galleries as well as, of course, at their galleries in London at 15 Old Bond street, and in Paris at 2 Rue Gluck.

James P. Silo announces a sale of somewhat unusual interest at the Fifth Avenue Art Galleries for the week after next. By order of George C. Comstock and William C. Smith, attorneys, a collection of books including some of the very rare bindings and several first editions will be sold at auction. The catalogue will enumerate about two thousand items and in addition to the books there will be some interesting prints and autographs. The exhibition will open on Monday, Dec. 1st.

Walter Scott Perry's art lectures in Pratt Institute on Tuesdays and Thursdays have been resumed. His subject for next Tuesday is Italian Painting and for next Thursday, French Painting.

The new club house of the American Art Association in Paris opened November 29th. It is in the "quarter" of course, located at the corner of Rue Notre Dame de Champs and Rue de la Grande Chaumiere in the heart of the district frequented by American artists.

"A few steps up the street" says Katherine Knode in the *Paris World* "is Julien's academy, but a little further away is Colarossi's and the whole region thereabouts is a hive of studies and apartments where one hears English spoken as frequently as French. The new hotel is ideal. It had the good fortune to be designed and built by a wealthy artist, so while it is not an old building, it has all the charm of old world art about it so sadly missing in most modern buildings and all the improvements that lack in the old. On one side, secluded from the street by a high wall, is pleasant little garden full of trees and shrubbery, a charming retreat for the lonely summer days of those who are unable to leave the city. In the spacious interior with its odd staircases and quaint vistas is a fund of material for future studies. The whole house is pervaded with an air of such homely comfort that few homes could be more attractive."

The Seventy-second annual exhibition of the Pennsylvania Academy of Fine Arts will open on Jan. 19 and last until Feb. 28th. Exhibits will be received on Dec. 30th and Dec. 31st.

The annual exhibition of the Washington Water Color Club will be held at the Corcoran Art Gallery from Dec. 1st to Dec. 27th.

Thirty-one water colors by Henry B. Snell, chiefly from studies along the New England coast, are exhibited in the Fine Arts Galleries of Pratt Institute in Brooklyn.

The late Lord Cheylesmore's splendid collection of mezzotint portraits has been bequeathed to the British Museum. He left an example of Paul Delaroche; an Italian landscape by Jan Both; a view of Cromer Sands by William Collins and Sir Edward Landseer's "Flood in the Highlands" to the National Gallery.

A collection of paintings by prominent artists formed by the late General Charles M. Reed, of Erie, Pa., will be placed on exhibition in the Winter Garden of Delmonico's on Dec. 9th, 10th, 11th and 12th prior to the sale in the ball room on Friday evening, Dec. 12th. The sale will be conducted by Charles E. Smith of the Knickerbocker Auction Rooms. Mr. Smith regards this exhibition and sale as one of the best of the season. He calls attention to two important Schreyers, two Meyer von Bremens, and examples of Ter Kate, Hugues-Merle, Casanova, Jansen, Munier and Verbockhoven especially. The furnishings from Gen. Reed's former residence will be on exhibition at the Knickerbocker Auction Rooms next week. Colonial furniture, old hall clocks, tapestries, embroideries and engravings will be shown.

This, by the way, is the first auction sale of paintings to take place at the new Delmonico's.

John W. Alexander has completed a portrait of former President Patten of Princeton University. It will be presented to the University by the alumni.

Theobald Chartran, the artist, and Mme. Chartran are expected back from abroad next month. M. Chartran will again occupy his studio in West 33rd street.

A portrait of Speaker Henderson has been placed in the House of Representatives. It is a three quarters figure representing Mr. Henderson standing beside a table.

The annual exhibition of the Chicago Society of Amateur Photographers will open at the Chicago Art Institute on Dec. 11th and close on Jan. 4th.

Prof. A. V. W. Jackson will lecture at Columbia University in Havemeyer Hall next Tuesday on the subject "The Art of Persia."

Although the Salon d'Automne, of which so much has been said, will not be established in Paris until next year there has been a miniature autumn Salon in the French capital for the past few weeks which has proved very successful and augurs well for the proposed undertaking. A group of American artists have been showing their summer's works at the Silberger galleries. Among the artists represented were Alexander Harrison, Edwin Lord Weeks, F. A. Bridgman, Edwin D. Connell, Alebert D. Gihon, Clarence M. Gihon, Park C. Dougherty, C. Crownshield, Victor D. Hecht and Herbert W. Faulkner.

Mr. Harrison was represented by two excellent marines and Mr. Bridgman by several Oriental subjects. Mr. Weeks was seen to advantage in "A Public Square at Jeypore." Mr. Connell contributed six cattle pictures. Mr. Faulkner, the vice-president of the American Art Association of Paris, exhibited several Venetian subjects; Mr. Hecht, a pupil of Lefebvre, a portrait of M. Juliani; Mr. Crownshield and Mr. Dougherty landscapes.

The fourteenth annual exhibition of the Art Club of Philadelphia which was opened to the public last week, is of unusual interest. About one hundred and fifty works by representative American artists are shown.

An exhibition and sale of importance is announced for the next week at the Fifth Avenue Auction Rooms. It includes a striking variety of art objects collected by M. Paris de Bourgogne. The oil paintings and water colors form quite a collection in themselves and include some well known names, but there are also rare engravings, pen and ink drawings, miniatures on ivory, oriental bronzes, ivory carvings, porcelains, Tanagra figures, Phoenician glass and many valuable curios. Mr. Norman will certainly have his hands full with such an array of treasures to describe.

The collection is on exhibition from 9 A. M. to 6 P. M. and 7.30 P. M. to 10 P. M. daily and the sale takes place Dec. 4th and 5th, afternoons at 2 o'clock and evenings at 8 o'clock and on Dec. 8th at 2 o'clock.

John Fell O'Brien will place on exhibition at the New York Art Gallery, No. 2 West 28th Street, next Tuesday the collection of objects of art formed by the late Alfred Ray. The sale is made by order of the executor, Arthur B. Leeds. This is practically the first of the important sales of the winter that Mr. O'Brien has arranged at his galleries. The Verestchagin exhibition and sale at the Waldorf delayed his plans somewhat for the New York Art Gallery.

In the Ray collection are paintings by modern artists, rare Japanese vases, early bronzes and many valuable pieces of jewelry. The sale will take place on the afternoons of Dec. 4th, 5th and 6th at two o'clock.

It is not likely that the new wing of the Metropolitan Museum of Art will be opened until after the holidays. The Executive Committee will decide upon the exact date at its next meeting to be held late in December. The wing is nearly in readiness for opening. Many of the exhibits have been installed and others are being rapidly added.

D. S. McColl's "Study of Nineteenth Century Art" has just been issued by J. MacLehose & Sons. It contains a hundred full page plates of paintings and sculpture, all drawn from the Fine Art Loan Collections which were shown at the Glasgow International Exhibition.

The Jury of Selection and Award for the seventy-eighth annual exhibition of the National Academy of Design, which opens at the Fine Arts Building on Jan. 3rd, is composed of George W. Maynard, Louis Moeller, H. Siddons Mowbray, Charles H. Miller, J. C. Nicoll, Thomas Moran, J. Francis Murphy, L. C. Earle and Frank Du Mond. The Hanging Committee is made up of George R. Barse, Jr., Walter Palmer and Charles C. Curran.

The Art Committee of the Union League Club for the season is composed of Robert V. Sewall, chairman; Clarkson Cowl, secretary; Robert W. Van Boskerck, David B. Simpson, Morton C. Nichols, Joseph W. Howe and A. A. Anderson.

A collection of black and whites will open the exhibition season at the Salamagundi Club early in December. Later on will come the water color exhibition and in February the oils will be shown.

HYDE'S WEEKLY ART NEWS.

SECOND ISSUE.

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EXHIBITIONS.

American Art Galleries.—Denton collection of butterflies and Japanese water colors.

Astor Library.—Victor Hugo drawings and caricatures.

Durand-Ruel Galleries.—Jonn W. Alexander's portraits.

Fine Arts Galleries.—New York Water Color Club.

Fifth Avenue Art Galleries.—Library of early editions and rare bindings.

Fifth Avenue Auction Rooms.—Early French and Colonial furniture and jewelry.

Knickerbocker Auction Rooms.—Charles M. Reed artistic furniture, etc. Paintings exhibited at Delmonico's.

Knoodler Galleries.—Portraits in pastel by Miss Juliet Thompson and water colors by I. A. Josephi.

National Arts Club.—Paintings by Western artists.

New York Art Gallery.—David McCosker collection of paintings.

SALES.

American Art Galleries.—Denton collection of butterflies and Japanese water colors at private sale.

Fifth Avenue Art Galleries.—Library of early editions and rare bindings. Evenings at 8 o'clock, beginning Dec. 8th.

Fifth Avenue Auction Rooms.—French and Colonial furniture Dec. 11th, 12th and 13th, at 2.30 P. M. Jewelry, Dec. 9th and 10th, at 10 A. M.

Knickerbocker Auction Rooms.—Charles M. Reed artistic furniture, etc. Dec. 9th and following afternoons at 2 P. M. Pictures to be sold at Delmonico's, Dec. 12th, at 8 P. M.

New York Art Gallery.—David McCosker collection of paintings, Dec. 11th, at 8 P. M.

Charles Holloway of Clinton, Iowa, has won the first prize in the contest for the design for the official emblem of the Louisiana Purchase Exposition. The design contains six figures typifying Agriculture, Commerce, Art, Science, Genius and Progress. Mr. Holloway was born in Philadelphia forty two years ago.

It is not likely that John S. Sargent will leave England before the 15th of January. On his trip across he will be accompanied by Paul Hellen, the noted dry point etcher. Immediately after his arrival Mr. Sargent will leave for Washington where he will paint the portrait of the President.

The exhibition of paintings by John W. Alexander concludes at the galleries of Messrs. Durand-Ruel No. 389 Fifth Avenue, to day. The attendance at this exhibition has been exceptionally large. Messrs. Durand-Ruel have arranged for several important exhibitions at their galleries in the near future not the least of these in interest will be that of the paintings of Frederick Macmonnies, who for the present has dropped sculpture and devotes his attention entirely to painting.

For the week commencing Monday, Dec. 8th, an exhibition and sale of much interest is announced for the Fifth Avenue Auction Rooms. One will scarcely complain of a lack of variety for there is much to please the eye and to help beautify the house. Chief in importance is a collection of furniture of the Louis XIV, Louis XV, Louis XVI and Colonial periods, but there are also rare Colonial prints, porcelains and artistic bric-a-brac in profusion. Then, too, the unredeemed jewelry pledges of the Provident Loan Society of New York will be sold.

The exhibition begins on Monday. The jewelry will be sold at 10 A. M. on Dec. 9th and 10th and the furniture, prints and porcelains on Dec. 11th, 12th and 13th at 2 o'clock each afternoon.

An exhibit in the windows of the store of the Whiting Manufacturing Company at 18th Street and Broadway, that has attracted much attention recently is the silver service presented to the United States battleship Alabama by the citizens of Alabama. The punch bowl, cups, candelabra and other pieces are beautiful specimens of the silversmiths art. The inscription on the punchbowl, too, occasions favorable comment. It reads: "From the loyal hearts of the People of Alabama to the United States battleship Alabama."

In cleaning a set of silver plated phalerae, or trappings from a Roman cuirass, in the British Museum a short time ago the inscription "PLINIO PRÆFECTO" was discovered on one of the medallions and the Museum authorities accredit it to the elder Pliny who was in the great Roman camp at Xanten on the Lower Rhine where the phalerae were found.

At the exhibition of signboards which has just opened in Paris, Detaille is represented by a "projet d'enseigne," which he presented to his friend Guillaume Dubufe. Willette sends seven examples, including those he did for the Chat Noir and one which he did for a wine merchant in the Rue Bonaparte, with the legend "A Bonaparte, Maison Lempereur." Derré, the sculptor, has sent one with the title "Fleurs et Plumes."

The first prize at the annual exhibition at the Washington Water Color Society this season has been awarded to Everett Longley Warner of New York. The subject is entitled "Broadway on a Rainy Day." Mr. Warner has been a student for several years at the Art Students' League, and has exhibited in New York and Philadelphia.

Dr. George Reuling, a collector of Baltimore, has come into possession of a portrait of Benjamin Franklin, by Quentin De La Tour, a noted French portrait painter of his day. The picture was purchased in Italy at a sale of the effects of a French gentleman, resident in Florence.

Several historical paintings by William T. Morgan, who died in New York last week, are owned by the government.

It is a far cry from ecclesiastical vestments of the sixteenth century to butterflies and beetles, but that change will be made between now and Monday at the American Art Galleries. The Vitall Benguiat collection of textiles makes way for the Denton collection of rare butterflies which will be shown in the upper galleries while the larger galleries will be given over to water colors by modern Japanese artists, from Dec. 8th until Christmas eve.

The Denton brothers of Wellesley, Mass. have gotten together the rarest butterflies from the four quarters of the globe and have mounted them in all their original brilliancy of color in little glass boxes. The exhibition of the Japanese water colors attracted much attention last season and will be quite as representative this year.

This is the season of the year when the galleries along Fifth Avenue are particularly attractive through the exhibitions of the works—a dozen or two grouped together at a time—of the individual artists.

At the galleries of Messrs. M. Knoodler & Co., No. 355 Fifth Avenue, the display is especially notable. In the watercolor galleries are a score or more water colors, chiefly landscapes, by I. A. Josephi, whose exhibition last year is favorably recalled. In the upper front gallery is an interesting collection of pastel portraits by Miss Juliet Thompson and in the large rear gallery the MacEwen harmonies in two chalks will give way on Monday to Paul de Longpré's annual exhibition of water colors of flower subjects. Mr. de Longpré again presents the results of studies in California.

Miss Thompson's exhibition ends with week. Mr. Josephi's continues until Dec. 13th and Mr. de Longpré's until Dec. 31st.

The oldest woman artist in the world is doubtless Mrs. L. Goodman, who recently celebrated the ninetieth anniversary of her birthday at her home, No. 56 Clarence Square, Brighton, England. She has been painting portraits for seventy years and still works at her easel. Among her better known portraits are those of the late Sir George Macfarren; the late Earl of Westmorland, grandfather of the present earl; Sir Francis Goldsmith and the Countess of Waldegrave.

The portraits of Washington and Lafayette, which during the last session were exhibited in the corridor of the House of Representatives, now hang in the chamber. The paintings by Bierstadt, "Hendrick Hudson Discovering the Hudson" and "The Expedition of Viscayaus Landing at Monterey in 1603" have been hung at the east and west ends of the lobby.

French weavers employed by a Fifth Avenue art dealer are now at work in New York on the tapestries which are to cover the walls of the dining-room of the mansion in course of construction for Charles M. Schwab on Riverside Drive. The tapestries, which will cost in the neighborhood of \$50,000, are after the fashion of the period of Louis XIV and will not be completed for at least two years.

Among the recent acquisitions of the Brooklyn Museum are Quidor's "Peter Stuyvesant Watching the Festivities at the Battery." Quidor, who was a friend of Washington Irving, painted many pictures illustrative of New York's early history.

Whitstock Hall in Ulverton, England, which Romney built for himself, was recently sold at auction.

The Fifth Avenue Art Galleries have to all appearances been turned into a big book shop. There are rows and rows of fine bindings and stacks of books not so finely bound but valuable as first editions or because of their scarcity. These books—there are nearly three thousand of them—are the stock of a well-known Fifth Avenue firm of booksellers who are dissolving partnership and the sale will be conducted by Mr. Silo from Dec. 8th to Dec. 15th at 8 o'clock each evening.

Some of the scarcer books are a set "Audubon's Birds," in excellent condition; several Aldine publications; the Giunta edition of Boccaccio; a collection of 220 drawings by Cruikshank; an extra illustrated copy of Alger's "Life of Edwin Forrest;" Lossing's "Pictorial Field Book of the War of 1812;" "The Diary and Correspondence of Samuel Pepys," one of the fifteen copies of this binding published by Dodd, Mead & Co. N. Y. 1884; Octave Uzanne's "Son Altesse La Femme;" Masson's "Josephine, Empress and Queen" and many valuable works on art, drama and history.

A collection of paintings belonging to David McCosker will be exhibited and sold at the New York Art Gallery, No. 2 West 28th Street, next week. Mr. John Fell O'Brien, the auctioneer, mentions the following pictures in the collection especially: "In Prospect Park" by William M. Chase; "The Last Gleam" by Henry P. Smith; "Landscape" by Alexander Harrison; "Landscape and Pool" by Arthur Hoeber; "A Lad and his Lass" by Percy Moran; "Spring Morning" by Bruce Crane; "Landscape" by R. A. Blakelock; "Early Summer," by Carleton Wiggins; "A Sale of Fish at Auction" by Maes (from the Maufrein gallery, Venice) and examples of Francis C. Jones, Thomas B. Craig, James G. Tyler, George A. McCord and F. H. de Haas.

The pictures will be placed on exhibition on Monday, and the sale will take place Thursday evening.

King Carlos of Portugal has presented Jean Beraud, the artist, with an original painting. Portugal's jovial King has been a little shy on pictures recently, but he has been painting Paris pretty thoroughly.

There is an impression among some of the more prominent collectors and dealers in art in this city that the very commendable bill for the removal of the tax on art will not be passed at the coming session of Congress without opposition.

"Everyone interested in art favors the passage of the bill" said a gentleman the other day who has been interested in legislation of this character for many years, "but I am afraid that the proposition to put art on the free list will not go through—even if it is only recommended that pictures fifty years, or more, of age be exempt from taxation. The reason is that such legislation might be considered as a step toward a revision of the tariff laws. My own opinion is that it would be wiser to ask for a specific tax of say, \$100. to \$200. on each foreign work of art. This would at once shut out bogus pictures and would simplify matters. Mind you I would like to see the tax on art abolished altogether, but I have my doubts as to whether it can be done."

The report of the advisory committee of sculptors consisting of Augustus St. Gaudens, J. Q. A. Ward and Daniel C. French on the sculptural decorations of the Louisiana Purchase Exposition to be held at St. Louis has been submitted. The committee accords high praise to Mr. Ruckstuhl, the director of sculpture. The report, in part, says:

"The committee has felt the necessity of giving more importance to the Louisiana Purchase monument, and combining with it some important sculptures, expressing more emphatically the incident of the transfer of the Louisiana territory by France to the United States, which will give unusual interest to this, the central point, of the exposition.

"Looking over the plans, we feel that there is a break in continuity of the scheme of decoration between the machinery and transportation buildings on one side and the mines and the metals and educational buildings, on the other side. This might be overlooked by the placing at this point of two important fountains, and we recommend that this suggestion be adopted.

"In placing this report your committee could not refrain from expressing its gratification at the prospects of a brilliant opening and a most magnificent exposition."

The sale of the collection of paintings formed by the late General Charles M. Reed of Erie, Pa., will be conducted by Charles E. Smith of the Knickerbocker Auction Rooms in the ball room of Delmonico's on the evening of Dec. 12th beginning at 8 o'clock. The exhibition will open in the winter garden at Delmonico's on Tuesday and continue until the night of the sale. Among the paintings noted in the catalogue are "The Rabbit Seller" by Meyer Von Bremen; "Arabian Horsemen at the Fountain" by Schreyer; "The First Love Letter," by Meyer Von Bremen; "The Pet Lamb" by Emile Munier; "Ruth" by Merle and "The Little Cook" by Seignac.

The furniture, colonial prints, hall clocks, tapestries and embroideries belonging to the late Gen. Reed will be exhibited at the Knickerbocker Auction Rooms on Monday. The sale will begin on Tuesday afternoon at 2 o'clock.

At a recent sale of etchings and original drawings conducted by S. V. Henkels in Philadelphia, examples of Whistler, Sir Seymour Haden, Durer, Rembrandt were sold as well as fifteen original chalk drawings by the late Sir Edward Burne-Jones.

The Fifth International Exhibition of Art will take place in Venice next spring. The exhibition is open to contemporaneous artistic productions of the world. The town council, aided by the Government, has appropriated 100,000 lire for the purchase of exhibits which will be placed in the Galleria Internazionale d'Arte Moderna of Venice. Many gold and silver medals are offered. Works, which must not have been previously exhibited, must arrive at the Giardini Pubblici between March 15th and March 31st. The Jury must be notified by intending exhibitors before January 1st.

The annual exhibition of the Society of American Artists will open in the Fine Arts Building on March 28th. The Hanging Committee is made up of William A. Coffin, William Thorne and H. Bolton Jones and the Committee on Selection consists of Herbert Adams, John W. Alexander, George R. Barse, Jr., Edwin H. Blashfield, William M. Chase, Walter Clark, Kenyon Cox, Charles C. Curran, Henry G. Dearth, Ben Foster, Frank Fowler, Daniel C. French, Birge Harrison, Samuel Isham, Francis C. Jones, William Sergeant Kendall, Frederick W. Kost, John La Farge, Louis Loeb, George W. Maynard, Francis D. Millet, Leonard Ochtman, Henry Prellwitz, William T. Smedley, Dwight W. Tryon, Douglas Volk, and Irving R. Wiles.

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THIRD ISSUE.

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American Art Galleries.—Denton collection of butterflies and Japanese water colors.

Astor Library.—Victor Hugo drawings and caricatures.

Fine Arts Galleries.—New York Water Color Club.

Fifth Avenue Art Galleries.—Oriental rugs and carpets.

Fifth Avenue Auction Rooms.—Antique and modern furniture; Chinese and Japanese porcelains.

Hotel Majestic.—New York Society of Ceramic Arts.

Knickerbocker Auction Rooms.—Charles M. Reed artistic furniture, bric-a-brac and Colonial prints.

Knoedler Galleries.—Water colors of flower subjects by Paul de Longpre.

National Arts Club.—Paintings by Western artists.

New York Art Gallery.—David McCosker collection of paintings.

SALES.

American Art Galleries.—Denton collection of butterflies and Japanese water colors at private sale.

Fifth Avenue Art Galleries.—Oriental rugs and carpets. Dec. 17th, 18th, 19th and 20th at 2 P. M.

Fifth Avenue Auction Rooms.—Antique and modern furniture; Chinese and Japanese porcelains. Dec. 17th, 18th, 19th and 20th at 2 P. M.

Knickerbocker Auction Rooms.—Charles M. Reed artistic furniture, bric-a-brac and Colonial prints. Sale daily at 2 P. M.

New York Art Gallery.—David McCosker collection of paintings. Dec. 19th and 20th at 3 P. M.

Prof. Walter Scott Perry will lecture at Pratt Institute on Tuesday on the subject of Dutch Art treating the works and lives of Hals, Rembrandt, Ostade, Terburg, Cuyper, Potter and Ruysdael among others. His subject for the Thursday lecture will be "Spanish Painting in the Days of Velasquez and Murillo" and English artists from Hogarth to the present time.

As planned at present the color scheme of the buildings at the Louisiana Purchase Exposition in St. Louis will be ivory white. In this respect the example of Chicago is followed. Two coats of paint will be

applied to the buildings as soon as they are completed and a third a few weeks before the opening of the Exposition.

At the Fifth Avenue Art Galleries James P. Silo will sell a collection of Oriental rugs this week. They are to be sold on the order of a prominent Persian merchant and will contain rather finer examples of rugs than are customarily offered at auction. There will be a very wide variety to choose from ranging from the more common varieties to the rare silky Persian rugs that only come into the market at intervals. Mr. Silo says that the patterns, too, are much varied and contain some novelties that he expects will be appreciated. In addition to the rugs there will be some of the better grades of carpets offered.

The exhibition of this collection will begin on Monday and the sale on Wednesday at two o'clock in the afternoon.

The foreign artists will be quite as numerous in New York this winter as heretofore. Raimundo di Madrazo is already on the ground. Theobald Chartran will shortly arrive and occupy his old studio in West Thirty-third street. Richard Hall is again occupying his studio in the Bryant Park studio building. Arthur de Ferraris has returned from abroad some weeks ago. Pierre Troubetzkoy is expected soon. Paul Hellen, the dry point etcher, arrived last week and John S. Sargent is due next month.

At the Knickerbocker Auction Rooms the sale of the effects of the late General Charles M. Reed, of Erie, Pa. will be continued throughout the week. The sale will begin each afternoon at half past two o'clock. So much was brought on from Gen. Reed's house in Erie that Mr. Smith, the auctioneer, has been obliged to store many of the lots—some of them the finer pieces—during the early part of the sale. To outline the various art objects that he will sell this week would require a great deal of space. Of course there is much furniture, some of it of the early Colonial designs. There are pianos, desks, tables, draperies, quaint old hall clocks, tapestries, scarce colored prints of Revolutionary heroes, highboys, lowboys, cabinets, vases and bric-a-brac in profusion. The attendance has been large during the earlier part of the sale and there is every reason why it should keep up.

The sixty-seventh annual exhibition of oil paintings and sculpture of the Boston Art Club will open on January 2nd, and close on January 31st. Exhibits will be collected in New York next Monday.

At the Chicago Art Institute the annual exhibition of the Arts and Crafts as well as the Atlan Club will begin on Tuesday and continue until Jan. 4th.

At the National Arts Club on December 17th, Wednesday at 9 P. M., Edward L. Tilton will give a lecture entitled, "Walks in Modern Greece and Talks on Ancient Hellas," with illustrations on the screen. A series of designs submitted for competition for the emblem of the Louisiana Purchase Exposition, at St. Louis, including those awarded prizes by the jury, will be shown in the galleries until the end of the month. December 31st, New Year's Eve, there will be a Watch Night service, followed by a supper.

It is several years since Paul de Longpre, foremost among the painters of flower subjects, held his first exhibition in New York. Each year the exhibitions of his dainty water colors have grown in popularity and his current showing at the galleries of Messrs. M. Knoedler & Co., which opened on Monday, is attracting much attention. It will be continued until Dec. 31st. Mr. de Longpre lives in Los Angeles, Cal., and has naturally chosen many of his subjects from the flowers peculiar to that neighborhood, but he depicts a wide variety of flowers. He shows, in his chosen medium, roses, peonies, carnations, daisies, poppies, orchids, sweet peas, acacias and lilacs. Mr. de Longpre's works are exhibited in the centre upper gallery. In an adjoining gallery William A. Coffin shows an excellent landscape called "Sunrise in Winter, Pennsylvania."

The fourth annual exhibition of the American Society of Miniature Painters will open at the Knoedler galleries on Dec. 27th.

William M. Chase, the artist, addressed the members of the Copley Society at Copley Hall in Boston on Saturday last. His topic was "The Importance of Portraiture."

A valuable collection of coins and medals was stolen from the Museum of Medals at Marseilles recently. A parcel containing about a fourth part of the plunder was subsequently returned. The French police have sent to dealers throughout the principal cities a list of the stolen objects. It includes: 13 coins of Roman Province, 31 coins of Frankish Province, stamped at Marseilles and Arelles and considered very rare; 43 coins of Independent Provence, comprising coins of the Provence counties and of the House of Anjou, including the "augustale" and the gold "demi-augustale" of Charles I; 23 coins of Feudal Provence; 35 effigies of the popes and legates of Avignon; 78 coins of Royal Provence; 10 historical medals of Provence; 2 effigies of Provence notabilities; 132 French coins, including the gold crown of Saint-Louis, in three different issues; 29 effigies of Grand Masters of the Order of St. John of Jerusalem; 2 Greek and colonial coins; 133 Roman Empire coins and 31 Oriental Empire coins.

The artistic value of the stolen coins and medals is estimated at 100,000 francs, representing about 8,000 francs of gold metal.

The annual architectural exhibition of the T-square Club will be held in the galleries of the Art Club in Philadelphia from January 7th to January 24th. The exhibition will consist of architectural drawings, models of facades, including detail, carving, etc., and photographs. The jury of selection and hanging committee will consist of Messrs. William C. Hayes, Charles Z. Klander, Paul A. Davis, Gilbert L. Hindermeyer, George B. Page, Albert Kelsey and George U. Rehffuss of Philadelphia, John R. Pope and Stevens Haskell of New York and Bertram G. Goodhue of Boston.

James D. Gill of Springfield, Mass., will hold his twenty-sixth annual exhibition of paintings by American artists in February.

The grand cross of the Lion of Zaehring has been conferred upon the painter Carolus Duran, by the Grand Duke of Baden. He is the first artist to receive this decoration, which was given him in recognition of the exhibit of French art at the Fine Arts Exposition in Karlsruhe recently.

Messrs. Durand-Ruel of Paris and of No. 389 Fifth Avenue, New York, have just issued a catalogue of the first part of the collection of the late Mme. Lelong, who was well known in Paris as a collector of antiquities and whose private collection easily ranks in importance with the Spitzer and Gavet collections. Mme. Lelong, who was the widow of a well known musician, bequeathed her entire fortune, including the proceeds of the sale of her antiquities, to the Society of Musicians. Other sales of her collection will take place later in the art season.

The collection of the late Count Géza Brunsvik was recently sold in Vienna. The collection was formed in the latter part of the eighteenth century by Count Paul Raday von Rada and included examples of French, Spanish, Dutch, German, English, Italian and Flemish old masters.

A special exhibition of the recent water colors of Walter Launt Palmer is being held at the Noé Art Galleries (formerly Avery's). It will continue until the end of the month. Twenty-four works are shown depicting a wide variety of subjects from the snowy North woods to the interior of Italian cathedrals.

The creations of more than one century will be compassed in the sale which Mr. Norman will conduct at the Fifth Avenue Auction Rooms next week. There will be such very modern articles as the latest thing in upright pianos; there will be specimens of furniture, severe and graceful, that the early settlers of this country fashioned; there will be the luxurious furniture of the days of the Louis of France and there will be the delicate embroideries, vases, screens, jars, bottles and porcelains, fashioned by the Chinese and Japanese long before Colonial ancestors or the Louis of France were heard of. A feature of the collection is a Chinese "prayer vase" of bronze nearly five feet in height.

The exhibition will open on Monday and the sale will begin at two o'clock on Wednesday afternoon.

Two important heroic statues are to be designed for the Louisiana Purchase Exposition by J. Q. A. Ward and Daniel C. French and Augustus St. Gaudens is to design an important symbolic group to be called "The Triumph of Missouri." Mr. Ward will do the figure of "Jefferson Accepting the Instrument of Transfer of the Louisiana Territory." Mr. French will design the companion statue of "Napoleon in the Act of Signing the Transfer of His American Empire."

These figures will stand in the grand court, near the cascade gardens. That of Napoleon will be stationed immediately in front of the main entrance to the Electricity Building, and that of Jefferson in a similar position in front of the Education Building.

The Royal Museum of Berlin has acquired the Beckerath collection of original drawings by the masters of the Venetian, Florentine and Dutch schools, one of the finest existing in the possession of any private collector. The artists represented are Uccello, Castagno and Pisanello, of the Florentine school; Leonardo da Vinci, Bellini, Mantegna, Crivelli and Botticelli; Filippo Lippi, Signorelli, Ercole Roberti, Fra Bartolomeo, the school of Raphael, Tintoretto and Paul Veronese.

The late Jane Anne Maidstone Smith of London, bequeathed her paintings to King Edward. In the collection are portraits of Caroline Matilda, Queen of Denmark and Marie Antoinette.

M. Dufayel of Paris has given the sum of 100,000 francs to be competed for by designers in the field that more especially includes the luxury and comfort of the home such as furniture, wall paper, mantel ornaments, carpets and table services. The works will be passed upon by members of the Institute who will award the prizes. The prizes are of one 25,000 francs; ten of 5,000 francs and twenty-five of 1,000 francs.

The exhibition of butterflies collected by the Denton Brothers of Wellesly, Mass., and the water colors by modern Japanese artists is perhaps a somewhat striking combination, but none the less an interesting event at the American Art Galleries. Several hundred butterflies from every corner of the globe are shown in the upper gallery. The specimens mounted in glass cases, range from the dull brown butterfly that is easily mistaken for a dried leaf to butterflies of the most brilliant coloring. There are beetles, too, not the sort that you see in the country every summer, but some that are so scarce that they are worth many times their weight in gold.

The Japanese water colors are of especial interest. Your modern Japanese artist does not seek grotesque effects or put at defiance all laws of perspective. Among the artists represented are Tanaki, Oshita, Miyake, Kato, Kosugi, Maruyama, Mitsutani and Goseda.

The sale of the David McCosker collection of paintings will take place at the New York Art Gallery on Friday, Dec. 19th and Saturday, Dec. 20th. Modern American artists are well represented in the collection which will be on view in the gallery throughout the week.

A special annex to the Rijks Museum at Amsterdam is being built for the purpose of properly displaying Rembrandt's famous picture "The Night Watch." It will be lighted from the south-west.

The twelfth annual exhibition of the "Sillon," a group of Belgian artists, has just been opened in Brussels. Among the artists represented are MM. Pinot, Smeets, Wagmanns, Van den Brugge, Swynop, Tordeur, Apol, Bouy, de Greef, Deglune and Landry.

The King of Italy has conferred on M. Paul Albert Besnard the rank of Commander in the Order of Saints Maurice and Lazarus. M. Besnard was president of the international jury at the recent exhibition of decorative art at Turin.

The American Society of Plate Engravers are holding an exhibition of their work in Washington. Mr. G. F. C. Smilie, of the bureau of engraving and printing, shows ten portraits of President McKinley intended for bank-note use. Mr. S. A. Schaff, is represented by a portrait of Emerson.

F. K. M. Rehn, the American marine painter, spent last summer in Venice, and was probably the last artist to paint the Campanile just before its fall. Mr. Rehn painted several pictures in Venice, and these will be placed on exhibition at a Fifth Avenue gallery during the season.

HYDE'S WEEKLY ART NEWS.

FOURTH ISSUE.

NEW YORK, WEEK ENDING DECEMBER 20th, 1902.

FIRST YEAR.

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
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NEW YORK CITY.

TELEPHONE 1031 MADISON.

EXCHANGES SOLICITED.

EXHIBITIONS.

American Art Galleries.—Denton collection of butterflies and Japanese water colors.

Astor Library.—Victor Hugo drawings and caricatures.

Durand—Ruel Gallery.—Dry point etchings and pastels by Paul Hellen.

Fifth Avenue Art Galleries.—(Closed next week.)

Fifth Avenue Auction Rooms.—(Closed next week.)

Hotel Majestic.—New York Society of Ceramic Arts.

Knickerbocker Auction Rooms.—Antique and modern furniture, bric-a-brac and china.

Knoedler Galleries.—Water colors of flower subjects by Paul de Longpre.

Lenox Library.—American wood engravings.

National Arts Club.—Paintings by Western artists.

New York Art Gallery.—(Closed next week.)

Union Club.—Special view of furnishings.

SALES.

American Art Galleries.—Denton collection of butterflies and Japanese water colors at private sale.

Fifth Avenue Art Galleries.—(Closed next week.)

Fifth Avenue Auction Rooms.—(Closed next week.)

Knickerbocker Auction Rooms.—(Exhibition only on Friday and Saturday next week.)

New York Art Gallery.—(Closed next week.)

Union Club.—Sale of furnishings by William B. Norman of the Fifth Avenue Auction Rooms. Monday, Dec. 22nd, at 11 A. M. and daily thereafter.

A picture by Gainsborough of his daughters, Mrs. Lane and Miss Gainsborough which was sold by J. W. W. Brett in 1864 for \$583, recently brought \$29,400. at a sale in London. There is said to be a Gainsborough on exhibition in London at the present time which is insured for \$125,000.

Over \$8,000. has already been received toward the monument for Gen. Franz Sigel. The treasurer of the committee is Richard H. Adams of the Yorkville Bank, Third Avenue and Eighty fifth street, New York.

Mrs. E. C. Cheston, the daughter of the late Admiral Howell of the United States Navy, has met with much success in London with an exhibition of her work in modelling flowers and miniatures in wax.

At the galleries of Mess. M. Knodler & Co., the interesting exhibition of water color studies of flowers by Paul de Longpre continues. This exhibition has been the object of much interest since its opening. In the rear upper gallery a portrait of Miss Blumensteil by Edmond Aman-Jean is shown. M. Aman-Jean, by the way, will spend the season in this country carrying out portrait commissions. He is at present in Pittsburgh.

The fourth annual exhibition of the American Society of Miniature Painters will open at the galleries of Messrs. M. Knoedler & Co., on Dec. 27th. The jury of selection consists of Alice H. Brewer, Lydia F. Emmet, I. A. Josephi, Margaret Kendall, Thomas R. Manley and Theodore W. Thayer. Thomas R. Manley and Theodore Thayer compose the hanging committee.

The swinging sign of the old Hancock Tavern in Boston, which bears the portrait of Governor Hancock, has been loaned to the Bostonian Society and now hangs in its rooms in the Old State House. Hancock Tavern is soon to be torn down to make way for a modern business building.

Many an old New Yorker will attend the sale of the furnishings of the Union Club, Fifth avenue and 21st Street, which will be conducted by William B. Norman of the Fifth Avenue Auction Rooms next week. With the exception of the paints and a few other things that will be removed to the new club house everything will be sold. The prospective buyers will be taken right through the club house from the cellar and the kitchens to the garret. You can bid on the French ranges, you can bid on the great easy chairs in the reception rooms and you can bid on the furnishings of the private bed rooms upstairs. Many a distinguished citizen has sat in those easy chairs and many a well known man has been served on the dishes that will be sold on the lower floor. Then, of course, there are the rugs, carpets and other furnishings, all of the best quality, which will be likely to encourage lively competition.

The exhibition will begin at the club house on Monday, the first day of the sale. The sales will begin each day, starting Monday, Dec. 22nd, at 11 A. M.

An interesting collection of antique and modern furniture, prints, bric-a-brac and rare china will be exhibited at the Knickerbocker Auction Rooms on Dec. 26th and 27th, the sale taking place the following week. Mr. Smith has just completed arrangements for the sale of the collection of furniture, bric-a-brac, historical blue plates and paintings belonging to the Baroness Alexandra d'Orangeni, who sailed for Europe last week. The sale will last for several days. It is expected that the catalogues will be ready for distribution early next week.

Several important additions to its already fine collection of textiles has been received by the Boston Museum of Fine Arts from J. W. Paige. The collection now includes over five thousand examples from all parts of the world.

Roty, the well known engraver of medals, has designed a new postage stamp for the French government which will be put in circulation about the first of the year. The design embodies the figure of a sower with a rising sun in the background. M. Roty is the designer of a medal struck in 1891 typifying the Franco-American union. The new stamp will be engraved by M. Mouchon.

The first exhibition of the Arts and Crafts opened at the Art Institute of Chicago on Tuesday.

It is rare now a-days that a worthy example of the great French artist, Jean Francois Millet, comes into the market at all and it is rarer still that he is seen in other than a sombre mood. A Millet of more than ordinary importance is now on view at the New York gallery of Mr. Edward Brandus, No. 391 Fifth Avenue. It was painted about 1860, at the painter's best period and represents a young and very pretty French peasant girl, seated under the friendly shadow of a great tree, whiling away a summer afternoon, in a reverie. From through the leaves comes here and there on her dress, spots of sunlight, and on her lap lies her distaff, forgotten for the moment.

The picture at Mr. Brandus' gallery was painted during Millet's residence at the famous little town of Barbizon. Indeed, the plains, so well known, may be seen at the left of the picture, through the tree, in a blaze of sunlight. In the distance the reapers are working in the grain. The picture is called, somewhat ambiguously, "The Seated Spinner," for the girl has quite neglected her labors in that direction and abandoned herself to her own thoughts. It is obvious that Millet painted this canvas under favorable conditions for he has put into the work a world of happiness and promise, which it is easy to imagine reflected his own condition at that time.

The late Heber R. Bishop of New York gave his collection of jade, said to be the finest in the world, to the Metropolitan Museum of Art. The collection is valued at more than half a million dollars and has been placed in a room in the museum fitted up by Mr. Bishop at a cost of \$50,000.

The contract for the sculptural work on the new Capitol at Harrisburg, Pa., by George Gray Barnard, of New York, was closed recently by the State Capitol Commission. Mr. Barnard will receive \$100,000 for his work.

The loan exhibition of paintings at the Carnegie Institute, which has been highly successful, will close on Jan. 1st.

Alfred Boucher, the well-known sculptor, has supervised the reconstruction of the old Pavillon de la Gironde in Paris which will now be used as a home and a place of instruction of young artists and sculptors. The ground-floor is divided into sixteen studios for sculptors, which will be let at an annual rent of 250 francs each, while the two upper floors each supply a similar number of studios for artists at 150 francs each.

Owing to the destruction by fire of the summer home of William G. Le Gendre, at Mount Kisco, N. Y., last week, the Metropolitan Museum of Art loses a valuable collection of paintings, porcelains and manuscripts, which had been gathered by General Charles W. Le Gendre during the years that he represented this country in China and Japan, and which Mr. William Le Gendre willed to the Museum. After the war Gen. Le Gendre was appointed United States Consul at Amoy, China, with jurisdiction over the island of Formosa.

In the collection were decorations of the highest order which the Mikado of Japan had conferred upon General Le Gendre, including that of the Order of the Rising Sun, of which the General at the time of his death, in 1900, was the senior member.

Among the manuscripts destroyed was an original Shinto manuscript, translated and illustrated, by Japanese artists. The collection included, also, autograph letters of every President of the United States.

The exhibition of butterflies and beetles collected by the Denton brothers and the exhibition of water colors by modern Japanese artists will continue at the American Art Galleries until Christmas eve. In the meantime, Mr. Kirby and his associates are preparing for the sale of the collection of paintings formed by the late Mrs. S. D. Warren of Boston. The catalogue of this collection is a work of art in itself. The edition is limited to two hundred and fifty copies and not many remain unsold.

Among Mrs. Warren's paintings are notable examples of Corot, Diaz, Daubigny, Courbet, Delacroix, Fortuny, Greuze, Inness, Israels, Mauve, Millet, Troyon, Ziem and Rousseau. The sale will take place next month.

Sir Philip Burne-Jones has completed a portrait of Professor Charles Eliot Norton of Harvard University.

A picture dealer in Paris has just purchased a collection of the palettes of seventy-four of the greatest French painters, including some masters of the 1830 school. Many of them bear the signature of the artist.

Daubigny's palette is covered with a thick layer of hardened black; that of Jules Dupre seems buried under a stratum of lava, and on Corot's are silvery layers. Delacroix, set his palette with tiny wafer-like layers. Several of the palettes are decorated with small subjects. On that of Hebert is a nude woman with her hands clasped at the back of her head and busts of helmeted cuirassiers appear on those of Detaille and Berne-Bellecour.

The collection further contains palettes of Gerome, Daumier, Bonnat, Ingres, Benjamin-Constant, Theodore Rousseau, Harpignies, Rosa Bonheur and Puvis de Chavannes.

The New York Art Gallery will be closed during the holidays. After the New Year, however, John Fell O'Brien, the auctioneer, will have his hands full. He has arranged for several important sales of paintings, antique and modern furniture, rugs, porcelains and bric-a-brac. Most of these sales will take place at the gallery, but one or two of the sales of paintings, if the present plans are carried out, will be held at the Waldorf-Astoria.

A portrait of Zophar Mills, the famous volunteer fireman, by Frank B. Carpenter, has been presented to the New York Historical Society by his daughter, Miss Adelaide Mills.

The Municipal Council Committee on Public Monuments of Paris wants to know when the Lafayette statue, to be erected through the subscriptions of the school children of the United States, is likely to be put in its place in the Louvre. The temporary plaster of Paris cast of an equestrian figure on a papier mache pedestal of America's friend during the stormy days of the Revolution is rapidly crumbling to pieces.

Several valuable antique articles were sold at auction recently at Lepke's in Berlin. The most interesting of the collection was a writing desk owned by Prince Louis Ferdinand of Prussia, which he used up to the time of his death. It was sold for 4,500 marks. A collection of six

goblets, after Teniers, was sold for 4,100 marks; a large French goblet of the seventeenth century was sold for 3,005 marks, a Florentine Renaissance desk brought 1,100 marks. An Empire set of salon furniture went for 3,000 marks and a Louis XV. writing desk brought 1,090 marks.

M. Paul Helleu since his arrival in this country has been the recipient of many social attentions and his exhibition of pastels and dry points, now being held at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, is attracting much attention. He shows about a dozen pastels and thirty or forty dry points including, of course his Duchess of Marlborough etchings.

The new central building and statuary hall of the Metropolitan Museum of Art will be opened on Monday, Dec. 22nd.

A salt cellar of silver and rock crystal sold at Christie's, in London, recently for \$15,000. It bore the inscription "London—1577" and belonged to the late John Lumsden, a well known English collector.

There will be no exhibitions or sales at the Fifth Avenue Art Galleries during Christmas or New Years' weeks. During the week beginning January 5th, however, James P. Silo will conduct an important sale of paintings, antique and modern furniture and bric-a-brac. The collection is sold at the order of Andrew Smith, executor and the Harriman estate. It is a rather varied sale, but there is much that is of artistic importance to be offered.

The exhibition of American wood engravings at the Lenox Library Building has attracted so much attention that it has been decided to continue it during December and the first half of January. The exhibition illustrates the history of wood engraving in this country, and the work by men of the "new school" and forms, perhaps, the best collection of its kind ever brought together for public exhibition in New York.

The engravers represented range from Dr. Alexander Anderson to Timothy Cole, and include W. J. Linton, A. V. S. Anthony, S. P. Avery, T. D. Sugden, Henry Marsh, F. Juengling, E. Kingsley, F. S. King, F. French, T. Johnson, H. Wolf, P. Aitken, R. A. Miller, G. Kruell, R. G. Tietze, and E. Heinemann. The portfolio of the Society of American Wood Engravers, with text by W. M. Laffan, and the one issued by the Scribners, with text by P. G. Hamerton and James B. Carrington, are also shown.

At the last meeting of the National Academy of Design, Robert Reid, W. H. Drake, W. Elmer Schofield and William Thorne, and Mrs. Louise Cox, painters, and Philip Martiny, Thomas Shields Clarke and Charles Grafty, sculptors, were elected associate members.

The New Century Art Gallery has been opened in Glasgow. The exhibition, which will be frequently changed, will be devoted exclusively to the works of Scottish artists. A hundred and fifty paintings were shown at the opening of the exhibition.

The Cercle Litteraire Franco-Americain has arranged to hold an exhibition in New York in January of the designs for the Admiral de Ternay monument as well as an exhibition of French works of art of all kinds. American artists who have studied in France are invited to send in contributions of their work for the exhibition to the secretary of the society at No. 138 West 34th Street.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

FIFTH ISSUE.

NEW YORK, WEEK ENDING DECEMBER 27th, 1902.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Warren
collection of paintings, Jan.
2nd, until Jan. 9th.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand—Ruel Gallery.—Dry point
etchings and pastels by Paul
Helleu.

Fifth Avenue Art Galleries.—
(Closed next week.)

Fifth Avenue Auction Rooms.—
Oriental rugs and carpets.

Fine Arts Galleries.—National
Academy of Design.

Knickerbocker Auction Rooms.—
Antique and modern furni-
ture, bric-a-brac and china.

Knoedler Galleries.—American
Society of Miniature Painters
and Portraits by Richard Hall.

Lenox Library.—American wood
engravings.

National Arts Club.—Paintings by
Western artists.

New York Art Gallery.—(Closed
next week.)

SALES.

Fifth Avenue Art Galleries.—
(Closed next week.)

Fifth Avenue Auction Rooms.—
Oriental Rugs and carpets,
week of Dec. 29th, daily at
2 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
bric-a-brac and china, Dec.
29th and 30th at 2.15 P. M.

Mendelssohn Hall.—By the Amer-
ican Art Association, the
Warren collection of paintings,
Jan. 8th and 9th at 8 P. M.

New York Art Gallery.—(Closed
next week.)

Among the many lovers of art who have visited the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, during the past week and admired the graceful dry points and pastels of Paul Helleu, not a few have commented upon the artistic frames in which his works are shown. As a matter of fact these frames are very old and of great value. If M. Helleu has one hobby it is the collection of old frames. His apartment in Paris is literally filled with them. M. Helleu had his first lesson in dry point etching from Tissot and he carries with him to this day the etching needle that Tissot gave him when he first visited his studio.

Messrs. Durand-Ruel, by the way, are not to exhibit at their New York galleries this season the works in solid oil crayons which attracted so much attention at their Paris galleries.

A sculpture exhibition in connection with the Horticultural Society is to be held by the Copley Society in Boston next Spring. It will be fashioned somewhat after the recent exhibition at the Madison Square Garden in New York. The plan involves an Italian garden with the groups of statuary among the plants.

The much talked of sale of the collection of paintings formed by the late Mrs. S. D. Warren of Boston will be conducted by the American Art Association at Mendelssohn Hall on the evenings of Jan. 28th and Jan. 29th at 8 o'clock. The exhibition will open to the public at the American Art Galleries on Jan. 3rd. There will be no admission fee charged. The press view will take place on Friday, Jan. 2nd and the reception is announced for the evening of that date. It is hardly necessary to say that this is one of the most important art sales of the season. Collectors from the leading cities throughout the country will be represented at the sale.

The Warren pictures include notable important examples of such artists as Troyon, Ziem, Millet, Corot, Diaz, Fortuny, Mauve, Innes, Daubigny, Courbet, Delacroix and Courbet.

The winter exhibition at the Syracuse Museum of Fine Arts is particularly interesting. Not only are many capable American artists seen to advantage, but twenty-six Canadian artists, members of the Royal Canadian Academy of Arts, display their works. Canada is, according to all accounts, worthily represented.

The jury appointed to award the prizes in the competition for sign-board designs in Paris has just completed its labors. The first prize of 2,000fr. was awarded to M. Willette; the second prize of 2,000fr. was divided between MM. Truchet and A. V. Willette's design was for a shop on the Quai Voltaire, where prayer books are sold. It represents the parchment cover of a mediæval chorister's book, with the image of the Virgin and Child in the centre. It will swing almost opposite the house in which Voltaire breathed his last. The sign designed by Truchet was "Au Fin Gourmet" showing white geese that have just come up to a copper stewpan.

T. Dart Walker, the well-known marine artist, has gone to Venezuela, as the representative of Leslie's Weekly and other publications.

By special permission of the Secretary of the Navy he will accompany the United States fleet in all of its manoeuvres in the southern waters until next May.

James P. Silo has arranged for several important sales to take place at the Fifth Avenue Art Galleries during the month of January. During the week beginning Jan. 5th paintings, antique and modern furniture, porcelains and bric-a-brac from the Harriman estate and at the order of Andrew Smith, executor, will be sold.

There will be no exhibition or sale at the galleries next week.

Will. R. Barnes, whose theatrical posters are widely known, is a native of Australia. He has a studio at No. 13 West 29th Street and his Thursday afternoon teas during the season are attended by many of the well known actors of the day. He is at present engaged upon a series of posters for a theatrical production which is to be made on an elaborate scale in New York after the holidays.

There has been much discussion about the return of Watt's painting "Love and Life" to the White House

from the Corcoran Art Gallery. Several well meaning persons have objected to the picture because the figures are not entirely draped. This is a big country and contains all sorts of people. Those who object to the nude in art do not necessarily possess puritist minds. They simply do not understand.

The American Society of Miniature Painters will hold their fourth annual exhibition at the galleries of Messrs. Knoedler & Co. from Dec. 27th until Jan. 10th. This exhibition is always looked forward to with much interest and will be stronger than usual this year. I. A. Josephi is president of the society and William S. Baer, the secretary. The exhibition is held in the water color gallery on the lower floor.

Another exhibition, which is certain to interest society as well as lovers of art, is that of the recent portraits of Richard Hall, which will open in the rear upper gallery at Messrs. Knoedler & Co.'s on Jan. 2nd. Mr. Hall is spending his second season in New York and has again taken a studio in the Bryant Park Studio Building.

From the New York Mail and Express.—"James Clarence Hyde has begun the publication of 'Hyde's Weekly Art News' which, he announces, aims to contain art notes and announcements that are reliable and timely, for the benefit of collectors, dealers, newspaper writers and others interested. The first issue promises well."

At a recent meeting of the American Institute of Architects held in Washington, Andrew Carnegie was elected an honorary member as also were Samuel A. D. Abbott of Boston and Emil Nauchamer of Paris. The Institute proposes to raise a fund of \$250,000 for a project to be made public later.

A sale of Oriental rugs and carpets will be conducted by William B. Norman at the Fifth Avenue Auction Rooms next week. Oriental rug sales are not infrequent during the art season, but they always seem to interest a large section of the public. Mr. Norman says that he will offer on this occasion some especially fine specimens of Oriental art not alone in the rugs, but in the carpets as well. There is an unusual variety to select from.

The sale will begin on Monday, Dec. 29th and will be continued daily throughout the week at 2 P. M.

The six pictures and two pieces of sculpture selected by competition for distribution at the entertainment given last week at the American Art Association in Paris were exhibited at the new house of the Association, No. 74 rue Notre Dame des Champs. Besides these prize works an important lot of pictures had been donated by members of the Association.

The jury, which selected the prize works from those entered in the competition, comprised such artists as MM. Bartholdi, J. P. Laurens, Fritz Thaulow and André Dauchez.

The first prize, a girl seated at a desk, was awarded to George C. Aid. The second prize, an interior, was won by Alfred Maurer, who won the gold medal last year at the international exhibition at the Carnegie Institute in Pittsburg. There were two second prizes. The jury awarded the second second prize to R. A. Ullman's "Twilight" marine.

C. Thorndike's landscape in pastel was awarded the third prize, and Mr. Patterson's interior, the corner of a studio, took fourth prize. The fifth prize was awarded to W. R.

Singer's "Street Scene in Lauren, Holland."

In the sculpture, the first prize was awarded Mr. Simon's figure of a cat in bronze, and the second prize to Mr. Spicer-Simson's bust of a woman.

Archie Gunn, the artist, has taken a studio at No. 41 West 24th street and is engaged upon a series of water colors of theatrical favorites. Later in the season it is Mr. Gunn's intention to hold an exhibition of his works in oil, water color and pastel at one of the Fifth Avenue galleries. Such an exhibition should prove popular.

The seventy-eighth annual exhibition of the National Academy of Design will open in the Fine Arts Galleries in West Fifty-seventh Street, Jan. 3rd, and continue throughout the month. The press view will take place on Friday, Jan. 2nd.

There is now on exhibition at the gallery of Mr. Edward Brandus, the New York expert, No. 391 Fifth Avenue, a particularly fine example of Corot, a landscape called "Le Matin." It is a beautiful picture with all the tender grays and opalescent lights for which the great French painter was famous. It is of the same dimensions as the picture by Corot which sold at the Lutz sale in Paris for the sum of \$50,000, the "Lac du Garde." In "Le Matin" there is seen at the right a chateau through some rather heavy woodland and in the foreground there is a pond by the banks of which a goat is grazing. A shepherd sits at the left playing on his pipes, an invocation to the dawn. It is a characteristic work and one of the most important examples now on the market.

The history of this unusual Corot is interesting. The famous French caricaturist, "Cham" (the name is Gallic for the biblical personage "Ham") was the son of a nobleman and was himself the bearer of the title, Comte de Noé, in French meaning Noah, and thus it was he assumed his *nom de plume*, a fitting one for he was the son of Noah. His wife, a fashionable woman of Paris, owned at one time this famous example of Corot. It subsequently went to the Stevens collection in London and, passing out of that gallery, was bought by the great French ironmaster, Monsieur de Currel. From him it finally came into the possession of Mr. Edward Brandus.

At the Knickerbocker Auction Rooms a varied collection of antique and modern furniture, rare china, old fashioned hall clocks, Colonial prints, highboys, lowboys and bric-a-brac will be sold on Dec. 29th and Dec. 30th, beginning each day at 2.15 P. M. There is much to interest those who seek artistic furnishings for the home.

Mr. Smith is preparing the catalogue for the sale of the collection of furniture, historical blue plates and paintings belonging to the Baroness Alexandra d'Orengeni, which will take place early in January.

Since the death of Jongkind his works have materially advanced in price. At a recent sale in Paris some of his water colors sold as follows: "The Seine at Argenteuil," \$1,000., bought by the Comte de Camondo. "A Brig on the Meuse, at Dordrecht," \$800., "Hay Barge on the Meuse," \$860., and "Port of Marseilles," \$1,320., the latter being also sold to the Comte de Camondo.

In the will of Heber Reginald Bishop, filed the other day in the Surrogate's office in New York provision is made that \$50,000, or more

if necessary, be set apart for the construction and equipment of a room in the Metropolitan Museum of Art for the exhibition of the collection of jade and other stones presented by Mr. Bishop to the Museum in April, 1892. The will disposes of \$3,000,000 in personality and half a million more in real estate.

Sir Philip Burne-Jones is again occupying his studio at No. 80 West 40th Street. It was recently stated that his important work, "The Vampire," had been sold and again that it was not for sale. Both statements are without foundation. It is likely that Sir Philip will exhibit his paintings in Chicago in the near future.

Wilhelm Funk, whose exhibition of portraits at the Knoedler galleries last season attracted much favorable attention, has returned from abroad and taken a studio at No. 12 West 44th Street. He purposes holding an exhibition of his works later in the season.

No sale or exhibition is announced for the New York Art Gallery for next week. John Fell O'Brien has arranged for several important sales for the near future. Chief among these will be an exhibition and sale of a collection of paintings by American and foreign artists. This collection will be sold at the gallery and comprises some rather important examples of the work of the modern men. The catalogue is now in preparation. The date has not been settled upon, but the sale will take place early in January.

In Philadelphia the Commissioners of Fairmount Park at a recent meeting, accepted an offer from John H. Harjes of the firm of Morgan, Harjes & Co., Paris; Drexel & Co. of Philadelphia and J. P. Morgan & Co. of New York, to erect a bronze statue in Fairmount Park, in honor of Anthony J. Drexel, founder of banking house of Drexel & Co. The statue is to be designed and executed in Rome by M. Ezekiel, an American artist.

The cost of the statue is to be borne by Mr. Harjes and it is to be placed in position under the instructions of Mr. Drexel's children, Mrs. Alexander Van Rensselaer and George W. Childs Drexel, who have been consulted by Mr. Harjes concerning the plan.

Dr. Gillet, a French collector, has presented to the Louvre sixteen very rare miniatures of the eighteenth century, four by Vestier, and twelve by Dumont. They represent much hard work in getting them together, and a great deal of money. Among the most important are portraits of Marie Antoinette, the Princess de Lamballe, the Count de Provence, one of Dumont and of one of his son, Aristide Dumont, who became a member of the institute and secretary of the Ecole des Beaux Arts. Dr. Gillet has also given to the Louvre a number of documents relative to the artist Dumont and to miniature painting in the eighteenth century.

The imposing new building of the Metropolitan Museum of Art—it would be a misnomer to call it a new "wing"—was opened on Monday with a private reception by the trustees. It is a worthy addition to a worthy institution. The exhibits comprise chiefly statuary at this time, but there is room for the best in all branches of art and the friends of the museum should see to it that these gifts are forthcoming.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

SIXTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 3rd, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Warren
collection of paintings, until
Jan. 9th.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand—Ruel Gallery.—Dry point
etchings and pastels by Paul
Helleu and portraits by Mrs.
Adelaide Cole Chase.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, books and paintings.

Fifth Avenue Auction Rooms.—
Paintings by American and
foreign artists.

Fine Arts Galleries.—National
Academy of Design.

Knickerbocker Auction Rooms.—
Antique and modern furni-
ture, bric-a-brac and china.

Knoedler Galleries.—American
Society of Miniature Painters
and Portraits by Richard Hall.

Lenox Library.—American wood
engravings.

New York Art Gallery.—Antique
and modern furniture.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, books and paintings,
Jan. 7 and balance of week at
2 P. M.

Fifth Avenue Auction Rooms.—
Paintings by American and
foreign artists, Jan. 8th and
9th at 8 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
bric-a-brac and china, Jan.
7th and balance of week at
2 P. M.

Mendelssohn Hall.—By the Amer-
ican Art Association, the
Warren collection of paintings,
Jan. 8th and 9th at 8 P. M.

New York Art Gallery.—Antique
and modern furniture, Jan.
6th and 7th at 2 P. M.

From the New York Herald.—
"Hyde's Weekly Art News" is a
broadsheet issued every Wednesday
to supply art editors and collectors
with information about current art
exhibitions, sales of art objects and
news and gossip about prominent
members of the art world and the
works they have in hand."

Frederick W. Ruckstuhl, of New
York, chief of sculpture for the
Louisiana Purchase Exposition has
resigned and his place has been tak-
en by Carl Theodore Bitter. Mr.
Ruckstuhl claimed that he was un-
able to get along with Isaac Taylor,
director of works of the Exposition.
Mr. Bitter was born in Vienna. He

was commissioned to make the scul-
ptural decoration for the Administra-
tion Building and the Manufacturers'
and Liberal Arts Building of the
Columbian Exposition. He also was
the director of sculpture for the Pan-
American Exposition. His residence
is on the Hudson, opposite New
York city.

Two important exhibitions serve
to attract the attention of art lovers
at the galleries of Messrs. M. Knoed-
ler & Co., No. 355 Fifth Avenue.
In the rear upper gallery are the
portraits by Richard Hall. This is
the first public exhibition of Mr.
Hall's work in New York. In the
water color gallery on the ground
floor the fourth annual exhibition of
the American Society of Miniature
Painters is taking place. Among the
artists represented are William J.
Baer, Alice H. Brewer, Eulabee Dix,
Lydia Field Emmet, Laura Coombs
Hills, I. A. Josephi, Margaret Ken-
dall, Rhoda Holmes Nicholls, Theo-
dora W. Thayer, W. J. Whittemore,
and Caroline D. Yardley.

The Society of Washington Artists
will hold its 13th annual exhibition
in the hemicycle of the Corcoran
Gallery of Art from Feb. 9th to 26th
inclusive. Works in oils, pastels,
burnt wood, sculpture and mini-
atures, not previously exhibited in
Washington, are eligible. Three
prizes of \$200, \$100, and \$50,
respectively are offered by the
Corcoran Gallery for the three best
pictures shown. Exhibits will be
received on Jan. 30th and 31st and
exhibitor's blanks can be obtained by
communicating with the Secretary,
H. Hobart Nichols, Corcoran
Building, Washington.

Among the art purchases made by
Senator Clark during his trip to Paris
were some very rare tapestries.
They will be placed in his New York
house.

Since the American Art Association
of Paris has occupied its new home,
No. 74 Notre Dame des Champs,
the membership has rapidly in-
creased. Thirty-nine members were
elected at the December meeting.
The mid-winter exhibition of the
association will be held in February.
This will be the first regular exhibi-
tion to be held in the new house.

It may be that all good Americans
go to Paris when they die, but it
looks as if all the good French artists
purposed coming to America while
they are in the flesh. A few of them
do not for various reasons. It may
be that they consider an Atlantic
voyage rather too much of an under-
taking or else they do not care to
get away from their own fireside.
The latter reason has probably re-
strained Léon Comerre, who has
such a vogue in Paris at the present
time. If he does not feel warranted
in coming to Americans not a few
have elected to visit him and count
his portraits among their prized
possessions.

At the gallery of Mr. Edward
Brandus, No. 391 Fifth Avenue,
there are three examples of M.
Comerre's work on view at the pres-
ent time. One—it might be called
a soubrette of the period of Louis
XV—shows an exceptionally pretty
waiting maid stealing a glance
through a half opened door. Her
face is lit up with a smile—and by
the way, M. Comerre is as happy in
catching expressions as in the deli-
cacy of his flesh tints—and she pauses,
apparently half in doubt as to wheth-
er she shall enter or not. The per-
spective is noticeably well handled
where the painter encountered a
difficult problem. Another work
shows a Dutch chocolate girl as
dainty as a Dresden shepherdess.

Her lace cap is held back by the gilt
pins of the peasantry. In her left
hand she holds a tray and in her
right the chocolate pot. A third
picture shows an Oriental girl in her
rich dress and in a characteristic in-
dolent attitude. M. Comerre is es-
sentially a painter of pretty women.
He was born in Trelon and was a
pupil of Cabanel. In competition
with Bastien Lepage and Chartran
he won the Prix de Rome in 1875.
He is a member of the Legion of
Honor and the possessor of many
medals. His studio in Paris is at 67
Rue Ampere where, with his wife
and three children, he lives the
greater part of the year.

Following upon the success of the
needle work exhibition held in the
Leipic Museum last year it is now
proposed to hold next month an ex-
hibition of the application of plant
life in decoration.

The statues of Charles Carroll of
Carrollton and John Hanson will be
installed shortly in the statuary hall
in the Capitol at Washington. They
are presented by the State of Mary-
land and are of bronze mounted on
marble pedestals.

The Dutuit Museum, which was
opened in Paris a short time ago, has
been a revelation to all lovers of art
in the French capital. The porce-
lains, potteries, enamels, paintings,
drawings and engravings collected by
Auguste Dutuit are of the first im-
portance. Among the exhibits are a
St. Porchaire candlestick valued at
\$20,000; Martin Luther's silver cup
with an inscription from the givers;
paintings by Watteau, Lancel and
Fragonard, as well as more than
eleven thousand old prints.

A collection of paintings by Amer-
ican and Foreign Artists is scheduled
to take place at the Fifth Avenue
Auction Rooms next week. Mr.
Norman says that meritorious works
by several well known artists will be
found in the collection.

The exhibition will begin on Mon-
day and the sale is set down for
Thursday and Friday evenings at
8 o'clock.

The German Orient Society prose-
cuting its searches in Egypt recently
received from Dr. Borchardt, the
Egyptian commissioner of the soci-
ety, the head of a lion carved in
granite and several granite pillars
taken from a temple near the village
of Abusir, probably belonging to
the Fifth Dynasty, about 2500 B. C.

The strange disappearance of
Corot's "Un Carrière, Souvenir
d'Italie" has recently resulted in a
lawsuit in Paris. Mme. Guesdon,
was the owner of the Corot, which
she had bought from the painter for
3,000 francs. Last year Mme.
Guesdon desired to dispose of the
picture, and for this purpose en-
trusted it to her dentist, M. Bercut,
who promised to obtain 4,000 fr. for
it from one of his clients.

The dentist placed the painting on
the sofa of his waiting-room to be
inspected by callers. One of the
callers tucked the Corot under his
arm and walked out of the house.
Neither he nor the picture has been
seen since. The result was a lawsuit
which has now been won by Mme.
Guesdon, who was awarded 3,000
fr. by the Court.

At the Knickerbocker Auction
Rooms a sale of considerable interest
is scheduled for next week. It is of
a popular character and includes a
little of everything from Colonial
furniture and colored engravings to
modern mission furniture and brass
bedsteads. There are a thousand
and one things that will interest
women. They can select little

Japanese cabinet objects or massive
sideboards.

The collection will be placed on
exhibition to-morrow and the sale
will take place on the afternoons of
Jan. 7th, Jan. 8th, Jan. 9th and Jan.
10th at 2 P. M.

Of course the art sale of the week
—and one of the really important
ones of the season—is that of the
collection of paintings formed by the
late Mrs. S. D. Warren of Boston.
It is to take place under the auspices
of the American Art Association, at
Mendelssohn Hall on the evenings
of Jan. 8th and Jan. 9th, beginning
at 8 o'clock. The exhibition opens
to the public to-day at the American
Art Galleries. No admission fee is
charged. The opportunity to see
these important paintings should not
be missed. In a sense this sale will
show the extent of the purchasing
interest in meritorious works of art.
The indications are that the present
season has quite kept pace with the
past few seasons. In fact the vari-
ous galleries along Fifth Avenue
have presented a lively enough ap-
pearance so far and the Warren sale
should prove that American collec-
tors are wide awake and ready to
actively compete for good pictures.

Preparations for the Marquand
sale are progressing. Mr. Kirby has
received many orders for the elabo-
rate and artistic catalogue.

At the Leicester Gallery in London
Messrs. Phillips Brothers have ar-
ranged a collection of old engravings-
entitled Sportive Childhood, which
consists principally of eighteenth-
century prints by Bartolozzi and his
school, many of which are in colors
and in rare proof states. In some
instances modern examples of the
plates are placed side by side with
the originals.

John Fell O'Brien has arranged a
sale of antique and modern furniture
for the coming week at the New
York Art Gallery. In the collection
are some historical pieces. Vases,
bric-a-brac and other art objects will
be sold at the same time.

The exhibition begins to-morrow
and the sale takes place on Tuesday
and Wednesday afternoons at 2:30
o'clock.

Forty-two landscapes and portraits
by Robert Henri are on view in the
Art Gallery of Pratt Institute. This
interesting exhibition will close on
Jan. 31st.

The seventy eighth annual exhibi-
tion of the National Academy of De-
sign opens to the public to-day in the
Fine Arts Building. It will continue
throughout the month.

The first sale of the new year takes
place at the Fifth Avenue Art Gal-
leries on Jan. 7th, Jan. 8th, Jan. 9th
and Jan. 10th when a collection of
paintings, antique and modern furni-
ture, porcelains, books and bric-a-
brac from such sources as the Har-
rigan estate, the former Marshall O.
Roberts collection and by order of
Andrew Smith, executor will be
offered. The books, by the way, in-
clude many rare first editions, unique
bindings and scarce works. From
the former Roberts collection comes
a Russian sleigh of much interest
and artistic workmanship.

The exhibition will open on Mon-
day.

For many years the Polish resi-
dents of Chicago have been endeavor-
ing to secure the erection of a
statue of Kosciusko in one of the
public parks. Their wish is about to
be gratified. The working model of
the statue, a heroic equestrian figure,
has been received and in the not dis-
tant future the statue in bronze will
be erected in Humboldt Park.

An exhibition of portraits by Mrs.
Adelaide Cole Chase of Boston will
open at the Durand-Ruel galleries,
No. 389 Fifth Avenue, on Monday
and continue until Jan. 17th. On
Jan. 20th Mr. McMonnies' paintings
will be placed on exhibition. Among
the other exhibitions scheduled are
those of Paul Helleu in February—
on a much larger scale than his pres-
ent showing—Miss Cecelia Beaux in
March and Miss E. Wentworth
Roberts in April.

M. Helleu's exhibition continues
to attract much attention. Among
the recent additions are chalk draw-
ings of Mrs. Philip Lydig, Mrs.
Charles Dana Gibson and Mrs.
Whitney Warren and dry points of
Miss Ethel Barrymore, Miss Maxine
Elliott and Mrs. James J. Burden, Jr.

From the *Washington Post*: "It is
a custom in the larger cities of the
country which have organizations
holding annual exhibitions to send
out circulars to possible contributors,
and these form a considerable mass
of printed matter as the season opens
up in earnest. These circulars give
one a fair idea of how much is going
on away from home in active art
propaganda, but there has entered
the field this year something better
in that respect, 'Hyde's Weekly Art
News,' issued every Wednesday
during the season, at 1123 Broadway,
N. Y. This is a single sheet of con-
densed and very welcome art news—
not criticism—of all that is going on
out of town. It is a tiresome task to
thread through the maze of out-of-
town papers, like an exchange editor,
for art news. To the busy artist this
new venture of James Clarence
Hyde's is therefore of great value.
One may read it without laying
down his palette and be completely
informed on what is going on away
from home. Events of especial
interest to him the artist becomes
advised of, and he may then look up
in the dailies for extended reviews,
if he cares to."

There seems to be a question as to
whether Mr. James Guthrie, re-
cently appointed president of the
Royal Scottish Academy in succe-
ssion to Sir George Reid will be
knighted. The appointment has al-
ways been followed by the conferring
of knighthood, but Sir George Reid
is the first president who has retired
from office during his lifetime, and a
doubt is expressed whether his suc-
cessor will be knighted while he is
alive.

The excavations at Castlecary on
the line of the Scottish wall of Anton-
inus, which have been going on for
some months under the auspices of
the Society of Antiquaries of Scot-
land, are now concluded. The latest
find is a stone, oval in form, three-
quarters of an inch long, by half an
inch in breadth, and half an inch in
thickness. It is a rock crystal in
which is cut a female figure, full
length, the upper part of the person
is nude, with a light drapery passed
over one of the arms. In the right
hand is a salver containing five ap-
ples; in the left an amphora. A side
view is given of the face, and the
head is slightly inclined forward, the
eyes being fixed on the apples. One
foot is planted on the ground, the
other only touches it with the toe.

A. W. Johnston read a paper
before the Society at its last meeting
on the ruins of a round church at
Orphir, Orkney. Mr. Johnston con-
tended that the ruins are those of
one of the twelfth-century churches
(and the only one in Scotland) that
were built, in the period of the Cru-
sades, in imitation of the Church of
the Holy Sepulchre at Jerusalem.

HYDE'S WEEKLY ART NEWS.

SEVENTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 10th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Marquand collection, until Jan. 31st.

Astor Library.—Victor Hugo drawings and caricatures.

Durand—Ruel Gallery.—Dry point etchings and pastels by Paul Helleu and portraits by Mrs. Adelaide Cole Chase.

Fifth Avenue Art Galleries.—Knapp collection of paintings.

Fifth Avenue Auction Rooms.—Antique and modern furniture, bric-a-brac and engravings.

Fine Arts Galleries.—National Academy of Design.

Knickerbocker Auction Rooms.—Colonial furniture, bric-a-brac and engravings.

Knoedler Galleries.—Portraits by Chartran and rare engravings.

Lenox Library.—American wood engravings.

National Arts Club.—Napoleonic portraits.

New York Art Gallery.—de Kolk collection of paintings and furniture.

Union League Club.—Paintings by contemporary artists.

SALES.

Fifth Avenue Art Galleries.—Knapp collection of paintings, Jan. 15th and 16th at 8 P. M.

Fifth Avenue Auction Rooms.—Antique and modern furniture, bric-a-brac and engravings, Jan. 14th and balance of week at 2 P. M.

Knickerbocker Auction Rooms.—Colonial furniture, bric-a-brac and engravings, Jan. 15th and balance of week at 2 P. M.

New York Art Gallery.—de Kolk collection of paintings and furniture, Jan. 14th and balance of the week at 2.15 P. M.

From the *Richmond (Va.) News*.—"A little paper which will be of great assistance to artists and those interested in art has just been issued by J. C. Hyde of New York.

Its purpose is to supply plain statements of fact for the guidance of art editors and collectors concerning artists, art exhibitions and sales of art objects and we quote below several of its interesting items. It is to be known as 'Hyde's Weekly Art News.'

A miniature portrait of a lady by John Smart was sold in London recently for \$1200. The buyer was C. Wertheimer.

The works of art collected by the late Henry G. Marquand, for many years the president of the Board of Trustees of the Metropolitan Museum of Art, will be placed on exhibition in the American Art Galleries on Wednesday, Jan. 14th. The exhibition will continue daily, including Sundays, until the end of the sale. On Sundays the galleries will be open at 1 P. M. The paintings will be sold in Mendelssohn Hall on the evening of January 23rd beginning at eight o'clock. The other objects of art will be sold in the American Art Galleries on the afternoons of Jan. 24th, 26th, 27th, 28th, 29th, 30th and 31st at 3 o'clock and on the evenings of Jan. 28th 29th and 30th at 8 o'clock. This is, of course, the most important art sale of the season.

The catalogue of the Marquand collection is in every respect the finest example of its kind ever issued in this country. It is sold at \$30—or at least a limited number will be sold at this figure—although it cost \$50. The illustrations are particularly fine. The frontispiece is Sargent's portrait of Mr. Marquand. Works of the following artists are reproduced: Constable, Turner, Sir Joshua Reynolds, Romney, Rousseau, Hoppner, Sir Henry Raeburn, Troyon, Alma Tadema, Crome, Edwin A. Abbey, Lord Leighton, John Russell and George H. Boughton.

A fine portrait of Lysbeth van Duivenvoorde—Wassener by an unknown Dutch artist, a contemporary of Van Eyck, was sold a short time ago in Amsterdam. It came from the collection of Count Nahuys.

The annual exhibition of oil paintings by the artist members of the Lotos Club is announced for Feb. 28th.

Furniture, antique and modern, together with colored engravings, bric-a-brac and miscellaneous objects of art will be sold at the Fifth Avenue Auction Rooms next week. Mr. Norman has catalogued many interesting objects such as Colonial highboys and lowboys, sideboards of massive mahogany, dainty chairs of Empire period, music cabinets and writing desks.

The exhibition will open on Monday and the sale will begin on Wednesday and continue throughout the week at 2.15 o'clock each afternoon.

M. Roche, proprietor of the Hotel de l'Union, at Bougival in France, at one time had among his visitors such well-known painters as Corot, Diaz and Daubigny, who passed their time decorating the hotel walls with frescoes. Corot, for instance, painted the "Pavillon of Mme. Du Barry at Louveciennes," the Puy-de-Dôme, the "Towing-path at Bougival," the Aqueduct of Marly." Diaz employed his time upon a representation of the baths near La Grenouillère with a piece of art called "Happy Chance" and a "Lunch on the Grass." Daubigny depicted the Seine at Bougival.

These works were seized and sold to a young man who neglected to pay for them and M. Roche instituted proceedings for their recovery. The paintings were taken from the dealer and restored to M. Roche, under the decision of the Court.

Henry Hudson Kitson has prepared a design for a monument to Whittier. When completed it will be placed at the junction of School and Friend streets in Boston. So far over \$4,000. has been subscribed toward the memorial. The Whittier Home Association has charge of the subscriptions.

Paintings by contemporary artists were placed on exhibition in the art gallery of the Union League Club on Thursday afternoon.

From the *New York World*.—"A new Art publication—Hyde's Weekly Art News—has been started by Mr. James Clarence Hyde. Its purpose is to cover the field of art news for editors, dealers and connoisseurs. The numbers which have appeared already indicate that it will become a valuable aid with its columns of well gathered and well presented information."

A stained glass window by John La Farge has been placed on exhibition at the National Arts Club. The club will be quite a centre of activity next week. On Monday an exhibition of Napoleonic portraits belonging to John Leonard Dudley, Jr. will be opened. In the collection are numerous paintings and engravings. On Tuesday afternoon Miss Julia Marlowe will be the guest of honor at a reception. The same evening the Society of American Landscape Artists will dine at the club and hold its annual meeting and on Wednesday evening Prof. William M. Sloane of Columbia University will address the members on the subject of "Napoleon."

A collection of paintings by American and foreign artists will be sold at the Fifth Avenue Art Galleries next week. The sale is made at the order of the executor of the estate of the late Halsey W. Knapp of Brooklyn, but includes important additions from other sources as well. Mr. Silo says that some notable works will be offered including examples of Ben Foster, Bruce Crane, Carlton T. Chapman, Irving R. Wiles, William M. Chase, Harry Roseland, David Johnson, H. A. Ferris, Percy Moran, W. S. Macey and A. F. Bellowes.

The pictures will be placed on exhibition to-morrow and the sale will take place on Thursday and Friday evenings beginning at eight o'clock.

A mural painting by Edwin Blashfield for the new Baltimore court house has been completed, and placed in position in the court of chancery. It represents Washington surrendering his commission as commander of the American army to Columbia. Among the other decorations in the new court house is a mural painting by C. Y. Turner.

There will be another sale of Colonial furniture at the Knickerbocker Auction Rooms next week in which some rare specimens from old Virginia homesteads will appear. The demand for the furniture of the early settlers of the country never seems to lessen. Highboys, lowboys, four post bedsteads, hall clocks, brass fenders, colored engravings, sideboards, spinnets, tables, chairs, warming pans, candlesticks and Davenport sofas are a few of the objects that Mr. Smith will sell.

The exhibition opens on Tuesday and the sale is scheduled for Thursday, Friday and Saturday afternoons at 2 o'clock.

An effort is being made to raise money to purchase for the Boston Museum of Fine Arts the life-size portrait, by Van Dyck, of a Flemish lady, supposed to be Anna Maria de Schodt, a member of a family whose tomb is in the cathedral of Brussels. The portrait is a full-length of a burgher's wife, dressed in black silk. The picture comes from the Huybrecht collection in Antwerp, and was at the Van Dyck exhibition held in 1899 in Antwerp.

Theobald Chartran arrived from Europe last week and the annual exhibition of his portraits will open at the galleries of Messrs. M. Knoedler & Co., No. 375 Fifth Avenue, next Friday, Jan. 16th. It is quite likely that his portraits of Mrs. Roosevelt and Miss Alice Roosevelt will be included in the exhibition. M. Chartran, by the way, has been commissioned to paint a portrait of President Roosevelt. It is likely that he will have the sittings early next month.

On Monday an exhibition of more than usual interest will open in the water color galleries at Messrs. M. Knoedler & Co. when mezzotint engravings by noted artists will be shown. The engravings, some of them in very rare states, are after the early English painters. Such engravers as Finlayson, John Jones, Thomas Watson, Shirwin, J. R. Smith, Dixon, Samuel Cousins, Fisher, Dickinson and Valentine Green are represented.

A fountain designed by Bruce Price and cast in bronze by the John Williams Bronze Foundry has been placed on the grounds of Georgian Court, George Gould's country home at Lakewood, N. J. The basin of the fountain is sixty feet in diameter and of white marble. From this rises a heroic figure of a charioteer driving sea horses. This is in bronze. Clustered about the base of the chariot are marble nymphs.

H. W. Mesdag, the well-known marine painter, has given to the Dutch Government his fine picture gallery. It contains twenty works by Daubigny, seven by Théodore Rousseau, three by Millet, twelve by Corot, five by Jules Dupré, five by Troyon, seven by Courbet, five by Vollon, three by Descamps, three by Monticelli, three by Jacque, three by Michel, ten by Diaz, two by Delacroix, one by Jules Breton, two by Emile Breton, as well as several pastels by Millet, among which is 'Vignerons au Repos.'

There are some fine pictures by Mancinelli also works by Sir Lawrence Alma-Tadema and several Dutch artists are represented, including Israels, by the famous painting 'Alone in the World;' Thijs Maris, Jaap Maris, Mauve, Artz, Roelofs, Bosboom, Taco Mesdag, Bauer, Klinkenberg and Henkes.

In addition to his own pictures over three hundred—Mr. Mesdag has a valuable collection of Dutch Rosenberg ware, Persian carpets, Gobelins tapestries, Japanese porcelain from very early times. All these treasures are altogether in two houses, and these two houses, with the ground in front and at the back of the museum, will be given to the Government.

The first important art sale of the new year at the New York Art Gallery is set down for next week when John Fell O'Brien, the auctioneer, will sell a collection of paintings, old furniture, silver and porcelains belonging to Adolph von Spang van de Kolk, an artist. Mr. O'Brien says that among the paintings, which include several by Mr. de Kolk, are examples of the Barbizon school. The sale is made at the order of Mr. de Kolk, who is about to leave for South Africa.

In connection with the de Kolk sale some unusually fine specimens of early furniture from an old country house, the Hawthurst mansion of Weehawken, N. J. will be sold. The exhibition begins on Monday and the sale takes place on Wednesday, Thursday, Friday and Saturday afternoons at 2.15 o'clock.

The exhibition of portraits by Mrs. Adelaide Cole Chase, of Boston, at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, is attracting much attention. Mrs. Chase was a pupil of Sargent. Among her portraits are those of Mrs. Percival W. Clement, Miss Bettina Savage, Charles Hamilton Paine, the Misses Saltonstall, Edward B. Hill, Miss Clara Hyatt and Sherman L. Whipple.

Owing to the unexpected departure of M. Helleu for Paris it is not likely that the proposed exhibition of his works will be held in February as planned. M. Helleu has received many commissions during his short stay but was able to carry out but few of them. He was called home by the illness of one of his children.

The Pennsylvania Academy opens with a reception Saturday evening, January 17. The jury includes four New York artists.

J. D. Farr has bought from an old family of Louvain two superb portraits painted by Hans Holbein, the younger. A large price was paid for them.

Josef Israels, the Dutch artist, has been elected a foreign member of the Paris Académie des Beaux-Arts, in place of the late M. Antokolsky, the Russian sculptor. Israels had been a corresponding member of the Académie since 1885. He is one of the oldest of living artists, having been born in 1824.

The last day for the reception of exhibits for the eighteenth annual exhibition of the Architectural League will be February 5th, and the display opens to the public Sunday, February 15th. Tuesdays and Thursdays will be pay days, and all other days will be free.

At the Noé Galleries, formerly the Avery Galleries, portraits by Muller Ury are exhibited. Mr. Dolph's series of studies of cats and dogs are shown at the Katz Gallery and paintings by American artists are on view at the Powell Galleries.

Carroll Beckwith's portrait of the late Dorman B. Eaton has been hung in the house of the City Club in New York.

Preparations are being made by the Arts and Crafts Committee of the Massachusetts State Federation for an exhibition for the early spring which shall cover the handiwork of women in all parts of this country. Home industries in New England, and in the mountain regions of North Carolina, Georgia, Tennessee, Alabama and Kentucky are to be shown. The rug industries of Maine and New Hampshire, and in Deerfield, Mass., will also be illustrated.

"Twelfth Night Revels Before the Court of Father Christmas," is the subject chosen by the Copley Society for its artists' festival this season which will be given in Copley Hall, Tuesday evening, January 20. As the home of the son of Copley, Lord Lyndhurst, who was born in Boston, the scene will be laid in Lyndhurst Castle, in the year 1812.

Gerome, the French sculptor, has designed two statues for Charles M. Schwab which upon their completion will be placed in his new home on Riverside Drive in New York.

The models just completed represent "Labor" and "Metallurgical Science." The first shows a workman vigorously handling a tool with which he is stirring molten metal, the second is represented by a female figure of the American type.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

EIGHTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 17th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Mar-
quand collection, until Jan.
31st.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand-Ruel Gallery.—Macmon-
nies paintings.

Fifth Avenue Art Galleries.—
Hoagland collection of paint-
ings.

Fifth Avenue Auction Rooms.—
Field collection of paintings by
American and foreign artists.

Fine Arts Galleries.—National
Academy of Design.

Knickerbocker Auction Rooms.—
Baroness d'Orengeni collection
of paintings, china and furni-
ture.

Knoedler Galleries.—Portraits
by Chartran and rare engrav-
ings.

National Arts Club.—Napoleonic
portraits.

New York Art Gallery.—Maynard
collection of paintings.

SALES.

American Art Galleries.—Mar-
quand collection, Jan. 24th at
3 P. M.

Fifth Avenue Auction Rooms.—
Field collection of paintings by
American and foreign artists,
Jan. 21st and 22nd at 8 P. M.

Knickerbocker Auction Rooms.—
Baroness d'Orengeni collection
of paintings, china and furni-
ture, Jan. 21st and balance of
week at 2 P. M.

Mendelssohn Hall.—By the Amer-
ican Art Association, the Mar-
quand collection of paintings
and water colors, Jan. 23rd at
8:30 P. M.

New York Art Gallery.—Maynard
collection of paintings, Jan.
22nd and 23rd at 8:15 P. M.

Waldorf-Astoria.—Hoagland col-
lection of paintings, Jan. 22nd
at 8:15 P. M.

From the *New York Times*.—"Mr.
James Clarence Hyde has begun the
publication, at 1,123 Broadway, of a
weekly sheet of art news, "issued
every Wednesday during the art sea-
son." This little sheet should keep
artists and editors well posted con-
cerning the events of the season."

The art season in New York has
received a decided impetus through
the success of the recent Warren
sale. Collectors and dealers from all
parts of the country and from abroad
were present at the sale and will re-
main for the approaching Marquand
sale. It is rather significant of the
times that M. Montaignac of Paris

and Mr. Sully of London visited
New York to attend these sales and
M. Jacques Seligmann of Paris, has
made the trip from the other side to
be present at the Marquand sale.

Mr. Macmonnie's paintings will be
exhibited at the galleries of Messrs.
Durand-Ruel, No. 389 Fifth Avenue,
on Tuesday, Jan. 20th and remain on
exhibition until Feb. 3rd. Other ex-
hibitions announced at these galleries
are the following:—Eugene Boudin,
Feb. 5th to Feb. 28th; Miss Cecelia
Beaux, Mar. 2nd to Mar. 14th; W. G.
von Glahn, Mar. 15th to Mar. 31st;
Miss E. Wentworth Roberts, April
6th to April 18th.

Salomon Reinach, of the French
Institute, has been appointed to suc-
ceed the late M. A. Bertrand as con-
servateur of the Museum of National
Antiquities at Saint Germain. M.
Reinach has been for many years con-
servateur-adjoint of this museum. He
is the author of numerous works and
essays on the antiquities of Gaul in
the time of the Romans and at other
periods.

A very neat folder has just been
issued by the Art Institute of Chi-
cago, announcing the exhibitions for
the season. The exhibition of the
Western Society of Artists will close
on Jan. 28th as well as the special
exhibition of Fritz Thaulow's works.
From Feb. 3rd to Mar. 1st the annual
exhibition by the Artists of Chicago
will take place.

James P. Silo has secured the large
ball room of the Waldorf-Astoria for
the sale of the J. H. Hoagland col-
lection of paintings on Thursday
evening, Jan. 22nd. Mr. Silo con-
siders this sale in many respects the
most important that he will conduct
this season. He says that it is not
alone in the names of the noted ar-
tists that are represented, but in the
quality of their works that the sale
gains its importance. The collection
is particularly strong in examples of
the Barbizon school. Among the
artists represented are Troyon,
Corot, Diaz, Rousseau, Dupre, Mil-
let, Meissonier, Ziem, Roybet, Jules
Breton, Jacque, Schreyer, Fromentin
and Henner. There are in all, in the
collection, sixty-two paintings.

The exhibition will begin at the
Fifth Avenue Art Galleries on Mon-
day, Jan. 19th, and continue until
the evening of the sale.

A model for a monument to com-
memorate the three sieges of Paris
has just been completed by Bartholdi,
the sculptor, and submitted to the
municipal authorities of that city.

The twenty-fifth annual exhibition
of the Society of American Artists
will be held in the galleries of the
Fine Arts Building, in New York,
Mar. 28th to May 4th. The hanging
committee will consist of William A.
Coffin, William Thorne and H. Bol-
ton Jones, and the committee on
selection, of Herbert Adams, John
W. Alexander, George R. Barse, Jr.,
Edwin H. Blashfield, William M.
Chase, Walter Clark, Kenyon Cox,
Charles C. Curran, Henry G. Dearth,
Ben Foster, Frank Fowler, Daniel C.
French, Birge Harrison, Samuel Is-
ham, Francis C. Jones, W. Sergeant
Kendall, Frederick W. Kost, John
La Farge, Louis Loeb, George W.
Maynard, Francis D. Millet, Leonard
Ochtman, Henry Prellwitz, William
T. Smedley, Dwight W. Tyron,
Douglas Volk and Irving R. Wiles.

The annual exhibition of the work
of American artists at the St. Louis
Museum of Fine Arts, which opened
on Jan. 8th, will continue until Feb.
1st.

On Wednesday, the works of art
collected by the late Henry G. Mar-
quand were placed on exhibition at
the American Art Galleries where
they can be seen until the sale. The
American Art Association has issued
a folder giving the dates of the vari-
ous sales.

The paintings and water colors are
to be sold at Mendelssohn Hall on
Friday evening, Jan. 23rd, at 8.30
o'clock. The other sales are as fol-
lows: Saturday, Jan. 24th at 3 P. M.,
antique Chinese porcelain; Monday,
Jan. 26th at 3 P. M., antique Chinese
porcelains and Japanese lacquers;
Tuesday, Jan. 27th at 3 P. M., tea
jars and bowls, antique Japanese and
Chinese pottery and bronzes; Wed-
nesday, Jan. 29th at 8 P. M., rare
mezzotints and etchings; Thursday,
Jan. 29th at 8 P. M. fine art and other
books; Friday, Jan. 30th at 3 P. M.,
bronzes and other metal work,
Limoges and other enamels, intag-
lios and other gems, snuff boxes and
watches, rare antique tiles. Hispano-
Moresque and other plaques, Della
Robia terra cottas, antique Roman
mosaic, marble statuary and other
objects; Friday, Jan. 30th at 8 P. M.,
fine art and other books; Saturday,
Jan. 31st at 2.30 P. M., antique Ori-
ental rugs, Gobelins, Flemish Renais-
sance and Portuguese tapestries,
antique embroideries and textiles,
the famous Alma Tadema piano,
antique and modern furniture, drap-
eries and miscellaneous objects.

With the exception of the sale of
paintings and water colors, which
will be held at Mendelssohn Hall,
all the sales take place at the Ameri-
can Art Galleries.

The model for the statue of Phillips
Brooks, the late Bishop of Massachu-
setts, on which Augustus St. Gaudens
has been at work, is completed. The
statue will be mounted on an architec-
tural base, which has been designed
by Stanford White, and will be placed
in the triangular space between the
north transept and the chapel of Trin-
ity Church in Boston.

The exhibition of the Maynard
collection of paintings will open on
Monday, Jan. 19th, at the New York
Art Gallery, No. 2 West 28th street.
The sale of this collection is by order
of A. L. Bowker, executor of the es-
tate of the late Mrs. Henry of No.
581 Fifth Avenue, and the names of
some distinguished painters appear
in the catalogue which John Fell
O'Brien has prepared. Among them
are Tissot, Schreyer, Ludwig Knaus,
Jules Lefevre, Homer Martin, G.
Brion, Emile Lambinet, Kammerer,
Constant Meyer, Otto Meyer, Casa-
nova, Schenck, George Inness,
George H. McCord, G. S. Truesdell
and Vibert.

The sale is to take place on the
evenings of Jan. 22nd and Jan. 23rd
beginning each evening at 8.15
o'clock. Mr. O'Brien announces
that some additions will be made to
the original collection.

The plan has been originated in
Paris to present a piece of sculpture
to President Roosevelt in recogni-
tion of his services to the cause of
international arbitration. The idea
of making this gift to the President
is an outgrowth of the Venezuelan
affair and his attitude on that issue.
The funds for the purpose probably
will be raised by private subscription
among European advocates of peace.

H. A. MacNeil, of New York, has
been selected as the artist to design
the McKinley Memorial Arch which,
at a cost of \$75,000, is to be con-
structed as an entrance to the Cap-
itol Building grounds in Columbus, O.

From the *New York Evening
Telegram*.—"It is odd that it never
occurred to anyone before that there
was, during the season, art news
enough in New York City to support
a weekly sheet devoted exclusively
to it. It has remained for Mr. James
Clarence Hyde to make the discov-
ery, however, and launch the enter-
prise. Briefly, Hyde's Weekly Art
News aims to furnish dealers, buyers,
art writers, &c., with accurate, un-
colored chronicles of the happenings
of the art world. It has been run-
ning a month or more and has amply
demonstrated its worth. As a
prompter of the lagging conscience
of the art writer alone it is invaluable,
and many an art note shamelessly
parading without "credit" traces its
origin to this convenient, helpful
production. To the dealer and the
buyer the little sheet should prove of
equal worth."

Charles de Kay will address the
National Arts Club on Wednesday
evening at nine o'clock on Mexico as
a field for artists. Mr. de Kay has
recently returned from Mexico.

A sale of more than ordinary im-
portance is announced to take place
at the Fifth Avenue Auction Rooms
next week. The exhibition will open
on Monday. While American artists
are well represented in the collection,
which was formed by Dr. J. T. Field
of Bayonne, N. J., it is in the foreign
paintings that it is especially rich. Mr.
Norman says that in many instances
the paintings were bought by the
present owner either directly from
the artists or their representatives.
The catalogue, which is elaborately
gotten up, contains the names of
such artists as Daubigny, Cazin, Troy-
on, Rosseau, Diaz, Henner, Mauve,
Piot, Jacques, Verbockhoven, Wyant,
George Inness, George H. Boughton,
William M. Hart, Henry P. Smith,
Arthur Hoeber, Perault, William
Harnett and Leon Richet.

The sale will take place on Jan.
21st and 22nd at eight o'clock.

At a recent sale of violins at Puttick
and Simpson's in London a violin by
Vuillaume, Paris, 1840, brought
\$5,210, and a Stradivarius, 1720, sold
for \$1,550.

An interesting discovery was made
a short time ago while restoring the
tower of the principal church in
Wittenberg. A copy of the famous
portrait of Luther, by Cranach, was
found, which passes as the best like-
ness of the great reformer now
existing. The original was painted
in 1513, and was exhibited in the
Wittenberg Court Chapel until 1760,
when it was destroyed by fire. Thir-
teen years before its destruction
copies were made by the Leipzig
engraver Bernigeroth. As far back
as 1754 there were copies of this
portrait known to exist. When the
workmen dislodged the globe on the
municipal church tower, the copy was
found in an excellent state of preser-
vation. It shows Luther at the age
of forty.

Rodin has made a bronze bust of
Arthur Jerome Eddy, author of
"Delight, the Soul of Art." The
bust was exhibited in Rodin's special
exhibition at the Paris Exposition in
1900. Mr. Eddy has given his rec-
ollections of the great sculptor in his
talk called "Hours with Rodin."

Several additions of importance
have just been made to the Scottish
National Gallery, Edinburgh. One
is the full-length portrait of Major
William Clunas, by Raeburn; another
is an interesting seapiece by John
Wilson, R.S.A., painted in 1852.
Among the other additions are the
diploma works of Messrs. George
Henry, R. B. Nisbet, and Tom Scott;

and two pieces of sculpture—a girl's
bust by Brodie, and the statuette of
Lavoisier, the celebrated chemist, by
the late James Dalou, presented by
Sir George Reid.

At the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth Ave-
nue, there are two exhibitions of in-
terest at the present time. In the
large, rear, upper gallery are Theo-
bald Chartran's portraits of Mrs.
Theodore Roosevelt and Miss Alice
Roosevelt and in the water color gal-
lery, on the lower floor, are the rare
mezzotint engravings. Any exhibition
of the works of M. Chartran would
not fail to attract attention, but in
the present instance when the por-
trait of the "first lady of the land"
and her daughter are shown, there is,
of course, an added interest. M.
Chartran is again occupying his
studio at No. 10 West 33rd street
and is busily engaged carrying out
commissions that awaited his arrival.
It is probable that he will go to
Washington next week to paint the
portrait of President Roosevelt.

The water color gallery at Messrs.
M. Knoedler & Co's has been vis-
ited by many since the exhibition
opened on Monday who appreciate
the rare mezzotints after the early
English masters by such engravers
as Valentine Green, Samuel Cousins,
Dickinson, Shirwin, Watson, Jones,
Finlayson and Fisher. This exhibi-
tion, as well as M. Chartran's, will
continue throughout the month.

The course of free lectures at the
American Museum of Natural His-
tory, 77th street and Central Park,
West, are very well attended this
year. On Tuesday evening Ernest
R. Holmes will lecture on "Paris."

For many weeks Mr. Charles E.
Smith of the Knickerbocker Auction
Rooms has been preparing for the
sale of the collection of art objects
formed by the Baroness Alexandra
d'Orengeni who formerly lived at the
Plaza Hotel, but has recently sailed
for Europe. While there are some
paintings, water colors and engrav-
ings in the collection it is chiefly con-
spicuous, however, for its historical
blue plates, rare porcelains and artistic
furniture. It is rather seldom
that an opportunity to purchase these
much prized historical blue plates at
auction occurs and in the d'Orengeni
collection there are many of them.
Much of the furniture is of the
Colonial pattern and there are side-
boards, secretaries, highboys, low-
boys, mahogany trays, hall clocks,
four post bedsteads, brass candle-
sticks, draperies, tables and arm
chairs to choose from.

The collection will be placed on
exhibition on Monday, Jan. 19th and
the sale will take place on the after-
noons of Jan. 21st, 22nd, 23rd and
24th.

Henry Adams has brought back
from Paris a portrait of Clarence
King by George Howland. Mr.
King was formerly a prominent
member of the Century Club.

The late Eugene Müntz bequeathed
his manuscripts and literary corres-
pondence to the Bibliothèque Nation-
ale, and these comprise about seventy
carboard boxes of notes of all sorts.
They deal with such subjects as Leon-
ardo da Vinci, Rubens, Rembrandt,
Dürer, and Holbein, the artistic his-
tory of Avignon under the Popes,
painting on glass, and so forth. Sev-
eral of the boxes are occupied with
the material for a very comprehensive
work on mosaics, the outcome of a
proposal made by M. Müntz himself
at the Assemblée Internationale des
Académies in 1900. The Müntz
papers are now being placed in order
by M. Dory, but they will not be
available for public consultation for
at least six months.

HYDE'S WEEKLY ART NEWS.

NINTH ISSUE.

NEW YORK, WEEK ENDING JANUARY 24th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
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quand collection, until Jan.
31st.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand—Ruel Gallery.—Macmon-
nies paintings.

Fifth Avenue Art Galleries.—
Rohlf's collection of paintings.

Fifth Avenue Auction Rooms.—
Washington collection of col-
onial furniture.

Fine Arts Galleries.—National
Academy of Design.

Knickerbocker Auction Rooms.—
Bric-a-brac, china and colonial
furniture.

Knoedler Galleries.—Miniatures
by Mlle Lenique and rare en-
gravings.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Napoleonic
portraits.

New York Art Gallery.—Paintings
by American and foreign ar-
tists.

SALES.

American Art Galleries.—Mar-
quand collection, Jan. 26th,
27th, 28th, 29th and 30th at
3 P. M.; Jan. 31st at 2:30
P. M.; Jan. 28th, 29th and
30th at 8 P. M.

Fifth Avenue Art Galleries.—The
Rohlf's collection of paintings,
Jan. 29th and 30th at P. M.

Fifth Avenue Auction Rooms.—
Washington collection of col-
onial furniture, Jan. 28th and
balance of week at 2:15 P. M.

Knickerbocker Auction Rooms.—
Bric-a-brac, china and colonial
furniture, Jan. 29th and 30th
at 2 P. M.

New York Art Gallery.—Paintings
by American and foreign ar-
tists, Jan. 28th, 29th and 30th
at 2 P. M.

From the *New York Evening Journal*: "James Clarence Hyde, a newspaper man of experience, has launched a paper—'Hyde's Weekly Art News'—which is calculated to bring to the desks of editors the latest art information.

The paper aims to contain art notes and announcements that are reliable and timely for the benefit of collectors, dealers, newspaper writers and others interested."

At a recent sale of engravings at Christie's in London, "The Hon. Miss Mockton" by Jacobé, after Reynolds, brought \$4,325.

The exhibition of Theobald Chartran's portraits will take place at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, later in the season. Owing to the fact that the portrait of Mrs. Roosevelt was presented to this government by France it was found that it could not be removed from the White House for exhibition purposes. M. Chartran leaves shortly for Washington to paint the portrait of the President. While the engravings by the early masters continue to attract attention in the water color galleries at Messrs. M. Knoedler & Co.'s there is much to interest the visitor in the upper galleries.

The rear gallery contains notable examples of Corot, Troyon, Dupre, Richard Wilson, Harpignies, Diaz, Sir John Millais, Mauve, Israels, Maris and Neuhuys. In the central gallery are pastels and miniatures by Mlle. Andrée Lenique.

From *Boston Ideas*: "'Hyde's Weekly Art News,' which is published every Wednesday during the art season, is a welcome visitor to the homes of art collectors, for its news is always fresh and reliable. It is edited by James Clarence Hyde, a well known writer on art and the drama. The editorial rooms are located in the Townsend Building, 1123 Broadway, New York."

The sixth annual exhibition of water colors by the Art Club of Erie, Pa. will take place from Feb. 20th to Mar. 23d.

Mr. Norman has arranged for a furniture sale of considerable historical importance to take place at the Fifth Avenue Auction Rooms next week. The sale is made at the order of Mr. W. L. Washington, a lineal descendant of the first President and contains some pieces of furniture, it is stated, that were once the property of George Washington. In the collection are tables, chairs, sideboards, highboys, lowboys, spinners, hall clocks, engravings, desks, sofas, mirrors, trays and much else of interest.

The sale begins on the afternoon of Jan. 28th and continues throughout the week. The collection will be placed on exhibition next Monday.

The new exhibit in the print galleries of the Lenox Library includes etchings and other works in black and white by Millet, Rousseau and Daubigny as well as reproductions of a number of their paintings, all forming part of the Avery collection. Portraits, printed biographical and critical material have, as usual, been added to illustrate the personality of the three men.

Millet's etchings, few, but of importance, are of course, shown, as are also his rare lithograph, "The Sower," loaned by Mr. S. P. Avery, and his wood-cuts, as well as those engraved after his designs. There are also five large lithographs by Karl Bodmer, four illustrating scenes in American border and Indian life, the figures drawn in by Millet, a fact attested to by Bodmer on each print. Among the reproductions in etching and lithography are several of the "Sower," by Maris, Pirodon and Bouvier; the "Angelus" by Vernier and Bracquemond's effective "Man with the Hoe," as well as others by Chauvel, Mordant, Chaplin and Lalanne.

Rousseau's few etchings have place here together with the plates from "Etude et croquis par Th. Rousseau," and etchings and lithographs executed by Le Rat, Martial, Brunet Debaines, Chauvel and Pirodon after his paintings. Daubigny, the most prolific etcher of the three, has over one hundred plates to his credit. His numerous designs for book-illustrations, both in etching and on

wood, further illustrate his capacity for work. Brunet-Debaines, Salmon, Chauvel, are among those who have translated his paintings into black and white with the etching needle.

A tablet, designed by Tiffany, is to be placed in front of the building at No. 56 Wall-Street in New York, in which were located the original offices of the first permanent American Life Insurance company. The tablet is to be erected in memory of Morris Robinson, its founder by the Canadian Society of New York. Robinson was a Canadian by birth.

Arrangements have been made by James P. Silo for another interesting sale of pictures at the Fifth Avenue Art Galleries next week. The collection of paintings formed by the late Henry D. G. Rohlf's will be sold by order of Mrs. F. Rohlf's, administratrix. American artists such as Thomas Moran, J. G. Brown, Julian Rix, George H. McCord, Arthur Par-ton, Louis Lang, Edward Potthast, E. O. Henry, George H. Smillie, William Thayer, James M. Hart, Robert Kluth, Joseph H. Boston and Harry Roseland are represented.

Emile Adelard Breton, the French artist, brother of Jules Breton, died recently. He was nearly seventy-two years old. For over forty years he had been a prolific painter and many of his works are in the Luxembourg. At the Salon exhibitions of 1876 and 1889 he was awarded gold medals.

The French government has commissioned M. Cormon, the artist, to paint a picture representing the reception of the mayors at the Elysée in 1900.

The 15,000 mayors are grouped in a semi circle on the lawn of the Elysée gardens, and the President of the Republic is seen shaking hands with M. Lefebvre, Mayor of Versailles, who is being introduced by M. Poirson, Prefect of the Seine-et-Oise.

At the side of M. Loubet, occupying the centre of the picture, are: MM. Waldeck-Rousseau, Delcassé, Millerand and the other Ministers of 1900, as well as the President's Civil and Military Households.

M. Cormon has his hands full if he intends to paint a faithful portrait of each of the mayors.

A bronze statue by Dalau called "The Lacemaker" was stolen recently in Paris. M. Légrain the owner, believes that it was stolen by some one who thoroughly understood its value and that cheap copies will be made of it and sold in Italy and England.

John S. Sargent, the noted American artist, arrived from England last week. This is his first visit in five years. While here he will paint a portrait of President Roosevelt. On the same steamship came W. G. von Glahn, an English portrait painter, whose works are to be exhibited at Messrs. Durand-Ruel's gallery from Mar. 15th to Mar. 31st.

Sir Philip Burne-Jones, who is at present in Chicago, has again denied the story that Mrs. Patrick Campbell, the actress, was the model for the woman in his well-known painting "The Vampire."

Vignettes of Rizal, the Philippine martyr-patriot; of President McKinley, and of Gov. Taft are likely to be chosen by the War Department for the proposed silver certificates to be issued upon the passage of the Philippine Currency Bill now pending in Congress.

Art lovers will doubtless crowd the American Art Galleries next week to attend the sales of the Marquand collection. It is rare indeed that such an important and at the same time varied collection is offered at auction. On Monday afternoon the Chinese porcelains and Japanese lacquers will be sold; on Tuesday afternoon the Japanese tea jars, bowls, potteries and bronze; on Wednesday afternoon the cabinet objects and antique silver; on Wednesday evening the rare mezzotints and etchings; on Thursday afternoon the early glass, terra cotta statuettes etc; on Thursday evening the fine art and other books and on Saturday afternoon the tapestries, antique embroideries, the "Alma-Tadema" piano and furniture. The afternoon sales begin at 3 P. M., except the Saturday sale which begins at 2:30 P. M. The evening sales begin at 8 P. M.

The sale of the collection of paintings formed by the late David C. Lyall of Brooklyn will take place at Mendelssohn Hall, under the auspices of the American Art Association, on the evening of Feb. 10th. The exhibition of this collection, together with an important collection of early Japanese carvings and leather work, will open to the public at the American Art Galleries on Feb. 4th.

A musicale has been arranged for next Wednesday evening at the National Arts Club.

A collection of Colonial furniture will be sold at the Knickerbocker Auction Rooms on Thursday and Friday afternoons. As usual in these sales there will be a great variety of objects that will particularly appeal to women. Dainty dressing tables in mahogany, old china, banjo clocks, bureaus, mahogany chairs and tables, engravings, cut glass and hall clocks are a few of the many things to be sold. Charles E. Smith, the auctioneer, has mapped out a busy week for himself. In addition to this sale he will sell out the entire contents of the Republican Club at No. 450 Fifth Avenue on Jan. 29th, in the morning. The club is about to take up its new quarters in West 40th Street. He will also sell the contents of the apartment of Morgan Marshall at West End Avenue and 91st Street on Wednesday.

Mr. Smith has made arrangements to sell all the theatrical effects belonging to Miss Ada Rehan and bequeathed to her by the late Augustin Daly at the Knickerbocker Auction Rooms late in February. The scenery, furniture, costumes and properties of all of Mr. Daly's noted Shakespearean revivals are included in this sale.

An exhibition of photographs by A. Langdon Coburn is being held at the Camera Club. The subjects are chiefly portraits and views of California missions.

The Committee on Tariff on Works of Art is, apparently, meeting with some difficulty in having the bill, placing works of art produced more than fifty years ago on the free list, brought up in Congress. The bill was introduced in the House of Representatives on May 22nd, 1902 by William C. Lovering of Massachusetts and was referred to the Committee on Ways and Means. Through the courtesy of Mr. Kenyon Cox, secretary of the Committee on Tariff on Works of Art, a copy of the proposed amendment has been received. It reads as follows:

"That on and after the passage of this Act, unless otherwise specially provided for in this Act, the following articles when imported into the

United States shall be free of duty and shall be added to the "Free List" provided for by Section 2 of Chapter 11 of the Laws of 1897, and said section shall be amended by adding at the end of subdivision 703 of said section, a subdivision of said section to be known as 703 a, to read as follows:

703 a. Paintings in oil or water-color, statuary, sculpture, drawings, engravings and etchings, provided, however, that such articles in order to become entitled to entry free of duty shall have been manufactured or produced more than fifty years before the date of importation; but said exemptions shall be subject to such reasonable regulations as to proof of the antiquity of said articles as the Secretary of the Treasury may prescribe."

The duty at the present time is 20% on paintings and 15% on importations from certain European countries under the favored nation clause.

J. Scott Hartley, of New York, has obtained permission from the Municipal Art Commission to erect at his own expense a new statue of John Ericsson, in Battery Park, in place of his old work erected several years ago.

At the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, the exhibition of paintings and bronze statuettes by Frederick Macmonnies is to continue until Feb. 2nd. It has attracted a large attendance to the galleries since the exhibition opened on Tuesday. Among the portraits are those of Miss May Palmer, Mr. and Mrs. George Tibbitts Lane, Mrs. Sartell Prentice, Miss Leigh Townsend, Mrs. Macmonnies and children, Madame La Comtesse de Trobriand, M. L'Abbe Toussaint de Bois Jerome, Mr. John Flanagan, M. Cardin, Mr. John H. Roudebush and M. Georges Thesma.

Philip Martiny, the sculptor, has been awarded the prize in the competition for the best design for a monument to commemorate the landing at Newport, in 1777, of Admiral de Ternay, with a force of six thousand French troops.

A collection of American and foreign paintings will be sold next week at the New York Art Gallery, No. 2 West 28th Street. Mr. O'Brien says that many well known names appear in the catalogue which he is now preparing and that the collection is especially strong in the works of contemporary American artists.

The exhibition opens on Monday and the sale will take place on Wednesday, Thursday and Friday afternoons at 2 o'clock.

The eighteenth annual exhibition of the Architectural League of New York will open at the Fine Arts Building on Saturday, Feb. 14th. All exhibits must be at the galleries by Feb. 5th. The jury and hanging committee will consist of H. J. Hardenbergh, Stevens Haskell, W. L. Harris, R. Hinton Perry, Edward P. Casey, Frank E. Wallis, W. W. Kent, J. Langdon Schroeder, John Calen Howard, J. William Fosdick, Augustus Lukeman and George W. Breck.

The Henry D. Avery prize of \$50 will be awarded to the best design for a sundial for a country garden on a base of three steps and the President's prize of a bronze medal, open to members of the Architectural League only, will be awarded to the best design for a mural painting representing Music.

In the gold and silver medal competition, the building to be designed is a small Gothic country church on a plot of ground 140 by 200 feet.

HYDE'S WEEKLY ART NEWS.

TENTH ISSUE.

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AND COLLECTORS.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Lyll
collection and Japanese car-
vings.

Astor Library.—Victor Hugo
drawings and caricatures.

Durand-Ruel Gallery.—Boudin
paintings.

Fifth Avenue Art Galleries.—
Japanese objects of art.

Fifth Avenue Auction Rooms.—
Furniture and bric-a-brac.

Knickerbocker Auction Rooms.—
Bric-a-brac, china and colonial
furniture.

Knoedler Galleries.—Barbizon
paintings and early engrav-
ings.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Napoleonic
portraits.

New York Art Gallery.—Oriental
rugs and paintings.

SALES.

Fifth Avenue Art Galleries.—
Japanese objects of art, Feb.
4th and balance of week at
2.15 P. M.

Fifth Avenue Auction Rooms.—
Furniture and bric-a-brac, Feb.
4th, 5th and 6th at 2:30 P. M.

Knickerbocker Auction Rooms.—
Bric-a-brac, china and colonial
furniture, Feb. 4th, 5th and
6th at 2 P. M.

New York Art Gallery.—Oriental
rugs and paintings, Feb. 4th
and balance of week at 2 P. M.

From the New York *Staats Zeit-
ung*.—"A novelty in the New York
art world we notice in the shape of a
new publication called 'Hyde's
Weekly Art News', which concerns
itself every Wednesday with news
of the art field. Its offices are at
No. 1123 Broadway. This publica-
tion brings the art lover in close
touch with the very latest news and
notes of the American art world."

M. Rodin has completed the model
for the monument to Puvion de Chav-
annes, which was decided upon two
years ago. The French Government
has granted 10,000fr. toward the
monument, the city of Paris has given
5,000fr., the Société Nationale des
Beaux-Arts and the family of the
artist each a similar amount. The
private subscriptions amount to about
5,000fr. The monument will be
erected in Paris.

The appropriation of \$9,000 made
by the Illinois Legislature for a statue
of Frances E. Willard, to be placed
in Statuary Hall, Washington, has

lapsed, and the Legislature has been
asked to reenact it. Helen F. Mears
of Wisconsin, is at work on the statue
and will have it completed before an
appropriation made at this session
of the Legislature would lapse.

The collection of paintings formed
by the late David C. Lyall of Brook-
lyn will be sold by the American Art
Association at Mendelssohn Hall on
the evening of Feb. 10th. The ex-
hibition, which will be free to the
Public, will open at the American
Art Galleries on Feb. 4th and con-
tinue until the day of the sale.

The Lyall collection is one of
unusual importance. It contains,
among many other works, three Mil-
lets, the most important of which is,
of course, "La Naissance du Veau";
three Corots, including "The Birch
Tree"; three Rousseaus; four land-
scapes by Daubigny; four landscapes
by Jules Dupré; two examples of
Diaz, one of them an idealistic group
of nymphs and cupids and two by Jac-
que. Among the other artist repre-
sented are Troyon, Courbets, Jules
Breton, De Neuville, Bouguereau,
Gerome, Bastien-Lepage, Fromentin,
Cot, Henner, Hebert, Vollon, Michel,
Turner, Mauve, Madou, Boldini,
Brascassat, Leader, Cazin, Pelouse,
Hereau, von Bremen, Nicol, Van
Marcke, Auguste Bonheur, Isabey,
Protais, Delacroix and Jean Louis
Francais. An illustrated catalogue
de luxe of the Lyall collection has
been issued by the American Art
Association with many of the more
important works reproduced. It is
printed on Imperial Japanese vellum.
The edition is limited to five hun-
dred copies.

In connection with the Lyall sale,
a collection of Japanese carvings,
leather work and brasses, the prop-
erty of B. Matzki will be exhibited
at the American Art Galleries. Spec-
imens of the earliest Japanese carving
and leather work as well as some
very rare brasses will be shown. The
sale of these objects will take place
on Feb. 12th, 13th, 14th at 3 o'clock
each afternoon.

Nordenberg, the well known genre
painter, whose death in his eightieth
year is announced from Düsseldorf,
was a Norwegian by birth. The
museums at Stockholm and Christi-
ania contain several of his paintings,
which chiefly represent peasant
scenes of his own country.

A sale of Japanese objects of art
by order of Yamanaka & Co. has
been arranged by Mr. Silo to take
place at the Fifth Avenue Art Gal-
leries next week. The catalogue
announces that the sale consists of
"antique carvings and things Budd-
histic," but that scarcely covers the
full scope of the collection. There
are, to be sure, many rare and beau-
tiful carvings of the periods of Em-
press Suiko, Emperor Tenchi, Em-
peror Shomu, Emperor Kwammu,
Fujiwara Shogunate, Kamakura
government, Ashikaga Shogunate,
Toyotomi administration and the
Tokugawa administration, but there
are numerous Shinto shrines, Budd-
hist temples and other Japanese
objects of art as well.

The exhibition opens on Monday
and the sale is set down for the
afternoons of Feb. 4th, 5th and 6th
beginning each day at 2.15 o'clock.

The Boymans Museum in Rotter-
dam recently bought two rare
old pictures, one by Gerrit Dow and
the other by Jan Van Goyen. The
first is the picture of an old woman,
painted in the master's best style;
the other represents the Haarlem-
mermeer (the Lake of Haarlem, now
drained), with the town of Haarlem
on the horizon. The painting is
dated 1651.

The following are the allotments
made by Karl Bitter, chief of sculp-
tor of the Louisiana Purchase Ex-
position: Solon H. Borglum, four
great groups at the base of the
Louisiana Purchase Monument; H.
H. McNeil, main cascade sculpture;
Charles H. Niehaus, group at the
northern end of the main axis,
"The Apotheosis of St. Louis;" Lor-
ado Taft of Chicago, two fountains
in the transverse avenue; Karl Bitter,
the Louisiana Purchase Monument;
Isidore Konti, the sculpture of the
two side cascades; J. Q. A. Ward,
"Napoleon;" Daniel C. French,
"Jefferson;" Louis St. Gaudens,
brother of Augustus, Charles Grafley
of Philadelphia and Philip Martiny,
permanent work on the art palace;
Herbert Adams, portrait statue;
Miss Enid Vandell, "Victory," to
surmount the two restaurant pavil-
ions; C. E. Potter and Phinister
Proctor, figures in the main picture

At the Knickerbocker Auction
Rooms next week there will be a sale
of furniture and bric-a-brac of much
interest. It is to be sold by the order
of the executor of the estate of a New
York collector recently deceased.
There are a few paintings and en-
gravings, but it is in the furniture of
the Colonial period that this collec-
tion is chiefly distinguished. There
are the highboys and the lowboys, so
much prized now-a-days; spinets, sil-
ver and Sheffield plate—some very
interesting examples of the latter—;
sideboards; candlesticks and, in fact,
many odds and ends that will attract
the seekers after auction bargains.

The exhibition will open on Mon-
day and the sale will take place at 2
o'clock on the afternoons of Feb.
4th, 5th and 6th.

The Société des Artistes Français
at its annual meeting re-elected M.
Bouguereau president. The balance-
sheet of the Salon was read by M.
Boisseau, the treasurer. The re-
ceipts amounted to 402,009 francs,
of which the entrance fees were
responsible for 338,059 francs; the
proceeds from the sale of official
catalogue, 12,558 francs; while other
artistic publications also sold well.
The expenses were placed at 292,147
francs, the cost of organizing last
year's Salon being 95,342 francs.

Mr. Norman has arranged for a
sale at the Fifth Avenue Auction
Rooms next week that should prove
especially attractive. It is a rather
mixed sale and covers a wide range,
but there is much, especially in the
way of furniture, that will interest
prospective bidders. The sale in-
cludes furniture of the periods of
Louis XIV, Louis XV and Louis XVI
and of Colonial times. Then there
are some fine Oriental rugs, not a few
paintings, watercolors and engravings
as well as candelabras, Chinese por-
celains and Japanese lacquers.

The collection will be placed on
exhibition on Monday and the sale
will take place on the afternoons of
Feb. 4th, 5th and 6th at 2.30 P. M.

Herr Knackfuss, the well-known
German painter, has just finished a
large picture ordered by the Emper-
or, representing the entry of His Ma-
jesty and the Empress into Jerusalem
in October, 1898. The artist has
taken three and a half years to paint
this picture, which contains several
hundred figures, and in which there
are forty portraits.

William H. Leavitt, an artist of
Newport, R. I., will shortly leave for
Lincoln, Neb. to paint the portrait
of William Jennings Bryan. Mr.
Bryan learned of Mr. Leavitt through
General Joseph Wheeler, whose por-
trait Mr. Leavitt painted two years
ago.

The exhibition of engravings by
the early masters will conclude this
week at the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth Ave-
nue. The examples of Cousins,
Green, Shirwin, Watson, Jones, Fin-
layson, Fisher and Dickinson, after
the early English painters, has at-
tracted many visitors to the galleries.
Early in February the annual exhi-
bition of pastels by J. Wells Champ-
ney will take place in the water color
galleries. Mr. Champney has again
gone to the English and French
painters of a century ago for his
subjects, but will also exhibit some
original works. Late in February
the exhibition of portraits by Theo-
bald Chartran will occur. M. Char-
tran leaves for Washington next
week to paint the portrait of Presi-
dent Roosevelt.

In the rear upper galleries at
Messrs. M. Knoedler & Co.'s, there
have been several additions of im-
portance made recently. Among
them are L'Hermite's "A Happy
Home;" an English landscape by
Richard Wilson; Harpignies' "Tete
de Chien;" Aman Jean's capital por-
trait of Maxine Elliott; an important
Israeli; Daubigny's "Inlet of the
River Oise;" Neuhuys' "Dutch In-
terior" and a striking portrait of
Miss Neilson of Philadelphia by a
young American artist, Ernest T.
Rosen.

A bill has been introduced in the
Missouri Legislature appropriating
\$4,000 for the purchase of life size
portraits of Francis P. Blair, George
Graham Vest and Francis Marian
Cockrell to be placed in the Capital.

A collection of rugs will be sold
by John Fell O'Brien at the New
York Art Gallery, No. 2 West 28th
Street, next week by order of the
State Bank. Mr. O'Brien says that
numerous Oriental rugs of the rarest
patterns will be offered. The col-
lection was formed at a time when it
was much easier to obtain the better
patterns of rugs and carpets than it
is at present.

The exhibition begins on Monday
and the sale will take place on the
afternoons of Feb. 3rd, 4th, 5th 6th
and 7th. On Saturday, in connec-
tion with the rug sale, paintings of
the fifteenth and sixteenth centuries
the property of the estate of the late
Rev. Mr. Schweninger will be sold.
Among the paintings are examples
of Jan Steen and Cranach.

The annual exhibition of Chicago
artists will open at the Chicago Art
Institute on Tuesday.

Four prizes will be awarded at the
twenty-fifth annual exhibition of the
Society of American Artists, which
will be held at the Fine Arts Build-
ing from Mar. 28th to May 3rd.
They are the annual Webb prize of
\$300 for the best landscape or ma-
rine painted by an American artist,
who has not previously received the
prize; the Carnegie prize of \$500 for
the most meritorious painting in the
exhibition by an American artist,
portraits only excepted; the Julia A.
Shaw Memorial prize of \$300 for the
most meritorious work of art shown
by an American woman; and the
Shaw Fund, consisting of \$1,500, to
be devoted to the purchase from the
exhibition of one or more works of
art by American artists.

The Musée du Cinquantenaire at
Brussels has just received from Cuy-
pers, the Belgian traveler, the present
of a remarkable Greek-Thracian
memorial bas-relief from Thessalon-
ica. The marble slab contains two
distinct subjects, divided from each
other by a horizontal beam. In the
upper half is exhibited a Thracian
hunter on horseback, holding a spear
in his right hand, and followed by a

hound. Opposite to the equestrian
figure sits a richly dressed woman.
Between these two figures stands an
altar, on which a coiled snake is
erecting its head, and behind the
altar is a tree; the altar, snake, and
tree indicate the cultus of the dead.
On the lower half of the stone there
are three male figures and a young
girl. The inscription, which is partly
on the upper edge and partly on the
lower edge of the reliefs, states that
the stone was dedicated by a widow
to her deceased husband and to her
father-in-law Pyros, in the ninety-
ninth year of the era of Actium, the
sixty-fourth after Christ.

The exhibition of the works of
Frederick Macmonnies concludes at
the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, on
Monday. On Feb. 5th an exhibition
of paintings by Eugene Boudin will
open and continue until the end of
the month. There has just been
placed on exhibition at the Durand-
Ruel galleries the noted painting by
Millet entitled "Spring" (Daphnis
and Chloe.) This is one of the series
by Millet which was designed to
represent the four seasons for the
residence of M. Thomas de Colmar.
"Spring" is represented by Daphnis
and Chloe in a landscape where
there is a statue of Pan. It was en-
graved by Pignet.

In the course of the excavations
now going on at Miletus a market-
place of immense size has been dis-
covered on the south of the Bouleu-
terion, the assembly-place of the
Council. The market is bordered
by a colonnade with double rows of
marble columns. A series of large
chambers, presumably sale rooms,
have been laid bare. The excava-
tors are at present busy upon the
site of the theatre.

The exhibition of the New Haven
(Conn.) Paint and Clay Club, of
which G. Albert Thompson is Presi-
dent and George H. Langsettel is
Secretary will open on Monday and
continue until Feb. 21st. The dis-
play will include oils and water-col-
ors, drawings in black and white, and
photographs of artistic merit.

Through the generosity of Sir J.
Charles Robinson an interesting
addition has just been made to the
memorials on Westminster Abbey
This is a bronze medallion with a
bust of Sir Thomas Lovell, K. G.,
within the Garter, which formerly
decorated a tower of the knight's
house at East Harling, in Norfolk.
The bust itself is probably the work
of Torregiano, while the Garter has
been modelled by the same English
hand as the large shields on the tomb
of Henry VII. The East Harling
mansion has long since fallen into
ruin, and Sir Thomas Lovell's own
tomb perished at the destruction in
1539 of the nunnery of Holywell, in
Shoreditch, where he was buried at
his death in 1526. Since Lovell, as
Chancellor of the Exchequer, was
interested in the making of the
tombs of the Lady Margaret Beau-
fort and her son, King Henry VII., a
bust by the same hand as their effi-
gies has now found a resting place
in the same church. The medallion,
which is placed within a modern
frame, has been hung in the south
aisle of the chapel of Henry VII.
over the tomb of the Lady Margaret.

It is reported that the famous bas-
relief "The Descent from the Cross,"
by Luca della Robbia, has been stolen
from the Church of San Severo, Flor-
ence. The bas-relief is valued at
\$100,000.

HYDE'S WEEKLY ART NEWS.

ELEVENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 7th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
ROOM 422 TOWNSEND BUILDING
1123 BROADWAY,
NEW YORK CITY.

TELEPHONE 1031 MADISON.

EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Lyll collection and Japanese carvings, etc.

Astor Library.—Dresden gallery engravings.

Durand-Ruel Gallery.—Boudin paintings and portraits by William von Glehn.

Fifth Avenue Art Galleries.—Constantine Collection.

Fifth Avenue Auction Rooms.—Furniture, sheffield plate, paintings and bric-a-brac.

Knickerbocker Auction Rooms.—Bric-a-brac, jewelry and colonial furniture.

Knoedler Galleries.—Barbizon paintings and early engravings.

Lenox Library.—Etchings from the Avery collection.

New York Art Gallery.—Paintings by American and foreign artists.

SALES.

American Art Galleries.—Japanese carvings, etc., Feb. 12th, 13th and 14th at 3 P. M.

Fifth Avenue Art Galleries.—Constantine collection, Feb. 11th, 12th and 13th at 8:15 P. M.

Fifth Avenue Auction Rooms.—Furniture, sheffield plate, paintings and bric-a-brac, Feb. 11th, 12th and 13th at 2:15 P. M.

Knickerbocker Auction Rooms.—Bric-a-brac, jewelry and colonial furniture, Feb. 12th, and balance of week at 2 P. M.

Mendelssohn Hall.—By the American Art Association, The Lyall collection Feb. 10th at 8 P. M.

New York Art Gallery.—Paintings by American and foreign artists Jan. 12th at 8 P. M.

From the *Pittsburg Index.*—
"Hyde's Weekly Art News is a new publication issued every Wednesday by James Clarence Hyde in New York and designed to be of special usefulness to editors and collectors. It is very newsy and thoroughly up-to-date."

Concession has been granted to a university and private syndicate to make scientific exploration of the site of Beni Hasan, already well known for its rock tombs and early architectural features. The University Museums of Oxford, Cambridge, and Liverpool are associated with the work, which is further supported by the patrons of the fund which last season examined the Old Kingdom

sites of Bêt Khallâf and Reqaqnah. The Director of the Society of Antiquaries is again treasurer, and the excavations are being made by John Garstang. The preliminary results point to an extensive necropolis of the early Middle Empire.

The exhibition of mezzotints by the noted early English engravers has been so successful at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, that it has been decided to continue it two weeks more. Additions are constantly being made. Among the colored engravings recently added are "Mrs. Tickell" by Condé after Cosway; "The Disaster" by Ward after Wheatly; and "Going to the Hay Field" by Geremia after Ibbertson. Examples of Green, Shirwin, Dickinson, Fisher, Jones, Watson and Finlayson are still shown. The next exhibition arranged for the water color gallery is that of the recent pastels by J. Wells Champney.

There have just been placed on exhibition in the rear upper gallery of Messrs. M. Knoedler & Co.'s several works of marked importance. Among them are Diaz' "Autumn—Forest of Fontainebleau"; Corot's "Lac de Garde" and "Le Soir"; Troyon's "Milking time" and Gainsborough's "View in Norfolk." An exhibition of M. Theobald Chartran's portraits, probably including that of President Roosevelt which he is now completing, is announced to take place on Feb. 15th.

There was recently sold at Christie's in London a Charles I. plain goblet, 7½ in. high, York hallmark, 1637 (8oz. 14dw.) engraved with the arms or Norwich, a gift by Robert Wood, Mayor, in honor of Queen Elizabeth's visit to the city in 1578. It bought \$280. an ounce.

A collection, covering rather a wide field of art objects, will be sold by Mr. Norman at the Fifth Avenue Auction Rooms next week. Some paintings of importance will be offered, but the bulk of the sale consists of antique and modern furniture, some excellent specimens of Sheffield silver plated ware, pewter and brass candlesticks, bronze candelabra, early engravings, dainty gilt chairs, mahogany tables and sideboards, desks, rugs, vases and many artistic odds and ends that will prove a delight to the connoisseur and attract the many who are on the lookout for auction room bargains. Although there is a great variety of objects offered the artistic standard is high and the sale is in many respects quite unusual.

The exhibition will open Monday and the sale will take place on the Wednesday afternoon and balance of the week at 2:15 o'clock.

A landscape by Julian Rix, recently exhibited at the Schaus Art Galleries and entitled "Pompton Plains" has been bought by the Corcoran Art Gallery.

The service of silver made for the citizens of Albany for the United States cruiser Albany, is now upon view at the Madison Square store of the Meriden Company. It is an elaborate production, in a dull, oxidized silver, with designs of a Dutch type. Upon one of the platters is an etching of the old Albany City Hall of Holland brick, and upon another the new City Hall. An immense punch bowl bears the cruiser Albany on one side and the new Capitol on the other. Its companion piece has the old Capitol and the old corvette Albany. Etchings of various public buildings in Albany, coats of arms, etc., are used upon the smaller dishes. Upon all the covers a fish-net is etched, symbolizing the old name of Albany—Fuyck-town.

From the *Philadelphia Public Ledger.*

"James Clarence Hyde, of New York, has established a weekly art news sheet, which is published every Wednesday. This should prove of interest and value to any amateur, containing as it does news of art and artists gathered from all over the world. Although primarily of use to New Yorkers as a reference and calendar, with its lists of the dates of all sales and exhibitions of the Metropolis, it is of no little value to the dwellers in other cities on account of the great variety of the news it contains."

The exhibition of landscapes and marines by Eugene Boudin which opened at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Thursday will continue until the end of the month. In connection with Boudin's works several portraits by the English artist, William von Glehn, are shown. Later in the season there will be another and more comprehensive exhibition of Mr. von Glehn's portraits. Miss Cecelia Beaux's recent portraits will be shown at these galleries from Mar. 2nd to Mar. 14th.

One of the reforms which General Lord Grenfell has effected during his Governorship of Malta has been the entire rearrangement of the armory of the Knights of St. John of Jerusalem. This has been carried out by Mr. Guy Laking, M. V. O., who has not only rearranged the collection, but also compiled a catalogue of the 8,000 pieces of arms and armor. The most important piece of all is the splendid suit of armor of the grand master, Alof. Wignacourt, dating from the early part of the seventeenth century, and now worth about \$40,000. In 1857 Sir J. C. Robinson started for Malta with the intention of removing some of the armor to England, but, owing to the Garibaldi troubles, he never got there. The collection is not only interesting historically, but of the highest importance in itself.

At a meeting of the Royal Academy in London, Sir Ernest Waterlow, the well known landscape painter, was elected a Royal Academician in the place of Frederick Goodall, who resigned. J. H. F. Bacon, W. K. Calton and Arnesby Brown were elected Associates of the Royal Academy.

John Fell O'Brien has arranged for a sale of paintings of considerable importance to take place next week at the New York Art Gallery. It includes examples of many well known American and foreign artists. Prominent in the sale are examples of Bruce, Crane, Leonard, Ochtman, Diaz, Courbet, Brissot, Leon Richet, and Rico.

The collection will be placed on exhibition on Monday and sale is set down for Wednesday evening, Jan. 12th, at 8 o'clock.

A number of paintings by artists dead more than ten years have been transferred from the Luxembourg to the Louvre. Among the principal names represented by them are Meissonier, Bonvin, Ribot, Bastien-Lepage and Jules Dupré. The collection left by the late Thomy-Thierry to the French government is now on view in the Louvre. The three rooms on the second floor to be devoted to paintings have been arranged by M. Redon, architect of the museum, and one of them contains the Thierry collection. Another contains works of the French school of 1830, and the third the pictures from the Luxembourg.

The following communication has been received from Sir Philip Burne-Jones by Hyde's Weekly Art News:
80 West 40th Street
Feb'y 2, 1903.

To the Editor of
Hyde's Weekly Art News.

Dear Sir:
I wish to take this opportunity of publicly denying with indignation the malicious and lying report circulated by some evilly disposed person to the effect that I have made frivolous sketches of hostesses who have entertained me in New York and Chicago.

The slander is without the remotest shadow of foundation and its publication by some anonymous traducer in a scurrilous so called "society" journal in New York, I can only ascribe to personal malignity.

Yours obediently
Philip Burne-Jones.

An exhibition of portraits in oil by S. Montgomery Roosevelt attracted much attention and favorable comment at the Kraushaar Galleries last week. Among the portraits shown were those of Thomas B. Clarke, Frederick Roosevelt, Col. Calvin R. Nutt, Capt. John C. Groome, John D. Barrow, Miss Poussing, Miss Grigsby, the Baroness d'Everstein and several ideal subjects.

A collection of paintings by American and foreign artists formed by the late A. G. Constantine and sold by order of his executors, together with additions from other sources, will be exhibited at the Fifth Avenue Art Galleries next week. Many well known names are noted, among them J. G. Brown, J. F. Kensett, Percy Moran, A. Bierdstadt, J. C. Thom, A. F. Tait, Henry P. Smith, James M. Hart, Arthur Courtly, David Johnson, C. C. Griswold, R. Swain Gifford, George H. Boughton, Charles Jacque, Gerome, Berne Bellecour, J. M. Tracy, Laisement, Morrells and Otto Pilzi.

The collection will be placed on view Monday and sold on the evenings of Feb. 11th, 12th and 13th at 8 o'clock.

The clay model for a statue of the late President McKinley, which is to be cast in bronze and erected in Adams, Mass., by an association of which Messrs. John A. McCall and William B. Plunkett are officers, was exhibited by the sculptor, Augustus Lakeman, last week at his studio, No. 145 West 55th Street. The statue is eight feet high. Mr. McKinley is represented standing with the left arm outstretched in an attitude of warning, while he leans with the other arm upon a pedestal partly covered with the American flag. The monument commemorates the part of the late President in the Spanish war.

The united exhibitions of the Society of Washington artists and the Washington Architectural Club, will open with a formal reception at the Corcoran Art Gallery on Monday evening, February 9.

M. Jusserand, the new Ambassador to the United States, brings with him to Washington some Gobelin tapestries which have been given by the French government for the decoration of its embassy there. These pieces are reproductions by the celebrated State manufactory of ancient tapestry, and include "Summer" and "Autumn," of the series representing the seasons, by Audran. It is said that the cost of manufacturing the pieces exceeded \$10,000.

An exhibition of the recent works of William A. Coffin is now being held at the Katz Art Galleries, No. 430 Fifth Avenue.

The important art event of the week in New York will, of course, be the sale of the David C. Lyall collection of paintings, under the auspices of the American Art Association, at Mendelssohn Hall on Tuesday evening.

The late Mr. Lyall, for many years a resident of Brooklyn, was a collector of distinction. Many of his best canvasses were obtained directly from the artists' studios. For more than twenty-five years he had been gathering together his noted collection. He was particularly fortunate in obtaining important examples of the Barbizon masters. He possessed three Milletts, three Corots, three Rousseaus, four Daubignys, two examples of Diaz, four of Jules Dupre, two Jacques and one example each of Troyon, Courbet and Delacroix. Millet's famous work, first shown at the Salon of 1864, "La Naissance du Veau," is of the first importance. It was shown at the Barye exhibition at the American Art Galleries several years ago. Other noted works in the exhibition are Corot's "Le Bouleau," Delacroix's "L'Enlèvement de Rebecca," Jules Bréton's "Le Fin du Travail," De Neuville's "Occupation of Etretat by the French," a battle piece by Protais and Herbert's well known "La Voix Celeste." There are also examples of Pasini, Vollon, Lambinet, Bastien-Lepage, Boldini, Henner, Gerome, Cazin, Cot, Fromentin, Turner, Mauve, Bouguereau, Van Marcke, Isabey and von Bremen.

The Matsuki collection of Japanese carvings, leather work and brasses, which have been on exhibition at the American Art Galleries for the past few days, will be sold there on the afternoons of Feb. 12th, 13th and 14th at 3 o'clock.

The Art Students' League will appeal to the public for an endowment fund of seventy-five thousand dollars. Everett P. Wheeler, Samuel T. Shaw, John La Farge, C. Y. Turner, and Kenyon Cox are to act as trustees.

Charles E. Smith will conduct a sale of antique and modern furniture at the Knickerbocker Auction Rooms next week, but there will be much else of an artistic character to interest. In addition to the prized furniture of Colonial days, the andirons, brass candlesticks, engravings, candelabra, desks, tables, hall clocks and chairs there will be some very rare specimens of jewelry, the property of J. H. Tilden, removed from the Manhattan Storage Warehouse.

The exhibition opens on Monday and the sale is to take place on the afternoons of Feb. 12th, 13th and 14th at 2 o'clock.

The Print Department of the Bibliotheque Nationale of Paris, has received a most acceptable gift from M. Alexis Rouart, in the shape of fourteen drypoint portraits of artistic and literary celebrities. Marcelin Desbouts, Zola, Manet, and Degas are among those whose portraits are in this collection. M. Rouart presented at the same time nine original sketches of Raffet and three of Charlet. Those by Raffet are especially interesting, and deal with war between Italy and Austria in 1849. They were purchased by M. Rouart on February 20th, 1899, at the sale of M. de Mene.

The Walter Lippincott Prize of \$300 for the best figure picture in the yearly exhibition of the Pennsylvania Academy of Fine Arts has been awarded to Frank W. Benson of Boston for his picture entitled "Sunlight." The picture represents a little girl in white standing in the open air at her mother's knee.



APR 23 1903

HYDE'S WEEKLY ART NEWS.

TWELFTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 14th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
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JAMES CLARENCE HYDE.

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SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Water
colors by Alfred Parsons;
paintings by Frank Millet
and Hunter collection.

Fine Arts Building.—Architect-
ural League of New York.

Astor Library.—Dresden gallery
engravings.

Durand-Ruel Gallery.—Boudin
paintings and portraits by
William von Glehn.

Fifth Avenue Art Galleries.—
Paintings by American artists.

Fifth Avenue Auction Rooms.—
Wylie collection of paintings.

Knickerbocker Auction Rooms.—
Bric-a-brac, bronzes and colo-
nial furniture.

Knoedler Galleries.—Chartran
portraits and early engrav-
ings.

Lenox Library.—Etchings from
the Avery collection.

New York Art Gallery.—Antique
furniture and bric-a-brac.

SALES.

American Art Galleries.—Hunter
collection, Feb. 26th, 27th
and 28th at 3 P. M.

Fifth Avenue Art Galleries.—
Paintings by American arti-
sts, Feb. 19th and 20th at
3:15 P. M.

Fifth Avenue Auction Rooms.—
Wylie collection of paintings,
Feb. 19th, and 20th at 3:15
P. M.

Knickerbocker Auction Rooms.—
Bric-a-brac, bronzes and colo-
nial furniture, Feb. 18th, and
balance of week at 2 P. M.

New York Art Gallery.—Antique
furniture and bric-a-brac, Feb.
18th, 19th and 20th at 2:15
P. M.

From the *Phoenix (Ariz.) Republican*.
—"Hyde's Weekly Art News, issued
every Wednesday, supplies art edi-
tors and collectors with information
about art exhibitions, sales of art ob-
jects, and news of the art world."

American collectors are well repre-
sented at current British loan exhibi-
tions. There has just been placed in
one of the pavilions of Kelvingrove
Art Gallery, Glasgow, a cabinet of
Dutch and Flemish pictures, about
sixty in all, the property of J. J. van
Alen. The work of Rubens, Van
Dyck, Jan Steen, Hals, Cuyt, Ruys-
dael, and others is represented. A
loan collection of art objects from J.
Pierpont Morgan has also been re-
ceived by the same gallery. This
includes the Gutmann collection of
silversmith work, examples of Luca
della Robbia, enamelled panels and
medallions, and an enamelled shrine.

Charles Graham, the well known
artist, who is now in St. Louis pre-
paring the preliminary sketches for
his paintings of the World's Fair
buildings and grounds, has recently
had an important picture entitled
"Landing at Dordrecht, Holland,"
placed on exhibition at No. 204 Fifth
Avenue.

The recent works of Alfred Par-
sons and Frank D. Millet were placed
on exhibition at the American Art
Galleries on Wednesday where they
can be seen until Feb. 18th. The
showing is of especial interest. Mr.
Parsons is represented by forty-five
water colors of flowers and Mr. Mil-
let by twenty works in oil, chiefly
figure subjects and portraits. Next
Friday, Feb. 20th, the Frederick W.
Hunter collection of Chinese art ob-
jects will be exhibited in the galleries
the sale taking place on the after-
noons of Feb. 26th, 27th and 28th.
In the sale are some notable exam-
ples of rare porcelains, jades, snuff
bottles, lacquers, inros and ivory
carvings. An important collection
of paintings by the early masters
will also be exhibited.

Early in March the eleven impor-
tant paintings by Monet collected by
the late William H. Fuller will be
exhibited at the American Art Gal-
eries preparatory to their sale at
Mendelssohn Hall. At the same
time the Barye bronzes, Oriental
rugs and the art library formerly
owned by the late Mr. Fuller will be
exhibited and sold at the American
Art Galleries at a date to be deter-
mined later and also the collection
of water colors formed by Clarence
King including examples of Ziem,
Turner, Barye and Mauve will be
exhibited and sold.

M. J. B. E. Dettalle has executed
four models, each comprehending
three large panels, from which a se-
lection will be made, as his contribu-
tion to the decoration of the Pan-
theon. The four sketches respect-
ively illustrate the Revolution of
1830, the Volunteers of 1792, the
Funeral of Damiens, and the
Chant du Depart.

At the Fifth Avenue Auction
Rooms Mr. Norman has completed
arrangements for the sale of an in-
teresting collection of paintings next
week including important examples
of many well known Americans and
foreigners. The sale is made at the
order of the executors of the estate
of the late William H. Wylie, of this
city. Among the artists represented
are Michel, de Neuville, Diaz, de
Haas, Thom, Tojetti, Thompson,
Chaplin, Tate, Kensett, Cropsey,
Vernet, Shattuck, Girard, Cogniet
and Renard.

The exhibition will open on Mon-
day and the sale will take place on
Thursday and Friday evenings at
8:15 o'clock.

At the Astor Library, there have
been placed on exhibition plates from
"Der Kunstschatz" (Gerlach) and
"Der moderne Styl." These plates
offer an interesting review of modern
German design. Beside reproduc-
tions of drawings by Menzel, Mucha
and others, the collection includes
pictures of furniture, doors, stair-
ways book-covers, frieses, textiles,
storefronts, stained glass, menus,
friezes, and many other objects of
applied art. Exhibitions such as this
bring the resources of the library in
special fields before the public and
are of obvious interest and usefulness
to students and workers in various
branches of art.

Henry T. Wells, the English arti-
st, died recently. Mr. Wells was
at first a miniature painter, but later
he took to oils, also doing portraits
in chalk. Specimens of both sorts

were exhibited by him in last year's
Academy, where he had exhibited
since 1846. He was made R. A. in
1870, being elected A. R. A. in 1866.

The galleries of Messrs M. Knoed-
ler & Co., No. 355 Fifth Avenue,
have been practically taxed to their
capacity on several afternoons re-
cently by art lovers desirous of see-
ing the important examples of Tro-
yon, Diaz and Corot that were shown
in the rear upper gallery. Such works
as Corot's "Lac de Garde" and "Le
Soir," Troyon's "Milking Time" and
Diaz' "Autumn-Forest of Fontaine-
bleau" are not seen every day. This
exhibition will be succeeded on
Monday by the annual exhibition of
portraits by Theobald Chartran. M.
Chartran has returned from Wash-
ington where he completed the por-
trait of President Roosevelt. This
portrait, as well as those of Miss
Alice Roosevelt, Secretary of War
Elihu Root and Mrs. Paul Morton,
of Chicago, will be among those
shown.

The engravings by the early Eng-
lish masters continue on view in the
water color gallery, but will soon be
succeeded by the annual exhibition
of J. Wells Champney's pastels.

An exhibition of Eskimo and
Arctic objects together with paintings
of men, women and children and
views within the Arctic and Antarctic
circles by Frank Wilbert Stokes are
on view in the galleries of the
National Arts Club. On Wednesday
evening, Feb. 18th, John J. Murphy
will address the club on Keltic Art.

James P. Silo will conduct an im-
portant sale of American paintings,
assisted by William Clausen, at the
Fifth Avenue Art Galleries next
week. It is seldom that a collection
so thoroughly representative of
American artists, especially of the
present day, comes to the auction
room and it is likely that the sale
will be one of the most attractive
of the winter. Among the artists rep-
resented are Bruce Crane, Ben Fos-
ter, R. C. Minor, George Inness,
Walter Palmer, R. L. Payne, R. A.
Blakelock, Frank De Haven, Rich-
ard Pauli, C. R. Peters, Leonard
Ochtman, George H. Smillie, J.
Carleton Wiggins, J. G. Brown,
Louis Paul Dessar, F. K. M. Rehn,
A. H. Wyant, Charles Davis, Arthur
Parton, J. F. Kensett, Homer Mar-
tin, Carl Blenner, F. W. Kost, Car-
roll Beckwith, Edward Gay, George
Inness, Jr., W. H. Howe, Louis
Moeller, James M. Hart, R. L. New-
man, F. S. Church, R. M. Shurtleff,
George Bogert, and A. T. Bricher.

The exhibition opens on Monday
and the sale takes place on Thurs-
day and Friday evenings, Feb. 19th
and 20th, at 8:15 o'clock.

Henry Merwin Shady's design for
the statue of General U. S. Grant,
which is to be erected in this city,
has been adopted by the commission,
consisting of Secretary Root, Senator
Wetmore and General Dodge. The
statue will be the most elaborate
memorial in Washington. By an act
approved February 23, 1901, Congress
authorized an appropriation of
\$250,000 for its erection. Mr.
Shady is a New York sculptor.

The eighteenth annual exhibition
of the Architectural League of New
York, will open at the Fine Arts
Building on Tuesday, and continue
until March 9th. The Avery prize
of \$50, the President's prize of a
bronze medal, and the gold and
silver medals for the best designs
of a small Gothic church are to be
awarded.

The plaster model of Daniel
French's statue of "Alma Mater,"
which is to be placed, when finished

in bronze, in front of the library of
Columbia University was exhibited
by the sculptor at his studio recently
to a few friends who praised it highly.

S. Montgomery Roosevelt, the
painter, whose recent exhibition of
portraits at a Fifth Avenue gallery
attracted much attention, has a hand-
somerly fitted up studio at No. 41
West 27th Street. Artistic odds and
ends from the four quarters of the
globe are about the studio. In one
corner is a quaint old Dutch mar-
quetry hall clock, in another an ancient
suit of armor. On the walls are
some of Mr. Roosevelt's works, but
in a place of honor is a painting—
really a hurried sketch in oils—that
Mr. Roosevelt values highly. One
day a couple of years ago Andreas
Zorn the painter came into Mr.
Roosevelt's studio where he was
particularly fond of passing his time
and for his own diversion sketched
from the model then posing one of
his characteristic nudes. He signed
it "To my friend Roosevelt" and it
is now one of the American artist's
prized possessions.

Norval Hamilton Bussey is exhibi-
ting some of his recent portraits at
his studio in the Carnegie Building.

At the galleries of Messrs. Georges
A. Glaenger & Co., No 33 East 20th
Street, there is an interesting exhibit
of Gothic and Renaissance wood
carvings and furniture, including
some unusual examples of XVI cen-
tury cabinet work.

It is some time since a collection
of antique and modern furniture,
rugs, draperies and bric-a-brac has
been sold by John Fell O'Brien, but
he has arranged for a sale of this
character at the New York Art Gal-
lery next week which will be of much
interest. Enumerated in the lengthy
catalogue are hall clocks, highboys,
lowboys, Colonial chairs and tables,
writing desks, candlesticks, mahog-
any sideboards, Oriental rugs and
tapestries, candelabra and much else
to engage the attention of the buyer.
The collection will be placed on
view next Monday, and the sale will
take place on Feb. 18th, 19th and
20th at 2:15 P. M.

The Italian Government has pro-
mised a reward of \$100. to anyone
who will give information leading to
the discovery of the robbers of the
bas-relief of Luca della Robbia, near
Florence. This bas-relief is valued
at \$100,000.

Charles de Kay, the art critic of
the New York Times, will shortly
begin the publication of a high class
art monthly to be known as "The
American Connoisseur." Each copy
is to be printed on fine book paper,
bound in cloth and illustrated with
full page color plates, photogravures
and other artistic engravings. A
company with a capital stock of
\$50,000., of which S. R. Bonnell is
the general manager, has been
organized to conduct the publica-
tion. The subscription rates will be
ten dollars a year, a reasonable
charge in view of the elaborate char-
acter of the magazine. All branches
of art will be covered by special
writers in each department and un-
der the direction of such an authori-
ty as Mr. de Kay "The American
Connoisseur" should thrive.

The era of high prices at Christie's
in London still continues. At a re-
cent sale the sum of \$12,075. was
paid for a Louis XVI marqueterie
commode containing two large and
three small drawers. Its front was
inlaid with a bouquet of flowers in a
frame of ormolu, chased with wreaths
of flowers and foliage and mono-
gram. The lock, escutcheons and

corner ornaments were chased
wreaths and cornucopiae. It was
surmounted by a veined white mar-
ble slab, fifty-four inches wide.

The bidding for the commode was
the feature of the sale. Commencing
at \$500. the bidding rapidly mounted
into the thousands. It was finally
sold to a Mr. Partridge.

The exhibition of paintings by Eu-
gene Boudin at the galleries of
Messrs. Durand-Ruel, No. 289 Fifth
Avenue, will continue until the end
of the month. Thirty-nine works in
all are shown. In connection with
the postponement of the exhibition
of works in the new medium of solid
oil crayons invented by Raffaelli,
Messrs. Durand-Ruel received an in-
teresting letter from M. Raffaelli last
week in which he said:

"You might tell the journalists
that I would like very much to ex-
hibit in New York, but the high duties
prevent my doing so. We have had
a great success in Paris—twenty
thousand visitors and one-fourth of
the pictures have been sold. Eight
lecture rooms have opened in Paris
to give instruction in this new method
and there will soon be exhibitions in
London, Dusseldorf, Cologne, Ber-
lin, Vienna and Munich. The
French artists will be joined in Lon-
don by Herkomer, Swan, Brangwyn,
Mesdag and Lieberman."

It is likely that operations will be
resumed early in the Spring upon the
excavations on the site of the ancient
Heræum on Samos. The east front
is at present discovered, and also the
north facade.

By order of the executor of an es-
tate a collection of bronzes, engrav-
ings, water colors, antique and mod-
ern furniture, bric-a-brac and rugs
will be sold by Chas. E. Smith at the
Knickerbocker Auction Rooms next
week. The collection is quite exten-
sive, and is especially strong in an-
tique and modern furniture. Early
English, French and Colonial fur-
niture as well as the modern products
of the best New York firms are to be
sold. Among the bronzes are some
interesting examples of noted men.
The rugs include some important
specimens from the Orient.

The exhibition begins on Monday,
and the sale will take place on Wed-
nesday afternoon and the balance of
the week at 2 o'clock.

The Guild of Arts and Crafts, No.
109 East Twenty-third Street, will
give a series of lectures during Feb-
ruary and March on "Craft Subjects."

The remaining lectures of the
series include "Bookbinding," by
Emily Preston; "Metal Work," by
Amalie Rusek Deady; "Basketry," by
Mary White; "Stained Glass," by
Clara Wolcott Driscoll, and "The
Influence of Craft Work," by Amy
Mali Hicks.

M. Laurent Leclaire, the sculptor,
died recently at the age of seventy-
six. He was born at Vermenton in
France, in 1827, and studied under
Vital Dubray. He had been a con-
stant exhibitor at the Salon since
1867, in which year he sent two stat-
ues in plaster "La Source" and a
"Berger." He executed busts of
Jean Cousin and Soufflot, and a
large number of allegorical works, as
well as sketches in charcoal. His
last contribution was "La Réveil,"
which appeared in the Salon in 1900.

The Society of Illustrators are
now holding at the International
Gallery, No. 1 East Fortieth Street,
their second annual exhibition. The
display includes examples of the
work of such well-known artists as
W. T. Smedley, A. B. Wenzell,
Edward Penfield, Louis Loeb and
A. I. Keller.

HYDE'S WEEKLY ART NEWS.

THIRTEENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 21st, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

- American Art Galleries.**—Ichenhauser and Hunter collections.
- Astor Library.**—Dresden gallery engravings.
- Delmonico's Winter Garden.**—Chinese porcelains and bronzes.
- Durand-Ruel Gallery.**—Boudin paintings and portraits by William von Glehn.
- Fifth Avenue Art Galleries.**—Yamanaka collection of Chinese embroideries.
- Fifth Avenue Auction Rooms.**—Antique and modern furniture and bric-a-brac.
- Fine Arts Building.**—Architectural League of New York.
- Knickerbocker Auction Rooms.**—Lynch collection of furniture, etc.
- Knoedler Galleries.**—Chartran portraits and pastels by J. Wells Champney.
- Lenox Library.**—Engravings from the Avery collection.
- New York Art Gallery.**—Paintings by American artists.
- Salmagundi Club.**—Paintings by members.
- Seven West Twenty-ninth street.**—The Ada Rehan collection.

SALES.

- American Art Galleries.**—Hunter collection, Feb. 26th, 27th and 28th at 3 P. M.
- Delmonico's Winter Garden.**—Chinese porcelains and bronzes, Feb. 26th, 27th and 28th at 2:15 P. M.
- Fifth Avenue Art Galleries.**—Yamanaka collection of Chinese embroideries, Feb. 26th and balance of week at 2:30 P. M.
- Fifth Avenue Auction Rooms.**—Antique and modern furniture and bric-a-brac, Feb. 25th and balance of week at 2:15 P. M.
- Knickerbocker Auction Rooms.**—Lynch collection of furniture, etc., Feb. 23rd and 24th at 2:15 P. M.
- Mendelssohn Hall.**—By the American Art Association, the Ichenhauser collection, Feb. 26th and 27th at 8:15 P. M.
- New York Art Gallery.**—Paintings by American artists, Feb. 26th and 27th at 8:15 P. M.
- Seven West Twenty-Ninth Street.**—By Charles E. Smith, The Ada Rehan Collection, Mar. 2nd and following afternoons at 2:15 P. M.

From the *Richmond (Va.) Times-Dispatch*—"James Clarence Hyde, an experienced newspaper man, has launched a paper called 'Hyde's Weekly Art News,' which brings to

the desks of editors the latest art information. The paper contains art notes and announcements that are accurate and timely for the benefit of collectors, dealers, newspaper writers and others."

The collection of paintings formed by J. D. Ichenhauser and the Frederick W. Hunter collection of Chinese art objects were placed on exhibition at the American Art Galleries on Friday. The Ichenhauser collection is of more than ordinary interest and is, in fact, one of the most important picture sales of the season. Among the works noted are a drawing by Raphael, two portraits by Tintoretto, examples of Velasquez, Rembrandt, Rubens, Vandyck, Paul Potter, Pieter de Hooghe, Cuyp, Ostade, Teniers, Van der Velde, Mignard, Largilliere, Vanloo, Poussin, Courbet, Daubigny, Lely, Kneller, Angelica Kaufmann, Copley, Gilbert Stuart, Hogarth, Sir Joshua Reynolds, Gainsborough, Romney, Hoppner, Raeburn, Opie, Crome, Turner, Constable, Morland and Blakelock.

The Hunter collection of Chinese art objects presents an exceptional opportunity for the amateur to secure rare porcelains, ivory carvings, jades, snuff bottles, lacquers and inros. The collection is to be sold at the American Art Galleries on the afternoons of Feb. 26th, 27th and 28th. The Ichenhauser pictures will be sold at Mendelssohn Hall on the evenings of Feb. 26th and 27th.

M. Bénédite, the conservateur of the Luxembourg, has acquired for the museum the portrait of Madame Cornureau by Desbouts.

The Allbright Memorial Library at Scranton, Pa., has ordered from the New York sculptor, William Couper, a bust of the late President McKinley, which is now being cast in bronze.

The amount to be paid for the bust, \$1,500, has been reduced by the sum of \$275, personally contributed by the sculptor. The McKinley Memorial Association undertook the task of raising the necessary funds.

Sadajiro Yamanaka has collected in China some of the rarely beautiful embroideries, hangings, draperies and costumes that too seldom reach the Western centres. This collection, remarkably extensive, will be exhibited and sold by James P. Silo at the Fifth Avenue Art Galleries next week. There are so many lots to be sold that it will take three days to dispose of the collection and an attempt to enumerate the many beautiful things would require a great deal of space. Mr. Yamanaka has gone to the ancient palaces and temples of China for most of the finer embroideries and hangings in his collection.

The exhibition begins on Monday and the sale will take place on Thursday, Friday and Saturday afternoons at 2:30 o'clock.

The annual exhibition of oil paintings by members of the Salmagundi Club opened in the gallery of the clubhouse, No. 14 West Twelfth Street, last week and will continue until February 26. One hundred and fifteen pictures by the leading artists in the club were exhibited. Upon the ballot of the members W. H. Drake won the Inness prize of \$300 and Leonard Ochtman the Evans prize of \$100.

The Sèvres vase presented to the New York Society of the Cincinnati by the French Government, in recognition of courtesies extended by members of the society to French army officers who were here a few months ago, is on view at Tiffany's

and has attracted much attention. It is an unusual specimen of lapis lazuli blue, over four feet in height, simple in shape and depending for beauty upon the brilliancy of its color, which takes on a score of rich shades, according to the light.

Assemblyman Remsen, of Brooklyn, has introduced a bill in the New York Legislature appropriating \$3,000. for a monument to Duryea's Zouaves and authorizing the Governor to appoint a committee to select a site, acquire plans, and see to the erection of the monument.

Mr. Norman will conduct another of those always attractive sales of antique and modern furniture, porcelains, engravings, bric-a-brac and artistic odds and ends at the Fifth Avenue Auction Rooms next week. The sale is made at the orders of the executors of several estates and covers a wide range. It is particularly rich in the furniture of Colonial days, for which there is such a demand at the present time. There are brass candlesticks, hall clocks, spinning wheels, sideboards, cut glass, chairs, tables, desks, trays, as well as brass fenders, andirons, colored engravings and etchings, Oriental rugs and carpets.

The exhibition opens on Monday, and the sale will take place on Wednesday, and the following afternoons at 2:15 o'clock.

So many pictures are discredited now-a-days that it is pleasing to note from London reports that a doubtful picture has just had its authenticity established. The Maidstone Museum long possessed a picture which was said to be painted by Morland. The doubt has been set at rest. As the result of a recent commission to a well-known firm of picture restorers, after the careful removal of several coats of varnish, the signature and date, "G. Morland, 1797," in black, were revealed on the right-hand margin of the canvas. The painting is entitled "The Shelter from the Storm," and measures 24 in. by 20 in. It depicts a man in a blue blouse, riding a white cart-horse, halting for the cover obtainable near a roadside gap and heavy overhead foliage. Near by are a countrywoman and a boy with a spaniel. The gable of a cottage is seen at the top right-hand corner. The work formed part of the Julian Brenchley bequest of 1873, so that three decades have elapsed before the assurance of its authenticity has been received.

The violincellist Batta has bequeathed his portrait by Meissonier to the Versailles Museum, to which museum Madame la Roncière le Nourry has presented a portrait of H. Rigaud, and a pair of portraits, the Comte Clément de Rio, Senator during the Empire, and his wife, signed by Suvée, who was director of the Académie de France at Rome, and who died early in 1807.

An oil painting entitled "Nearing Port" has been hung in the office of Collector Stranahan of the port of New York. It is the work of Charles H. Grant, of Oswego, N. Y., and shows a full-rigged ship of the type known in the early '70s, coming head on before a brisk breeze, the morning sky behind flecked with light clouds and the rolling waves before her.

The death is announced of Pierre Louis Bérardi, in his eighty-first year, at his house in the Rue Blanche, Paris. M. Bérardi was one of the oldest print collectors in Paris, and his collection of engravings bearing upon the history of portraiture in France, is one of the most important in existence, both as to

quantity and quality. His son, Henri Bérardi, is the compiler of the 'Dictionnaire des Graveurs du XIX^e Siècle.'

The exhibition of Theobald Chartran's recent portraits opened at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth avenue, on Monday, and will continue for two weeks. Among the portraits shown are those of President Roosevelt, Miss Alice Roosevelt, Elihu Root, Secretary of War; Mrs. Sydney Dillon Ripley, Miss Sheldon, Mrs. Paul Morton and M. C. D. Borden. M. Chartran's annual exhibition is always looked forward to with interest, and the interest is heightened on the present occasion through the fact that the portraits of the President and Miss Roosevelt are shown.

In the water color galleries at Messrs. M. Knoedler & Co.'s the annual exhibition of J. Wells Champney's pastels begins to-day. There is the usual number of copies from noted pictures and some originals. Among the pastels shown are "Madame de Pompadour," after La Tour; "Mrs. Graham," after Gainsborough; "Countess of Oxford," after Hoppner; "Henriette," after Nattier; "Mr. Angerstein," after Lawrence; "Still Life," after Chardin; "Diana," after Largilliere; "Mme. Le Brun," after a portrait by herself; "Portrait of a Lady," after Hoppner; "Girl Reading Letter," after Raoux and "Portrait of a Lady," after Rembrandt. Mr. Champney's exhibition will close on March 7th.

At a recent meeting of the Greek Archaeological Society, a resolution was adopted by a majority of the members to ask the Crown Prince Constantine to consent to a delay of the proposed International Congress of Archaeologists at Athens, which was planned to meet in that city in the near future. The Greek archaeologists are desirous that much work now in progress should be further advanced before their foreign colleagues are invited to Athens. The most important is the completion of the excavations begun in Samos and some other places, for which two years more are said to be necessary.

Paintings by American artists will be sold at the New York Art Gallery next week. The interest in the work of native artists is one of the encouraging signs of the time and the attendance at these sales of their paintings is always large and representative of the best element among our art patrons. Among the artists whose works will be sold on this occasion by John Fell O'Brien are George H. McCord, George Inness, A. T. Bricher, Henry P. Smith, Arthur Hoeber, George H. Bogert, William Hart, Louis Moeller, Carleton Wiggins, James M. Hart, de Haas, Bruce Crane and William Howe.

The pictures will be placed upon exhibition on Monday and the sale will take place on Thursday and Friday evenings.

The death is reported of the well known Viennese architect Amand Louis Vanqué, in his fifty-first year. He designed many of the chief palaces of Vienna, and was one of the architects of the Villa Rothschild in the Taunus.

Charles E. Smith during the next few weeks, will conduct three sales of much importance to collectors. The sale of the rare furniture, bronzes, paintings, china, chime clocks and bric-a-brac, as well as the furs and personal jewelry belonging to the late Mrs. Theresa Lynch, and removed from her former residence in Central Park, West, began at the Knickerbocker Auction Rooms on

Friday, and will be concluded on Tuesday afternoon.

On Monday the exhibition of an unusually fine collection of old Chinese bronzes, porcelains and curios, to be sold by order of Messrs. Marsh and Werner, attorneys, representing the owners, will open in the Winter Garden at Delmonico's. The exhibition will be held on the afternoons and evenings of Monday, Tuesday and Wednesday, and the sale will be conducted by Mr. Smith on Thursday, Friday and Saturday afternoons.

Perhaps the most important sale that Mr. Smith will conduct this season, and the one in which there is general interest, is that of the furniture, antiquities and objects of art belonging to Miss Ada Rehan, including many objects of art formerly the property of the late Augustin Daly, as well as all the scenery, costumes, furniture and "properties" of all the Shakespearean productions made at Daly's Theatre under Mr. Daly's management. For the purpose of this sale the galleries at No. 7 West Twenty-ninth street have been engaged, and the exhibition and sales will take place there. The exhibition opens on Thursday, Feb. 26th, and continues throughout the week. The sale begins on Monday, March 2d, and continues daily thereafter at 2 o'clock each day.

The paintings by Boudin will remain on view at the galleries of Messrs. Durand-Ruel, No. 289 Fifth avenue, for a week longer, as well as the canvasses by William von Glehn, the English artist. Mr. von Glehn's works in the present exhibition are "Lady Edward Cecil and Children," "Portrait of a Lady," "Portrait of an English Girl," "The Black Hat," "Venice—the Giudecca," "Venice—the Salute," "Les Hortensias Roses," "In a Garden" and "Springtime in Cornwall."

A. T. Vanlaer will address the members of the Architectural League of New York at the Fine Arts Building on Wednesday evening on "Velasquez and Spanish Art."

S. Montgomery Roosevelt, the portrait painter, although an artist by profession, was at one time a member of that dignified assemblage the New York Chamber of Commerce. He was probably the only artist member of that body in its history, with the single exception of Prof. Morse. Mr. Roosevelt resigned his membership soon after he went to Paris to seriously pursue the study of art in 1891. For several years he studied at Juliens and in the studio of Benjamin Constant. In '95 he made a visit to Japan and his first public exhibition in New York was of the two score or more water colors that had their inspiration in Japan. Last year and this year his portrait exhibitions have attracted considerably more than the usual attention bestowed upon the "one man" exhibitions at the Fifth Avenue galleries.

Former President Cleveland recently sat for his portrait to Freeman Thorp, of Washington. When the portrait is completed it will be hung in the historical library at the Capitol at Helena, Montana. Mr. Thorp expects to paint a portrait of President Roosevelt as soon as the sittings can be arranged.

Two elections were recently announced at the Paris Académie des Beaux-Arts. John H. Lorimer, of Edinburgh, has been elected a corresponding member in the painting section, and William Goscombe John has been similarly honored in the sculpture section, taking the place of Onslow Ford.

HYDE'S WEEKLY ART NEWS.

FOURTEENTH ISSUE.

NEW YORK, WEEK ENDING FEBRUARY 28th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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SPECIAL NOTICE.

ART EDITORS WILL CONFER A
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WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Fuller,
Halstead, Newcombe, King
and Weil collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Cecelia Beaux.

Fifth Avenue Art Galleries.—
Books, bronzes, etc., and Henry
P. Smith paintings.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—William M.
Chase paintings and pastels
by J. Wells Champney.

Lenox Library.—Etchings from
the Avery collection.

Seven West Twenty-ninth street.—
The Ada Rehan collection.

SALES.

American Art Galleries.—Halstead
and King collections Mar. 9th,
at 8.15 P. M., and Mar. 10th,
11th and 12th at 2.30 P. M.

Fifth Avenue Art Galleries.—
Books, bronzes, etc., Mar. 5th,
6th and 7th at 2.15 P. M.;
Henry P. Smith paintings,
Mar. 7th at 8.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and bric-a-brac, Mar. 4th and
balance of week at 2.15 P. M.

Mendelssohn Hall.—By the Amer-
ican Art Association, the
Fuller, King, Newcombe and
Weil collections Mar. 12th and
13th at 8.15 P. M.

Seven West Twenty-Ninth Street—
By Charles E. Smith, The
Ada Rehan Collection, Mar.
2nd and following afternoons
at 2.15 P. M.

S. Montgomery Roosevelt, the
well-known portrait painter, will be
a contributor to the Salon this year.
He sent two important works to Paris
last week. If Mr. Roosevelt is able
to carry out the commissions that he
now has on hand it is his intention to
sail for Europe early in May. He
will make a short tour of the Conti-
nent, but, as usual will spend most of
his time in Paris.

A Society for decorative art has
just been founded in Copenhagen,
and is now holding its first exhibi-
tion.

About two score paintings by Wil-
liam M. Chase will be placed on ex-
hibition in the rear, upper gallery at
Messrs. A. Knoedler & Co.'s on
Mar. 5th. The exhibition will con-
tinue for two weeks.

The annual exhibition of pastels
by J. Wells Champney is now being
held in the water color galleries at
Messrs. M. Knoedler & Co.'s. The
twenty-six works shown this year by
Mr. Champney are as follows: Ideal
Head; Portrait, after Velasquez;
Madame de Pompadour, after La
Tour; In Pensive Thought; A Sen-
soria; Portrait of the Hon. Mrs.
Graham, after Gainsborough; Girl
Reading Letter, after Raoux; Coun-
tess of Oxford, after Hoppner;
Lady's Portrait, after Rembrandt;
Lady's Portrait, after Hoppner;
Madame Henriette, after Nattier;
Portrait of Mr. Angerstein, from por-
tion of oil painting by Sir Thos.
Lawrence; Love and the Maiden;
The Restless Model; Regrets; Still
Life, after Chardin; Peasant girl;
The Sea Shell; Portrait of Young
Woman as Diana, after Largilliere;
The Bather; Study; Portrait of Mme.
Vigee-Lebrun, after oil painting by
herself in National Gallery; Angelica;
Child's Head; Madonna and Vanity.

The municipality of La Rochelle,
in France, has headed a subscription
for a monument to Eugene Fromen-
tin, the artist, who was a native of
La Rochelle, with \$2,000. The
committee in charge of the fund in-
cludes Bouguereau, Bonnat, Breton,
Delaunay, Gerome, Harpignies and
Carolus Duran.

Signor Boni, director of excava-
tions in the forum at Rome, has been
called in to examine the old build-
ings of Venice, and he estimates that
\$500,000. will be required to make
them safe. Of this sum \$300,000.
has been subscribed by the local
authorities and private donors. The
other \$200,000. may be supplied by
the Italian Nation, a bill for that
purpose being introduced in Parlia-
ment.

P. Delattre's discovery of a mar-
ble sarcophagus in the Punic necropo-
lis near St. Monique, Carthage, has
been followed by other important
finds during his recent excavations.
He first unearthed a second marble
sarcophagus, the cover of which,
like that he found a year ago, was
adorned with a figure in relief. It
does not represent a priestess, as the
other did, but a long-bearded Car-
thaginian priest. The man holds a
casket in the left hand; the right
hand is elevated and turned out-
wards. The head is extremely fine,
and had been colored. The color of
the eyes is still in good preservation,
lending an unusual freshness and
liveliness to the expression. A short
time ago Delattre excavated two
others of the same age and charac-
ter, the sculptured relief upon one of
them representing a priest with a
long beard, that upon the other a
priestess.

By order of Alfred Page Low, at-
torney for the executors, a sale of a
collection of rare books in excep-
tionally fine bindings will be con-
ducted by Mr. Silo, at the Fifth Ave-
nue Art Galleries next week, as well
as antique and modern furniture,
bronzes and bric-a-brac. Among
the books are some highly prized
first editions. At the same time a
collection of sixty-six paintings by
Henry P. Smith will be exhibited.
Mr. Smith's works appear not infre-
quently at the art auctions, but an
opportunity such as the present to
purchase his paintings, is seldom
presented.

The books and furniture will be

sold on the afternoons of March
5th, 6th and 7th at 2.15 o'clock, and
the paintings will be sold Saturday
night, beginning at 8.15 o'clock.

The annual exhibition of paintings
and pastels by Miss Cecelia Beaux
will open at the galleries of Messrs.
Durand-Ruel, No. 289 Fifth Avenue,
on Monday, Mar. 2nd and continue
until Mar. 14th. On Mar. 16th
there will be a more extensive show-
ing of the portraits by Mr. von
Glehn than was recently afforded in
these galleries.

A railway clerk was fined 16 francs
in Paris a while ago for copying a
picture by Trouillebert. He was
prosecuted by the widow of the
artist for counterfeiting her late hus-
band's work. The court held that
the right to imitate a style did not
imply that of copying, without per-
mission, works of which the copy-
right had not yet become public
property. Among the imitated
paintings which the clerk sold were
almost exact copies of Trouillebert's
"Entrée de la Ville de Redon" and
"Château des Bords de la Loire."

He was, for the sake of principle,
sentenced to a 16 fr. fine and the
imitated pictures were ordered to be
confiscated.

The Indiana Legislature has se-
lected George Rogers Clark for the
honor of the second Indiana statue
in Statuary Hall in the national cap-
ital. An effort was made to substi-
tute the name of Benjamin Harri-
son.

Charles E. Smith of the Knicker-
bocker Auction Rooms will begin
the sale of the Ada Rehan collection
of rare furniture, paintings, antiques
and other objects of art at No. 7
W. 29th Street on Monday, Mar. 2d,
at 2.15 o'clock and will continue it
daily thereafter until the two thous-
and or more lots are disposed of.
This sale, it is hardly necessary to
say, is of unusual importance and
marked public interest. Many of the
art objects in Miss Rehan's collection
belonged to the late Augustin Daly,
who was a discriminating purchaser
not alone in this country but in the
art centres of Europe. It would be
an almost endless task to enumerate
the objects of art that are to be sold.
All the scenery, costumes, "prop-
erties" and other accessories of the
noted Shakespearean revivals made
at Daly's Theatre are to be in the
sale. The furniture includes the
Francis I drawing room suite pur-
chased abroad by Mr. Daly for his
elaborate revival of "The Taming
of the Shrew," rare old Beauvais
tapestries, Louis XV, Louis XVI,
early English, Venetian and Dutch
furniture; quaint carvings, Sedan
chairs, harps, paintings, engravings,
arms, armor, screens, bronzes, stat-
uary and draperies.

It should be observed that the sale
does not take place at the Knicker-
bocker Auction Rooms, but at No. 7
West 29th Street.

The Capital Camera Club of
Washington will hold its annual ex-
hibition in the Hemicycle of the
Corcoran Gallery during the first
two weeks of May, and circulars of
information will soon be issued by
the committee, setting forth the
dates, and the time fixed for sending
in work.

Milan art circles have been much
concerned over the prospective fate
of the famous picture by Tintoretto,
representing "The Glory of the
Blessed in Paradise," which occupies
the whole of the east wall of the hall
of the Great Council in the palace
of the Doges. This painting, said to
be the largest in the world, extends
over a space of about 2,140 square

feet, and covers the fresco painted
by Guariento in 1400.

The wall was much damaged by a
fire which broke out in the palace in
1577. Defects in the building,
which have now been discovered,
have aroused some fear lest the wall
covered by Tintoretto's "Paradise"
may be seriously cracked. Orders
were given for the picture to be re-
moved, and a committee of Venetian
artists began their difficult task.
They were, however, soon compelled
to desist, and reported that, owing
to the very bad condition of the
painting its removal was almost im-
possible.

The choice is offered either of
spoiling the picture in order to ex-
amine and repair the wall or of spar-
ing the Tintoretto and risking fur-
ther danger to the fabric of the pal-
ace of the Doges.

The present Millet-Rousseau-Dau-
bigny, exhibition at the Lenox
Library, has been increased by some
material loaned by S. P. Avery,
including a drawing of Westminster
Palace, by Daubigny, which was
made on the spot when the painter
was visiting Sir Seymour Haden. On
the margin, Daubigny has carefully
noted down the music of the chimes.
Other interesting additions from Mr.
Avery's private collection are auto-
graph letters and other manuscripts
by each of three artists represented
in the present exhibition. These in-
clude a receipt from Rousseau for 800
francs in payment for three paintings,
and an interesting bit of word-paint-
ing by the same artist.

Professor Karl Rochling has com-
pleted the painting ordered by Kaiser
Wilhelm entitled "Germans to the
Front," and picturing a thrilling mo-
ment during the Chinese campaign
in 1900, when Lord Seymour gave
his command, "Germans to the
Front!" The work shows the Prus-
sian troops passing between British
and American troops. The painting
will be placed in the Star Chamber
of the Royal Palace.

A standing bronze figure of Rob-
ert Treat Payne, one of the signers
of the Declaration of Independence,
will be erected shortly in Taunton,
Mass., on City Hall Square. It is
eight feet high, will stand on a ped-
estal twelve feet in height, and shows
Dr. Paine with long hair, dressed in
Colonial garb, a cloak thrown over
his left forearm trailing to the ground
and his left hand on a cane. The
right hand holds the lapel of his
long-skirted coat.

A particularly interesting sale of
antique and modern furniture will
be conducted by Mr. Norman at the
Fifth Avenue Auction Rooms next
week. While some of the best ex-
amples of the present day leading
high class furniture houses will be
sold, it is in the furniture of the period
of Louis XIV. and Louis XV. and the
Colonial days that the sale will be
chiefly distinguished. The Colonial
furniture comes from old Virginia
homesteads, as do many of the
other house furnishings in the col-
lection. There are not a few hall
clocks, dining tables and sideboards
of mahogany, as well as brasses,
candelabra, cut glass and Sheffield
plate.

The collection will be placed on
exhibition on Monday afternoon,
and the sale will take place on Wed-
nesday and the following afternoons
at 2.15 o'clock.

Mrs. Lucy Wharton Drexel has
presented to the Free Museum of the
University of Pennsylvania six pieces
of Graeco-Roman statuary, three
heads and a torso of a partly draped
woman, statuette in white marble, a
torso of a dancer in gray marble, and

a small head and upraised arms from
a marble statuette of Dionysos the
wine god.

The next two weeks will be excep-
tionally busy ones at the American
Art Galleries. It is planned to hold
no less than six exhibitions, at one
time covering a wide range of art.
The exhibitions, all of which will
open at the galleries on Mar. 6th, are
as follows: one hundred Dutch and
English water colors belonging to the
estate of the late Clarence King as
well as his collection of rare porce-
lains, pottery, embroideries and tex-
tiles from the Orient; the eleven
Claude Monets formerly owned by
the late William H. Fuller and sold
by order of his executors and the
Fuller collection of bronzes, Oriental
rugs and the Fuller library of art
books; the Theodore G. Weil collec-
tion of paintings, twenty-six in num-
ber, including examples of Gerome,
Zeim, Schreyer, Inness and other
noted American and foreign artists;
to close an estate by order of Zabris-
kie, Burrill and Murray, attorneys,
a collection of twenty-eight paintings
including examples of Schreyer, Du-
pre, Van Marke and Vibert; the H.
Victor Newcombe collection of paint-
ings, numbering thirty, including
examples of Millet, Diaz, Schreyer,
Gallait and Goubie, and the Richard
M. Halstead collection of Oriental
porcelains.

The paintings and water colors
will be sold at Mendelssohn Hall on
the evenings of Mar. 12th and 13th.
The books, rugs and bric-a-brac will
be sold at the American Art
Galleries on the evening of Mar. 9th
and the other objects of art at the
galleries on the afternoons of Mar.
10th, 11th and 12th.

An auction sale in Fulham,
England, last week, the sum of
\$7,600. was paid for a small jug of
Fulham ware, strapped with silver
bands. The jug, which is 9½ inches
high, 5 inches in diameter, and of
the date 1681, was discovered in a
cupboard of a church at West Mail-
ing, Kent, a few years ago. It was
sold to aid in the renovation of the
church.

The exhibition of the Municipal
Art Society will be held at the Na-
tional Arts Club this month.

The sum of \$250,000. has been
appropriated by the Illinois Legis-
lature for the sculptural work upon
her State buildings at the Louisiana
Purchase Exhibition. Mr. Mulligan,
the Chicago sculptor, has already
made sketch models for groups sur-
mounting the State building. A
young woman surrounded by younger
girls bearing flowers will symbolize
the flora of the State, while a farmer
accompanied by boys carrying stalks
of corn will represent the crops.
On one side of the great doorway of
the Illinois building will stand a
statue of Grant, and on the other
side one of Lincoln freeing a slave-
mother and child.

The death is announced, in his
seventy-ninth year, of the noted arch-
itect Hofrat Friedrich Karl Mayer, in
Munich.

Recent excavations at the Saalburg
have evidently established the truth
of the theory that so important a Ro-
man military station must have pos-
sessed a temple of Mithras, accord-
ing to a London authority, more
especially as similar temples have
been found in the immediate neigh-
borhood. Closer investigation of
certain walls, previously believed to
be tombs, led to the discovery of the
temple. It has now been laid bare.
The temple contains a rectangular
space, divided by walls into a wide
nave and two narrow aisles.

HYDE'S WEEKLY ART NEWS.

FIFTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 7th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.
ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Fuller,
Halstead, Newcombe, King
and Weil collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Cecilia Beaux.

Fifth Avenue Art Galleries.—
de Peyster collection of paint-
ings.

Fifth Avenue Auction Rooms.—
Schepflin collection of paint-
ings.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—William M.
Chase paintings.

Knickerbocker Auction Rooms.—
Antique and modern furniture
and bric-a-brac.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Municipal
Art Society.

SALES.

American Art Galleries.—Halstead
and King collections Mar. 9th,
at 8.15 P. M., and Mar. 10th,
11th, 12th, 13th and 14th at
2.30 P. M.

Fifth Avenue Auction Rooms.—
de Peyster collection of paint-
ings, Mar. 12th and 13th at
8.15 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture
and bric-a-brac, Mar. 12th and
balance of week at 2 P. M.

Mendelssohn Hall.—By the Amer-
ican Art Association, the
Fuller, King, Newcombe and
Weil collections Mar. 12th and
13th at 8.15 P. M.

Waldorf-Astoria.—de Peyster col-
lection of paintings, Mar. 12th
and 13th at 8.15 P. M.

"Barbizon Days," by Prof. Charles
Sprague Smith, published by the A.
Wessels Company, No. 7 West 18th
street, should be a welcome addition
to the library of every lover of art.
It had its inspiration in a summer
spent near the Forest of Fontaine-
bleau by Prof. Smith. The author,
as he avows in his preface, does not
aim at art criticism, but he has
written a delightful series of sketches
of "the men of '30." He tells of
the ancestry, the struggles and tri-
umphs of Corot, Millet, Rousseau
and Barye, and instills into the pages

the atmosphere and poetry of Bar-
bizon. The book is illustrated with
half tone reproductions of some of
the most noted works of the masters
as well as from photographs of mod-
ern Barbizon and its surroundings.

The many galleries of the Fifth
Avenue Art Association are quite
filled this week with objects of art
from various collectors and estates,
and next week the time will be taken
up at the galleries and at Mendelssohn
Hall with the sale of these objects.
There are pictures collected by the
late William H. Fuller, the late Clar-
ence King, Theodore Weil, H. Vic-
tor Newcombe, as well as some to
be sold by order of Zabriskie, Bur-
rill and Murray, attorneys. The
Fuller paintings are the eleven Mon-
nets, of which much has already
been written. They are "The Seine
near Bennecourt," "Vetheuil—Float-
ing Ice," "Near Argenteuil—Win-
ter," "Autumn on the Seine," "Etre-
tat—Sunset," "Dawn at Antibes,"
"Belle Isle—Sunshine," "Apple Bloss-
oms," "The Cliff at Pourville,"
"L'Aiguille d'Eretat and "Coast-
guard at Pourville—Moonlight." The
King collection of paintings includes
examples of Morelle, Peter Maes,
and important examples of the fif-
teenth and sixteenth century Flem-
ish and Italian schools. In the
other collections are examples of
Millet, Diaz, Schreyer, Van Marcke,
Vibert, Dupre, Zeim, Inness and Gal-
lait. There are one hundred water
colors of the modern Dutch school
in the King collection. The other
art objects include the Fuller art
library, bronzes and Oriental rugs;
the King porcelains, potteries and
embroideries and the Richard Hal-
stead collection of porcelains—a col-
lection in itself of more than ordi-
nary interest.

The sales will be conducted by
Mr. Kirby as follows:—the paint-
ings and water colors will be sold at
Mendelssohn Hall on the evenings
of March 12th and 13th. The
books, rugs and bric-a-brac will be
sold at the American Art Galleries
on the evening of March 9th, and
the other objects of art at the gal-
leries on the afternoons of March
10th, 11th, 12th, 13th and 14th.

A chalk drawing by Puvis de
Chavannes in the Dutuit collection
in Paris, representing a woman
bathing, has disappeared from the
Petit Palais.

Seventeen artists have sent plaster
sketch models in competition for
the prizes offered by the General Com-
mittee on the McKinley Memorial.
Among them are designs from Eng-
land, Germany and Belgium. The
models are in charge of the secre-
tary Leslie W. Miller, at Philadel-
phia, and the jury of awards is to
examine them and make its decision
by May 1st.

An interesting sale of antique and
modern furniture will be conducted
by Mr. Smith at the Knickerbocker
Auction Rooms next week. There
are many examples of Louis XIV,
Louis XV and Colonial furniture,
engravings and bronzes as well as
some paintings of merit in the collection.
The exhibition will open on
Monday and the sale will begin on
Thursday at 2 P. M. and continue
throughout the week.

Mr. Smith will sell the artistic
furniture and other contents of the
private residence, No. 320 West 81st
Street, on Tuesday and Wednesday.

The annual exhibition of the
Riviera Anglo-American Art Club
will be held this month in Nice at
the Parc Impérial.

The patrons of the club include:
the Duke of Cambridge, Lord

Brougham and Vaux, Lord Savile,
Sir Sidney Waterlow, Sir William
Ingram, Alexander McMillan, the
British Consul, Nice; Harold Van
Buren, U. S. Consul, Nice; W. Cun-
ard, Countess of Scarbrough, Lady
Eden, Lady Harris and Mrs. Walker.

Twenty-five paintings by Cecilia
Beaux are on view at the galleries
of Messrs. Durand-Ruel, No. 389
Fifth Avenue, where they can be
seen until Mar. 14th. Among the
paintings shown are portraits of Mrs.
Theodore Roosevelt, Mrs. Martina
L. Brandegee, Richard Watson
Gilder, President Sharpless of Haver-
ford College; Miss Sarah E. Doyle
of Providence; "Mother and Daugh-
ter," "Cousin Julia," "Little La-
merche," "Ernesta," "Sita and Sari-
ta," "Cecil," "Christina," "Dorothea
and Francesca" and "Sisters."

Three stained glass windows
designed by John La Farge have
recently been completed and sent to
Baltimore where they will be placed
in the baptistry of Emmanuel Church.
There are two side windows of dark
blue glass with a border of malachite
green and garnet, the middle window
contains two figures, one standing,
the other kneeling. Each window
is about fifteen feet high by five feet
in width.

A collection of paintings chiefly by
foreign artists, but in which some
well known Americans are represen-
ted, will be sold by Mr. Norman at
the Fifth Avenue Auction Rooms
next week. The sale is made at the
order of Charles Schepflin of Plain-
field, N. J. Among the artists
represented are Rousseau, Jules
Dupre, Troyon, Jacque, Michel,
Lely, Romney, Lawrence, Turner,
Munkacsy, Ralph Blakelock, Bar-
bieri, van Horn, Frank de Haven,
Tyler, J. J. Vollweider, Zuechero,
Wenix, Van Mieris and Deshayes.

The paintings will be sold at 8.15
o'clock on the evenings of Mar. 12th
and 13th. On Tuesday, Wednesday
and Thursday morning at 10 o'clock
there will be a sale of jewelry by
order of the Provident Loan Society.
The paintings and jewelry will be
placed on exhibition at the auction
rooms on Monday.

Paintings by Clark G. Voorhees,
Giffert Beal and Will Howe Foote
are on view at the Katz Gallery, No.
430 Fifth Avenue. There are six ex-
amples of Mr. Voorhees' work; four
of Mr. Beal's and five of Mr. Foote's.

The sculptor Joseph von Kopf,
who died at Rome recently, in his
eighty-fifth year, had a romantic
history, as a London writer tells it.
He was born at Unlingen, in Würt-
temberg, and up to his twentieth
year, when he was first admitted to a
drawing school, worked as a stone-
mason. In 1851 he travelled on
foot to Rome, and there earned his
daily bread by wood-carving for the
furniture-makers, employing his
spare hours upon his education as a
sculptor. Some of his work was seen
by Cornelius and Overbeck and
both those masters were so struck
by its merits that they obtained a
temporary stipend for him from the
King of Württemberg, which enabled
him to devote his whole time to his
art. Besides his great monumental
works in churches and elsewhere,
Kopf executed nearly two hundred
busts of princes, statesmen, Church-
men and scholars, including that of
Dollinger at Munich.

M. Chaumié, Minister of Public
Instruction and the Fine Arts, of
France, has decided that from next
June women may take part in the
competitions for the various Prix de
Rome, including sculpture, paint-
ing, music, engraving and archi-
tecture.

An exhibition of recent por-
traits by William M. Chase is in
progress at the galleries of Messrs.
M. Knoedler & Co., No. 355 Fifth
avenue, and will continue until March
19th. The present display is one of
marked interest, and will undoubt-
edly attract many to the Knoedler
galleries. Among the portraits
shown are the following: Hon.
James C. Carter (for the City Club);
Rev. Dr. William M. Irvine (for the
Mercersburg Academy); Emil Paur
(for the Lotos Club); Samuel T. Pe-
ters; Jay Cook, of Philadelphia;
Miss Belehanny; Mrs. George H.
Earle, of Philadelphia; Mrs. C.; Miss
Beatrice Claflin; Master Robert;
Roland (loaned by Judge Garey);
Miss C.; "When One is Young"; Miss
Dorothy; Miss X.; Carle H. de Silver.

In the water color galleries, on
the ground floor, the annual exhibi-
tion of water colors by William T.
Richards will open early in April.

A fund in aid of Ralph A. Blake-
lock, the eminent artist, who is con-
fined in an insane asylum, is to be
raised among the artists and collect-
ors which shall put Mr. Blakelock
and his family beyond actual need
until such time as his children
are educated, and he himself shall
no longer have to be cared for.
Many have already subscribed to the
fund, of which William T. Evans is
treasurer and later the artists are to
be asked to contribute pictures to
be sold for the benefit of the fund.
Here is an opportunity which the
wealthy patrons of art should avail
themselves of without delay. Mr.
Blakelock has done much for Ameri-
can art and the fund should be
raised speedily.

Mr. Silo will sell an important col-
lection of paintings at the Waldorf-
Astoria by order of Arthur Frisbee
and the Misses de Peyster next week.
The combined collections contain
some notable examples of early and
modern masters. Among the artists
represented are Rembrandt, Franz
Hals, Rubens, Van Loo, Vernet,
Domenichino, de Jardin, Brouwer,
Wouvermans, Salvator Rosa, Van
der Helst, Rigaud, Mierevelt, Ten-
iers, Schreyer, Diaz, Carolus Duran,
Meissonier, Constable, Jules Dupre,
Rosa Bonheur and Jarvis.

The collection will be placed on
view at the Fifth Avenue Art Gal-
leries on Monday, and the sale will
take place, as already mentioned, at
the Waldorf-Astoria on the even-
ings of March 12th and 13th at 8.15
o'clock.

A great loss to the art world has
recently been discovered in Rome.
Two works by Vandyck, one by
Paris Bordone, two by Guido Reni,
one by Carlo Maratta, one by Val-
erio Castelli, and other famous pic-
tures in the Rosso Palace at Genoa,
have been completely spoiled, owing
to unskilful treatment while under-
going restoration. The two Van-
dycks are said to be among the most
valuable specimens of that great
artist's work. It appears that the
work of cleaning these paintings was
entrusted to an incompetent man,
who washed them with an alkaline
solution which has completely de-
stroyed them.

Antoine Eugene Lambert, whose
death has been announced from
Paris, combined landscape painting
with theatre decorating. He was
born at Dijon on April 26th, 1824,
and studied under Thierry and Dau-
bigny. He commenced exhibiting
at the Salon in 1857 with a view in
the forest of Fontainebleau, "Souve-
nir du Bas-Breuil." The country
scenes of the Oise, the neighborhood
of Dijon, Picardy, and Normandy
were his chief inspirations. He
obtained honorable mentions at the

Salons of 1887 and 1889, and was a
member of the Société des Artistes
Peintres Décorateurs Français and of
the Société des Artistes Français.

The National Arts Club an-
nounces the following fixtures for
the month of March: on Wednes-
day, the 11th, at 6.30 P. M., there
will be a dinner by the Municipal
Art Society of New York in the gal-
leries of the Club, in order to open
an exhibition of objects of municipal
art. On March 18th, at 9 P. M.,
Henry R. Towne will talk on "Muni-
cipal Housekeeping." On March
25th, at 9 P. M., Nelson S. Spencer
will talk on "Municipal Art from a
Legal Standpoint."

A number of artists met in the
studio of S. Montgomery Roosevelt,
the portrait painter, at No. 41 West
27th Street, recently and the question
of suitably exhibiting their works
came under discussion. The general
opinion seemed to be that it was not
always easy to find the opportunity
at the desirable galleries on Fifth
Avenue. Mr. Roosevelt said that
his experience was all the other way
from the very first. His first exhibi-
tion was a series of about forty water
colors that he had made in Japan
and in California. He wished them
to be exhibited solely on their merits
and sent a friend to one of the lead-
ing galleries with the collection.
Mr. Roosevelt's name was not men-
tioned nor were the water colors
signed, but the dealer was so taken
with them that he granted two weeks
at the height of the season for their
display and the exhibition was in
every way a success.

The annual exhibition of the Royal
Amateur Society will be held in
London, at Surrey House, from Mar.
19th to Mar. 22nd. A loan exhibi-
tion of miniatures will also be held in
connection with it.

The series of lectures on art by Miss
Florence Levy at Genealogical Hall
have proved of such interest that
she has been asked to repeat them.
The lectures, which are illustrated,
are on Michael Angelo, Raphael,
Titian, the Venetian and Florentine
painters, Whittier and Sargent, and
will be given on Mar. 20th, Mar. 27th
and April 3rd.

Paintings by Claude Monet, loaned
by Messrs. Durand-Ruel, have been
placed on view in the galleries of
Pratt Institute in Brooklyn and can
be seen until March 14th.

A report will soon be made to the
Fine Arts Federation, of this city,
by the committee recently appointed
by that body to investigate the sub-
ject of the erection here of a large
building, in which exhibitions of the
allied arts can be held.

The reports received by this com-
mittee from European cities show
that New York is almost the only
metropolis in which adequate facili-
ties for such exhibitions have not
been made, either out of municipal
or State funds, or by private en-
dowment. The plan is to display
the best of the annual production of
our artists so completely and attract-
ively that the stated exhibitions shall
have in New York the prominence
of the great art shows of Munich,
Paris, London and Venice. The
committee's report which will show
the urgent necessity for a building of
the kind, to be erected in a central
and accessible location. It is un-
derstood that a wealthy New Yorker
is prepared to contribute liberally
toward the building fund.

Robert I. Aitkin's statue of Vic-
tory, to be placed in Union Square,
San Francisco, in commemoration of
the battle of Manila Bay, has been
completed and is ready to be put
in place on the monument.

HYDE'S WEEKLY ART NEWS.

SIXTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 14th, 1903.

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EXHIBITIONS.

American Art Galleries.—Colman, Twachtman and Burritt collections.

Astor Library.—Dresden gallery engravings.

Durand-Ruel Gallery.—Portraits by William von Glehn.

Fifth Avenue Art Galleries.—Modern and antique paintings.

Fifth Avenue Auction Rooms.—Gise Pah embroideries and hangings.

Knoedler Galleries.—William M. Chase paintings and Everett Shinn pastels.

Knickerbocker Auction Rooms.—Antique and modern furniture and bric-a-brac.

Lenox Library.—Etchings from the Avery collection.

National Arts Club.—Municipal Art Society.

SALES.

American Art Galleries.—Colman, Twachtman and Burritt collections, Mar. 25th and following afternoons at 2:30 o'clock.

Fifth Avenue Art Galleries.—Modern and antique paintings, Mar. 19th and balance of week at 2 P. M.

Fifth Avenue Auction Rooms.—Gise Pah embroideries and hangings, Mar. 19th and balance of week at 2 P. M.

Knickerbocker Auction Rooms.—Antique and modern furniture and bric-a-brac, Mar. 19th and balance of week at 2 P. M.

S. Montgomery Roosevelt, the portrait painter, has returned to his studios, No. 41 West 29th street, after a short visit in the South. He is busily engaged upon a portrait of a prominent society woman of this city. Mr. Roosevelt will probably sail for Europe late in May.

In Paris and Rome the one hundredth anniversary of the installing of the French Academy Art School in the Villa Medici in the latter city, will be celebrated this month. A bust of the director of the school from 1791 to 1807 will be placed in the gardens of the villa, and medals will be distributed among all winners of the Prix de Rome, which carries a scholarship of a course of study in that city.

Comtesse René de Béarn has just bought Boucher's masterpiece, "La Naissance de Vénus," to decorate her salon in the avenue Bosquet in Paris. The price paid was 500,000 francs.

The twenty-fifth annual exhibition of the Society of American artists will open in the Fine Arts Galleries on March 28th and will continue until May 4th.

An exhibition of oils and water colors by Samuel Colman will open at the American Art Galleries next Thursday, in connection with Mr. Colman's private collection of paintings, including several important examples of the Barbizon masters. There will also be exhibited a collection of paintings by the late J. H. Twachtman and the Burritt collection of Oriental porcelains, historical china and rare etchings.

The sale will begin at the galleries on the afternoon of March 25th, at 2:30 o'clock.

Exhibitions which have just been announced are those of the Philadelphia Water Color Club to be held at the Pennsylvania Academy of Fine Arts, from March 18th to April 1st, and the twelfth annual exhibition of water colors of the Art Club of Philadelphia, which will be held from March 27th to April 15.

The Lake George Memorial Committee of the Society of Colonial Wars has reported that the most difficult part of its task has been performed. It was appointed in March, 1896, to raise funds for a suitable memorial to commemorate the victory at Lake George, won September 8th, 1755, by General Johnson, in command of the Colonial forces with King Hendrick at the head of their Mohawk allies over Baron Dieskau commanding the French and Canadian troops and a band of Iroquois Indians.

The Committee announces that the bronze group to surmount the monument has been completed, and will be on exhibition at the office of the Henry-Bonnard Bronze Company, No. 430 West 16th street, until March 19th.

The figures designed by Albert Weinert, the sculptor, are of the finest bronze, nine feet high, weigh 3,821 lbs., and have cost \$4,500. The site selected for the memorial is within the State Park on the slope extending to the head of Lake George, where it can be seen for many miles down the lake. The Society of Colonial Wars will unveil the monument on September 8th next, the one hundred and forty-eighth anniversary of the battle, with ceremonies which will be commensurate with the fact that in its far-reaching effects this was the most important victory gained upon New York soil prior to the Revolution. The celebration, in which representatives of the State and Nation, with a large body of troops, are expected to take part, will be one of the most interesting events in the Society's history.

Sir Charles Tennant has presented Millais's last important work, "The Forerunner," to the Kelvingrove Art Gallery, Glasgow. Last year he gave "Dunkirk Harbor," by Samuel Bough, to the Corporation Collection.

Arrangements were made at the recent annual meeting of the Grant Monument Association for the collection of a fund of \$150,000. for the completion of the decorations of the tomb as originally planned by John H. Duncan, the architect. It is intended to place a statue of Victory on the tomb and war groups on the four corners.

The Brera Museum at Milan has just acquired a portrait of the poet Girolamo Casio, painted about 1500 by Boltraffio, the pupil of Leonardo da Vinci. Casio, who was born about 1470, died at Rome in 1533. He was a favorite of the Popes Leo X. and Clement VII. The picture, which was considerably blackened

by smoke and hidden beneath a very thick coating of varnish, had to be restored by Professor Luigi Cavanaghi. The poet wears a wreath of laurels and has his right hand on a paper, on which there are a few lines of handwriting.

The exhibition of William M. Chase's portraits, which has been very well attended, continues at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, until March 21st. In the water color galleries on the ground floor a number of important works by modern Dutch and English artists have been placed on view. On Monday an especially interesting exhibition of pastels by Everett Shinn was opened in the central gallery on the upper floor.

The works shown by Mr. Shinn are as follows: "East River-Night," "East River-Sunset," "La Chanteuse," "The Red Curtain," "Paris Bus," "Late Afternoon-Paris," "Washington Arch-After the Rain," "Bridge near La Vilette," "Winter Evening-Paris," "Fifth Avenue Bus," "Boys Sliding-Washington Square," "The Curtain Call," "The Blue Light," "The Bell Ringers," "Paris Roof-tops," "The Cornetist," "Rehearsal of the Ballet," "Le Raconteur," "The Singer in Yellow," "The Stage Wings," "Excavation for the Union Club," "Down the Centre of the Stage," "The Stage," "Washington Square and 5th Avenue," "The Empty Fiacre-Paris," "Rue de Paris-Paris Exposition," "The Stage Bow," "The Sky-rocket-Paris," "Winter Night-Paris," "Ballet Girl in Red," "The Gaieté Montparnasse," "Fifth Avenue Bus near Dewey Arch," "Washington Arch-during Snow Storm," "Punch and Judy Show-Luxembourg Gardens," "Rue Notre Dame des Champs," "Mouquin's Old Restaurant," "Paris Music Hall," "Notre Dame from the Seine," "Central Park-Winter Afternoon."

The annual exhibition of the Chicago Architectural Club is announced to begin at the Chicago Art Institute on March 26th, ending on April 17th.

An unreserved sale of exceedingly rare old Chinese textiles is scheduled for the Fifth Avenue Auction Rooms next week. The sale is made under the direction of Y. Fujita & Company and comprises the collection of temple hangings and embroideries collected by Gise Pah of China. Many of the temples and palaces of seldom visited points in China have furnished the scarcer items in this interesting sale.

The exhibition opens on Monday and the sale will take place on the afternoons of Mar. 19th, 20th and 21st at 2 P. M.

An interesting feature of the sale of the Thevenin collection at the Hotel Drouot in Paris last week was the price obtained for "The Book of Hours" of Marguerite de Rohan, Comtesse d'Angoulême. It was sold to a dealer for \$7,800., a record price. This manuscript was executed about 1470, and is enriched with fifteen miniatures and with a rubric of gold. These miniatures are real masterpieces, according to an authority, comparable with the finest works of Jehan Fouquet.

A singular point in connection with the manuscript is the fact that the portrait of Jean d'Orleans the husband of de Marguerite de Rohan, is nowhere to be found. After her death, which took place in 1496, the book disappeared. Early in the nineteenth century Pottier, librarian at Rouen, reported its presence to the celebrated collector Sauvageot. The latter bought it with its seventeenth century binding. The book ap-

peared again in the Sauvageot sale in 1861, where it sold for \$37.00 and in 1882 at the Firmin-Didot sale, where it reached \$1,100.

A collection of paintings and portraits, forty in number, by William von Glehn, the English artist, will open at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, on Monday, and continue until the end of the month. Judging by the little preliminary exhibition of Mr. von Glehn's works at these galleries recently the coming exhibition should be of especial interest.

At a recent performance at the Théâtre Antoine in Paris, for the benefit of the distressed fisher-folk in Brittany, M. Waldeck-Rousseau sent a water-color to be put in the tombola. The picture was won by a machinist at the theatre, with a ticket given him by one of the ladies of the company. A picture dealer, hearing of his luck, offered him 8,000fr. for the water-color, which the machinist refused, on the ground that it was not befitting to sell a work by the ex-President.

The death of the noted architect Desiderio Frascchetti took place recently at the Hospital for Incurables at Florence. He had been blind for several years.

Modern and antique paintings of importance by well known American and foreign artists will be sold at the Fifth Avenue Art Galleries next week by order of Kirk Brown of this city and John Ogilvie of Montreal as well as a special collection of recent paintings by James G. Tyler. Among the artists represented in the combined collections are Sir Henry Raeburn, Tenier, Bernardo Belletti, Breydel, Henry Mosler, Carleton Wiggins, James M. Hart, George H. McCord, Frank de Haven, C. Westerbeek, Bruce Crane, Ernest Parton, R. A. Blakelock and R. C. Watson.

The exhibition will open in the galleries on Monday and the sale will take place on the evenings of Mar. 19th, 20th and 21st at 8.15 o'clock.

At the last meeting of the Council of the Royal Society of Painter-Etchers and Engravers held in London, Hedley Fitton and J. Nordhagen were elected Associates of the Society.

Henry Stuart Jones, Fellow and Tutor of Trinity College, Oxford, has been appointed Director of the British School at Rome for two years.

The excavations at Gezer have been resumed. A recent report on the subject by R. A. Stewart MacAlister shows that the work has been concentrated on the great megalithic temple. The results have been most important. A series of troglodyte dwellings of great antiquity, artificially excavated in the rock-summit, have been brought to light. Fragments of ancient pottery and flint weapons have been recovered from them, but so far no instructive human remains. Mr. MacAlister estimates the date of these dwellings at from 2,500 to 3,000 B. C. During the Amorite period the temple seems to have been an open space, without buildings or erections except the great monoliths. In the beginning of the Jewish period the space was built over, though religious emblems found in profusion in and about the Jewish houses shows that the place retained its sacred character, notwithstanding the change of the dominant religion.

Among the decorations of the Maison de Victor Hugo will be an important work by Fantin-Latour, on which the artist is now engaged, by request of Paul Meurice. The

canvas, is to be called "Le Satyre". The central figure is a Venus reposing on a bed of clouds, with a back view of a Satyr at her feet. The idea was suggested by "Le Satyre" of Victor Hugo.

Among the Roman historical inscriptions which have been broken, mutilated, and dispersed all over Rome, none has met with a more remarkable fate than the one describing the life and exploits of Avilius Teres, the celebrated jockey of the time of Domitian, according to a London writer. It was first removed from its original site by an unknown patrician at the end of the third century, whose epitaph was engraved on the back of the slab. Secondly, a Christian named Aurelius Romanus made use of it for his own grave and that of his sisters. When the church of Sta. Maria Transpontina was first built in the eighth century, near the Castle of St. Angelo, part of the slab was made use of in laying the marble pavement. The church was demolished in July, 1564, by Pius IV., to make room for the new fortifications of the castle; and when Pope Urban VIII. built in 1627 the pentagonal bastions, two fragments of the inscription came to light, one of which was lost, the other being removed to Florence, where it is still to be seen in the Galleria degli Uffizi. In the course of a general restoration of the castle, with a view of transforming it into a Museum of Artillery, many other fragments were found a short time ago, of which Urban VIII. had evidently made use in his own structures.

Sotheby, Wilkinson & Hodge, of London, will sell on March 30th a selection of works of William Blake, the property of the Earl of Crew. The sale includes a colored copy of Young's "Night Thoughts," 1797; the original colored designs for Blake's "Illustrations of the Book of Job," with proofs of the etchings, and twelve drawings to illustrate Milton's "L'Allegro" and "Il Penseroso," which are believed to be unpublished. In all there are only eighteen items.

Mr. Smith will conduct a sale of antique and modern furniture, paintings and bric-a-brac at the Knickerbocker Auction Rooms next week. There will be many items of especial interest for those who seek to make the house attractive with artistic odds and ends, and yet do not care to spend an unduly large sum of money. In the collection are many fine examples of Colonial furniture, brasses, Oriental rugs, porcelains, draperies, some paintings by modern American artists, colored prints and etchings.

The exhibition will open on Monday, and the sale will begin on Mar. 19th at 2 P. M., and will continue throughout the balance of the week.

The sixty-eighth exhibition of the Boston Art Club, to consist of water colors, pastels and works in black and white, will be held at the club house from April 3rd to April 25th. Works by New York artists will be collected free of charge on March 19th, and returned at the close of the exhibition. Only original works never before publicly exhibited in Boston will be accepted. At a recent meeting of the club the Board of Management was authorized to purchase one or more pictures from the coming exhibition for a sum not to exceed \$500. The jury is composed of Messrs. Thomas Allen, Walter L. Dean, Francis Draper, Sears Gallagher, H. A. Hallett, M. H. Hartwick and William J. Kaula, and the hanging committee of Messrs. Daniel J. Strain, Walter L. Dean, Sears Gallagher, Frank H. Richardson and H. A. Hallett.

HYDE'S WEEKLY ART NEWS.

SEVENTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 21st, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Colman, Twachtman and Burritt collections.

Astor Library.—Dresden gallery engravings.

Durand—Ruel Gallery.—Portraits by Wilfrid von Glehn.

Fifth Avenue Art Galleries.—Modern and antique paintings.

Fifth Avenue Auction Rooms.—Antique and modern furniture.

Fine Arts Building.—Society of American Artists.

Knoedler Galleries.—Mrs. S. L. Huntley portraits.

Lenox Library.—Etchings from the Avery collection.

National Arts Club.—Municipal Art Society.

Seven West Twenty-ninth Street.—Oriental rugs and carpets.

SALES.

American Art Galleries.—Colman, Twachtman and Burritt collections. Mar. 24th and 25th at 3 P. M.; Mar. 25th and 26th at 3 P. M.

Fifth Avenue Art Galleries.—Modern and antique paintings. Mar. 26th and balance of week at 8.15 P. M.

Fifth Avenue Auction Rooms.—Antique and modern furniture. Mar. 24th and balance of week at 2 P. M.

Seven West Twenty-ninth Street.—By Charles E. Smith, Oriental rugs and carpets. Mar. 25th and following afternoons at 2 o'clock.

At a recent sale of pictures in London, portraits by Sir Joshua Reynolds sold as follows:

"Mrs. Gwyn" (in a white dress trimmed with fur), \$3,255; "Sir Robert Fletcher" (in a military uniform), \$1,785; and "Miss Ridge," \$892.50.

The death is announced of Signor Nazzarene Riccardini, an Italian artist who has been for some time settled in Brussels, where under the protection of Mgr. Granito del Belmonte, the Papal Nuncio, he became the special portraitist of the Belgian nobility. He was forty-five years of age.

The Brooklyn Institute has received as a legacy from the estate of Henry W. Maxwell a number of fine paintings, among which are "Child with Dish of Porridge," by Bouguereau; "The Harvester's Meal," by L'Hermitte; "The Grand Vizier's

Order," by Benjamin Constant; "Escaped," by Schreyer; "The Coming Storm," by Denneulion, and "A Seventeenth Century Flirtation," by Vineau.

The recent works in oil and water color by Wilfrid G. von Glehn now on view at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue, will be continued until the end of the present month. Among Mr. von Glehn's works are the following: "An English Girl"; "Miss Irene Vanbrugh"; "L'enchantement de la Forêt"; "Le Pays de la Légende"; "The Old Mill, Bridgewater"; "Var-sailles—le grande Trianon"; "Le jet d'eau svelte"; "Fog in Trafalgar Square"; "Walmer Castle"; "Motherhood"; "Clarke Mellen" and in water colors, "The Perseus"; "The Hills"; "The Fountain-Florence" and "The Campanile."

The Belgian sculptor, Constantin Meunier, has been selected to make the monument to the late Emile Zola for which Paris has raised \$20,000.

The Boston Art Museum has secured the portrait of Marie Anne de Schodt by Sir Anthony Van Dyck, which was imported last autumn from England by Theron J. Blakeslee, of New York. The price paid was \$26,000. The canvas, one of the most important examples of the painter and originally bought by a private collector in England from Edmond Huybrechts, of Antwerp, was exhibited in the Van Dyck exhibition at Antwerp in 1899. It was also shown in the winter exhibition of the Royal Academy in London in 1900 and engraved in Max Rooses' "Fifty Masterpieces."

The figure is a life-size one, and is that of a middle-aged Dutch lady who stands in a park, attired in her brocaded gown, with the characteristic ruff and also the lace gauntlets of her time.

A despatch to a Paris journal from Bordeaux states that a statue of Anne of Austria has been unearthed in that city by some workmen.

Charles E. Smith of the Knickerbocker Auction Rooms will conduct a sale of Oriental rugs and carpets at No. 7 West 29th street next week. Although the attendance at rugs sale is invariably large and the competition active the interest is necessarily limited to those who have a special knowledge of the items offered and such a sale sometimes lacks a popular interest among the regular patrons of the art auction rooms. In this instance, however, the importations from the Orient are of such a high artistic character and the assortment so varied that it is expected that the sale will appeal to an even larger clientele than usual.

The exhibition will begin on Monday and the sale will commence on Wednesday afternoon at 2 o'clock and continue throughout the week.

Mr. Smith has a sale in view for late in April that will easily rank in importance with the Ada Rehan sale and in fact will be one of the few notable sales of the season.

A great number of people have been attracted during the present month to the exhibition of M. Jef Leempoels' works at the Cercle Artistique in Brussels. Among them was the King, who, according to a writer in a Paris journal, stood long and thoughtfully gazing on his own portrait painted by the artist for the Government.

M. Leempoels' name is well known in Paris, where he has won much distinction at the Salon. He has been a prominent contributor to most of the art exhibitions of Europe.

A combined collection of paintings, etchings, prints and porcelains has been placed on exhibition at the American Art Galleries and will be sold next week. The paintings include the original works of Samuel Colman as well as his private collection, including noted examples of the Barbizon school and the works of the late John H. Twachtman. The exhibition and sale of Mr. Twachtman's pictures are under the auspices of a committee composed of Messrs. Thos. B. Clarke, Charles L. Freer, John Gellatly, J. D. J. Kelley, David A. Munro, Henry W. Poor, Stanford White and Augustus St. Gaudens. The unusually fine collection of rare etchings, historical blue china and antique Chinese porcelains was formed by the late A. Melrose Burritt of Waterbury, Ct., and is to be sold by order of his executrix.

All the sales take place at the American Art Galleries. The order of sales is as follows: The Twachtman collection. Mar. 24th at 8 P. M.; the Colman collection, Mar. 25th at 8 P. M., and the Burritt collection, Mar. 25th and 26th at 3 P. M.

At the annual spring exhibition to be held at Berlin an entire room is to be set apart for works by American painters, and many of the prominent American artists living in Paris have been invited to contribute works.

A pair of old Sévres porcelains, "Le Baigneuse" and "La Surprise," recently sold for \$11,025, at Christie's in London. The pair, after Falconet, were biscuit figures of girls bathing, 13½ in. high, upon gros bleu, with white and gold fluted column plinth.

The Metropolitan Museum of Art has received a check for \$500,000, as its first instalment of the legacy left by the late Jacob S. Rogers, of Patterson, N. J., which will amount in all to about \$5,000,000. Mr. Rogers died in July, 1901, and willed the bulk of his great fortune to the museum.

The series of fresco portraits of the Sforza family which decorated the walls of a room in the house of the Atellani, near the church of Sta. Maria delle Grazie in Milan, have, in spite of repeated offers made on behalf of foreign collectors, been secured for the great civic collection of the Castello at Milan, which is becoming one of the most remarkable municipal monuments in Italy. It is fitting, a London writer asserts, that this interesting series of portraits should find a final home in the Castle, where so much remains to recall the memory of the Sforzas. The frescoes were executed by Bernardino Luini, and from a number of details their date can be fixed between the years 1522 and 1526, when Francesco Sforza II., the last duke, was attempting to reign in Milan. The portraits were recently exhibited to the public in their original position, and appeared to vary considerably in excellence, those of the earlier representatives of the family being merely traditional likenesses, somewhat vague and unconvincing; while the later ones—the actual portraits—had a good deal of character.

J. Wells Champney, the artist, intends visiting Russia, Sweden, Denmark, Germany and France this summer and will reproduce in pastel some of the paintings in the public galleries in those countries.

At the exhibition at the Union League Club last week an interesting collection of paintings by Hendrik Willem Mesdag was on view.

The portrait of Thomas B. Clarke by S. Montgomery Roosevelt, the portrait painter, which attracted so much attention at the recent exhibi-

tion of Mr. Roosevelt's portraits at the Kraushaar galleries, has become the property of the Lambs Club and occupies an honored position in the club house. Mr. Clark is the "Shepherd" of the Lambs and Mr. Roosevelt is one of its leading members. It would naturally be supposed that the members of the Lambs would be the severest critics of the portrait for they know Mr. Clarke intimately, but the words of praise that have been bestowed upon the picture since it was placed in the club house must have been very gratifying to Mr. Roosevelt.

It is reported from Athens that the Greek Archaeological Society has decided to erect a museum for inscriptions.

Mr. Norman announces an unusually interesting sale of antique and modern furniture for the coming week at the Fifth Avenue Auction Rooms. Examples of Louis XV, Louis XVI and the Colonial periods in furniture will preponderate, but, at the same time, there are many other artistic odds and ends to attract attention. For instance in the collection will be found some rare old candelabra, snufflers and trays, Sheffield plate, brasses and spinnets.

The exhibition will open on Monday and the sale will begin on Tuesday afternoon, Mar. 24th, at 2 P. M. and continue throughout the week.

In the Imperial Russian budget the sum of \$600,000 has been appropriated for Russian paintings, and commissions have been given to Navozoff, Chimoff, Simokse and other artists. The subjects will be chiefly the native animals of Russia which are in danger of becoming extinct.

A sale of old English and foreign silver and plate, some of which belonged to the late Sir Hughes Adair, was held at Christie's in London recently, when there were many buyers present and good prices were obtained. The feature was the competition for the possession of a small Commonwealth porringer and cover, weighing 8oz. 11dwts., standing 4½ in. high, and measuring 6¼ in. in greatest diameter. This article, which bore the London hall-mark of 1658 and the maker's mark, "G. S.," was sold to a Mr. Carrington for \$1,518.

In the competition for the memorial to the late J. Sterling Morton, to be erected in Nebraska City, the commission for the work has been awarded to Rudolph Evans of Washington. The design is for terraced platforms of brick and stone with stone seats, and a statue of the late Mr. Morton as the central object. While the scheme is elaborate, the materials are such as to bring the work within the appropriation of \$15,000.

At a sale of engravings of the early English school held at Christie's in London a short time ago some of the prices were as follows:

"Viscountess Spencer and Daughter," after Sir Joshua Reynolds, by Watson, \$1,365; "Emma, Lady Hamilton," after Romney, by J. Jones, \$1,050; "Lady Hamilton," after Romney, by H. Meyer, \$997.50; "The Cries of London," after Wheatley, by Schiavonetti, \$510; "The Rumps and the Truants," after Morland, by J. R. Smith, \$390; "Lady Hamilton as the Spinster," after Romney, by T. Cheesman, \$325.50; "The Story of Letitia," after Morland, by J. B. Smith, \$301, and "The Lock," after Constable, by D. Lucas, \$285.25.

Nelson S. Spencer will lecture on "Municipal Art from a Legal Standpoint," at the National Arts Club on March 25th. The club will give an April Fools' Day revel on April 1st,

for which all members are asked to dress as school children between the ages of five and fifteen.

An exhibition of portraits by Mrs. Samantha L. Huntley, will open at the Knoedler Galleries, No. 355 Fifth Avenue, on Monday, March 23rd and continue until the end of the month.

Mrs. Huntley, whose portraits were shown in the Paris Salon in 1898, 1900 and 1901, is a pupil of Jules Lefebvre and Eugene Grasset. She has been an instructor in the life, cast, painting and decorative designing classes in the Emma Willard Art School at Troy, N. Y., since the art department of that school was established in 1895. Her studio has been located in Albany since 1901 and during this time she has painted the portraits of many people prominent in the financial and social circles of the state capital. Among these have been Dudley Olcott, Edward Bowditch, Samuel Hessberg, the late John G. Meyers and Mrs. Meyers, Richard L. Annesley, Mrs. John H. Patterson, the children of Curtis N. Douglas, the children of H. King Sturdee, the wife and daughter of C. P. P. of Georgia, formerly in the United States Consular service, and the children of Albert Rathbone of New York. The last four canvases are to be included in the collection shown at Knoedler's. Mrs. Huntley has been particularly successful as a painter of children.

In the water color galleries an interesting collection of water colors by the modern Dutch masters has been placed on view. The collection includes important examples of Mauve, Maris, Neuhuys, Blommers and Israels.

The annual exhibition of drawings, water-colors, pastels, etchings, enamels, and architectural designs was opened last week at the Cercle Artistique et Littéraire in Paris.

A pearl necklace of five rows, belonging to some Princess, whose name was not disclosed, was sold at the Hotel Drouot, in Paris, recently for \$70,400. M. Bloche, an expert jeweler, was the purchaser, but would not reveal for whom he was acting.

The closing of the Royal Aquarium, London, will have one important consequence to art collectors, for the whole of the fine collection of etchings by George Cruikshank, on view there for many years, will be sold.

The deferred sale of the combined collections of antique and modern paintings formed by Kirk Brown of this city and John Ogilvie of Montreal will take place next week at the Fifth Avenue Art Galleries as well as the sale of the small collection of paintings by James G. Tyler, the marine painter. In the Brown-Ogilvie collections are examples of Teniers, Breydel, Sir Henry Raeburn, Bernardo Belletti, R. A. Blake-lock, Bruce Crane, James M. Hart, Henry Mosler, Frank de Haven, George H. McCord and Carleton Wiggins.

The exhibition will begin to-morrow and the sale will take place on the evenings of Mar. 26th, 27th and 28th at 8.15 o'clock.

The death, in his eighty-second year, is announced of John Forbes-Robertson, the father of the well-known English actor. Mr. Forbes-Robertson had been living in retirement for some years owing to his defective sight, but was formerly a prominent art-critic. He was editor of *Art, Pictorial and Industrial*, writing for several other papers and lecturing on art. His books include "The Great Painters of Christendom," "Memoirs of Rosa Bonheur and Gustave Doré," as well as several smaller volumes.

HYDE'S WEEKLY ART NEWS.

EIGHTEENTH ISSUE.

NEW YORK, WEEK ENDING MARCH 28th, 1903.

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EXHIBITIONS.

American Art Galleries.—Peter
Marie and H. Wood Sullivan
collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Wilfrid von Glehn.

Fifth Avenue Art Galleries.—
Joseph A. Dean collection.

Fifth Avenue Auction Rooms.—
Antique and modern furniture.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Lydia Field
Emmet portraits and William
T. Richards water colors.

Lenox Library.—Enchings from
the Avery collection.

National Arts Club.—Municipal
Art Society.

Seven West Twenty-ninth Street.—
Oriental rugs and carpets.

SALES.

American Art Galleries.—Peter
Marie and H. Wood Sullivan
collections, April 3rd, at 8.15
P.M., and April 4th, 6th and
7th at 3 P.M. and at 8.15 P.M.

Fifth Avenue Art Galleries.—
Joseph A. Dean collection,
April 2nd and balance of week
at 2.30 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture,
April 1st and balance of week
at 2.15 P. M.

Seven West Twenty-ninth Street.—
By Charles E. Smith, Oriental
rugs and carpets, Mar. 30th
and following afternoons at 2
o'clock.

The exhibition of paintings by
Wilfrid von Glehn, the English artist,
will continue at the galleries of
Messrs Durand-Ruel, No. 389 Fifth
Avenue, until April 1st. The ex-
hibition is attracting much attention.
On April 6th the recent works of
Miss Elizabeth Wentworth Roberts
will be placed on view.

By the will of the late George W.
Wales the Boston Museum of Fine
Arts has lately been enriched by
many beautiful specimens of pottery,
porcelain, and glass of various coun-
tries and dates. The bequest was
made to supplement the many gen-
erous gifts of this nature made to
the Museum during the testator's
lifetime. The collection cannot yet
be shown, owing to the large number
of pieces it contains and the crowded
state of the Ceramic Room in its
present condition. During the sum-
mer this room will be rearranged,
when advantage will be taken of the
opportunity to show a selection of
objects from this collection.

The Peter Marie collection of
miniatures, with the exception of the
so-called "miniatures of society
women" will be sold at the American
Art Galleries next week together
with the late Mr. Marie's collection
of fans, snuff boxes, watches and his
library of rare books in many in-
stances in exceptionally fine bindings.
There will also be sold the collection
of paintings, about ninety in all,
mostly by American artists, the
property of H. Wood Sullivan of
Brooklyn. Among the artists repre-
sented are Inness, Blakelock, Minor,
Ochtman, Cazin and Rosa Bonheur.
The exhibition is now in progress at
the galleries.

The paintings will be sold April
3rd at 8.15 P. M. and the other ob-
jects of art on the afternoons of
April 3rd, 4th, 6th and 7th, and the
evenings of April 4th, 6th and 7th.

A special exhibition of pictures by
Hendrik William Mesdag, the Dutch
marine painter, has been arranged
in the Fifth Gallery, of the Boston
Museum of Fine Arts, and continues
for three weeks. The number of
works shown amounts to twenty-
seven. In the print room early Eng-
lish mezzotint portraits are shown
and in the Japanese corridor recent-
ly acquired wood carvings.

Photographic reproductions in tone
and color of the works of Arnold
Bocklin are on view in the art
galleries of Pratt Institute in Brook-
lyn.

A life-size portrait of Lewis F.
Linn, who represented Missouri in
the United States Senate in the thir-
ties, has been presented to the Mis-
souri Historical Society by his grand-
daughter.

The library formed by the late
Joseph A. Dean of Brooklyn, will be
sold at the Fifth Avenue Art Gal-
leries next week by order of the ex-
ecutor of the estate, Arthur Dean, as
well as the bric-a-brac, furniture and
bronzes formerly owned by the late
Mr. Dean. Among the books are
many scarce first editions and some
notable bindings.

The books will be sold on Thurs-
day afternoon and the furniture and
bric-a-brac on the following after-
noons, the sales beginning at 2.30
o'clock.

Mr. Silo is preparing for the im-
portant sale of the collection of an-
tiques, marbles and bronzes owned
by Joseph Bensusan who is retiring
from business and will shortly give
up his Fifth Avenue store. This is
in many respects one of the notable
sales of the season and will prove of
especial interest to collectors. The
sale will begin on April 11th and
continue until April 18th.

An interesting exhibition of the re-
cent works of Frank DeHaven opened
at the Kraushaar Galleries, No. 260
Fifth Avenue, on Monday and will
continue until April 9th.

The members of the British Royal
Society of Water Color Painters have
offered King Edward, as a corona-
tion gift, an album, very beautifully
decorated by K. Anning Bell, in
which every artist is represented by
a water-color drawing. Princess
Louise has a subject with a figure.
The President of the Society, Sir
Edward Waterlow, gives a reminis-
cence of Italy; the Vice-President,
E. R. Hughes, "The Enchantress," a
golden-haired woman on a flying
horse, hovering in the moonlight
above a sleeping city. Alma
Tadema's gift is a classical female
figure, Herkomer's the head of
an old Bavarian peasant and Walter
Crane's "St. George and the Dragon,"
which is placed next to the inscrip-
tion "Defend the Right."

From the *New York Press*:—"The
most useful paper ever issued, in so
far as local art news is concerned,
is a new publication called "Hyde's
Weekly Art News," edited by James
Clarence Hyde. In addition to
printing lists of all exhibitions and
sales it gives detailed accounts of
them and also much valuable art
news from all parts of the world."

J. A. Johnson, a business man of
Halifax, Nova Scotia, who takes a
keen interest in art matters and has
one of the finest collections of paint-
ings and prints in the maritime prov-
inces, was in New York recently and
told a friend an interesting story of
how two fishermen of Labrador came
into the possession of the "Portrait
of the Countess of Essex" by Sir
Joshua Reynolds and the "Portrait
of a Lady" by Gainsborough. As
there is not a particularly strong de-
mand along the coast of Labrador for
Gainsborough and Reynolds the fish-
ermen denied themselves the pleasure
of hanging these artistic treas-
ures in their local galleries, but
eventually turned them over to Mr.
Johnson.

A few years ago the Dominion
steamship "Scotsman" was wrecked
off the Labrador coast in the straits
of Belle Isle. In course of time a
packing case was washed up on the
Labrador shore and two fishermen
picked it up. They tore off the outer
boards and came upon a tin casing.

"This is nothing less than corned
beef," said one of the fishermen ex-
ultingly.

"Or perhaps bacon," remarked
the other smacking his jaws.

To their great disappointment they
found two oil paintings. Sadly they
trudged to their huts and placed the
pictures alongside the wood box
near the fireplace. Hopes of corned
beef and bacon were dashed. Oil
paintings, even by great masters,
do not count for much up Labrador
way. Months later these pictures
passed into the possession of Mr.
Johnson and they turned out to be
Sir Joshua Reynolds' "Countess of
Essex" and Gainsborough's "Portrait
of a Lady." Mr. Johnson corre-
sponded with the shippers in England
and the pictures were returned to
their rightful owner, the then Gov-
ernor General of Canada. The salv-
age was, of course, paid and the
fishermen received their reward which
will keep them in corned beef and
bacon for the rest of their natural
lives.

Charles E. Smith of the Knicker-
bocker Auction Rooms will continue
the sale of Oriental rugs at No. 7
West 29th Street next week. The
collection includes some unusual
patterns in both rugs and carpets
and there is a far greater variety,
especially in the silky Persian rugs,
than is customarily offered at these
sales.

The sale takes place every after-
noon during the coming week at
2 o'clock.

A Paris writer says that from the
library at Beauvais there has just
been stolen a manuscript of the
fifteenth century, quoted in the gen-
eral catalogue of French libraries
under the index "T. III, p. 327, No.
21." The manuscript, which is on
parchment, contains 173 folios and
is entitled "Livre de l'Information
des Princes," being the work of Jean
Golein. A miniature, containing
fourteen persons, is represented on
the first page showing Golein in the
act of presenting his book to Charles
V.

An inquiry has been opened by
the municipality of Beauvais, which
has communicated with the Minister
of Public Instruction.

Portraits by Lydia Field Emmet
will be placed on view in the galleries
of Messrs. M. Knoedler & Co., No.
355 Fifth Avenue, on April 1st where
they can be seen until April 11th.
On April 4th the exhibition of the
recent works of William T. Richards
will open in the water color galleries
on the ground floor and continue for
two weeks.

It is announced that the fifth an-
nual exhibition of the Society of
Landscape Painters will be held at
the Knoedler galleries from April
15th until April 29th. The members
of the society are George H. Bogert,
Bruce Crane, Frederick W. Kost,
William A. Coffin, R. Swain Gifford,
Leonard Ochtman, Carleton Wig-
gins, George Inness, Jr. and Walter
Clark.

The commission entrusted with
the business preparations for the
International Archaeological Con-
gress at Athens, at a meeting held
recently, finally decided that the
Congress shall meet in the spring of
1905. The opening meeting is to be
held on the Acropolis in the Cella of
the Parthenon.

At a recent sale of miniature's at
Christie's in London an oval portrait
miniature on ivory of a lady by
Richard Cosway brought \$3 150.
The lady was represented with curl-
ing, powdered hair, falling in a long
ringlet on the right shoulder and
lightly held by the fingers of the
right hand. She is dressed in a
white robe, and the left arm is bound
by a gold band strung with pearls,
and she is wearing pearls in her
hair. At the same sale a portrait of
a child by Richard Cosway brought
\$1,575, and a portrait of Richard
Boyle, Earl of Burlington and Cork
by Petitot brought \$1,000.

The Brera, in Milan, under Signor
Ricci's direction, is constantly acquir-
ing new and important additions,
such as the celebrated Bramante
frescoes of the Casa Prinetti, which
are brought together in a separate
gallery. Besides this, several of the
more distinguished Milanese families
have used not only money but taste
and judgment, in restoring ruined
churches and removing the white-
wash from frescoes.

Mr. Norman will conduct a sale of
early American furniture, historical
china and bric-a-brac at the Fifth
Avenue Auction Rooms next week.
The principal items come from the
the old homesteads of Virginia and
Pennsylvania. The demand now-a-
days for the furniture of our fore-
fathers very naturally exceeds the
supply, but Mr. Norman has been
fortunate more than ordinarily this
time in securing pieces of furniture—
many of the claw and ball feet pat-
tern—of undoubted antiquity. In
the collection are many highboys,
lowboys, hall clocks, candelabra, sil-
ver, Sheffield plate, tables, sideboards
of mahogany, chairs, mirrors and
bronzes.

The exhibition opens at the gal-
leries on Monday and the sales will
begin on Wednesday afternoon at
2.15 o'clock and continue through-
out the week.

At a recent sale in London "The
Battle of the Standard," by P. Wou-
verman, which sold for \$1,650, in
1864, brought \$3,000. Another
example of Wouverman's work
brought \$4,400, and "A portrait of
Elizabeth, Duchess of Parma,"
brought \$4,250.

A curious point is being discussed
in the French papers. It is one in
which Parisians have a direct interest,
namely, what constitutes proper care
of a work of art, and whether over-
zealous and indiscreet restoration

can be considered neglect, according
to an art writer in an English peri-
odical. The Marchesa Galliera left
to the town gallery of Genoa a num-
ber of important pictures, including
several Van Dycks, on condition that
if the gallery was badly administered
and the pictures suffered from want
of care, they should pass to the
Municipality of Paris. It now ap-
pears that two of the Van Dyck por-
traits, a Valerio Castelli, a Paul Bor-
done, a Lucas van Leyden, a Carlo
Maratta, a Bassano, a Guido Reni,
and a Bernardo Strozzi have all un-
dergone restoration which is des-
cribed by an Italian, Signor Rocca-
tagliata Ceccardi, as disastrous. The
Municipal Council of Paris so far
believe that this constitutes a valid
claim for their acquisition of the
pictures under the terms of the will,
that they are discussing a proposi-
tion for further inquiry into the
reported destruction.

The death, in his eighty fourth
year, of the noted landscape painter
Pieter Francis Peters is announced
from Stuttgart.

A rather striking comment upon
the manner in which many of the
younger artists are prone to rush in-
to exhibitions before their experience
or standing justifies such a step is
illustrated in the experience of S.
Montgomery Roosevelt, the portrait
painter. When he felt that his talent,
after some years training at the Art
Students' League and in the studio of
Benjamin Constant, warranted his
devoting his life to his newly chosen
profession he dropped the active
business connections that he had
formed and it would have been an
easy matter for him to have exhibited
his early works. He chose, however,
to wait until he felt that he was fully
qualified to take this step and he
worked hard, discarding picture after
picture that his friends praised, but
that did not come up to the require-
ments that he had imposed upon him-
self. Finally when his portraits were
shown at a gallery on Fifth Avenue
the exhibition reflected credit on the
artist and his patience and industry
were rewarded. His recent exhibi-
tion was highly praised.

Sir Philip Burne-Jones, who is oc-
cupying his studio apartments in the
Bryant Park Studio Building, will sail
for Europe on the Oceanic on April
8th.

The death is reported of the well-
known engraver of medals Francois
Joseph Hubert Ponscarne, at the
age of seventy-six. He was born at
Belmont-les-Montheureux (Vosges)
on May 20th, 1827, and studied under
Oudine, Vauthier-Galle, and A.
Dumont. His work has appeared at
the Salon during the last forty years.
He obtained a medal of the third
class in 1859, and medals of the first
class in 1867 and 1878. His Salon
exhibit last year was a frame con-
taining eight medals, one of which
was of Edouard Drumont. He died
at Malakoff.

The next exhibition of the Inter-
national Society of Sculptors, Paint-
ers, and Gravers will be held in
Buda-Pesth, opening early next
month. The British Section of the
Society was last year invited by the
Hungarian Society of the Fine Arts
to make an exhibition at Buda-Pesth,
and this was so successful that the
experiment is being repeated. Sev-
enty pictures were sent to Buda-
Pesth, including contributions from
the President, Mr. Whistler, as well
as oil paintings by Messrs. Lavery,
Priestman, Cameron, and others,
water-colors by Messrs. Conder and
Anning Bell, lithographs by C. H.
Shannon, etchings by Mr. Pennell,
black and whites by E. J. Sullivan,
and color prints by Morley Fletcher.

HYDE'S WEEKLY ART NEWS.

NINETEENTH ISSUE.

NEW YORK, WEEK ENDING APRIL 4th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—Peter
Marie and Kelikian collections.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Miss Elizabeth Wentworth
Roberts.

Fifth Avenue Art Galleries.—
The Bensusan collection.

Fifth Avenue Auction Rooms.—
Antique and modern furniture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Auction Rooms.—
Antique and modern furniture.

Knoedler Galleries.—Lydia Field
Emmet portraits and William
T. Richards water colors.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

American Art Galleries.—Peter
Marie collection, April 6th, 7th
and 8th at 2.30 P. M. and 8.15
P. M.

Fifth Avenue Art Galleries.—
The Bensusan Collection, April
11th and following afternoons
at 2 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture.
April 7th and balance of week
at 2.15 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
April 8th and balance of week
at 2.15 P. M.

The committee in charge of the
fourth annual exhibition under the
auspices of the Fellowship of the
Pennsylvania Academy of Fine Arts,
which opened this week, consists of
John W. Alexander, Robert Henri,
Louis Herzog, Alice Mumford, Carl
Newman, Edward W. Redfield, and
Helen W. Henderson, secretary.
Pictures in an unfinished state which
would not be shown at other exhibi-
tions and sketches and studies in any
medium, which have artistic merit,
are included in the exhibition.

S. Montgomery Roosevelt, the por-
trait painter, has recently completed
an ideal head that has been greatly
admired by those of his friends who
have been privileged to see it. The
sitter was a young woman well
known in society, and the picture
will probably be exhibited at Mr.
Roosevelt's annual exhibition next
season. Mr. Roosevelt has sent
two important works to the Salon.

From the *New York American* and
Journal:—"Invaluable to art lovers
is 'Hyde's Weekly Art News,' a page
in which everything that interests
them is reflected without festoons
and astragals as in a mirror."

At the last monthly meeting of
the Society of Antiquaries of Scot-
land, held in Edinburgh, an interest-
ing paper was read by Dr. W. W.
Ireland on a visit to Eilean na
Naomh, one of the Garveloch
islands, the ancient Hinba of Adam-
nan. In his life of St. Columba
Adamnan frequently refers to the
saint's visits to Hinba, in which he
founded a monastery, one of the
very earliest institutions of the kind.
The locality of this foundation re-
mained unidentified until the publi-
cation of Reeves's edition of Adam-
nan in 1857. The island is now
uninhabited, but on a level spot not
far from the landing-place Dr. Ire-
land, according to a London period-
ical, found a group of ruins of dry-
stone buildings, comprehending a
small early church, besides a few
rudely carved slabs belonging to the
ancient graveyard. Not far from
the landing-place is Columcille's
Well.

A Paris newspaper says that a
young shepherd named Auguste
Coulet aged eighteen, of Moulins-
sur-Yèvre, near Bourges, has received
a handsome present from the Czar,
consisting of a jewel-case embossed
with the Imperial Russian arms and
containing a magnificent old silver
watch, artistically engraved and
bearing the Imperial arms. A chain
was also enclosed. Coulet since a
very early age has shown artistic in-
stincts, and while in the fields always
employed his leisure time in repro-
ducing any pictures that fell into his
hands. Last year he procured a por-
trait of the Russian Emperor, of
which he made a faithful reproduc-
tion, which he sent to the Czar. The
present he has just received was sent
as a reward.

The Société des Artistes Français
has elected two members of the jury
for painting in place of MM. Ben-
jamin-Constant and Vibert. M.
Diogène Maillard and M. Paul
Chabas were the jurors chosen.

The Rembrandt painting "Danae
and the Showers of Gold," in the
Boston Museum of Fine Arts, lent by
the estate of Mrs. Francis Brooks,
has been in the Museum for many
years, but was veiled in part by a
coat of modern varnish that was
scaling off the surface. The signa-
ture of the artist and the date of the
work, 1652, were only disclosed re-
cently, when this varnish was re-
moved.

An interesting sale of objects of
art will take place at the Fifth Ave-
nue Auction Rooms next week. As
a matter of fact, two collections of
more than ordinary interest are com-
bined in one. By order of the Ar-
tists' Packing & Shipping Company,
to pay storage charges, paintings,
furniture, bric-a-brac and water col-
ors will be sold and by order of the
executor of the estate of the late J.
M. Hartshorne the balance of the
artistic antique and modern furni-
ture, rugs, draperies, bronzes and
pictures.

The exhibition will open on Mon-
day and the sale will begin Tuesday
afternoon at 2.15 o'clock and con-
tinue throughout the week.

A monument in memory of the
California Volunteers in the Philip-
pines is to be erected in San Fran-
cisco. The necessary money \$24,000,
has been raised by popular subscrip-
tion, and the commission for the
work given to Douglas Tilden. The
work is to consist of a bronze eque-
strian group, mounted upon a granite
pedestal.

The collection of art objects and
literary treasures formed by the late
Peter Marié now on exhibition at the
American Art Galleries will be sold
there on the afternoons and evenings
of April 6th, 7th and 8th. The after-
noon sales will begin at 2.30 o'clock
and the evening sales at 8.15 o'clock.
The Marié collection is so well known
that a description is almost superfluous.
Suffice it to say that it con-
tains, in addition to an unusually
well selected library of art and other
books, rare bronzes, porcelains, gems,
glassware, china, vases, cabinet ob-
jects, miniatures, Japanese carvings,
antique furniture, fans and snuff
boxes. The so-called "miniatures
of society women," are not in the
present sale.

On April 10th the Dikran Kelikian
collection of Oriental rugs, portieres,
textiles, Greco-Roman glass, enamels,
Mosque tiles and Persian jewelry
will be placed on exhibition. The
sale will take place at 2.30 o'clock
on the afternoons of April 16th,
17th and 18th.

Emperor William of Germany has
given a commission to the sculptor
Reinhold Begas for the sarcophagus
of Bismarck for the Memorial Hall
of the Berlin Cathedral.

The much talked of sale of the
noted Bensusan collection of objects
of art will begin at the Fifth Avenue
Art Galleries next week and Mr. Silo,
who has conducted many important
sales this season, regards this as, in
many respects, the greatest in interest
and merit. It would, of course,
be an almost endless task to attempt
to enumerate the many fine objects
in the collection or to fittingly
describe them within the usual limi-
tations of space, but it may be said
in a word that the Bensusan col-
lection comprises splendid examples of
antique furniture, many from the
famous palaces of Italy, France and
Spain including the Torlonia, Borghese,
Gandara, Palavicini, Panchia-
tichi, Ximenes, d'Aragona, Bevilac-
qua, la Masa, Pesaro and San Telmo;
marbles, bronzes, gilded statuary;
bridal chests; palace doors; tape-
stries, mirrors, velvet hangings; gold
and silk embroideries and laces.
Many of these items are of marked
historic value. That this sale is
one in which art collectors and all
who admire the beautiful will take a
deep interest is easily understood.

The exhibition opens on Wednes-
day, April 8th and the sale begins
on Saturday, April 11th at 2 P. M.,
continuing daily thereafter, Sundays
excepted.

The French Minister of Public
Instructions, M. Chaumié, has issued
a decree governing the exhibition of
French works of art at St. Louis Ex-
position. It provides that the French
section of the fine art exhibit shall
be open from May 1 to December 1,
1904. It will be limited to works of
art produced since 1892, divided into
six classes: first, paintings; second,
aquarelles and miniatures; third,
sculpture; fourth, architecture; fifth,
engravings and lithographs; sixth,
porcelains and mosaics and works
of metal, wood, leather and silk.
Copies are excluded. Each artist is
limited to six works.

It is reported from London that
James McNeill Whistler, the Ameri-
can artist, will receive the degree of
Doctor of Laws at the forthcoming
Glasgow University graduation cere-
mony. The degree will be conferred
in absentia, as owing to the state of
Mr. Whistler's health he will be un-
able to be present.

At a General Assembly of Aca-
demicians and Associates held in
London recently, Robert W. Mac-
beth was elected an Academician.

Landscapes in oil by Miss Elizabeth
Wentworth Roberts will be exhibited
at the galleries of Messrs. Durand-
Ruel from April 6th until April 18th.
Among the thirty-five works shown
are several of Miss Roberts' Salon
pictures as well as scenes in England,
the Continent and this country. Nine
pictures are devoted to the Emerson
country and there are two copies, one
after Botticelli and the other after
Gozzoli, in the collection.

Among the coming exhibitions are
the following: the thirty-sixth annual
exhibition of the American Water
Color Society at the American Art
Galleries from April 10th to April
30th; the annual exhibition of the
"Ten American Artists" at the Gal-
leries of Messrs. Durand-Ruel late
in April; the sixty-eighth annual ex-
hibition of the Boston Art Club from
April 3rd to April 25th and the
twelfth annual exhibition of the Cap-
ital Camera Club at the Corcoran
Gallery in Washington from May
2nd to May 11th.

At the recent sale of objects of art
collected by the late Earl of Kim-
berly and sold at Christie's in Lon-
don, some unusually fine candelabra
brought high prices. A notable
pair were of the Louis XVI period,
forty inches high, each formed as a
figure of a nymph, in bronze, after
Falconet, supporting cornucopie of
flowers of chased ormolu, from which
issues four branches for the lights,
chased with acanthus leafage and
fluting. The figures rest on plinths
of dove-gray marble mounted with
classic mouldings of chased ormolu.
This pair of candelabra brought
\$3,570. Other pairs sold as high as
\$3,000.

At a General Assembly at the
Royal Society of British Artists held
in London a short time ago, the fol-
lowing were elected members:
Messrs. P. Paul, Wallace Rimington,
Emile Fuchs, Sydney Lee, and J. W.
Schofield.

The Athenian Archaeological So-
ciety held its first general meeting
this year, recently, under the presi-
dency of the Crown Prince Constantine.
The report for 1902 included
the excavations of the Samian
Heraeum. This was followed by a
sketch of work in Olympia, on the
Stoa of Attalus at Athens, at Eleusis,
Sunium, in Thessaly, in the neigh-
borhood of Chaeronea, and in Ar-
cadia. It was reported that the
inhabitants of the districts where
excavations were carried on showed
a patriotic sympathy with the work
of the Society. The representatives
of several foreign archaeological in-
stitutions were present at the meet-
ing.

An international exhibition of
photographic work for which several
prizes are offered, will be held at St.
Claude, France, next August. Ama-
teurs and professionals are invited to
compete. One section will be de-
voted to photo-mechanical reproduc-
tions for books and newspapers. All
material for exhibitions must be in
St. Claude by the 15th of July.

About a year ago the inauguration
of a new association of artists in
Glasgow, under the designation of
"The Glasgow Society of Artists,"
attracted attention to their first ex-
hibition. The society, which was
founded to eliminate the interference
of any lay element in its councils,
has now opened a second exhibition
in the Century Art Gallery in Glas-
gow. Twenty-five artists are repre-
sented, mostly Glasgow men, and
the exhibition includes about forty
oil paintings and sixty water-color
sketches. Landscapes predominate
largely in the oil paintings, but there
are several figure studies and por-
traits.

At the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, two collections of importance
are on view at the present time. In
the rear upper galleries the recent
works of Lydia Field Emmet are
shown. Among them are portraits
of Mrs. Arthur Murray Sherwood,
Miss Elise Jennings, Miss Margaret
Chanler Emmet, Miss Theresa Rob-
bins, Mrs. Devereux Emmet, Mrs.
Arthur Meeker, Mrs. Newbury Law-
ton, Mrs. William Temple Emmet,
Miss May Ladenburg, Mrs. T. U.
Rhineland, Mrs. Frederick Beach
Jennings and Mrs. G. Hyde Clarke,
as well as miniatures of Henry Dela-
field Phelps, Miss Powell, Miss Agnes
Leroy Edgar, Mrs. Murray Dodge,
Augustus Ellis, J. U. A. Griswold,
Mrs. Foxall Keane, Mrs. E. D. Mor-
gan, Miss Grace Downing Holt and
Miss Alice Babcock.

In the water color galleries the re-
cent works of William T. Richards
are shown. Mr. Richards has gone
for his subjects along the New Eng-
land coast, the New Jersey shore and
the English channel. Nineteen of
his works are shown. Miss Emmet's
exhibition continues until April 11th
and Mr. Richards' until April 18th.

An exhibition of examples of ideal
art will open at the National Arts
Club on Wednesday and that evening
the annual meeting of the club for
the election of governors and other
business will be held. J. Wells
Champney is to address the club on
"Pastels and Pastellists" on April
15th.

Antique and modern furniture and
bric-a-brac will be sold at the Knick-
erbocker Auction Rooms next week.
Mr. Smith has had consigned to him
from collectors in Virginia and New
England some particularly fine ex-
amples of Colonial furniture includ-
ing claw and ball feet tables and
desks, mahogany sideboards, hall
clocks, candelabra, engravings and
etchings, brass candlesticks, writing
desks, work tables, corner cabinets
and spinnets, as well as a few Ori-
ental rugs, tapestries and bronzes. The
combined collection is one of much
interest.

The exhibition opens on Monday
and the sale will take place on Wed-
nesday and the following afternoons
at 2.15 P. M.

Mr. Smith has taken possession of
the premises at No. 7 West 29th
street and will shortly transfer the
Knickerbocker Auction Rooms to
that address. He has underlined
for the last week of April a sale of
marked importance and one that will
interest collectors quite as much as
any that has been held, of a similar
character, this season.

"Hermann Heyer, the well known
illustrator, has moved into a hand-
somely appointed studio at No. 9
East 30th Street. Mr. Heyer's work
during the past year has attracted
much attention and he has an envia-
ble position in the foremost ranks of
the younger American illustrators.

The prizes for the meritorious
works at the annual display of the
Society of American Artists have
been awarded. The Carnegie prize of
\$500. offered for the best oil paint-
ing in the exhibition by an American
artist, portraits only excepted, the
picture to be the property of the
artist, goes to Douglas Volk for his
picture, "Boy with Arrow." The
Webb prize of \$300, for the best
landscape or marine painted by an
American artist, without limit of age,
who has not previously received the
prize, was awarded to Louis Loeb
for his picture, "Dawn"

The Julia A. Shaw memorial prize
of \$300. for the most meritorious
work of art in the exhibition pro-
duced by an American women, was
awarded to Mrs. Louise Cox for her
picture, "Olive."

HYDE'S WEEKLY ART NEWS.

TWENTIETH ISSUE.

NEW YORK, WEEK ENDING APRIL 11th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
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American Art Galleries.—Dikran
Khan Kelekian collection.

Astor Library.—Dresden gallery
engravings.

Durand—Ruel Gallery.—Portraits
by Miss Elizabeth Wentworth
Roberts.

Fifth Avenue Art Galleries.—
The Bensusan collection.

Fifth Avenue Auction Rooms.—
John Henry Keene collection.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Auction Rooms.—
Antique and modern furniture.

Knoedler Galleries.—Society of
Landscape Painters and
William T. Richards water
colors.

Lenox Library.—Etchings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

American Art Galleries.—Dikran
Khan Kelekian collection,
April 15th and balance of week
at 2.30 P. M.

Fifth Avenue Art Galleries.—
The Bensusan Collection, April
13th and following afternoons
at 2 P. M.

Fifth Avenue Auction Rooms.—
John Henry Keene collection,
April 14th and balance of week
at 2 P. M.

Knickerbocker Auction Rooms.—
Antique and modern furniture,
April 15th and balance of week
at 2.15 P. M.

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, pictures
by Miss Elizabeth Wentworth Roberts
are on view and can be seen until
April 18th. Scenes in the Catskills,
in England, Norway, France and New
England predominate. Especially in-
teresting are the ten pictures of the
Emerson country.

An April 20th the annual exhibition
of the "Ten American Artists" will
open at these galleries.

Artists and their friends inspected
the new Sixty-seventh Street Studio
Association's building at No. 23 to 27
West Sixty-seventh Street last week.

The structure was erected by a
number of well-known painters, on a
co-operative plan, each stockholder
owning a studio. Other apartments
and studios are available for rent by
the public. Among the directors
are Henry W. Ranger, R. V. V. Sew-
ell, L. P. Dessar, G. H. Bogert,
Childe Hassam and others. The
building rises twelve stories and
overlooks Central Park.

The fifth annual exhibition of the
Society of Landscape Painters opens
at the galleries of Messrs. M. Knoed-
ler & Co., No. 355 Fifth Avenue, on
Monday and continues until April
29th. The exhibitors are George H.
Bogert, William A. Coffin, Walter
Clark, Bruce Crane, R. Swain Gif-
ford, George Inness, Jr., Carleton
Wiggins, Leonard Ochtman and
Frederick W. Kost. This year's ex-
hibition promises to be exceptionally
interesting. The admission is free.

In the water color galleries on the
ground floor the exhibition of the
recent works of William T. Richards
still continues to attract attention.
Also on view in this gallery are three
water colors by Winslow Homer, the
subjects chosen in the West Indies.

A Paris despatch says that the
jury's announcement of the names
of the artists who will be admitted to
compete for the Prix de Rome in-
cludes Mlle. Rondenay. She is the
first woman to be admitted under
the recent decision of the Minister
of Fine Arts allowing both sexes to
take part in this important competi-
tion.

An event of decided importance to
collectors, museums and others in-
terested in art is the Bensusan sale
next week at the Fifth Avenue Art
Galleries. Mr. Silo has temporarily
transformed the galleries into what
might almost be mistaken for an old
Italian palace—within limitations.
Great marble pillars are guarded by
scowling stone lions outside the door
while within are many of the choicest
treasures of famous palaces of Italy,
France and Spain. Mr. Bensusan,
who was a most discriminating buyer
of these rare objects, is retiring from
business and decided to offer his col-
lection at public sale. The galleries
are resplendent in tapestries, gold
and silk embroideries, velvet hang-
ings; palace doors; bronzes, mirrors,
gilded statuary; bridal chests and
antique furniture.

The exhibition began this week.
The sale opens to-day (Saturday) and
will be continued every afternoon
next week at 2 o'clock.

A cast of the equestrian statue of
Bartolommeo Colleoni at Venice
has been given to the Boston Museum
of Fine Arts by Francis Bartlett.

There is a good deal of dissatis-
faction among the artists who dec-
orate the productions of the Sévres
manufacture of porcelain, according
to a writer in a London periodical.
It has long been customary for them
to receive a percentage—said to be
as much as 25 per cent.—on the sale
of their reproductions. This per-
centage has not usually been allowed
on the articles presented to sov-
ereigns or other eminent foreigners.
Of late years the number of presents
have enormously increased, and the
holding of agricultural exhibitions,
the erection of monuments, gymnastic
and firework displays, have, with
many other things, become the ex-
cuse for the official presentation of
of valuable Sévres productions. On
all of these things the artists make no
profit. They are beginning to ob-
ject to their treatment. They may
form themselves into a committee
and organize a society to insist upon
a recognition of their rights.

The San Francisco Art Associa-
tion opened last week with an ex-
hibition of oils and sculpture. The
exhibition takes place at the Mark
Hopkins Institute of Art.

At a sale of old English silver,
which was the property of the late
Charles Bateman, at Christie's in
London last week, a fifteenth cen-
tury spoon, eight inches long, with
the earliest known hall-mark, brought
\$725. An Elizabethan cup with the
initials E. R. brought \$1,225.

J. Wells Champney will address
members of the National Arts Club
next Wednesday evening on "Pastels
and Pastellists," with illustrations of
methods and results.

Eighteen thousand marks was paid
at a recent sale in Berlin for a por-
trait by J. A. van Ravenstein. At
the same sale Holbein's "The
Awakening of Lazarus" brought five
thousand marks.

The Société Nationale des Beaux
Arts has selected its judging juries.
For painting the jury includes MM.
Carolus-Duran, Roll, Besnard,
Béraud, Billotte, Dubufe, Rachou,
Carrier-Belleuse, de Latenay, Prin-
et, Aublet, Lerolle, Smith, Roger-Jour-
dain, Boulard, Le Sidaner, Roudel,
Dinet, Jean Veber, Weerts, with
MM. Dumont, Montanard, Dela-
chaux, Dauphin, Rivey, Guiguet,
Moreau-Nélaton and Resset-Granger
as supplementary members.

For sculpture the jury is composed
of: MM. Rodin, Dejean, Charpen-
tier, Bourdelle, Cordier, Roche,
Michel-Malherbe, Injalbert, with the
following supplementary members:
MM. Lenoir, Fix, Masseau, Mmes.
Cazin, Voulot, and Granet.

An exhibition of the works of
Ladislaus von Paal, the Hungarian
artist, who died twenty years ago,
was held recently in Buda-Pesth.

A collection of art objects of un-
usual importance will be sold at the
Fifth Avenue Auction Rooms next
week by Mr. Norman. It is the
collection formed by John Henry
Keene, a prominent lawyer of Balti-
more. The sale is made only
through the fact that Mr. Keene has
disposed of his Baltimore residence
and is about to travel extensively.
While the collection is rich in Chip-
pendale, Sheraton, Hepplewhite and
Empire furniture, it is also notable in
such porcelains as Dresden, Chelsea,
Crown, Rouen, Royal Worcester
and Imperial Sevres from such col-
lections as the Demidoff, Esterhazy,
Lord Hamilton, Vegas, Montford,
Beaconsfield, Waterloo, Sir Edmund
Goldsmid, Cumberland, Montague,
A. T. Stewart and Henry Hilton.

The exhibition will begin on April
11th and the sale will take place on
the afternoon of April 14th and the
following afternoons at 2 o'clock.

A collection of seventeen paint-
ings of Carl Boessenroth, the Ger-
man artist, was exhibited recently in
the Gillespie Art Galleries, Pitts-
burg, Pa.

The Dallas Art Association in-
tends to establish the first public art
gallery in Texas.

A sketch exhibition for the benefit
of the Plastic Club building fund,
will be held at the Art Club in Phila-
delphia from May 1st to 7th inclusive.
Sketches are not to exceed \$25. in
price, and 25 per cent. commission is
to be charged. E. Taylor Snow, will
make special effort to dispose of
every sketch shown.

In the McKinley memorial com-
petition the jury of award has an-
nounced its selection of the five mod-
els which it considers most worthy of
the \$500. prizes offered, from the
thirty-eight submitted for the statue
of President McKinley to be erected
at a cost of \$30,000. in Fairmount
Park, Philadelphia. The selection
is as follows: Charles Lopez, sculp-
tor, and Albert Ross, architect, New
York; C. Howard Walker and
George B. Howe, architects, Boston;
H. A. MacNeil, sculptor, and Lord
& Hewlitt, architects, Chicago; H.
N. Matzen, sculptor and architect,
and Isidore Konti, sculptor, and
Lewis P. Hobart, architect, New
York.

Since Dikran Khan Kelekian has
been established in New York his
gallery of Persian art objects and
antiquities has been well known to
local collectors. It was as an exhibi-
tor and dealer at the Chicago Ex-
position that he first came before the
American public and now his store
house of art treasures is to be sold at
the American Art Galleries. Many
of the valued specimens of Oriental
workmanship that he brought to this
country from his headquarters in
Constantinople have found their way
into noted private collections or
museums. His collection at the
present time is unique in its way and
will doubtless attract crowds of art
lovers to the American Art Galleries.
Some of the objects to be sold are
antique embroideries, rugs, velvets
and other textiles; early Greek,
Egyptian, Byzantine and other glass;
ancient Egyptian and Babylonian
glazed pottery; antique bronzes;
Greek and Roman intaglios and
other small objects of unusual
interest.

The exhibition opened on Friday
and the sale will take place on April
15th and the following afternoons at
2.30 o'clock.

All the casts comprising the Em-
peror of Germany's gift to Harvard
University have been completed and
will be shipped to this country dur-
ing the present month.

At a meeting of the Fine Arts
committee of the Carnegie Institute,
held recently three valuable paintings
were purchased for the art galleries.
One of them is an unusually im-
portant landscape by Henry Harpignies,
entitled, "Un Matin Aux
Loupes; pres Bonny Sur Loire." The
second picture is a small panel by
Monticelli, entitled, "The Foun-
tain of Youth," and the third paint-
ing, which is really a sketch, is im-
portant in size and representative of
Mauve's usual method.

The exhibition of pictures by
John J. Enneking opened at the
Beacon Art Galleries, in Boston, on
April 5.

There was recently concluded at
Messrs. Sotheby's in London, a six
days' sale of old books and manu-
scripts, the total receipts of which
amounted to \$50,000. The best
prices were obtained for Shakespeare
manuscripts. The chief items were:
"Mr. William Shakespeare's Comedies,
Histories and Tragedies," pub-
lished according to true original
copies (the first folio edition, 12 1/4
by 7 1/2 in., modern boarded Russia,
in cloth case), printed at charges of
Mr. Jaggard, Ed. Blount, J. Smeth-
wicke and W. Aspley, 1623, \$1,525.;
"Comedies, Histories and Trage-
dies," by Shakespeare, published ac-
cording to true original copies (the
second impression, 13 by 8 1/2 in.),
printed by Thos. Cotes, for Robert
Allot, and to be sold at the Blacke
Beare, in Paul's Churchyard, 1632,
\$1,000. and "A Most Pleasant and
Excellent Conceited Comedy of Sir
John Falstaff," and "The Merry
Wives of Windsor," by Shakespeare,
without pagination, printed for Ar-
thur Johnson, 1619, \$825.

The tenth annual exhibition of the
Cincinnati Museum Association will
be opened to the public at the Art
Museum building in Eden park on
May 23rd. It is open to works of
American Artists, not before public-
ly shown in Cincinnati, and executed
in any appropriate medium. Entries
are solicited of oil paintings, water
color, pastel, black and white, mural
decoration, sculpture, wood carving,
architectural design, stained glass,
artistic pottery, etc. Entries must
be made by April 25th, and exhibits
must be delivered by May 23rd.

Special importance is attached by
the Boston Museum of Fine Arts to
the fragment of an ivory comb lent
by Theodore M. Davis and shown in
the prehistoric case in the Egyptian
Department. It is one of the finest
examples of prehistoric Egyptian
art known, and was found at Nagada,
in Upper Egypt.

A frequent visitor to the impor-
tant sales of art objects is S. Mont-
gomery Roosevelt the portrait paint-
er. His studio, at No. 41 West
27th Street, is the abiding place of
many artistic odds and ends, some
of great antiquity and historical
value. Not the least interesting
among the objects in his cabinet is a
quaintly wrought gold and enamel
snuff box of the eighteenth century.
On the lid is a dainty miniature
painting of two cupids. Mr. Roose-
velt picked this up—to disarm sus-
picion it would be more correct to
say that he bought it—at a little shop
in the Quarter when he last visited
Paris. The dealer supplied a long
and interesting history to go with it,
but its artistic merit appealed to Mr.
Roosevelt more than the history
which was doubtless one of the stock
yarns of the dealer.

A "book of hours" bound in old
French morocco and containing
miniatures by Derome sold for
\$1,475. at Southeby's in London
recently.

Mr. Smith will conduct an interest-
ing sale of Colonial furniture and
bric-a-brac at the new Knickerbocker
Auction Rooms, No. 7 West 29th
Street, next week. Many of the
more valuable pieces came from the
old homesteads of Maine, New
Hampshire, Vermont and Massa-
chusetts. There are numerous
highboys, low boys, claw and ball
feet tables and chairs, mahogany
sideboards, gilt mirrors, engravings,
candelabra and draperies in the col-
lection.

The exhibition will open on Mon-
day and the sale will take place on
April 15th and the following after-
noons at 2.15 o'clock.

The Varied Industries Building at
St. Louis will be decorated with a
seated figure of Painting, by Louis
St. Gaudens, and one of Sculpture
by Daniel Q. French. For the
adornment of the portico, figures
will be made by C. F. Hamman,
Carl Tefft, Johan Gelert, F. E. El-
well, H. L. Linder and A. Jaegers.
In the panels above the entrances
will be bas-reliefs by H. A. MacNeil.

The London correspondent of a
Paris periodical says that the recent
sale at Christie's of the F. Manly
Sims collection of old masters did
not create much interest except in
one instance and this was quite un-
expected. Late in the sale there
was offered a set of twelve sketches,
illustrations in charcoal and wash, by
Fragonard. Nobody seemed to take
much interest in this set at first, and
when the bidding started at the small
price of five dollars no one dreamt
that such a sensational fight for the
possession of these modest looking
drawings, yet rare works of art,
would ensue.

Bidding waxed keener and keener,
and much amazement was displayed
among many of the spectators when
\$500. was reached. But they had
more cause for surprise when the
money ran up with rapidity until
\$5,000. was bid. It was then discov-
ered that a sharp contest was taking
place between Messrs. C. Barnard
and Eyles. Still up went the price
for what these gentlemen considered
was a treasure to be won. After an
exciting contest Mr. Barnard came
out winner at a cost of \$5,300

HYDE'S WEEKLY ART NEWS.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—The
American Water Color Society.

Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Ten
American Artists.

Fifth Avenue Art Galleries.—
Kalbfleisch—Sheldon collec-
tions.

Fifth Avenue Auction Rooms.—
Antique and modern furni-
ture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Art Galleries.—
Sir Philip Burne-Jones and
Charles Richman collection.

Knoedler Galleries.—Society of
Landscape Painters and water
colors.

Lenox Library.—Engravings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—
Kalbfleisch—Sheldon collec-
tions, April 23rd and April
24th at 3.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
April 22nd and balance of
week at 2 P. M.

Knickerbocker Art Galleries.—Sir
Philip Burne-Jones and
Charles Richman collections,
April 22nd and following
afternoons at 2 o'clock.

The twenty-seventh annual report
of the Boston Museum of Fine Arts
has been received. It shows the
Museum to be in excellent condition
and maintaining in all departments its
high reputation. Thirty-five closely
printed pages are required to enu-
merate the donations during the past
year. An important feature of the
report deals with the sale of the
present museum building in Copley
Square and the purchase of the Fen-
way site. Architects have been ap-
pointed to draw up the preliminary
plans for the new museum building.

S. Montgomery Roosevelt, the well
known portrait painter, has planned
to hold a rather more extensive ex-
hibition of his works at one of the
Fifth Avenue galleries next year than
in the past. Owing to the number of
commissions that he now has in hand
he has put off his departure for Europe
until late in May. It is his intention
to return from abroad in time for the
yacht races.

The thirty-sixth annual exhibition
of the American Water Color Society
will open at the American Art Gal-
leries on April 20th and continue
until April 30th. It is expected that
this year's showing will be of a very
high average of merit for the jury
has rejected many and accepted
relatively few works. This year's
jury is made up of E. Irving Couse,
L. C. Earle, George W. Maynard,
Leonard Ochtman, C. Y. Turner, J.
Wells Champney, Rufus S. Zogbaum,
Charles C. Curran, W. H. Drake,
Francis C. Jones, Henry B. Snell,
Edward Potthast, F. K. M. Rehn,
Henry P. Smith and Carleton Wig-
gins. The members of the hanging
committee are Charles C. Curran,
Henry B. Snell, Edward Potthast,
F. K. M. Rehn, Francis C. Jones
and W. H. Drake.

A sale of considerable importance
will take place at the American Art
Galleries early in May.

The American Water Color Soci-
ety, of New York, was recently incor-
porated in Albany to advance the
art of water color painting. The
directors are Messrs J. G. Brown,
James Symington, William S. Robin-
son, Edward H. Potthast, William
H. Lippincott, R. M. Shurtleff and
Jules Guerin, of New York.

Rich furnishings removed from No.
322 Fifth Avenue will be sold at the
Fifth Avenue Auction Rooms next
week by Mr. Norman as well as art
objects from other sources. The
combined collections include some
antique and modern furniture, arms
and armor, paintings, bronzes, bric-
a-brac, statuary, porcelains, engrav-
ings and artistic odds and ends of
varied interest.

It is announced that the exhibition
will open on Monday and the sale
will begin Wednesday afternoon at
2 o'clock and continue throughout
the balance of the week.

The second section Murdoch col-
lection of coins and medals will be
sold at Sotheby's in London in May,
the third in June, and the fourth in
July. The concluding portion,
which comprises the coins of George
III. to Victoria, and the splendid
collection of medals, will be sold
next season.

The money has been collected in
full for a proposed memorial to the
late R. D. Blackmore, the English
novelist. Exeter Cathedral has been
selected as the place for the mem-
orial, which is to take the form of a
three-light, stained-glass window,
and a sculptured tablet. The com-
mittee, which includes Thomas
Hardy, Rudyard Kipling, Hall
Caine, and W. Blackwood, has placed
the sculpture part of the memorial in
the hands of Mr. Hems of Exeter.

The management of the New York
School of Applied Design for Women
has been materially strengthened by
additions to the directorate and the
election of new officers. The newly
elected officers are: President, Wil-
liam F. King; First Vice-President,
Charles G. Emery; Second Vice-
President, Elihu Root. The direc-
tors are: B. West Clinedinst, Archer
M. Huntington, Edward P. Sperry,
and Mrs. Edmund G. Hubbard. The
school has contributed a needed
element in the development of indus-
trial art in this country and has
proven of very great practical ben-
efit to manufacturing industries by
providing a specially trained artist-
designer. In addition, it has affor-
ded higher education of a practical
sort to several hundred young
women and has opened to them
numerous well-paid vocations from
which they derive comfortable in-
comes.

The annual exhibition of the "Ten
American Artists" will open on Mon-
day at the galleries of Messrs. Dur-
and-Ruel, No. 389 Fifth Avenue.
The contributors are Frank Benson,
Joseph R. De Camp, T. W. Dewing,
Childe Hassam, Willard L. Metcalfe,
Robert Reid, Edward Simmons, E.
C. Tarbell and J. Alden Weir. Some
works by the late J. H. Twachtman
will also be shown. The exhibition
will continue until May 2nd.

Last year about 17,000 pictures
were sent to the Royal Academy
exhibition in London. Hereafter
members can send only six works
each, instead of eight.

Mr. Silo will conduct a sale of
paintings of considerable importance
at the Fifth Avenue Art Galleries
next week. The sale includes the
collections of C. C. Kalbfleisch and
the late Henry Sheldon. While there
are some American artists of note
represented it is chiefly in the work
of foreign painters that the collection
is distinguished. Among the artists
represented are Schreyer, Ziem,
Grolleron, Verboeckhoven, Bougue-
reau, Renouf, Gabriel Max, Hag-
borg, Homer Martin, George Inness
and J. G. Brown.

The exhibition will open on Mon-
day and the sale will take place on
the evenings of April 23rd and 24th,
at 8:15 o'clock.

The thirty-third annual report of
the Metropolitan Museum of Art
was issued last week. It shows that
in 1902 there was an increase of
69,251 visitors over the previous
year and that the number of mem-
bers had increased from 2,104 in
1901 to 2,223 in 1902. During the
year 233 permits were issued to art
students who copied 579 paintings.

Among the donations during the
year were a valuable collection of
jade from Heber R. Bishop; 198
musical instruments and fifteen
sheets of Japanese music from Mrs.
John Crosby Brown; Muller's "The
Honeymoon" and a Sevres vase from
Mrs. Richard Butler and daughters;
a fine carved wood cabinet from
John D. Crimmins; 261 antiquities
found at Abydos and the Fayum
tombs from the Egypt Exploration
Fund of London; a piece of ancient
lace from Amos F. Eno; an Italian
mantlepiece of the 16th century from
the Marquand estate; Italian majoli-
cas, helmets and shields from William
B. Osgood Field; Church's "The
Aegean Sea" from H. F. and W. C.
Osborn; fifty-seven specimens of
European porcelain from Alfred
Duane Pell; Ruben's "The Holy
Family" from J. Henry Smith and a
collection of ancient Roman sculp-
tures from Mrs. Frederick F. Thomp-
son.

Some new acquisitions were:
14 terra-cotta vases, found in Asia
Minor; Greco-Roman statuettes;
bronzes, found at Haifa, and gold
ornaments, rings, earrings, etc.,
found at Tarsus. Two hundred and
three volumes were purchased for
the library, and 140 volumes were
donated. The report of the Treas-
urer showed that there was a surplus
of \$8,866.14.

P. A. B. Widener, the well-known
collector, has offered to give the city
of Philadelphia his entire art collec-
tion provided an art museum is erec-
ted at the Green Street entrance to
Fairmount Park. Mr. Widener says
also that the collection of Mr. and
Mrs. W. P. Wiltach will be added to
his. The proposal was made to
Mayor Weaver, and it is likely that
it will be accepted. Mr. Widener's
collection is one of the most impor-
tant of the private collections in the
country. It is possible that the
Johnson and Elkins collections may
be added to Mr. Widener's gift.

Much interest is evinced in the
current exhibition of the Society of
Landscape Painters at the galleries
of Messrs. M. Knoedler & Co., No.
355 Fifth Avenue. Among those
whose works are shown are George
Inness, Jr., Bruce Crane, George H.
Bogert, Carleton Wiggins, Walter
Clark, William A. Coffin, R. Swain
Gifford, Frederick W. Kost and
Leonard Ochtman. The exhibition
will continue until April 29th.

Water colors, chiefly by noted
Dutch artists, are shown in the water
color galleries. Among the impor-
tant works exhibited are examples of
Mauve, Maris, Israels, Blommers,
Neuhuys, Artz, Rice and Winslow
Homer.

At the annual meeting of the
Society of American Artists held
recently the following officers were
elected to serve for the coming year.
John La Farge, president; Kenyon
Cox, vice president; Henry Prellwitz,
secretary; and Samuel Isham,
treasurer.

The following artists were elected
members of the society:—Edward W.
Redfield, F. K. M. Rehn, Elliott
Daingerfield, Benjamin C. Porter,
Adolphe A. Weinman, Robert Henri,
and Mrs. Adelaide Cole Chase.

Some unusually high prices were
obtained at the sale at Sotheby's, in
London, of books and manuscripts
which formed a part of the library of
Sir Thomas D. G. Carmichael. The
collection comprised some very fine
old illuminated MSS. of the Bible
and other writings. There were
nearly 250 lots in the sale.

Many did not excite much inter-
est, but there were some very rare
lots which created keen bidding.
The chief in importance was a
"Biblia Sacra Latina, cum prologis,
S. Hieronimi," an Anglo-Norman
manuscript of the thirteenth century,
written on vellum in large Gothic
characters, which brought \$3,050.

At the last meeting of the Royal
Scottish Academy, two new Asso-
ciates were appointed. There were
thirty-seven candidates, and the
voting resulted in the election of
John Bowie and R. S. Lorimer,
architect, both of Edinburgh. Mr.
Bowie is a prominent portrait paint-
er. Mr. Lorimer is the youngest
son of the late Prof. Lorimer.

Antique Italian and Oriental tex-
tiles are on exhibition in the art gal-
lery of Pratt Institute in Brooklyn.

Good prices were realized recently
at a sale at Christie's in London, of
old English silver-plate, collected
from various sources, many of the
pieces selling at from \$25. to \$78. per
ounce. Some of the items were as
follows:

A Charles II. porringer and cover,
6 in. high, 6 in. diameter of bowl,
dated 1680, two handles moulded as
scrolls, terminating in grotesque
birds' heads, the whole of the por-
ringer decorated with engravings of
birds, trees, \$1480; a Charles II.
plain peg tankard and cover, of cylin-
drical form, bifurcated billet chased
as pomegranates, 6 7/8 in. high, dated
1671, \$1170; an oviform silver-gilt
vase and cover of classical design,
engraved with a cock fight, sur-
mounted by the figure of a cock,
18 1/4 in. high, dated 1809, \$883; a
George I. tea-kettle, engraved with
foliage and strap work, dated 1726,
\$547; a two-handled vase-shaped
cup and cover, boldly embossed with
spiral fluting in chased scroll borders,
13 1/4 in. high, dated 1765, \$527, and
a pair of Commonwealth spoons, en-
graved with monograms, dated 1652,
\$575.

Plates from a work on the collec-
tion of Rudolph Kann are exhibited
in the print department of the Astor
Library. The book, which has been
donated to the library by S. P.
Avery, contains one hundred photo-
gravures and the text is by Wilhelm
Bode.

One of the most important sales of
the remaining weeks of the art season
and one that will doubtless attract
special attention is to take place at
the Knickerbocker Art Galleries,
No. 7 West 29th Street, next week
when original drawings and the
numerous and beautiful appointments
of the studio of Sir Philip Burne-
Jones in the Bryant Park Studio
Building will be sold. Together
with this collection will be sold a
miscellaneous collection of objects
of art the property of Charles Rich-
man, the well-known actor and others.

Sir Philip Burne-Jones, best known
as the painter of "The Vampire,"
and who is incidentally the cousin of
Rudyard Kipling, left for home re-
cently after a visit to this country of
more than a year. Upon his arrival
here he took one of the largest
apartments in the Bryant Park Studio
Building and furnished it handsomely,
adding objects of art from time to
time. The furnishings and the col-
lection became quite too consider-
able to be taken back to England
and so they are now to be sold.
Charles E. Smith, the auctioneer,
will conduct the sale. Among the
many items in the combined col-
lections of Sir Philip Burne-Jones
and Charles Richman are some no-
table examples of antique and modern
furniture; ancient Oriental rugs;
rare tapestries; several sketches by
Sir Philip all signed; statuary, can-
delabra, paintings, including examples
of Diaz, Ulrich, William H. Beard
and David Morris; Louis XV, Louis
XVI and Colonial furniture, books,
autographs, playbills, rare prints and
engravings, vases, gilt mirrors, high-
boys, lowboys, claw and ball feet
tables and chairs, historical china,
bronzes, Persian pottery and artistic
odds and ends of more than ordi-
nary interest, but too numerous to
mention in detail.

The exhibition will open at the
new Knickerbocker Art Galleries,
No. 7 West 29th Street, on Monday,
April 20th, and the sale will begin on
Wednesday, April 22nd, at 2 P. M.,
and continue daily thereafter.

Henry Hudson Kitson's clay model
for the proposed Whittier monument
at Amesbury, Mass., consists of a big
slab bearing upon one side a por-
trait statue of the poet, and on the
other a medallion relief portrait, with,
standing below, a negro woman lift-
ing her child to look at it.

Two decorative lunettes, painted
for a savings bank in Cleveland, O.,
by Kenyon Cox and Edwin H. Blash-
field respectively, were on exhibition
at Mr. Blashfield's studio in the Car-
negie building, early in the week.

Brock's statue of Gladstone has
been placed in Westminster Abbey
near that of Beaconsfield. He is
shown in the ordinary dress of men
of his time, while Beaconsfield ap-
pears in his robes of State.

The second wall painting by H.
O. Walker for Memorial Hall, in the
State House at Boston, has been
placed in position. The first showed
the deck of the Mayflower, and the
second represents John Eliot preach-
ing to the Indians. The scene is on
the upper Charles River. The pic-
ture is on the south side of the rotun-
da, opposite the Mayflower picture.

Felix Moscheles, the author of
"In Bohemia with Du Maurier" and
other books, is exhibiting a collec-
tion of his water-color drawings,
under the title of "Rambles Abroad,"
at the Leicester Gallery in London.

HYDE'S WEEKLY ART NEWS.

TWENTY-SECOND ISSUE.

NEW YORK, WEEK ENDING APRIL 25th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

American Art Galleries.—The
American Water Color Society.
Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Ten
American Artists.

Fifth Avenue Art Galleries.—
Paintings, jewelry and histor-
ical china.

Fifth Avenue Auction Rooms.—
Antique and modern furni-
ture.

Fine Arts Building.—Society of
American Artists.

Knickerbocker Art Galleries.—
Sir Philip Burne-Jones and
Charles Richman collection.

Knoedler Galleries.—Society of
Landscape Painters and water
colors.

Lenox Library.—Enchings from
the Avery collection.

National Arts Club.—Examples
of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—
Jewelry and historical china,
April 29th and following
afternoons at 2.15 o'clock;
paintings May 1st and 2nd
at 8.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture,
April 29th and balance of
week at 2 P. M.

Knickerbocker Art Galleries.—Sir
Philip Burne-Jones and
Charles Richman collections,
April 27th and following
afternoons at 2 o'clock.

The annual exhibition of the "Ten
American Artists" is being held at
the galleries of Messrs. Durand-Ruel,
No. 389 Fifth Avenue. The artists
represented are, J. Alden Weir, Ed-
ward Simmons, Frank Benson, Child
Hassam, Willard L. Metcalf, E. C.
Tarbell, Robert Reid, T. W. Dewing
and Joseph R. de Camp, as well as
the late J. H. Twachtman. The ex-
hibition ends on May 2nd. In the
small rear gallery several portraits by
Maurice Ingres including those of
Gen. Tracy and Charles Coudert and
some of the works of Miss Elizabeth
Wentworth Roberts are on exhibition.

Ascanio Chiericati, an Italian artist
of ability, recently exhibited at his
studios, No. 26 West 33d street, one
of his most important works depict-
ing the Sunday morning promenade
on the piazza, St. Marco, Venice. It
is an ambitious and well painted pic-
ture showing Venetians in picturesque
costumes, while in the background is
the Loggia di San Sovino which was
destroyed by the fall of the Cam-
panile.

The current exhibition of the So-
ciety of Landscape Painters at the
galleries of Messrs. M. Knoedler &
Co., No. 355 Fifth Avenue, is attract-
ing much attention. The works of
Leonard Ochtman, Frederick W.
Kost, George Inness, Jr., George H.
Bogert, Bruce Crane, William A.
Coffin, R. Swain Gifford, Walter Clark
and Carleton Wiggins have been much
admired.

In the lower galleries the exhibition
of water colors has proved attractive.
Recent additions include examples of
Vibert; Ridgway Knight, Rico and de
Cuvillon.

At a sale at Anderson's book auc-
tion rooms in this city last week a
document signed by Raphael was
sold for \$400. It gave the specifica-
tions for the building of St. Peter's
at Rome as well as the names of the
masons and carpenters, the dimen-
sions of the walls and other details.
Another document signed by Ra-
phael was sold to George D. Smith
for \$140. It was an order to pay
fifty ducats to the "excellent painter,
Raphael d'Urbino" and was endorsed
by Raphael as follows: "I, Raphael,
have received fifty ducats this month
of September." It was dated 1516.

The big bronze statue of Atlas,
which has stood on the fourth floor of
the old "Times" building in Chicago,
for more than a third of a century
and which was placed in the struc-
ture by Wilbur F. Storey has been
stolen. The statue weighed more
than a ton. How it was carried off
by the thieves without attracting at-
tention is worrying Chicagoans. The
building was spared, at least for the
present.

Mr. Norman will again conduct an
interesting sale of antique and mod-
ern furniture and bric-a-brac at the
Fifth Avenue Auction Rooms next
week. This is the season of the year
when artistic odds and ends can be
picked up to advantage at the auc-
tion rooms for the country house and
the present sale will afford an excep-
tional opportunity. There are some
fine specimens of Colonial furniture,
including chairs, tables, sideboards,
china closets, cabinets, hall clocks,
candelabra, historical china, writing
desks and smaller articles of artistic
value.

The exhibition opens on Monday
and the sale will take place on Wed-
nesday and the following afternoons
at 2 o'clock.

The Grolier Club had a "ladies
day" last week and the feature of
the occasion was a lecture by F.
Hopkinson Smith, the subject of his
talk being "The Quality of the
Picturesque."

A Paris paper speaking of bogus
pictures says that Americans and
others who are in the habit of pick-
ing up "rare bargains" in oil paintings
and curios at watering-places might
do worse than profit by a recent ex-
perience of Mme. B—. This lady
purchased at Aix-les-Bains, for
\$1,400, what was guaranteed by a
dealer to be a "Reynolds," which,
according to an expert, would easily
have been worth \$25,000, if genuine.
The picture was brought to Paris,
and was discovered to be a forgery.

Meanwhile the dealer disappeared
from Aix-les-Bains, and after a search
was located in the rue du faubourg
Saint-Honoré. The expert sent
him word that he would be given a
chance to redeem the picture by
refunding the purchase price. This
he professed to be eager to do.
When, however, he did not appear
at the appointed time suit was
brought, and won. In the mean-
time, however, the dealer had again
disappeared, and the "Reynolds" is
still in the custody of the expert.

Two tapestries recently shown at
the Boston Museum of Fine Arts,
lent by Frank Gair Macomber, are
Flemish work dating about 1480-1490.
One is a portion of a larger composi-
tion, and represents a conference of
the wise men of antiquity, each dis-
tinguished with his name; while the
other represents the granting of
knighthood by a sovereign to a youth-
ful warrior.

A retrospective and contemporary
exhibition of works by members of
the St. Louis Artists guild is being
held in the St. Louis Museum of Art.

An executor's sale of jewelry, his-
torical china and glass will take place
at the Fifth Avenue Art Galleries
next week. Mr. Silo will also sell
interesting and in many instances
important paintings by American and
foreign artists also. The canvases
are mostly by well known modern
painters.

The jewelry, china and glass will
be sold on Wednesday and following
afternoons at 2.15 o'clock and the
paintings on Friday and Saturday
evenings at 8.15 o'clock.

Next Wednesday evening Miss Loie
Fuller will give an exhibition of her
color dances at the National Arts
Club surrounded by her collection of
sculpture, paintings and other objects
of art.

The annual exhibition of water
colors and miniatures as well as the
work of the Associated Illustrators is
being held at the Art Institute in
Chicago.

There was an unusual sale at the
State furniture storehouse in Paris
recently. It included, according to a
Paris paper, a number of "prie-
Dieu" chairs that were formerly in
the oratory of Marie de Médicis, and
were used by the peers of France at
the masses said there under the
Restoration for the House of Peers.
Other relics of bygone days were
sold at the same time. Among them
were two large geographical globes
and a bronze fender which formerly
decorated one of the small apart-
ments at Versailles occupied by
Marie-Antoinette.

The twenty-one "prie-Dieu" chairs
were bought for \$20. The globes
only brought \$2, and the brass fen-
der \$12.

George Hitchcock and Quincy
Adams, American artists, have been
awarded medals at the annual exhibi-
tion of the Academy of Art, Vienna.

An artistic stained glass window
has been placed in St. James Episco-
pal Church, Lake George. The
window is the gift of George Foster
Peabody of New York, who is one of
the large property owners on the
Bolton Road, running north from
Caldwell and on the west shore of
the lake.

Fifty-eight modern foreign pic-
tures selected by George A. Dowden
from private collections in Newark,
N. J., including his own, are now on
exhibition in the art gallery of the
Newark Public Library. The collec-
tion, which includes examples of all
the more noted modern foreign
masters and of the Americans, Bier-
stadt and Edward Moran, is unusually
strong and interesting.

The open-air classes at the schools
of the National Academy of Design
will be continued this Summer on the
property of the academy, West End
Avenue and One Hundred and Ninth
Street, under the direction of George
Maynard, N. A. Models are posed
out doors from 9:30 A. M., to 12:30
P. M., weather permitting. Classes
in still life and landscapes will be
kept up as usual.

At the American Art Galleries the
thirty-sixth annual exhibition of the
American Water Color Society is
now in progress and will continue
until the end of the month. This
year's exhibition is of more than
ordinary merit and is attracting
much deserved attention. Among
the artists represented are J. G.
Brown, F. K. M. Rehn, Edward
Potthast, Henry B. Snell, W. H.
Drake, Francis C. Jones, C. Y.
Turner, L. C. Earle, Leonard Ocht-
man, Charles C. Curran, Henry P.
Smith, George W. Maynard and E.
Irving Couse. The exhibition is
held in the upper galleries.

The season at the American Art
Galleries will extend into May. An
exhibition and sale of considerable
importance is scheduled for next
month.

The Philadelphia Sketch Club,
founded in 1860, has acquired a
house of its own on Camac Street,
near Locust, and has installed there
its fifty-five "family portraits" of
members painted by Thomas Ans-
chutz. The Sketch Club was found-
ed by Robert Wylie, Henry C.
Bispham, Edward and George
Bensell, John L. Gihon, and Edward
McIlhenny. It became incorporated
in 1889.

At Rome the tomb of the family of
Pope Damasius (A. D. 366-381) has
been discovered near the catacombs
of Saint Calixtus, between the Appian
and Ardeatine Ways. The interior
is decorated with frescoes. An epi-
taph of the mother of this Pope has
been discovered which sets forth that
she died at the age of eighty-nine.
Herr. Wilpert, the German archaeol-
ogist who made the discovery, hopes
to find the grave of this canonized
Pope, who is known to have been
buried near his mother.

Walter Griffin, the artist, has re-
cently finished a diploma portrait for
the Academy of Design of W. Ged-
ney Bunce, whose paintings of Ven-
ice are well known. It is a life size
bust portrait.

The important sale of the studio
effects of Sir Philip Burne-Jones as
well as the collection of objects of
art, the property of Charles Richman,
the well known actor and others will
continue at the Knickerbocker Art
Galleries, No. 7 West 29th Street, on
Monday and the balance of next
week. Charles E. Smith is the
auctioneer. Although coming rather
late in the season this sale has at-
tracted unusual attention. Among
the objects still to be sold are paint-
ing, candelabra, antique Oriental
rugs, rare prints and playbills, Colo-
nial furniture, armor, historical chairs
of the fifteenth century, Persian pot-
tery, silver candlesticks and bronzes.

The sale begins each afternoon at
2 o'clock.

The scheme for the display of
sculpture at St. Louis next year dif-
fers from that made for Chicago in
that there will be fewer allegorical
groups and more portraiture. There
will be from 200 to 300 groups, and
as many portrait statues. All the
states that were formed out of the
territory embraced in the Louisiana
purchase will have representative
groups with statues of the men con-
nected directly or indirectly with
this territory. There will also be
statues of the pioneers of the century
in the industrial arts. Other coun-
tries will be invited to send statues
of founders of industries. Mauch,
the sculptor, is at work upon a colos-
sal group, twenty feet in height, for
the entrance to Machinery Hall, en-
titled "Science Welcoming Practice
and Theory." The cost of the sculp-
ture ordered in this country for St.
Louis has been estimated at half a
million dollars.

S. Montgomery Roosevelt, the por-
trait painter, gave a reception in honor
of the Earl of Yarmouth at his studio,
No. 41 West 27th Street last Saturday
evening. It was largely attended by
many New York and out of town
friends. Among the guests were
Mr. and Mrs. J. Clinch Smith, Mr.
and Mrs. Leslie Cotton and Miss
Evelyn Van Wart. The reception
was preceded by a small dinner
party given by the Earl of Yarmouth
at the Waldorf-Astoria.

A Rubens has been brought to
light in Vienna, where it was found
in one of the garrets of the Imperial
palace. It was one of a dozen old
pictures so covered with dirt and var-
nish that the subject was hardly rec-
ognizable. After cleaning it was dis-
covered to be a Holy Family, signed
"P. P. Rubens, 1630." It was so
damaged by neglect as to be beyond
reparation.

The American Art Annual, com-
piled by Miss Florence N. Levy, is
to appear in a third issue. The vol-
ume published in 1900 will be much
increased in size. It is to contain a
revised list of all the art societies,
museums, and other organizations in
the country and form also a book of
reference for the events in art since
1900.

The death occurred recently of
Auguste Legembre, the oldest of the
Paris art dealers. Legembre was in
his eighty-fifth year, and was for
over sixty years buying and selling
objects of art. He secured some of
his best bargains in the country at a
time when rare and valuable things
were to be had at small prices.

A plan is being set on foot for the
foundation of an institute for the
study of history and the history of
art at Venice. It will be more or
less on the lines of the various na-
tional schools at Athens and Rome,
but with one important exception,
namely, that it is to be international.
The direction will be in the hands of
an honorary president and three paid
secretaries, of whom one is to be
Italian. The institute will carry out
researches in the archives of Venice
and will answer inquiries addressed
to it by historians and students of
the history of art. It will also under-
take the reproduction of documents
and works of art.

The second exhibition of the Pitts-
burg Architectural Club, will be
held at the Wunderly Art Galleries
in that city, from May 16th to 30th.
The exhibition will include works of
architecture and the allied arts, and
the cost of railroad transportation
and drayage in Pittsburg will be
borne by the club, both in receiving
and returning exhibits.

At Christie's in London, a short
time ago, the works of three presi-
dents of the Royal Academy were
sold. A portrait by Sir Francis Grant,
the president from 1866 to 1878, fell
at the first bid for \$5. Sir Frederic
Leighton's "Moorish Garden" sold
for \$4400; and Sir Edward Poynter's
"Siege of Carthage" brought \$3100.

The latest report issued by the
Society of Friends of the Louvre,
the national museum of Paris, shows
a growth of about 500 members a
year. It was organized in 1896 by
art lovers who agreed to subscribe a
small yearly sum and to hold regular
meetings at which plans for the wel-
fare of the institution were to be
discussed. The society has already
made several valuable presents to the
Louvre, including a splendid Flemish
tapestry of the sixteenth century
representing the Holy Family, and a
picture by Piero della Francesca, a
rare work which the Government
could not afford to purchase.

HYDE'S WEEKLY ART NEWS.

TWENTY-THIRD ISSUE.

NEW YORK, WEEK ENDING MAY 2nd, 1903.

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EXHIBITIONS.

Astor Library.—Rudolph Kann
collection engravings.

Durand-Ruel Gallery.—Modern
paintings.

Fifth Avenue Art Galleries.—
Oriental rugs and carpets.

Fifth Avenue Auction Rooms.—
Antique and modern furni-
ture.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Paintings
and water colors.

Lenox Library.—Arundel Society
color plates.

National Arts Club.—Examples
of Ideal Art.

SALES.

Fifth Avenue Art Galleries.—
Oriental rugs and carpets,
May 6th and balance of week
at 3 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture,
May 9th and balance of week
at 2 P. M.

The monument in memory of
Richard Wagner, designed by Pro-
fessor Eberlein, of Germany, will be
unveiled at Berlin next October, at
which time there will also be held a
Wagner festival in which many of
the most noted Wagnerian singers
will take part.

The Printing Art, published by
the University Press, Cambridge,
Mass., is a new publication which
deals with the artistic side of printing
rather than its commercial features.
It is gotten up with such excellent
taste that it should appeal not only
to those directly interested in print-
ing, but to all lovers of art. If the
old adage is true, that there is
always room at the top, this worthy
publication may certainly be regard-
ed as a permanent institution for it
has reached the top at one bound.

At the recent annual meeting of
the Washington Water Color Club,
held at the Art League, the follow-
ing officers were re-elected to serve
for another year: President, William
H. Holmes; vice-president, Miss
Bertha E. Perrie; secretary, Miss
Grace E. Atwater, and treasurer,
Carl Weller. Messrs. H. Hobart
Nichols, William F. Curtis and J. H.
Moser comprise the board of man-
agers.

The Plastic Club of Philadelphia
is holding an exhibition of Applied
Art which will continue until May
9th. The rooms of the club are at 10
South Eighteenth Street, and are
open in the afternoon.

The attendance at the exhibition of
the American Water Color Society at
the American Art Galleries has been
larger than last year and the interest
in the showing has been quite general.
The sales, too, have been satisfac-
tory. Colin Campbell Cooper's "Sky
Scrapers, Broad Street, New York",
which was awarded the William T.
Evans prize of \$300., as the most
meritorious water color in the exhibi-
tion, has attracted much attention.
The arrangement of the works in the
large gallery just off the entrance to
the American Art Galleries was well
carried out.

An art association has been organ-
ized in Brooklyn called "The Ten
Brooklyn Artists." The ten artists,
who are now holding an exhibition
of their works in Brooklyn, are
George H. McCord, Gustave Weig-
and, Joseph Boston, Frederick
Boston, W. S. Barrett, Charles Bur-
lingame, Paul Dougherty, Edward
Rorke, Harry Roseland and Benja-
min Eggleston. The exhibition will
continue until May 9th.

Mr. Silo will conduct a sale of rare
Oriental rugs at the Fifth Avenue
Art Galleries next week. Rug sales
have been very numerous along
Fifth Avenue recently, but in the
present instance some particularly
fine examples will be offered. The
collection is especially notable in
silky Persian rugs and contains also
some unusually fine Kirmanshaw
carpets.

The exhibition will open on Mon-
day and the sale will take place
Wednesday and following afternoons
at 3 o'clock.

It has been proposed to erect a
statue of Milton in St. Giles Church
in London. Already the objection
is made that the site is not suffi-
ciently conspicuous, although the great
poet is buried there. It is claimed
that the statue should be placed in
Westminster or St. Paul's.

An interesting exhibition, which
the public may see without charge,
has been opened by the print depart-
ment of the New York Public Lib-
rary. It consists of color plates
published by the Arundel Society of
England, which were issued during
the fifties and sixties, and still remain
the only satisfactory reproductions
in color of the works of the Italian
masters of the fourteenth, fifteenth
and sixteenth centuries.

Next to seeing the paintings them-
selves, the best thing, of course, is
to study adequate reproductions, in
which not only drawing and com-
position, but the color as well, are
given. And there is another point
to be noted; not a few of the paint-
ings copied for the Arundel Society
are either so unfavorably placed or
have suffered so much as to make it
impossible now to get an adequate
idea of the artist's work from the
originals themselves. Under these
circumstances, the summary view of
three centuries of Italian art offered
by the present exhibition cannot fail
to be of interest to students and
lovers of art.

Painters such as Giotto (St. Fran-
cis frescoes), Masaccio, Filippino
Lippi ("St. Peter Delivered"), Fra
Angelico, Botticelli ("Venus Rising
from the Sea"), Ghirlandajo ("Death
of St. Francis"), Mantegna, Perugino,
Pinturicchio, Leonardo da Vinci,
Raphael, Michael Angelo, Del Sarto
and others are represented by some
of their noblest productions.

While Italian fresco painting was
the primary subject chosen for illus-
tration by the society, the Flemish
and German schools were also in-
cluded in its plans. Color prints
after the brothers Van Eyck, Mem-
ling, Holbein and Durer can there-
fore be seen here.

S. Montgomery Roosevelt, the well
known portrait painter, has com-
pleted a full length portrait of a
mother and child that is in some
respects his most ambitious effort.
The sitter is a prominent society
woman of Philadelphia. The artist
has painted her with the left hand
lightly resting on a chair and the
right back of the little girl's head who
is smilingly looking up at the mother.
In drawing, composition and color it
is a strikingly strong work. It will
probably be shown at the annual
exhibition of Mr. Roosevelt's works
in this city next season.

The Society of American Fakirs
held its annual exhibition in the
Fine Arts Building on Tuesday and
Wednesday. Samuel T. Shaw gave
a \$50. prize for the best "fake" and
William A. Clark gave \$25. for the
best poster.

At the Bateman sale of early
English silver at Christie's in Lon-
don a short time ago, not one of the
items went for less than \$25. an
ounce and some sold as high as \$150.
an ounce. Among the important
items were the following with the
prices they brought: an Elizabethan
standing salt and cover, entirely gilt,
London Hall mark, 1577, 11 in. high,
weight 13 oz. 18 dwt., \$3,600.; Eliza-
bethan tigerware jug, with silver-
gilt foot mount, rim and cover, Lon-
don Hall mark, year 1577, 10 1/4 in.
high, \$1,800.; coconut cup, en-
graved with the Tudor Rose, the
Royal Crown and the initials E. R.,
a porcupine crest and a military
trophy, 7 in. high, London Hall
mark, 1586, \$1,225. and a Tudor taz-
za, entirely gilt, with a circular bowl
of saucer form, curiously embossed
with a pattern as of lapping waves,
bordered with punched beading, 4 in.
high, weight 17 oz. 18 dwt. \$1,200.

Miss Edith B. Stevens of Summit,
N. J., has received the commission
to design the pediment of the main
entrance to the pavilion of the Lib-
eral Arts Building at the St. Louis
Exposition. Her sketch calls for an
arch surmounted with a globe and an
eagle. The reclining figures will be
twelve feet high when placed in
position. Miss Stevens was recently
awarded the \$100. prize of the Art
Students' League, of which she is a
member.

M. Bourrouillou, a Paris magis-
trate, recently seized a timepiece
which had been sold for \$16,000. as
being of Dresden china inscribed
with the arms of Poland, and which,
in reality, was only imitation ware,
the value of which did not exceed
\$60.

A number of collectors of modern
pictures in Paris, together with
several persons interested generally
in art, have formed a Society of
Friends of the Luxembourg, who
will do for the galleries of modern
work what the Society of Friends of
the Louvre is doing for the great
collectors of antique art. The
Society will ask the loan of
works in private galleries for exhibi-
tion to the public at the Luxem-
bourg, encourage donations to its
permanent collections and from
time to time present works of art to
the Luxembourg.

The annual exhibition of the Art
Club of Richmond, Va., which will
last for two weeks, will open on May
18th.

J. W. Whympier, the English wood
engraver, who died recently was
born in Ipswich in 1814. Mr. Whympier
left his native town in 1840. A
self-taught man, he made himself a
master of the craft of wood engraving.
Among his pupils were Charles
Keene, Fred. Walker and J. W.
North.

A special exhibition of important
oil paintings has been placed on
view in the rear upper galleries at
Messrs. M. Knoedler & Co.'s, No.
355 Fifth Avenue. Among the
artists represented are Corot, Dupre,
Neuhuys, Israels, Jacques, Diaz,
Harpignies and Daubigny. In the
central gallery a bust of Judge
Charles H. Truax by Fitzgerald Pe-
ploe is shown. It is to be presented
to Hamilton College after it is cast
in bronze.

In the water color galleries on the
ground floor, works by noted Dutch
and French masters, which have
been on view for some time, have
been supplemented by examples of
W. L. Lathrop, Clara T. McChesney
and Francis Day.

Although the sale of antique and
modern furniture to be conducted by
Mr. Norman at the Fifth Avenue
Auction Rooms next week is perhaps
of a somewhat mixed character in so
far as variety is concerned it is of
more than ordinary merit. The
examples of Colonial furniture come
from the old homesteads of western
Pennsylvania and contain some
unusually fine specimens. The sale
is made at the order of an executor
of an estate. Among the items are
several hall clocks, all excellent time-
keepers; four post bedsteads, mahog-
any sideboards, claw and ball feet
tables and chairs, writing desks, trays,
candelabra, andirons, brass candle-
sticks, snuffers, cut glass, porcelain,
engravings and numerous other
artistic odds and ends.

It is announced that the exhibition
will open on Monday and the sale
will take place on Wednesday and
following afternoons at 2 o'clock.

The entries for the coming exhibi-
tion of the Capital Camera Club in
Washington, show that over 400 pic-
tures have been submitted. The
jury of selection, Richard N. Brooke,
E. C. Messer, H. Hobart Nichols,
James Henry Moser, and Miss
Mathilde Mueden, met at the club
rooms recently for the purpose of
selecting the pictures to be given a
place in the exhibition. The exhibi-
tion will open at the hemicycle hall
of the Corcoran Gallery on Monday,
and will continue throughout the
week.

An exhibition of paintings by the
well known British artist George F.
Watts, is being held at Leighton
House, London. Some canvases
date back to 1838. "Love Steering
the Barque of Humanity" is a recent
work exhibited last Autumn in the
New Gallery. Mr. Watts is not
only a painter, but a sculptor as
well. He has just shipped to South
Africa a big symbolical horse and
rider as a monument to Cecil Rhodes,
and he is also at work on a piece of
colossal statuary which he intends to
leave to the nation.

At the recent sale at Christie's in
London of the valuable collection of
engravings of the early English
school, the property of Count
Charles of Lamberg, together with
some very fine portraits after Sir T.
Lawrence and S. Cousins, and other
engravings, the total amounted to
over \$20,000. changing hands. The
following were the most notable
works sold:—daughters of Sir
Thomas Frankland, after J. Hoppner,
R. A., by W. Ward, first published
state \$3,098.; Lady Catherine Pelham
Clinton, after Sir J. Reynolds, by J.
R. Smith, first state \$2,835.; master
Lambton, after Sir Thomas Law-
rence, by S. Cousins, R. A., first
state \$971. and the Countess of Ox-
ford, after J. Hoppner, R. A., by
S. W. Reynolds, printed in colors
\$910.

The exhibition of the "Ten Amer-
ican Artists" has closed at the gal-
leries of Messrs. Durand-Ruel, No.
389 Fifth Avenue, but there is still
much to attract art lovers to these
galleries. Constant changes are
being made in the display of pictures
in the different rooms. Among
recently received paintings now on
exhibition are examples of Monet,
Manet, Degas, Raffaelli and Boudin.

The Louvre Museum has just ac-
quired a number of fresh artistic
objects. The most important of them
is a painting by Prudhomme represent-
ing a "Naiad Accompanied by Cu-
pids." Coptic remains, capitals,
friezes, medallions, bas-reliefs,
painted vases and wood carvings
were received from the French In-
stitute of Archaeology at Cairo.

William M. Chase, the artist, was
recently in Washington painting the
portrait of Secretary Hitchcock.

Mlle. Anna Sarasin-Rigaud intends
to make a present of the valuable
Rigaud collection of antiquities, now
in her possession, to the city of
Geneva. The collection, which con-
sists almost without exception of ar-
ticles of Swiss origin, was gathered
by the Syndic J. J. Rigaud. It is
proposed that a special Salle Rigaud,
for the exhibition of this collection,
shall be provided in the future
museum.

M. Edouard Garnier, who died
several weeks ago, was not only the
curator of the national Porcelain
Museum at Sèvres, but also an au-
thority on all points in connection
with ceramic art. He was born sixty-
three years ago, and had been at-
tached to the Sèvres factory since
1871, succeeding Champfleury as
conservateur of the Museum fifteen
years ago. He received an artistic
training under Ingres and wrote
a number of books.

The sessions of the fifth annual
meeting of the Eastern Art Teach-
ers' Association closed last week in
Washington, where the first annual
exhibition to which twenty towns
and cities contributed art work of
children of the public schools was
held.

At the last meeting in London of
the Council of the Royal Society of
Painter-Etchers and Engravers, G.
W. Eve and W. L. Wylie, A. R. A.,
were elected Fellows.

Jean Jules Allasseur, the well
known French sculptor, died recently.
He was born in Paris on September
1st, 1818. In 1835 he entered the
École des Beaux-Arts, and received
lessons from David d'Angers. He
first exhibited at the Salon in 1846,
to which he contributed a bust of his
father. His next exhibit was in 1853,
the subject being "Moïse sauvé des
Eaux," for which he was awarded a
medal. The statue of the poet Jean
de Rotrou, erected at Dreux in 1866,
is his work and several of the pieces
of sculpture—notably the statue of
Malherbe—of the new Louvre are by
him. "Le Trésorier" for the Pavil-
lon de Marsan, the "Rameau," for
the new Opera, and the "Robert
Etienne" for the Hotel de Ville,
among many others, are monuments
to his genius. He was a member of
the Société des Artistes Français.

A gift of \$20,000. has been made
by John B. Talcom of New Britain,
Conn., to be known as the Talcom
Art Fund, and to be held in trust by
the New Britain Art Institute, for
the purpose of devoting the income
to the purchase of original oil paint-
ings. Mr. Talcom is the president
of the Art Institute.

HYDE'S WEEKLY ART NEWS.

TWENTY-FOURTH ISSUE.

NEW YORK, WEEK ENDING MAY 9th, 1905.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued Every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

Astor Library.—Rudolph Kann
collection engravings.

Durand—Ruel Gallery.—Modern
paintings.

Fifth Avenue Art Galleries.—
Paintings by John Califano.

Fifth Avenue Auction Rooms.—
Japanese plants and bronzes.

Knoedler Galleries.—Paintings
and water colors.

Lenox Library.—Arundel Society
color plates.

SALES.

Fifth Avenue Art Galleries.—
Paintings by John Califano,
May 15th and 16th at 3.15
P. M.

Fifth Avenue Auction Rooms.—
Japanese plants and bronzes,
May 14th and balance of week
at 2 P. M.

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, the dis-
play of pictures still continues to in-
terest art lovers. Examples of the
impressionists attract much attention.
Mr. Joseph Durand-Ruel will sail for
Europe late in the month.

Among the out of town exhibitions
still in progress are the following:
Pittsburg Architectural Club at the
Wunderly Galleries in Pittsburg,
closes May 30th; Capital Camera
Club, Corcoran Gallery, Washington,
closes May 11th; paintings and pas-
tels, Public Library Building, Bridge-
port, Ct., closes May 15th; fifteenth
annual exhibition of the Chicago
Architectural Club, Art Institute,
Chicago, closes June 7th. Exhibi-
tions to come are as follows: tenth
annual exhibition at Cincinnati Art
Museum, May 23rd to July 1st; Art
Club, Providence, R. I., May 18th
to June 8th; Richmond Art Club,
Richmond, Va., May 18th to June
1st and Worcester Art Museum
summer exhibition opens May 31st.

The reception hall of the new Sor-
bonne in Paris will have as a decora-
tion a large mural painting by J. J.
Weerts, now shown at the Salon of
the Champ de Mars. It shows the
procession of the officers of the Uni-
versity of Paris through the streets.
The objective point was Saint Denis,
and the excuse for the procession
was the purchase of parchment and
materials for writing to be used dur-
ing the scholastic year. The back-
ground shows the overhanging house-
fronts of mediaeval Paris, with their
high gables and quaint carvings and
paintings, the booths, and other in-
cumbances of the old streets. This
procession is in several large panels,
and will occupy the circuit of the re-
ception hall.

An art exhibition will be held this
summer at Cologne as part of the
jubilee gathering of German Catho-
lics. The display of pictures and
sculpture concerning sacred history
in Germany, particularly the Rhine
provinces, will be the richest seen in
recent years. One gallery will con-
tain copies of all important pictures,
from the earliest times to the present,
illustrating the life of Christ. There
will also be an exhibition of church
work in gold, silver, wrought iron,
enamel, glass, mosaic, and embroidery.

A collection of paintings, water
colors and drawings by John Califano
will be sold by Mr. Silo at the
Fifth Avenue Art Gallery next week.
The sale is made by order of the at-
torneys of the mortgagees, Messrs.
Blumenthal, Moss and Feiner. In
the collection, which numbers over
two hundred works, are some strong
examples of Mr. Califano's skill.
The exhibition will open on Mon-
day and the sale will take place on
Thursday and Friday evenings at
8.15 o'clock.

The death of J. Wells Champney
last week came as a shock to his
many friends in and out of the pro-
fession. He was in the best of health
when the sad accident occurred and
had planned an extensive trip through
Europe this summer. Mr. Champney,
one of the foremost of American
pastellists, was born in Boston in
July, 1843. He began his artistic
career as an engraver on wood. In
1866 he went to Paris and studied
under Edouard Frère. Mr. Champney
was an associate member of the
National Academy of Design and a
member of the American Water
Color Society, the Century, the
Players, the National Arts and the
Salmagundi Clubs. He is survived
by Mrs. Champney and a son and a
daughter.

William M. Chase has announced
that he will take a limited number of
students to Haarlem, in Holland,
for the summer months, and Henry
B. Snell is making arrangements to
take a class in water color to Corn-
wall or Devonshire, England.

Early engravings of the English
and French schools are apparently
bringing exceptionally good prices.
Here are some of the figures from a
recent sale at Christie's in London:
"La Promenade Publique," "La
Promenade de la Galerie du Palais-
Royal," "La Promenade du Jardin
du Palais-Royal," a set of three,
finely printed in colors, \$1,395; "La
Promenade Publique," proof before
letters, finely printed in colors,
\$1,235; "A Party Angling" and
"The Angler's Repast," by W. Ward
and Keating, printed in colors,
\$1,077; "St. James Park" and a
"Tea-Garden," by F. D. Soiron,
printed in colors, \$920; "La Meunet
de la Mariée" and "La Noce au
Château," finely printed in colors,
\$840; "Thoughts on Matrimony,"
after J. R. Smith, by W. Ward,
printed in colors, and "Louisa," by
and after W. Ward, printed in colors,
\$762.50; "Promenade de la Galerie
du Palais-Royal," second state, finely
printed in colors, \$762.50; "L'In-
discrétion," after Lavreience, proof
before letters, finely printed in
colors \$630; "Mrs Smith," by and
after J. R. Smith, fine impression of
only state, \$630; "Miss Anne
Brown," after Peters, by J. R. Smith,
first state, \$525; "La Promenade
Publique," printed in colors, with
title, \$490; "The Inside of a
Country Ale-House," after Morland,
and "The Outside of a Country Ale-
House," after J. Ward, by W. Ward,
the pair finely printed in colors,
\$430, and "A Visit to the Boarding
School" and "A Visit to a Child at
Nurse," by W. Ward, printed in
colors, \$375. The total for the sale
was \$16,500.

With the ending of the exhibition
of the American Water Color Society
at the American Art Galleries to-day
the season at these galleries will
come to a close. During the sum-
mer alterations and improvements
will be made in the galleries. Several
notable sales are planned for next
season.

A Rembrandt picture, sent to
Russia by the director of The Hague
picture gallery, has been stolen pre-
sumably in Holland. The portrait
was sent to M. P. de Larof, at St.
Petersburg. German railway officials
report that the picture never
reached the German frontier.

It is reported from Athens that
the Athenian Archaeological Insti-
tute of the United States has fur-
nish Professor Richardson with the
means to carry on excavations on the
site of the ancient city of Corinth.
The work is to be confined to a spe-
cial part of the city, and is expected
to occupy several years.

The city authorities of Liège have
just decided to restore the Maison
Porquin, one of the finest specimens
extant of Walloon architecture of the
sixteenth century. The calcareous
stone of which it is built has so
crumbled that the city was in danger
of losing this house, long one of the
chief curiosities of the old Belgian
town.

The work which has been carried
on by the Italian Government on the
wreck of the house of entertainment
whose timbers have been preserved
for centuries on the bottom of Lake
Nemi has, for the present at all events,
been abandoned. The lake is owned
by the Orsinis and in 1894 Prince
Filippo Orsini accepted 50,000 livres
and half the possible profits for the
right accorded Signor Elysée Borghi
to fish for sunken treasure in Nemi.
In 1894 and 1895 his diver brought
up many wonderful bronzes, mosaics,
and other things. By putting buoys
on the larger wreck (there are two
vessels or house-floats on the bottom)
its general size and shape were ascer-
tained. It was moored to the bank
by means of a bridge paved with
mosaics and lined with bronzes,
among which are five terminal pillars
representing rustic gods, very realis-
tic and lively in expression, and in
style neither Greek nor Roman.

The summer school of the Darby
School of Painting at Fort Washing-
ton, Pa., will open on June 1st. The
classes will be under the direction of
Thomas P. Anshutz and Hugh H.
Breckinridge.

The governors of the National
Arts Club elected for the class of
1908 are: John Q. Agar, Franklin
G. Colby, Robert W. Gibson and
Charles R. Lamb. Frank J. Mather,
Jr., was chosen to fill a vacancy in
the class of 1906.

The Metropolitan Museum of Art
reopened to the public last week after
its spring cleaning.

During the short time that the
museum has been closed, there have
been many important alterations
made. The various galleries have
been redecorated. The important
additions among the paintings are
Nattier's portrait of the "Princess de
Condé as Diana;" Largillier's por-
trait of "Marie Marguerite Lambert
de Thoiry," and Drouais' portrait
of the "Emperor Joseph II. of Aus-
tria," all three purchased from the
Rogers fund; Thomas Cole's "The
Valley of Aucluse," presented by
William E. Dodge; Delacroix'
"L'Enlèvement de Rebecca;" Dau-
bigny's "Boats on Shore," purchased
by the museum at the Warren sale;
Rousseau's "Landscape," purchased
by the museum at the Warren sale;

Lindenschmit's "The Protest of
Luther," presented by Mr. William
F. Dodge; Dwight W. Tyron's "Au-
tumn," loaned by the artist, and Ver-
boeckhoven's "Landscape with Cat-
tle," loaned by Mrs. Alice E. Schoen-
berger. Other donations of interest
include a collection of old Japanese
armor, in the north upper corridor
of the new east wing, loaned by Dr.
Bashford Dean, Sathuel Isham and
Louis G. McCagg. The armor
covers nearly all the periods from
1200 A. D. up to the end of the
nineteenth century. In gallery No.
28 are exhibited seventy sun dials
presented by the family of Dr.
Stephen D. Tucker, dating from the
sixteenth century and there are also
a large Sèvres vase, presented by the
French government to the Society of
the Cincinnati and loaned by General
James M. Varnum; a large Sèvres
vase loaned by John D. Crimmins,
numerous Egyptian antiquities, a
miniature of the Princess Augusta
Sophia loaned by John Durrant
Larkin, a Greek Church triptych
loaned by V. Everit Macy and vases,
paintings, musical instruments,
antique silver, medals, sculptures,
casts, Graeco-Roman statuettes,
gems and carved wood from various
friends of the museum.

M. Jules Maciet has presented to
the Carnavalet Museum several pic-
tures by late eighteenth-century and
early nineteenth-century artists.
Among them are pastel portraits by
La Tour, a portrait of a woman by
Tocqué, a portrait of a man by Prud-
hom, and some sanguine drawings by
Watteau and Le Prince.

At the recent monthly meeting of
the Society of Antiquaries of Scot-
land held in Edinburgh, three
important papers were read. The
first paper was a report by various
members on the excavation of Castle-
cary, one of the greatest forts or mili-
tary stations on the line of the
Roman wall of Antonine, six miles
west of Falkirk; the second paper,
read by Bishop Dowden, dealt with
Ingram de Kethenys, Archdeacon of
Dunkeld, who died in 1380; while in
the third John Sinclair gave some
notes on the disputed tomb of Queen
Mary of Gueldres and the Stuart
vault at Holyrood.

At the recent continuation of the
sale of the library of the late Thomas
J. McKee in Anderson's auction
rooms in this city a colored view of
Broadway from the corner of Canal
Street in 1840 brought \$175. A set
of Bourne's illustrations of early New
York sold for \$171. Nine John
Street Theatre playbills sold for from
\$10, to \$15, the latter sum was paid
for the best of the lot, a playbill con-
taining nearly the complete cast of
the old American company in
"Every One Has His Fault" and
"Harlequin's Animation." It was
dated, Jan. 30th, 1795.

Sébastien de Mier, the Mexican
Minister to France, has intrusted to
Emile Bénard, the architect who de-
signed the group of buildings for the
University of California at Berkeley,
the planning of a legislative palace
in the City of Mexico, to contain the
chambers of the Senate and of the
House of Deputies. The sketches
which have been sent to Mexico for
approval, provide for an immense
building that, according to the
French critics, will surpass in size
and dignity the public buildings at
Berlin and Vienna, the most notable
of recent public edifices in Europe.
It is expected that this new legisla-
tive palace will be finished in 1910,
in time for inauguration during the
centennial fêtes held in commemora-
tion of Mexican independence.

Several additions have been made
recently to the pictures on view at
the galleries of Messrs. M. Knoedler
& Co., No. 355 Fifth Avenue.
Among those of especial importance
are examples of Corot, Daubigny,
Jules Breton, Gerome, Rico, Diaz,
van Marcke and Fritz Thaulow.

The fifth annual exhibition of
modern art at Venice has been opened
in the galleries of the Giardino Pub-
blico. The prizes are for criticisms
and include \$300. for the best article
or series of articles in Italian, French,
German, English or Spanish; \$200.
to the "second best," and a prize of
\$100. will be decreed to the third-rate
article.

Mr. Norman will sell a collection
of Japanese plants, bronzes and jar-
dinieres at the Fifth Avenue Auction
Rooms next week. Many of the
rarer stunted trees, shrubs and plants
of Japan are noted in the catalogue.
The exhibition begins on Monday
and the sale will take place on Wed-
nesday and the following afternoons
at 2 o'clock.

The death is announced of M.
Henri Fouques, the sculptor, who
was born in Paris on April 21st,
1857, and received medals at the
Salons of 1885, 1889, 1893, and 1900.
His bronze group, "Un Drame au
Désert," is erected in the Cambonne
Square, while the Gallière Museum
possesses a marble figure of his of a
dog, with the title "Five o'Clock."
He had two plaster studies—one of
a dog and the other of a cat—in last
year's Salon.

The annual travelling exhibition of
the Swiss Kunstverein is expected to
be of considerable dimensions this
year. The exhibition will open at
Aarau in this month. In June it will
be transferred to Zurich, in July to
Lucerne, and in September to Basel,
where it will be closed.

In the course of the exploration
work now proceeding in Boeotia on
the site of Orchomenos, at one time
a small Greek State (destroyed by
the Thebans in 367 B. C.), a Royal
palace has just been discovered. A
number of frescoes adorn the walls
of the state rooms.

The Union Centrale des Arts
Décoratifs has just opened an exhibi-
tion of Mussulman art in the Pavil-
lon de Marsan in Paris.

Maurice Leloir's original drawings,
245 in number, engraved on wood by
J. Huyot for the handsome edition
of Dumas's "La Dame de Monsor-
eau," were sold at the Hotel Drouot
in Paris recently for \$7,300. The
designs brought for the most part
from \$15. to \$50 but one lot "Saint
Luc en Robe de Chambre," reached
\$175, and a large drawing of the
"Procession de Saint Germain l'Aux-
errois," went for \$95; the frontis-
piece, "Henri III. avec ses Amis,"
found a purchaser at \$130, and "Le
Cortège de Henri III. escortant la
Litière Royale" sold for \$210.

The Louvre Museum has bought
from M. Kleinberger, the dealer in
old masters, two landscapes by Salo-
mon Ruysdael. One represents a
riverside view and the other a round
tower upon a mound. These are
said to be good specimens of the
master's works, of which the Louvre,
up till now, has only possessed one
specimen. Salomon Ruysdael was
the brother of Jacques Ruysdael.
He was a pupil of Van Goyen and
died in 1670, ten years before his
brother.

A portrait of Gen. Leonard Wood
by Sargent has been hung in the
Corcoran Art Gallery in Washington.
It is a half length, with the subject
in full uniform. The portrait hangs
next to that of Prince Henry, which
was a gift to Miss Roosevelt on the
occasion of the Prince's visit last
year.

HYDE'S WEEKLY ART NEWS.

TWENTY-FIFTH ISSUE.

NEW YORK, WEEK ENDING MAY 16th, 1903.

FIRST YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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WEEKLY ART NEWS DURING THE SUMMER
MONTHS TO

JAMES CLARENCE HYDE,
44 WEST FORTY-FOURTH STREET,
NEW YORK CITY.

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ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LISTS.

EXHIBITIONS.

Astor Library.—Rudolph Kann
collection engravings.

Durand-Ruel Gallery.—Modern
paintings.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and Chinese embroideries.

Knoedler Galleries.—Paintings
and water colors.

Arundel Society
color plates.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, May 20th, and balance
of week at 2.15 P. M.

Fifth Avenue Auction Rooms.—
Antique and modern furniture
and Chinese embroideries, May
20th, and balance of week at
2 P. M.

With the present issue, HYDE'S
WEEKLY ART NEWS ends its first
year. It will enter upon its second
year at the beginning of the next art
season late in September. To those
who have aided it by their support
and encouraging words the publisher
desires to express his sincere thanks.
"Lest we forget," some of these
encouraging words are reprinted
in this issue.

From the *New York Press*:—"The
most useful paper ever issued, in so
far as local art news is concerned, is
a new publication called 'Hyde's
Weekly Art News,' edited by James
Clarence Hyde. In addition to
printing lists of all exhibitions and
sales it gives detailed accounts of
them and also much valuable art
news from all parts of the world."

A sale of tapestries and pictures at
Rome belonging to Prince Centurione
includes a full-length portrait of the
Marchese Spinola by Van Dyke, said
to have been painted during the
Flemish artist's stay in Genoa
just before Spinola went to Madrid.
There is also a portrait of Marchesa
Francesca Spinola by the French
Court painter Rigaud. The Spinola
portraits are said to have entered the
Centurione family by the way of
intermarriages and inheritance.

From the *New York Staats Zeit-
ung*:—"A novelty in the New York
art world we notice in the shape of a
new publication called 'Hyde's
Weekly Art News,' which concerns
itself every Wednesday with news
of the art field. This publica-
tion brings the art lover in close
touch with the very latest news and
notes of the American art world."

Roland Knoedler of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, sailed for Europe last week
on the Savoie. He will remain
abroad until October. During the
summer months the exhibitions in
the galleries of modern paintings and
water colors will be changed from
time to time.

From the *New York Herald*:—"Hyde's
Weekly Art News is a
broadsheet issued every Wednesday
to supply art editors and collectors
with information about current art
exhibitions, sales of art objects and
news and gossip about prominent
members of the art world and the
works they have in hand."

The prizes and scholarships given
by the Art Students' League at the
annual exhibition in the Fine Arts
Building, last week, were as follows:
portrait class—scholarship, Miss
Louise B. Mansfield; honorable
mention, Miss Eleanor Herbert, Miss
Ellen Wheeler Chase, Miss Florence
Cantrell; mens' life classes—scholar-
ship, William B. King; honorable
mention, Joseph Josephs and Rud-
olph Schabelitz; womens' life classes
—scholarship, Miss Florence Choate;
honorable mention, Miss Laura Ross
and Miss Hebe Canfield; antique
class—scholarship, Miss Marion Jen-
nings; honorable mention, Mrs. E.
F. Ely; Saltus prize of \$50., Jacob
Mehlin; illustration classes—scholar-
ship, Miss Ruth Eastman; honorable
mention, Arthur W. Brown and G.
Patrick Nelson; sketch classes—
scholarship, Albert Matzke; honor-
able mention, S. Edward Megargee;
life sketch class—honorable mention,
Arthur W. Brown; illustration com-
position—Milhau prize of \$50., Miss
Edith Truman; honorable mention,
G. Patrick Nelson and Du Mond
composition class—scholarship Max-
imilian A. Fisher; honorable men-
tion, Joseph Josephs.

From the *Richmond (Va.) News*:—"A
little paper which will be of
great assistance to artists and those
interested in art is issued by J. C.
Hyde of New York.

Its purpose is to supply plain
statements of fact for the guidance
of art editors and collectors concern-
ing artists, art exhibitions and sales
of art objects and we quote several
of its interesting items. It is known
as 'Hyde's Weekly Art News.'"

The Boston Museum of Fine Arts
has just purchased a fine Degas,
"Race Horses", from the Mignon
collection. Monet and Puvion de
Chavannes are already represented
in the museum. Carnegie Institute,
too, has good examples of Sisley,
Pissarro, Puvion de Chavannes and
Boudin, while the Metropolitan
Museum of Art is only represented
by two Manets, fine works, to be
sure, but rather inadequately dis-
played. European museums are
richer in examples of the modern
school. The Luxembourg owns a
complete collection of Impression-
ists. Berlin ranks next with twenty
works, then Vienna, Dresden, Ham-
burg and Moscow. Universal recog-
nition is fast coming to the art, at one
time, derided Impressionists.

From *Boston Ideas*:—"Hyde's
Weekly Art News, which is published
every Wednesday during the art
season, is a welcome visitor to the
homes of art collectors, for its news
is always fresh and reliable. It is
edited by James Clarence Hyde, a
well known writer on art and the
drama.

The International Society of Sculp-
tors, Painters, and Gravers has leased
the New Gallery, Regent Street,
London, for the seasons of 1904,
1905, and 1906 and the society's first
exhibition in these galleries will be
opened next January.

From the *New York Evening
Telegram*:—"It is odd that it never
occurred to anyone before that there
was, during the season, art news
enough in New York City to support
a weekly sheet devoted exclusively
to it. It has remained for Mr. James
Clarence Hyde to make the discov-
ery, however, and launch the enter-
prise. Briefly, 'Hyde's Weekly Art
News' aims to furnish dealers, buyers,
art writers, &c., with accurate, un-
colored chronicles of the happenings
of the art world. It has amply
demonstrated its worth. As a
prompter of the lagging conscience
of the art writer alone it is invaluable,
and many an art note shamelessly,
parading without 'credit' traces its
origin to this convenient, helpful
production. To the dealer and the
buyer the little sheet should prove of
equal worth."

C. W. Kraushaar of the Kraushaar
Art Galleries, No. 260 Fifth Avenue,
will sail for Europe early in June.
He will visit London, Paris, Berlin
and Amsterdam.

From the *Pittsburg Index*:—"Hyde's
Weekly Art News is a new
publication issued every Wednesday
by James Clarence Hyde in New
York and designed to be of special
usefulness to editors and collectors.
It is very newsy and thoroughly up-
to-date."

The French government has just
purchased from Messrs. Durand-Ruel
for the Louvre a superb Goya, the
"Portrait of Don Evaristo Perez de
Castro." The price paid is stated to
have been 60 000 francs.

From the *Washington Post*:—"It is
a custom in the larger cities of the
country, which have organizations
holding annual exhibitions to send
out circulars to possible contributors,
and these form a considerable mass
of printed matter as the season opens
up in earnest. These circulars give
one a fair idea of how much is going
on away from home in active art
propaganda, but there has entered the
field this year something better in that
respect, 'Hyde's Weekly Art News,'
issued every Wednesday during the
season. This is a single sheet of con-
densed and very welcome art news—
not criticism—of all that is going on
out of town. It is a tiresome task to
thread through the maze of out-of-
town papers, like an exchange editor,
for art news. To the busy artist this
new venture of James Clarence
Hyde's is therefore of great value.
One may read it without laying down
his palette and be completely in-
formed on what is going on away
from home. Events of especial
interest to him the artist becomes
advised of, and he may then look up
in the dailies for extended reviews,
if he cares to."

The death, in his seventy-eighth
year, is reported from Strasburg of
the noted painter Louis Schützen-
berger. His paintings included por-
traits, historical and genre pictures.

From the *New York Mail and
Express*:—"James Clarence Hyde
has begun the publication of 'Hyde's
Weekly Art News' which, he an-
nounces, aims to contain art notes
and announcements that are reliable
and timely, for the benefit of col-
lectors, dealers, newspaper writers and
others interested. The early issues
promise well."

A commission has been given to
John S. Sargent for a portrait of
James Whitcomb Riley for the col-
lection of the Herron Art Institute of
Indianapolis.

When the thirty-sixth annual ex-
hibition of the American Water Color
Society ended at the American Art
Galleries last week the books showed
that thirty-five works had been sold
for a total of \$5,355. Colin Campbell
Cooper's "Sky Scrapers, Broad
Street, New York," which was
awarded the Evans prize, was sold to
A. F. Hyde for \$300.

From the *New York Times*:—"Mr.
James Clarence Hyde has begun the
publication, of a weekly sheet of art
news, issued every Wednesday dur-
ing the art season. This little sheet
should keep artists and editors well
posted concerning the events of the
season."

The Art Gallery at Bath, England,
has reopened with an exhibition of
noteworthy paintings. Mr. Lans-
down, the Curator, has brought
together a collection of paintings by
Bath artists, most of which are in
private hands. Several fine portraits
by Gainsborough, as well as two
landscapes and ten drawings by him,
form the great attractions of the
collection. Some portraits by Sir
Thomas Lawrence, painted at Bath,
are also shown, while other artists,
whose fame has not extended beyond
their native city, are represented by
meritorious paintings.

From the *New York World*:—"A
new art publication—'Hyde's Week-
ly Art News'—has been started by
Mr. James Clarence Hyde. Its pur-
pose is to cover the field of art news
for editors, dealers and connoisseurs.
The numbers which have appeared
already indicate that it will become
a valuable aid with its columns of
well gathered and well presented in-
formation."

Mr. Silo will sell a collection of
antique and modern furniture at the
Fifth Avenue Art Galleries next
week. The collection is especially
rich in Louis XV, Louis XVI and
Colonial furniture and there are also
some rare draperies and hangings.

The exhibition begins on Monday
and the sale will take place on Wed-
nesday and following afternoons at
2.15 o'clock.

From the *New York American and
Journal*:—"Invaluable to art lovers
is 'Hyde's Weekly Art News,' a
page in which everything that inter-
ests them is reflected without fes-
toons and astragals as in a mirror."

Jean Marioton, who died recently,
was a young artist who studied
under Gérôme, Bouguereau, and
Tony Robert-Fleury. He was a
brother of Claudius Marioton, while
the sculptor Eugène Marioton is
another brother. Jean Marioton won
a second Grand Prix de Rome, and
had of late years distinguished him-
self as a decorative artist; examples
of his plafonds and panels are to be
found in many of the houses of emi-
nent Parisians. He had been for
some time hors concours at the Salon,
and to last year's exhibition he con-
tributed a plafond of "Sommeil" and
a portrait.

The Stadtische Historische Muse-
um of Frankfurt has unexpectedly
secured a valuable collection of sil-
ver articles of great importance for
the history of the local silversmiths'
art. They were discovered in an
old alms-chest, which was regarded
as lumber, according to a London
writer. When the chest was broken
open, it was found to contain a great
number of beautifully ornamented
silver mugs, buckles, silver spoons,
and similar objects which bore for
the most part the "hallmark" of the
town, and the private mark of dis-
tinguished silversmiths of the early
eighteenth century. The origin of
the treasure is not yet known, but it
has been suggested that it may con-
sist of unredeemed pledges.

From the *Philadelphia Public Led-
ger*:—"James Clarence Hyde, of
New York, has established a weekly
art news sheet, which is published
every Wednesday. This should
prove of interest and value to any
amateur, containing as it does news
of art and artists gathered from all
over the world. Although primarily
of use to New Yorkers as a reference
and calendar, with its lists of the
dates of all sales and exhibitions of
the Metropolis, it is of no little value
to the dwellers in other cities
on account of the great variety of
the news it contains."

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, an
unusually interesting exhibition of
early masters is now in progress.
Among the artists represented by
important works are Miervelt,
Bellotto, Pedrini, de Keyser, Rubens,
Bol, van Ravensteyn, van Loo and
others.

From the *New York Evening
Journal*:—"James Clarence Hyde, a
newspaper man of experience, has
launched a paper—'Hyde's Weekly
Art News'—which is calculated to
bring to the desks of editors the
latest art information.

The paper aims to contain art
notes and announcements that are
reliable and timely for the benefit of
collectors, dealers, newspaper writers
and others interested."

Rare antique and modern furni-
ture together with Chinese embroi-
deries will be sold by Mr. Norman at
the Fifth Avenue Auction Rooms
next week. The Chinese embroi-
deries are especially fine and come, in
many instances, from old palaces and
temples.

The collection will be placed on
exhibition to-morrow and the sale
will take place on Wednesday and
following afternoons at 2 o'clock.

From the *Richmond (Va.) Times-
Dispatch*:—"James Clarence Hyde,
an experienced newspaper man, has
launched a paper called 'Hyde's
Weekly Art News,' which brings to
the desks of editors the latest art
information. The paper contains art
notes and announcements that are
accurate and timely for the benefit of
collectors, dealers, newspaper writers
and others."

The death is announced of Louis
Prosper Roux, the artist, at the age
of eighty-six. Roux studied under
Paul Delaroche, and made his debut
at the Salon of 1839 with a portrait
which attracted much attention.
He decorated a large number of
churches, notably the Sainte Made-
leine of Rouen, where there are
twenty-four of his paintings, the
chapel of Pied-du-Terne, near La
Capelle, the chapel of Fontaines-les-
Nonnes, and that of Dourdan (Seine-
et-Oise). For the Hotel Lambert
he executed 'La Mort du Prince
Adam Czartorsky.' He also painted
portraits of Madame Aubry, of
Madame Aubry-Vitel, and of the
Vicomtesse Delaborde.

From the *Phoenix (Ariz.) Repub-
lican*:—"Hyde's Weekly Art News,"
issued every Wednesday, supplies
art editors and collectors with infor-
mation about art exhibitions, sales of
art objects, and news of the art world."

A stained-glass window, nine feet
high and four feet wide, made from
the design of Miss Mary Tillinghast
for Mrs. Russell Sage, has been com-
pleted. It is given to the Home for
Friendless Children in honor of Miss
Helen Gould as a mark of apprecia-
tion of her work for friendless children.

The eleventh annual exhibition of
the National League of Mineral
Painters was held last week, under
the auspices of the New York Soci-
ety of Ceramic Arts, at the Interna-
tional gallery in New York.

HYDE'S WEEKLY ART NEWS.

FIRST ISSUE

NEW YORK, WEEK ENDING NOVEMBER 7th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:

ROOM 44
127 East 23rd Street,
NEW YORK CITY.

SUBSCRIPTION RATE ONE DOLLAR THE
SEASON PAYABLE IN ADVANCE.

EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Portrait
Show; begins Nov. 17th.

Durand-Ruel Gallery.—Pastels
and oils by Mary Cassatt.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture and bric-a-brac.

Knoedler Galleries.—Portraits by
Baron von Krumhaar; begins
Nov. 16th.

Lenox Library.—Whistler etch-
ings.

New York Art Gallery.—Ivories,
enamels and porcelains.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture and bric-a-brac, Nov.
12th and balance of the week
at 2.15 P. M.

New York Art Gallery.—Ivories,
enamels and porcelains, Nov.
9th and balance of week at
2.15 P. M.

With the present issue Hyde's
Weekly Art News enters upon its
second year. Again the endeavor
will be made to supply information
for the guidance of art editors and
collectors concerning artists, art ex-
hibitions and sales of art objects.
Once more the effort will be made
to print only that which the editor be-
lieves to be trustworthy and to print
it, if possible, in entertaining form.

Hyde's Weekly Art News is no
longer in the experimental stage. If
not an absolute household necessity
it has at all events found a field for
itself and has been welcomed by art
editors and collectors. Its value to
artists and dealers has been thor-
oughly demonstrated. The service
established last year will be fully
maintained during the present season.

Exchanges are solicited and edi-
tors are invited to make free use of
matter contained in this paper. The
editor would appreciate marked
copies of papers containing notices
of Hyde's Weekly Art News. The
subscription rate to collectors is one
dollar for the season payable in ad-
vance.

Half a million dollars has been
expended up to the present time in
the decorative sculpture for the St.
Louis Exposition.

The Portrait Show, for the benefit
of the Orthopedic Hospital, will open
Tuesday afternoon, November 17th,
at the American Art Galleries, No. 6
East Twenty-Third Street, with a
reception and tea given by the pa-
tronesses. The exhibition will last a
fortnight and tickets can be pur-
chased from any of the patronesses
for \$5.00.

Among some of the more notable
pictures to be shown will be four
early English portraits loaned by
Benjamin Altman; some histor-
ical portraits from the old Jay man-
sion at Katonah, including portraits
of Washington, Alexander Hamilton
and John Adams by John Trumbull,
and loaned by Colonel William Jay;
a Van Dyck, loaned by William
C. Whitney; a portrait of Chief Jus-
tice Jay, by Gilbert Stuart; a portrait
of Miss Hill, by Copley, loaned by
George R. White, of Boston; a Rem-
brandt, a Romney and a Franz Hals,
loaned by Senator W. A. Clark; a
portrait of the Countess de Frange-
ville, by Mme. Vigée Lebrun, and a
portrait of a lady, believed to be
the Duchess de Talleyrand, by Mme.
Vigée Lebrun.

American portraiture will be re-
presented by samples of William M.
Chase, Kenyon Cox, F. D. Millet,
Henry Inman, Benjamin C. Porter,
Robert Reid, Sergeant Kendall,
Lydia Field Emmet, A. Q. Collins,
Frank Fowler and bas-relief portraits
by Augustus St. Gaudens.

Portraits also will be loaned to
the exhibition among others by Mrs.
Cornelius Vanderbilt, Mrs. C. B.
Alexander, Robert Fulton Cutting,
Charles T. Barney, George F. Baker,
Richard Watson Gilder, Jacob H.
Schiff, Philip Schuyler, Cornelius
N. Bliss, Mrs. R. B. Minturn, Peter
Cooper Hewitt, E. J. Berwind,
Stanford White and Mrs. Payne
Whitney.

T. de Thulstrup has completed
the second of his series of pictures of
Colonial life in Virginia. It is en-
titled "The Cavaliers." He is at
present engaged upon an important
work for the St. Louis Exposition
picturing the raising of the flag at
New Orleans in 1803. After the ex-
position it will go to the city of New
Orleans.

Will Crawford, well known as an
illustrator of Western scenes, has
left New York for Arizona where he
will study for several months.

Gustave Henry Mosler has com-
pleted an important painting which
he calls "Thanksgiving Turkey." A
darky cook, with a beaming counte-
nance, is shown holding with out-
stretched right hand an enormous
turkey. The figure is life size. It
is Mr. Mosler's intention to send this
painting to the Salon next Spring.

Several changes have been made
in the staff of the Boston Museum of
Fine Arts. Harry B. Sherman (Har-
vard '04) has been appointed an as-
sistant in the director's office. Oliver
S. Tonks, assistant curator of class-
ical antiquities, has resigned his
position in the museum and accepted
an appointment at the University of
Vermont. He is succeeded by B.
H. Hill, late of Columbia University
and the American School at Athens.

The best miniature ever painted
by Amelia Kussner is said to be the
one she has just finished of Mrs.
George Keppel. It is smaller than
usual, and is trimmed with diamonds
and pearls. It is possible that it is
intended as a Christmas gift for the
King. Mrs. Keppel has been very
anxious about this miniature and
has given Miss Kussner many sit-
tings.

From the *Detroit Tribune*—"One
of the most valuable sheets to the
art editor or to collectors of art ob-
jects, is Hyde's Weekly Art News,
issued by James Clarence Hyde, 127
East 23rd Street, New York City.
It contains a vast amount of art in-
formation condensed into conven-
ient space, bringing the reader in
touch with art gossip the world over.
The art editor, striving to make his
department interesting during the
summer months, regrets that Hyde's
Art Weekly will suspend publication
until next autumn when it will enter
upon its second year."

That celebrated historic relic of
the Stone Age in England, Stone-
henge, about which so many deligh-
tful theories and legends have clus-
tered, has been surrounded by a
fence by Sir Edward Antrobus, the
owner of the downs on which it
stands, and an admission fee is
charged.

The National Academy of Design
will hold its seventy-ninth annual
exhibition in the galleries of the
American Fine Arts Society, at 315
West Fifty-seventh street, from Jan.
2nd to Jan. 30th, 1904.

On vernalizing day, Friday, Jan. 1,
only academicians, associates, and
exhibitors will be admitted. Hours
9 to 12 in the morning. Exhibits
will be received only on the 14th,
15th, and 16th of December, between
the hours of 9 A. M. and 5 P. M.

The jury of selection is made up
of Messrs. E. Wood Perry, Horace
Wolcott Robbins, Walter Shirraw,
Aaron D. Shattuck, R. M. Shurtleff,
George K. Smillie, James D. Smillie,
and C. Warren Eaton and Henry A.
Ferguson, associates.

The following prizes will be given:
the Thomas B. Clarke prize, \$300.;
Julius Hallgarten prize, \$300., \$200.,
\$100.; the Thomas R. Procter prize,
\$200., and the Inness gold medal,
presented by George Inness, Jr., in
memory of his father.

James P. Silo will conduct an in-
teresting sale at the Fifth Avenue
Art Galleries next week. The sale
is made by order of the executor of
an estate and will consist chiefly of
ancient and modern furniture, al-
though there will also be a few
paintings and etchings of merit
offered. Among the items are some
unusually fine examples of Louis
XIV and XV, Sheraton and Colonial
furniture; tapestries, highboys,
lowboys and bric-a-brac.

The exhibition will begin to-mor-
row and the sale will take place on
Thursday, Friday and Saturday be-
ginning each day at 2.15 P. M.

The recent deaths of two well-
known Scottish artists were more than
ordinarily tragic. J. Thorburn Ross
was found in a dying condition at
the bottom of his studio stair in
Edinburgh; while the body of T. B.
Blacklock was thrown up on the
beach at Greenock. Mr. Ross had
been a regular exhibitor at the
Royal Scottish Academy since 1879,
and his pictures were also seen at the
Royal Academy and the Paris Salon.
Mr. Blacklock had frequently exhib-
ited at the Royal Academy.

Leon de Bernebruch, the well
known pen and ink artist, has
returned to this country after a year's
residence in Switzerland and has
taken a studio for the season at No.
35 West 21st Street. Mr. de Berne-
bruch is foremost among the pen and
ink artists of the day. His delicacy
of touch and his unusual skill with
the pen has given him a place among
illustrators on a par with Hellen
among the etchers.

Messrs. Knoedler & Co., No. 355
Fifth Avenue, have on exhibition a
number of excellent paintings.
Among them will be found the fol-
lowing: "The Standard Bearer" by
Schreyer, "Changing Pastures" by
Mme. Marie Dieterle, "Flood Gate"
by Von Marcke, "Sheep at Pasture"
by Jacque, "River Scheldt, Holland"
by Clays and an etching entitled
"Norte Porch of Westminster" (new
plate) by A. H. Haig. The Baron
von Krumhaar's collection of por-
traits will be shown later in the
month.

Messrs. Knoedler & Co. have re-
fitted their water color gallery and
that it is now occupied by a fine col-
lection of Dutch Water Colors.

From the *Richmond (Ind.) Item*—
"One of the most interesting publica-
tions devoted to art 'news' is Hyde's
Weekly Art News published by
Mr. Hyde during the art season in
New York. This was its first season
and it was a most pronounced suc-
cess as it was taken by many col-
lectors and had a large and important
exchange list. It covered the field
very effectually and was invaluable
in its way. Its latest number has
just been issued and the next will
not be put out until the autumn.
Mr. Hyde has shown himself pos-
sessed of the most painstaking care
in the way of accuracy and compre-
hensiveness and has made the sheet
attractive and interesting."

The Palais du Costume, which was
one of the principal attractions of the
Paris Exhibition, is to be exhibited
at St. Louis next year. This col-
lection was shown last year at the Earl's
Court Exhibition, in London, and
was a great success.

The Art Association of Portland,
Oregon, has laid claim to a piece of
property in that city bequeathed to
it by Henry W. Corbett with the
request that an art gallery shall be
erected thereon. The President of
the association is William M. Ladd.

Ernst Stückelberg, the painter of
the frescoes in Tell's Chapel, died
recently in Basle, in his 73rd year.
Stückelberg studied under Wappers,
Dykman, and Schwind. Unlike so
many artists, he knew nothing of the
struggle for existence; his family
were well off, and threw no obstacles
in his path. His pictures soon
achieved popularity. Among his
best known works are 'The Prodigal
Son,' 'The Violinist of Anticoli,'
'The Penitent Thief,' and 'Death and
Life,' but it was the Tell frescoes
that gained for him his lasting repu-
tation.

At the eighth annual exhibition of
paintings which has just opened at
Carnegie Institute in Pittsburg the
awards of \$1,500., \$1,000. and \$500.,
are restricted to Americans, but there
is exhibited at the same time a col-
lection of important paintings from
the International Society of Sculptors,
Painters and Gravers of London.
This special collection is to make a
circuit of several American cities
including Boston, Philadelphia and
Chicago.

Henry Mosler, the well known
artist, is occupying a studio in Eu-
clid Hall on Broadway this season.
He has recently completed a portrait
of Jacob A. Cantor and is engaged
upon a portrait of Andrew H. Green,
"the father of Greater New York."

The sixteenth annual exhibition of
the Art Institute of Chicago includes
a special exhibition of the works of
John W. Alexander. The present
exhibition will close on Nov. 25th
and the exhibition of Arts and
Crafts will open on Dec. 3rd.

Messrs. Durand-Ruel and Com-
pany of No. 389 Fifth Avenue are
showing in their galleries several re-
cent acquisitions including "Spring"
by J. F. Millet; "Portrait of Hen-
rietta Maria, wife of Charles I" by
Van Dyke; "Boissy D' Anglas" by
de la Croix; "Portrait" by Corot and
important examples of Monet,
Manet, Sisley, Renoir, Pissaro, Bou-
din and Lepine.

Messrs. Durand-Ruel have also
placed on exhibition an interesting
collection of the recent works of
Mary Cassatt in pastel and oil. It
will continue until Nov. 21st.

The will of Richard Lathers, who
died at his residence in New York
City in September, was filed for prob-
ate in the Surrogate's Court re-
cently. The estate is valued at
about \$600,000, which, with the ex-
ception of a few bequests to servants,
is left to members of his family. He
directs that an oil painting of him-
self, bequeathed to his wife during
her lifetime, is at her death to go to
the New York Chamber of Com-
merce.

The New York Art Gallery, No. 2
West Twenty-eight Street, John Fell
O'Brien, auctioneer, will sell next
week at auction the contents of a six
roomed bachelor apartment, as well
as an important collection of ivories,
enamels and porcelains, the property
of the prominent importers Messrs.
Sango Bros., Yokohama, Japan.
Messrs. Sango Bros. are retiring
from business.

The sale takes place daily at 2.15
P. M., beginning Nov. 9th.

Carolus Duran has begun the
painting of a portrait of the Countess
of Castellane and another of her
three children.

The repairs in connection with the
facade of the Church of Saint-Sulpice,
in Paris, the front of which has
been partly covered with a large
scaffolding for the last four years, are
now finished, and this eyesore will
shortly be removed. A new scaffold-
ing has been erected on the left side
of the church, as it is necessary to
restore certain parts which are in a
state of decay. The work will be
carried out as quickly as possible.

It is stated that as a result of recent
excavations in Egypt and Mesopo-
tamia there has been traced out the
connection between the temple of
death of King Ne-woser-re (2500
B. C.) and the neighboring pyramid.
Several tombs of great interest from
an architectural point of view have
been exposed. In the Greek ceme-
tery, which last year yielded the papy-
rus of Timotheus, wooden coffins
were found, containing fruit, flowers
and colored ribbons.

The art writer, Louis Gonse, has
been criticising the manner in which
some of the French collections are
housed. He describes the museum
at Valenciennes, with those of Caen,
Cherbourg, and Mans, as the worst-
known examples of arrangement.

The first mentioned is situated on
the third landing of the Hôtel de
Ville; it contains a quantity of fine
old tapestry, many highly important
works by masters of various schools,
and a remarkable triptych of Rubens,
'La Lapidation de Saint Etienne.'
In case of fire, M. Gonse points out
that these treasures could not possi-
bly be saved. To cover the cost of
the necessary structural alterations a
national lottery to the extent of
1,200,000 francs has been authorized.

Harry Furniss, the London Punch
artist, is engaged upon his first work
of fiction. It is a love story, but
constructed on an uncommon plan.
The work will be profusely illustrated
by Mr. Furniss.

HYDE'S WEEKLY ART NEWS.

SECOND ISSUE

NEW YORK, WEEK ENDING NOVEMBER 14th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:

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SUBSCRIPTION RATE ONE DOLLAR THE
SEASON PAYABLE IN ADVANCE.

EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Portrait
Show: begins Nov. 17th.

Astor Library.—Early engravings
and etchings.

Durand-Ruel Gallery.—Pastels
and oils by Mary Cassatt.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture and bric-a-brac.

Knoedler Galleries.—Portraits by
Baron von Krumhaar; early
sporting prints.

Lenox Library.—Whistler etch-
ings.

New York Art Gallery.—Furni-
ture and bric-a-brac.

SALES.

Fifth Avenue Art Galleries.—
Antique and modern furni-
ture and bric-a-brac, Nov.
20th and 21st at 2.15 P. M.

New York Art Gallery.—Furni-
ture and bric-a-brac, Nov. 19th
and balance of week at 2.15
P. M.

The programme of the entertain-
ments that are to be given by The
National Arts Club, No. 37 West
Thirty-fourth Street, include the fol-
lowing:

Nov. 16th. opens the exhibition of
modern, old and oriental jewelry
and similar objects of personal decora-
tion. It will close on Nov. 30th.
A stained glass window designed by
Miss Mary E. Tillinghast, will be
shown in the west windows of the
gallery. It is designed for the Cen-
tenary Church, Terre Haute, Indi-
ana. Nov. 18th. at 8.30 P. M. Mrs.
Raymond-Brown will give a musical
interpretation of "Parsifal," illus-
trated at the piano, and on Nov. 20th
at 8.30 P. M., Reginald Pelham Bolton
will lecture on "The Revolutionary
Camp-sites of Manhattan Island
and their Relics." This lecture is
given under the auspices of the
American Scenic and Historic Preser-
vation Society.

An International Fine-Art and
Horticultural Exhibition is to be
opened at Düsseldorf on May 1st,
1904.

H. W. Brewer, the son of the late
Prof. J. S. Brewer, died recently at
the age of sixty-seven. He was an
admirable draughtsman in black and
white and contributed for many years
to the London periodicals.

The Royal Scottish Society of
Painters in Water Colors opened
their twenty-fourth annual exhibition
at Glasgow last week.

Messrs. Knoedler & Co., No. 355
Fifth Avenue, have lately imported
several paintings by noted artists
including a characteristic example
by Israels entitled "Young Navi-
gators;" "Meal Time" by Blommers
and "By the Windows" by Neuhuys.
Other exceptional paintings to be
seen in these galleries are "Grand
Canal" by Ziem, "Sunset on the
River Arque" by Gerome, "Morning
in the Dauphine" by Harpignies and
"Young Kittens" by Knaus. The
Baron von Krumhaar's collection of
portraits will be placed on exhibition
this week.

In the water color rooms at Messrs.
Knoedler & Co.'s is a collection of
old sporting prints which they were
fortunate enough to secure in Lon-
don during the past summer.

The excavations at Roughcastle,
Falkirk, by the Scottish Society of
Antiquaries, are exciting great inter-
est among antiquaries. The walls
of the buildings are at present
uncovered; sections of the vallum
and ramparts have been cut through,
showing distinctly the layers of turf.
Ten rows of the pits described by
Caesar are now exposed. They are
said to be the only examples of the
kind in existence. An inscribed
stone has also been discovered.

The National Art Collections Fund
has been organized in London, its
object being to raise money by pri-
vate subscription and donation in
order to supplement the support
given by the State to national gal-
leries and museums. It is not inten-
ded to hand over the sums thus
raised to the official administrators,
but to purchase independently im-
portant works of art, which the col-
lections might otherwise fail to se-
cure, and present them to the nation.
This independence of action will
allow of a simpler machinery, and
in many cases a more rapid action
than is possible to officially organized
bodies. The scheme has received
from the very outset the enthusiastic
sympathy and support of the heads
of national museums and galleries in
England.

Percy Bate, Secretary of the Royal
Glasgow Institute of the Fine Arts,
is preparing a book on the life and
work of Sir George Reid, who won
his repute chiefly by his portraits, but
Mr. Bate will give special attention
to the many achievements in land-
scape, flower-painting, and pen
drawing.

The Amsterdam firm of Fred.
Müller & Co. will sell by auction this
week a ceiling painted by Gerard de
Lairesse, a native of Liège. The
ceiling is an allegory of the Triumph
of Peace, and is dated 1672; it is in
three large panels on canvas, and
was painted for the Burgomaster
Andries de Graaff's house at 446,
Heerengracht, Amsterdam, and was
engraved by J. Glauber, in 1700.
On the same day Messrs. Müller will
sell five panels of Brussels tapestry,
with subjects taken from the adventu-
res of Telemachus, which are sup-
posed to have been executed for
Dirk Waytiers van de Werve about
1695-1734.

Roland F. Knoedler of Messrs. M.
Knoedler & Company, No. 355 Fifth
Avenue, has sent to Henri Roujon,
Director of the Beaux-Arts, as a gift
to the French Government, in mem-
ory of his father, the late Michel
Knoedler, Alphonse de Neuville's
fine picture, "Le Cimetière de Saint-
Privat."

The death is reported of John
Wallace, a well-known contributor
for several years to the Royal Scot-
tish Academy, and a book illustrator
of prominence.

From the *New York World*—
"Hyde's Weekly Art News" pub-
lished by Mr. J. C. Hyde, has begun
its second year. Its editor intends
to increase its past usefulness—a
difficult task."

Edward Lee Young has been re-
tained by the architects to work out
the color scheme for one of the lead-
ing new hotel in New York. This
method of securing an harmonious
whole to the color scheme, is, for
important work, an innovation and as
a great many different interests are
at work upon the building in question,
it is quite essential.

The seventy-third annual exhibi-
tion of the Pennsylvania Academy
of Fine Arts will open Jan. 25. Pic-
tures will be received until Dec. 30.
The exhibition is to include original
works in oil painting, sculpture,
miniatures, water colors, black and
white and other mediums.

Among the prizes offered are the
Temple fund, which furnishes a
medal and also purchases pictures by
American artists; the Walter Lippin-
cott prize of \$300. for the best figure
painting in oil; the Mary Smith prize
of \$100. for the best painting in oil
or water colors by a woman resident
of Philadelphia and the Jennie Ses-
nan gold medal for the best land-
scape in the exhibition.

The jury of selection for 1904 is
composed of: Charles Morris Young,
William M. Chase, Henry Oliver
Walker, Cecilia Beaux, Irving R.
Wiles, Edward W. Redfield, Ben
Foster, Henry O. Tanner, Edmund
C. Tarbell, Clifford P. Grayson, C. H.
Woodbury I. H. Caliga, A. Phimister
Proctor, Samuel Murray, H. A. Mac
Neil and the hanging committee com-
prises Charles Morris Young, C. H.
Woodbury, and William M. Chase.

The selection of pictures by Amer-
ican artists in Europe will be in the
hands of a jury composed of Walter
MacEwen, Charles Sprague Pearce
and Gari Melchers.

An unusually interesting collection
of antique and modern furniture will
be sold next week at the Fifth Avenue
Art Galleries by James P. Silo at the
order of Messrs. Hoadley, Lauter-
bach and Co., attorneys. The col-
lection comprises some fine examples
of Colonial furniture including high-
boys, lowboys, writing desks, tables
and chairs. Among the other items
are tapestries, draperies, embroide-
ries and bric-a-brac.

The exhibition will open on Mon-
day and the sale will take place on
Friday and Saturday afternoons be-
ginning each day at 2.15 o'clock.

The Académie des Beaux-Arts of
Paris held a meeting last week for
the purpose of choosing a perpetual
secretary, and elected Henri Roujon,
director of the Beaux-Arts, to the
post. The place had been vacant
since the death of M. Gustave Lar-
roumet. At first there had been a
number of candidates, but ultimately
they dwindled down to two, M. Rou-
jon and M. Lafenestre, the conserva-
tor of the Louvre museum. The
former obtained twenty-three and
the latter sixteen votes.

The Architectural League held its
first dinner of the present season at
its rooms, in the Fine Arts building,
215 West Fifty-seventh street, on
Wednesday evening.

There was an exhibition of photo-
graphs and drawings of the most
celebrated of New York skyscrapers,
which will be open to the public until
November 21.

About a hundred members and
guests were present. The latter in-
cluded several of the many prominent
art patrons and connoisseurs.

Arnold W. Brunner, the new presi-
dent of the league, presided.

At the Durand-Ruel Galleries, No.
389 Fifth Avenue, the exhibition of
paintings and pastels by Mary
Cassatt will continue until Nov. 21st.

The favorite theme of most of
Miss Cassatt's paintings is that of
some act of maternal devotion.
Among some strong examples of her
work will be found "Fillette au grand
chapeau," "Caresse enfantine,"
"Femmes et enfants," "Buste d'en-
fant" and "Enfant tenant une pom-
me."

Some other noted paintings Messrs.
Durand-Ruel & Co. are showing in
their galleries are "Portrait of a
Lady" by Sir Thomas Lawrence;
"Portrait of Mr. Hamilton" by
George Romney; "Girl with a Muff"
by Hoppner; and a companion pic-
ture to the Metin owned by P. A. B.
Widener of Philadelphia and entitled
"Boar Hunt."

Raimundo de Madrazo, the well
known artist, arrived from Paris re-
cently and is stopping temporarily at
the Hotel Cambridge.

In connection with the school of
instruction of the Boston Museum of
Fine Arts a department of design
has recently been established. It is
under the direction of C. Howard
Walker, assisted by Miss Katherine
B Child. This course includes the
study of ornament and decoration,
both theoretical and applied; the
study of historic ornament and styles
and the application of ornament to
architectural forms.

The models of Chinese buildings,
made in China for the St. Louis Ex-
position when received recently were
found to be in a wrecked condition.
They are made in wood carved by
hand and it is believed can be re-
stored.

The Rochester Art Club, com-
posed at present of thirty members,
has opened an exhibition in the Cut-
ler Building in Rochester. The Art
Club intends to establish an art gal-
lery and museum, and will hold its
next exhibition in the rooms of the
Rochester Chamber of Commerce.

At the Garde-Meubles, the store-
house in Paris of furniture belonging
to the nation, the whole of the carved
wainscoting of a salon ordered by
Louis XIV. and executed by the
foremost decorative artists of that
day, has just been brought to light.

By a fortunate accident this wains-
coting escaped the "embellishments"
to which the Palace of Versailles was
subjected during the reign of Louis-
Philippe.

John Fell O'Brien will conduct a
sale of rich furnishings at the New
York Art Gallery next week. An
unusual feature of the week at this
gallery will be the sale of the rare
old wines and liquors belonging to
the estate of the late William E.
Tefft.

The combined sale begins on
Thursday afternoon at 2.15 o'clock
and continues throughout the week.

An important Roman inscription
was found at Caerwent several
months ago. It was discovered un-
der the village green, nearly in the
middle of the Roman town, and
among other remains which indicated
a position of some importance. The
stone on which it is cut is itself a
considerable monument, being a
nearly square pillar, more than four
feet high, and more than two feet
broad on its face. This bears the
inscription, originally in twelve lines.
The first two lines are almost all lost;
the rest show that the monument was
in honor of a man who first com-
manded the Second Legion (at Caer-
leon, a dozen miles west of Caerwent),
and later ruled the provinces of
Gallic Narbonensis and Lugdu-
nensis.

The formal opening of the Por-
trait Show at the American Art Gal-
leries, No. 6 East Twenty-third
street, for the benefit of the Ortho-
pedic Hospital, will take place on
Wednesday afternoon, Nov. 18th,
with a reception and tea given under
the auspices of the patronesses.
The exhibition will open to the public
the following afternoon.

Among important pictures loaned,
not previously announced, are a full
length portrait of William Villiers,
Viscount Grandisson, by Van Dyke.
"Portrait of Mrs. Wellesley," niece
of the Duke of Wellington, by Sir
Thomas Lawrence, and "Lady
Georgianna Gordon," by Hoppner.
"Titus, Son of Rembrandt," by Rem-
brandt, loaned by Benjamin Altman;
a portrait by Sir Joshua Reynolds
and another by Nattier, loaned by
David H. King, Jr.; James W. Els-
worth has loaned a famous portrait
of "A Man," by Rembrandt; Catha-
rina Lambert, of Paterson, N. J.,
has loaned eight portraits.

Mrs. J. J. Astor loans a portrait of
herself, by Carolus Duran; Mrs.
William K. Vanderbilt a portrait, by
Gainsborough; Mrs. Burke Roche
her portrait, by Gandara; George
Gould loans a portrait, by Sir Thom-
as Lawrence; Mrs. Cornelius Vander-
bilt a portrait of Mrs. Harry Payne
Whitney, by Sir J. E. Millais; William
Winter his portrait, by F. D. Millet;
Mrs. F. O. French a portrait of Mrs.
Alfred G. Vanderbilt, by George Mun-
zig; Mrs. William K. Vanderbilt a por-
trait, by Sir Joshua Reynolds, and
Mrs. Harry Payne Whitney another
portrait, by Reynolds.

J. J. Foster, the author of "The
Stuarts," has just published "The
True Portraiture of Mary, Queen of
Scots," a subject for the illustration
of which he has collected material
for years past. His conclusions are
supported by a number of fine pho-
togravure plates upon an important
scale from portraits which have high
claims to authenticity. Many of
the plates are colored by hand.

The members of the Numismatic
Society of London have felt for
some time past that enough attention
is not paid to the study of British
coinage. The British Numismatic
Society has accordingly been formed
to encourage the historical study of
the coins, medals, and tokens of the
English-speaking race throughout
the world. The Society has already
met with a large measure of influen-
tial support.

The Armenian portrait painter,
Sarkis Divanian, who has lately
arrived from Paris, is now engaged
upon the portraits of Mrs. G. B.
Berckmans and Charles L. Knoedler
of Messrs. Knoedler & Co.

The second exhibition of the
Modern Sketch Club closes at the
Modern Gallery in London this
week. Sketches by members of the
Langham, the London, the Dublin,
the Scottish and other sketching
clubs were shown.

M. Arsène Alexandre, the famous
art critic, has just published "La
Maison de Victor Hugo," containing
an interesting series of documents re-
specting the abode of the great poet.
In this book the author takes the
reader through the precious curiosi-
ties in the house in the place Royale.
The book is profusely illustrated, not
only reproducing the master's works
and the furniture and effects that
were his, but also forming a complete
iconography of them.

Owing to the death of Carl Gim-
ble, of Baden-Baden, Herr Schall,
Custodian of the Grand Ducal col-
lections, has been instructed to dis-
pose of his famous collection of arms
and weapons.

HYDE'S WEEKLY ART NEWS.

THIRD ISSUE

NEW YORK, WEEK ENDING NOVEMBER 21st, 1903.

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EXHIBITIONS.

American Art Galleries.—Portrait
Show.

Astor Library Building.—Decor-
ative and applied art.

Durand—Ruel Gallery.—Paint-
ings by old and modern mast-
ers.

Fifth Avenue Art Galleries.—
Khayat collection of Greco-
Roman glass, etc.

Gimpel and Wildenstein Gallery.—
Early French, Italian and
Flemish paintings.

Knoedler Galleries.—Portraits by
Baron von Krumhaar; old
sporting prints.

Lenox Library Building.—Jap-
anese and Arundel Society
color prints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

New York Art Gallery.—Foreign
and American paintings.

SALES.

Fifth Avenue Art Galleries.—
Khayat collection of Greco-
Roman glass, etc. Nov. 27th
and 28th at 2.15 P. M.

New York Art Gallery.—Foreign
and American paintings, Nov.
27th and 28th at 8.15 P. M.

Lovers of fine art publications will
be interested in the unusually im-
portant collection belonging to
Martinus Nijhoff, the well known
publisher of The Hague, Holland,
and now on view at his New York
branch, No. 114 Fifth Avenue. Of
especial interest is the first part
of an excellent reproduction of the
"Breviario Grimani," the famous
illuminated manuscript of the San
Marco library in Venice. The rich
and soft colors are wonderfully well
reproduced. The reproductions, in-
deed, very closely resemble the
original, regarded by many as the
finest illuminated manuscript in ex-
istence.

The exhibition of Whistler's etch-
ings, which closed in the Lenox
Library Building of the New York
Public Library on Monday, has been
succeeded by an interesting exhibi-
tion of Japanese prints and Arundel
Society prints. The latter are shown
in the upper gallery and the former
in the lower gallery. At the Astor
Library Building an exhibition of
examples of decorative and applied
art is in progress.

Messrs. E. Gimpel and Wildenstein
of Paris, have recently opened in
New York a branch of their Paris
house at No. 250 Fifth Avenue and
are already meeting with a large
share of success. It will be recalled
that the first purchases made out of
the Rogers Fund by the Metropolitan
Museum of Art were a Nattier and
a Largillière secured from
Messrs. E. Gimpel and Wildenstein.
They are at present showing in their
handsome new galleries some impor-
tant examples of the early French,
English, Flemish, Dutch and Italian
schools. There is also on view an
unusually fine Nattier. The galleries
are richly appointed and a delight to
the eye of art lover.

"Kreighoff's Heads" is the title
of a series of six drawings of beau-
tiful women by William Kreighoff
which have just been published by H.
Hendrickson, of this city. They
represent six moods and are done in
black and in sepia.

The usual Thanksgiving festivities
will be held at the National Arts Club,
Thursday, November 20th. On
Saturday afternoon, November 28th,
Cyrus J. Lawrence has invited the
members of the club to his residence,
No. 81 Park Avenue, to examine the
bronzes and water colors of wild
beasts by Barye, the sculptor and
paintings and color drawings by
Miss Mary Cassatt.

The Chicago Institute of Art an-
nounces two exhibitions for the
period from December 3rd to De-
cember 20th. They are an exhibition
of Arts Crafts which will include the
regular exhibitions of the Arts and
Crafts Society, the Chicago Ceramic
Association and the Atlan Club, and
a special exhibition of the works of
Howard Pyle. Mr. Pyle will be
present at the opening of the exhibi-
tion.

Charles Raymond Macauley has
been chosen to illustrate with nine
full page drawings and ten small
sketches the re-issue of Robert Louis
Stevenson's famous novelette, "Dr.
Jekyll and Mr. Hyde."

Thomas E. Kirby, of the American
Art Galleries, No. 6 East Twenty-
third Street, announces that the oil
paintings, water colors and pastels by
the late J. Wells Champney will be
sold at the galleries early in January
and following very closely upon the
conclusion of this sale there will be
conducted by Mr. Kirby a number of
important sales of objects d'art either
belonging to private collectors or
sold at auction to close estates.

Recent additions have been made
to the loan collection at the Corcoran
Gallery of Art in Washington. One
is a rough sketch in oils of Prince
Bismarck, by Lenbach, which C. C.
Glover purchased in Europe this
summer. Another is a bronze
replica of the famous marble statue
of George Washington, by Jean An-
toine Houdon, which is in the Vir-
ginia statehouse at Richmond.

On November 27th and 28th,
James P. Silo will sell at auction in
the Fifth Avenue Art Galleries, No.
366 Fifth Avenue, the Khayat Col-
lection of rare Graeco-Roman glass
ware, antique coins and some fine
antique and modern furniture. This
collection will be placed on exhibition
at the above galleries for only one
day, November 25th. The interest in
Graeco-Roman glass has increased
greatly in recent years and the
present exhibition includes some un-
usually fine examples.

The Freeman's Journal of Ireland
says that the artists of Great Britain
will make a better showing in the
Art Palace of the Louisiana Purchase
Exposition than was made by them
at the last Paris Exposition.

The Portrait Show was formally
opened at the American Art Gal-
leries, No. 6 East Twenty-third
Street, took place in the afternoon
and evening of November 18th,
under the auspices of the patronesses
when there was a reception at which
tea was served by prominent society
women. The following committee
was in charge: Miss Freylinghuysen,
chairman; Mmes. Seth Barton
French, John Hobart Warren, C. B.
Alexander, and Miss Whitney.

Among the contributions to the
exhibition not previously noted are
portraits of "Charles de France, fils
de Francois 1st," by Francois
Clouet, loaned by George A. Hearn;
"Miss Dorothy Roosevelt," by Jno.
W. Alexander, loaned by Mrs. H. L.
Roosevelt; "Gerard Dow" by the
artist and "Lady Sheffield" by Thom-
as Gainsborough, both loaned by
George A. Hearn; "Mrs. Elliot" by
Thomas Gainsborough, loaned by
Mrs. William K. Vanderbilt; "Mrs.
Graham" by Gainsborough, "Miss
Pollock" by John Hoppner, "Rem-
brandt" by himself, "Countess of
Dartmouth" by Sir Joshua Reynolds
and "Marchioness of Hertford" by
Sir Thomas Lawrence, loaned by H.
L. Terrell.

The late contributions to the show
has increased its valuation to over
two millions of dollars.

One of the leading impressionists
of the day, Camille Pissarro, died in
Paris on Nov. 12th. He was born at
St. Thomas, West Indies, on July
10th, 1830. Among the better
known of his works are his views of
Rouen and Paris. Several of his
more important works are owned by
Messrs. Durand-Ruel.

The Artists' Club of Denver, Col.,
is preparing its annual exhibition of
work by local painters and outsiders.
The organization dates from 1893,
and since 1897 annual exhibitions
have been held. The officers are:
president, Henry Read; secretary,
D. W. Strickland and treasurer,
Edward Ring.

The welcome innovation of ap-
pointing municipal art boards in
various American cities is, happily,
spreading. The Municipal Art Com-
mission of Detroit has been organ-
ized with the Mayor of Detroit, as
president; James E. Scripps as sec-
retary, and Hamilton Carhart as
vice president. Other members
are Francis F. Palms and James
T. Kenna. Los Angeles, too,
is to have a Public Art Commission
of five members, three men and two
women, appointed by the Mayor
from lists drawn up by the Chamber of
Commerce, Civic Art League, Mer-
chants and Manufacturers' Associa-
tion, Municipal League, Friday
Morning Club, Ruskin Art Club, and
other organizations.

Each year an appropriation is
made by the Legislature, of Rhode
Island, for a portrait of the Governor,
to be hung in the State House with
the other high officials of the State.
The decision as to the artist who shall
receive the commission to paint this
portrait rests with the Governor and
Governor Garvin awarded the com-
mission to Mrs. Caroline Thurber.
The portrait, on which Mrs. Thurber
has been working at the State House
this fall, has recently been completed
and placed on exhibition at the
Tilden-Thurber Company's galleries
in Providence. It is said to be most
successful.

The exhibition of "peintres litho-
graphes" now in progress at the
Durand-Ruel Galleries in Paris is of
unusual interest. It includes original
examples by Fantin-Latour, Carrière,
Veber, A. Truchet, Karl Cartier,
Dillon, Abel Faivre, Grün, Bour-
gonnier, and others of equal promi-
nence.

Among the more important paint-
ings at Messrs. Knoedler & Co's.,
No. 355 Fifth Avenue, are "Milking
Time, St. Cloud," by C. Troyon,
"Cupid," by Bouguereau, "Sheep at
Pasture," by Steelink, "Departure of
the Fishing Boats," by Isabeau,
"Huts at Twilight" by Thaulow,
"Canal and Wind Mill," by Cazin,
"The Return of the Gleaners," by
Breton, and "The Ox" by Troyon.
In these galleries there are also some
good examples of water colors by
Mauve, Israels, Artez, Mesdag,
Blommers, Homers, and others.

Messrs. Knoedler & Co. are also
exhibiting a collection of portraits by
Baron von Krumhaar and a collec-
tion of old sporting prints. Among
the portraits in the von Krumhaar
collection are those of Mr. Loeb,
Mr. Morris Jesup, Mrs. Egerton
Webb, Master Vanderbilt Webb, Mr.
Huhn, "Mrs. F.," Miss Vietor,
Princess Liechtenstein of Vienna,
Count Solms-Sonnenwalde, late Ger-
man Ambassador in Rome; Count
von Szoegeny Marich, Austrian
Ambassador in Berlin; Baron von
Cramm-Burgdorf Brunswick, Minis-
ter at the Imperial Court in Berlin,
and of his wife and son. The dis-
play will remain open for a fortnight.
Baron von Krumhaar is a Viennese
by birth and a pupil of the Munich
Academy.

Corrado Ricci, director of the
Brera Museum, Milan, has been ap-
pointed director of the museum at
Florence.

Blackstone Hall, of the Art Insti-
tute of Chicago, containing the
Blackstone collection of architectural
casts, was dedicated recently.

Senator W. A. Clark of Montana,
will loan several of his most valued
paintings to be placed on exhibition
at the World's Fair at St. Louis. He
will lend at least two works by the
celebrated French painter, L'Her-
mitte. Senator Clark will also loan
some of his art treasures for the
adornment of the Montana State
Building at the World's Fair.

The sarcophagus of the Empress
Frederick, of Germany, which has
just been placed in the Friedens-
kirche at Potsdam is one of the best
works of Professor Begas. Accord-
ing to the Empress's will it is in
Greek marble. The Empress's head
rests on a cushion, her hair falling
loosely on her shoulders, while her
left hand is placed over her heart.

The bas-reliefs on the sarcophagus
represent the Empress's life. An
old man is teaching her wisdom when
a child. Later, when a girl, she is
designing a Greek temple while the
Genius of Arts is standing behind
her. In the third accompanied by
the Angel of Death, she advances
towards Eternity. In the fourth,
her husband, Frederick III., holding
by the hand their son, Waldemar,
who died in 1879, stretches out his
arms to her.

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and sculptures. The painters repre-
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son, W. W. Churchill, J. R. DeCamp,
H. H. Gallison, P. L. Hale, C. H.
Hayden, A. M. Hazard, E. L. Ipsen,
Wilton Lockwood, W. M. Paxton, E.
C. Tarbell, F. P. Vinton, Theodore
Wendel and Charles H. Woodbury.
The sculptors who contribute are
C. E. Dallin, C. Grady and B. L.
Pratt.

The death is reported of William
J. Cripps, C. B., F. S. A., who was a
noted authority on old plate, and
did much to forward expert study of
the subject. His book on "Old
English Plate," first published in 1878,
covered the whole field with remark-
able completeness, and has been
many times reprinted, the "Library
Edition" of 1901 having been pre-
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erected in New London.

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will hold its third annual exhibition
at Brighton, from December 4th to
December 8th. It will include a
valuable loan collection of engrav-
ings as well as of English pictures
pencil, pastel, and support to the ex-
hibitions have been

HYDE'S WEEKLY ART NEWS.

THIRD ISSUE

NEW YORK, WEEK ENDING NOVEMBER 21st, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

PUBLICATION OFFICE:
ROOM 44
127 East 23rd Street,
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EXHIBITIONS.

- American Art Galleries.**—Portrait Show.
- Astor Library Building.**—Decorative and applied art.
- Durand-Ruel Gallery.**—Paintings by old and modern masters.
- Fifth Avenue Art Galleries.**—Khayat collection of Greco-Roman glass, etc.
- Gimpel and Wildenstein Gallery.**—Early French, Italian and Flemish paintings.
- Knoedler Galleries.**—Portraits by Baron von Krumhaar; old sporting prints.
- Lenox Library Building.**—Japanese and Arundel Society color prints.
- Metropolitan Museum of Art.**—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.
- New York Art Gallery.**—Foreign and American paintings.

SALES.

- Fifth Avenue Art Galleries.**—Khayat collection of Greco-Roman glass, etc. Nov. 27th and 28th at 2.15 P. M.
- New York Art Gallery.**—Foreign and American paintings. Nov. 27th and 28th at 8.15 P. M.

Lovers of fine art publications will be interested in the unusually important collection belonging to Martinus Nijhoff, the well known publisher of The Hague, Holland, and now on view at his New York branch, No. 114 Fifth Avenue. Of especial interest is the first part of an excellent reproduction of the "Breviario Grimani," the famous illuminated manuscript of the San Marco library in Venice. The rich and soft colors are wonderfully well reproduced. The reproductions, indeed, very closely resemble the original, regarded by many as the finest illuminated manuscript in existence.

The exhibition of Whistler's etchings, which closed in the Lenox Library Building of the New York Public Library on Monday, has been succeeded by an interesting exhibition of Japanese prints and Arundel Society prints. The latter are shown in the upper gallery and the former in the lower gallery. At the Astor Library Building an exhibition of examples of decorative and applied art is in progress.

Messrs. E. Gimpel and Wildenstein of Paris, have recently opened in New York a branch of their Paris house at No. 250 Fifth Avenue and are already meeting with a large share of success. It will be recalled that the first purchases made out of the Rogers Fund by the Metropolitan Museum of Art were a Nattier and a Largillière secured from Messrs. E. Gimpel and Wildenstein. They are at present showing in their handsome new galleries some important examples of the early French, English, Flemish, Dutch and Italian schools. There is also on view an unusually fine Nattier. The galleries are richly appointed and a delight to the eye of art lover.

"Kreighoff's Heads" is the title of a series of six drawings of beautiful women by William Kreighoff which have just been published by H. Hendrickson, of this city. They represent six moods and are done in black and in sepia.

The usual Thanksgiving festivities will be held at the National Arts Club, Thursday, November 20th. On Saturday afternoon, November 28th, Cyrus J. Lawrence has invited the members of the club to his residence, No. 81 Park Avenue, to examine the bronzes and water colors of wild beasts by Barye, the sculptor and paintings and color drawings by Miss Mary Cassatt.

The Chicago Institute of Art announces two exhibitions for the period from December 3rd to December 20th. They are an exhibition of Arts Crafts which will include the regular exhibitions of the Arts and Crafts Society, the Chicago Ceramic Association and the Atlan Club, and a special exhibition of the works of Howard Pyle. Mr. Pyle will be present at the opening of the exhibition.

Charles Raymond Macauley has been chosen to illustrate with nine full page drawings and ten small sketches the re-issue of Robert Louis Stevenson's famous novelette, "Dr. Jekyll and Mr. Hyde."

Thomas E. Kirby, of the American Art Galleries, No. 6 East Twenty-third Street, announces that the oil paintings, water colors and pastels by the late J. Wells Champney will be sold at the galleries early in January and following very closely upon the conclusion of this sale there will be conducted by Mr. Kirby a number of important sales of objects d'art either belonging to private collectors or sold at auction to close estates.

Recent additions have been made to the loan collection at the Corcoran Gallery of Art in Washington. One is a rough sketch in oils of Prince Bismarck, by Lenbach, which C. C. Glover purchased in Europe this summer. Another is a bronze replica of the famous marble statue of George Washington, by Jean Antoine Houdon, which is in the Virginia statehouse at Richmond.

On November 27th and 28th, James P. Silo will sell at auction in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, the Khayat Collection of rare Graeco-Roman glass ware, antique coins and some fine antique and modern furniture. This collection will be placed on exhibition at the above galleries for only one day, November 25th. The interest in Graeco-Roman glass has increased greatly in recent years and the present exhibition includes some unusually fine examples.

The Freeman's Journal of Ireland says that the artists of Great Britain will make a better showing in the Art Palace of the Louisiana Purchase Exposition than was made by them at the last Paris Exposition.

The Portrait Show was formally opened at the American Art Galleries, No. 6 East Twenty-third Street, took place in the afternoon and evening of November 18th, under the auspices of the patronesses when there was a reception at which tea was served by prominent society women. The following committee was in charge: Miss Freylinghuysen, chairman; Mmes. Seth Barton French, John Hobart Warren, C. B. Alexander, and Miss Whitney.

Among the contributions to the exhibition not previously noted are portraits of "Charles de France, fils de Francois 1st," by Francois Clouet, loaned by George A. Hearn; "Miss Dorothy Roosevelt," by Jno. W. Alexander, loaned by Mrs. H. L. Roosevelt; "Gerard Dow" by the artist and "Lady Sheffield" by Thomas Gainsborough, both loaned by George A. Hearn; "Mrs. Elliot" by Thomas Gainsborough, loaned by Mrs. William K. Vanderbilt; "Mrs. Graham" by Gainsborough; "Miss Pollock" by John Hoppner, "Rembrandt" by himself, "Countess of Dartmouth" by Sir Joshua Reynolds and "Marchioness of Hertford" by Sir Thomas Lawrence, loaned by H. L. Terrell.

The late contributions to the show has increased its valuation to over two millions of dollars.

One of the leading impressionists of the day, Camille Pissarro, died in Paris on Nov. 12th. He was born at St. Thomas, West Indies, on July 10th, 1830. Among the better known of his works are his views of Rouen and Paris. Several of his more important works are owned by Messrs. Durand-Ruel.

The Artists' Club of Denver, Col., is preparing its annual exhibition of work by local painters and outsiders. The organization dates from 1893, and since 1897 annual exhibitions have been held. The officers are: president, Henry Read; secretary, D. W. Strickland and treasurer, Edward Ring.

The welcome innovation of appointing municipal art boards in various American cities is, happily, spreading. The Municipal Art Commission of Detroit has been organized with the Mayor of Detroit, as president; James E. Scripps as secretary, and Hamilton Carhart as vice president. Other members are Francis F. Palms and James T. Kenna. Los Angeles, too, is to have a Public Art Commission of five members, three men and two women, appointed by the Mayor from lists drawn up by the Chamber of Commerce, Civic Art League, Merchants and Manufacturers' Association, Municipal League, Friday Morning Club, Ruskin Art Club, and other organizations.

Each year an appropriation is made by the Legislature, of Rhode Island, for a portrait of the Governor, to be hung in the State House with the other high officials of the State. The decision as to the artist who shall receive the commission to paint this portrait rests with the Governor and Governor Garvin awarded the commission to Mrs. Caroline Thurber. The portrait, on which Mrs. Thurber has been working at the State House this fall, has recently been completed and placed on exhibition at the Tilden-Thurber Company's galleries in Providence. It is said to be most successful.

The exhibition of "peintres lithographes" now in progress at the Durand-Ruel Galleries in Paris is of unusual interest. It includes original examples by Fantin-Latour, Carrière, Veber, A. Truchet, Karl Cartier, Dillon, Abel Faivre, Grün, Bourgonnier, and others of equal prominence.

Among the more important paintings at Messrs. Knoedler & Co's., No. 355 Fifth Avenue, are "Milking Time, St. Cloud," by C. Troyon, "Cupid" by Bouguereau, "Sheep at Pasture," by Steelink, "Departure of the Fishing Boats," by Isabeau, "Huts at Twilight" by Thaulow, "Canal and Wind Mill," by Cazin, "The Return of the Gleaners," by Breton, and "The Ox" by Troyon. In these galleries there are also some good examples of water colors by Mauve, Israels, Artez, Mesdag, Blommers, Homers, and others.

Messrs. Knoedler & Co. are also exhibiting a collection of portraits by Baron von Krumhaar and a collection of old sporting prints. Among the portraits in the von Krumhaar collection are those of Mr. Loeb, Mr. Morris Jesup, Mrs. Egerton Webb, Master Vanderbilt Webb, Mr. Huhn, "Mrs. F.," Miss Vietor, Princess Liechtenstein of Vienna, Count Solms-Sonnenwalde, late German Ambassador in Rome; Count von Szoegeny Marich, Austrian Ambassador in Berlin; Baron von Cramm-Burgdorf Brunswick, Minister at the Imperial Court in Berlin, and of his wife and son. The display will remain open for a fortnight. Baron von Krumhaar is a Viennese by birth and a pupil of the Munich Academy.

Corrado Ricci, director of the Brera Museum, Milan, has been appointed director of the museum at Florence.

Blackstone Hall, of the Art Institute of Chicago, containing the Blackstone collection of architectural casts, was dedicated recently.

Senator W. A. Clark of Montana, will loan several of his most valued paintings to be placed on exhibition at the World's Fair at St. Louis. He will lend at least two works by the celebrated French painter, L'Hermite. Senator Clark will also loan some of his art treasures for the adornment of the Montana State Building at the World's Fair.

The sarcophagus of the Empress Frederick, of Germany, which has just been placed in the Friedenskirche at Potsdam is one of the best works of Professor Begas. According to the Empress's will it is in Greek marble. The Empress's head rests on a cushion, her hair falling loosely on her shoulders, while her left hand is placed over her heart.

The bas-reliefs on the sarcophagus represent the Empress's life. An old man is teaching her wisdom when a child. Later, when a girl, she is designing a Greek temple while the Genius of Arts is standing behind her. In the third accompanied by the Angel of Death, she advances towards Eternity. In the fourth, her husband, Frederick III., holding by the hand their son, Waldemar, who died in 1879, stretches out his arms to her.

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HYDE'S WEEKLY ART NEWS.

FOURTH ISSUE

NEW YORK, WEEK ENDING NOVEMBER 28th, 1903.

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Durand—Ruel Gallery.—Land-
scapes by Pissarro.

Fifth Avenue Art Galleries.—
Paintings by American and
Foreign artists.

Fine Arts Galleries.—New York
Water Color Club.

Gimpel and Wildenstein Gallery.—
Early French, Italian and
Flemish paintings.

Knoedler Galleries.—Paintings,
miniatures and water colors
by European artists.

Lenox Library Building.—Jap-
anese and Arundel Society
color prints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

SALES.

Fifth Avenue Art Galleries.—
Paintings by American and
European artists, Dec. 3d, 4th
and 5th at 8.15 P. M.

New York Art Gallery.—Collection
of theatrical relics and Ameri-
cana; early in December.

From Boston Ideas:—"James
Clarence Hyde, the well known
writer on dramatic and art topics, has
resumed the publication of Hyde's
Weekly Art News. A year's sub-
scription to Hyde's Weekly Art
News costs one dollar. It is worth
it five times over."

The noted French artist, Theobald
Chatran, is at present executing two
important orders from the Govern-
ment in France. One is for the
Museum at Versailles and the other
for the City Hall at Neuilly-sur-
Seine. M. Chatran is expected to ar-
rive in this country about the latter
part of December.

Miss Violet Oakley has been se-
lected to paint "The Romance of the
Founding of the State" in the new
capitol at Harrisburg, Penn.

The room in the capitol which
Miss Oakley is to decorate is 70 by
30 feet and 16 feet high. The frieze,
divided into panels, is to be five feet
in depth, beginning eleven feet from
the floor. The subject is one that
allows unlimited latitude for original
treatment.

Among many important paintings
in the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, are a soft and rich in tone
Jacquet entitled "The Return to the
Fold;" "Cattle in Pasture" by Diaz;
"Edge of the Woods" by Cazin;
"Evening" by Corot; a finely ex-
ecuted Vibert entitled "The Em-
broidery of Polly;" "The Carter" by
Mauve; "The Young Student" by
Henner and "A Galley on a Fête
Day" by Ziem.

In the small collection of mini-
atures copied by C. B. Currie, now on
view at the Knoedler Gallery are
those of Mrs. Hallett, after Gains-
borough; Mrs. Robinson, after
Romney; Lady Poulett, after Rom-
ney; "Sorrow," after Greuze; Lady
Hamilton, after Romney; "Amelia,"
after John Opie, and "Spring," after
Greuze.

Hugo Breul, of Providence, R. I.,
has completed portraits of Col.
George R. Dyer and of Mrs. Dyer.

In the new Government park at
Vicksburg, Miss., a monument, de-
signed by Mrs. H. H. Kitson of
Boston, has been erected in memory
of the Massachusetts troops.

Through the generosity of Robert
J. Collier, the Art Students' League
is enabled this year to offer two new
prizes of \$25.00 each, to be awarded
in May, 1904, for the best work done
in the illustration and composition
classes during the coming year.

A special class in miniature paint-
ing will open at the League on De-
cember 1st, under Miss Theodora W.
Thayer. This class will offer excep-
tional advantages to students on mi-
niature painting. Miss Thayer is
a prominent miniature painter.
Through the courtesy of Henry
Reuter Dahl, who has charge of the
illustration and composition classes
of the League this year, the follow-
ing lectures will be given free of
charge to the students: "The Ameri-
can Art Student in Paris," by N.
Benson, ex-secretary of the American
Art Association in Paris; "Practical
Anatomy," by E. M. Ashe and "The
Mechanical Ends of Illustration as
Seen from the Offices," by H. T.
Clinton, art editor of Collier's
Weekly. The dates of these lectures
will be announced later. During the
season two lectures on "The Quality
of the Picturesque" and "Venice,
the Beautiful" will be delivered by
F. Hopkinson Smith.

The Annual Exhibition of Water
Colors and Pastels by artist members
of the Salmagundi Club, No. 14
West Twelfth Street, will be opened
to the public from Saturday, Decem-
ber 12th, to Saturday, December 19th,
1903, inclusive, from 10 A. M., to 10
P. M. Admission will be by card of
invitation or visitors' own card. The
opening stag reception will take place
on Friday evening, December 11th.

A prize of one hundred dollars will
be given by Alexander C. Morgan;
the picture awarded the prize to
become the property of Mr. Morgan.
The ballot for this prize will be cast
at the stag, December 11th, the
award to be announced the same
evening.

Early next month John Fell O'Brien
will sell at the New York Art Gallery,
No. 2 West Twenty-eighth Street, a
collection, belonging to the estate of
the late W. E. Tefft of Great Barrington,
Mass., of theatrical memorabilia,
comprising signed portraits, play bills
and bound volumes of theatre pro-
grammes, both American and for-
eign, and a great many interesting
Americana including the original chair
in which John Hancock sat during the
first American Congress.

From the New York American and
Journal:—"Hyde's Weekly Art News
continues its publication which the
summer interrupted. There are
notes of the shows and sales by
auction that are to come, reports of
events which art collectors regard as
important, a clear classification,
knowledge, tact. The editor is alert
and precise."

Mrs. Helen Dinsmore, who has
resided in Paris for several years, ar-
rived from abroad last week bringing
with her a small, but important col-
lection of paintings. During her
residence abroad she became ac-
quainted with many of the leading
artists of the day and from time to
time secured some of their more
valued works. This collection she
has at her apartments at the Victoria
Hotel in New York, but will probably
place on public exhibition shortly.
Among the artists represented are
Ziem by two examples, one a charac-
teristic Venetian scene and the other,
called "Daybreak," in the painter's
best mood. Mrs. Dinsmore also has
in the collection three heads and a
nude by Henner; "A Cavalier" by
Roybet and an "Ideal Head" by
Asti. That all art lovers will be in-
terested in these paintings may be
readily assumed.

Wilhelm Funk, the portrait painter,
will give an exhibition of his portraits
and landscapes at No. 313 Fifth
Avenue on January 4th.

The statement that has recently
been made, that no life of the late
James McNeill Whistler has been
authorised, seems to have been
unfounded as Mr. and Mrs. Pen-
nell of London, were not only so
authorised by the late artist before
his death, but also furnished with a
large amount of material for the
purpose by Mr. Whistler and his
relatives. According to this wish a
life has been in course of preparation
ever since 1900.

On December 3rd, 4th and 5th,
James P. Silo will sell in the
Fifth Avenue Art Galleries, No. 366
Fifth Avenue, a collection of 211 oil
paintings by modern European and
American artists the property of
Parker Mann and the artist, Charles
H. Miller, N. A. Among the artists
represented in addition to Mr. Miller
are George Inness, A. H. Wyant, J.
Francis Murphy and Henry Mosler.
The collection will be on public
exhibition on November 30th and
December 1st and 2nd.

The fifteenth annual exhibition of
the Art Club of Philadelphia, which
is now in progress, will close on Dec.
13th. There are one hundred and
twenty-six pictures in the present
exhibition. Among the artists rep-
resented are Robert Henri, Mrs.
Edwin W. Redfield, Luis Mora,
George Elmer Browne, William
Sartain, Solon Borglum, F. G. R.
Roth, Leonard Ochtman, R. H.
Poore, Charles Warren Eaton, John
Irwin Bright, and Miss Eliza Middle-
ton Cox.

The National Society of Mural
Painters has adopted a resolution
asking Mayor Low of New York and
the Board of Estimate and Appor-
tionment to take steps to carry out
the recommendations of the Art
Commissioners about the mural de-
corations of the Hall of Records, in-
cluding the scheme for awarding the
commissions approved by the Fine
Arts Federation.

H. Cyrus Farnum, the Providence
artist, who has executed several im-
portant commissions recently, has
just completed the portrait of Joseph
P. Burlingame. Speaker of the House
of Representatives, which is to hang
in the Rhode Island State House.

The Portrait Show at the American
Art Galleries is a decided success
and a very substantial sum should be
realized for the deserving beneficiary,
the Orthopaedic Hospital. The ex-
hibition is open daily on week days
from 9 A. M. to 6 P. M., and 8 P. M. to
10 P. M., and on Sundays from 2 P.
M. to 6 P. M. On week days the price
of admission is one dollar and on
Sundays, fifty cents. It is seldom
that such an opportunity is afforded
to see notable portraits by the early
and modern masters. To give the
names of the artists represented
would merely be to repeat the names
of the illustrious portrait painters for
the past two centuries. It is a
marvelous exhibition and will be
viewed by all lovers of art with in-
terest.

On the opening day tea was poured
by Miss Alice Roosevelt, the daughter
of the President, and Miss Ethel
Barrymore, the actress. The ex-
hibition will continue for two weeks
more.

At its annual election the Copley
Society of Boston re-elected Holker
Abbott, president; Thomas Allen and
Charles H. Davis, vice presidents;
Helen G. Moseley, secretary and
Thomas N. Codman, treasurer.

The exhibition of Menpes's collec-
tion of etchings, dry-points, and
lithographs by Whistler opened last
week at the Leicester Galleries in
London. The collection contains
nearly 300 examples, among which is
the unique dry-point of "Whistler's
Mother."

Halsey C. Ives chief of the de-
partment of fine arts, of the Louisiana
Purchase Exposition, has announced
that there will be two general divisions
in the classification: the contempo-
raneous—from 1892 to the present
time—and the retrospective, includ-
ing works produced between 1803 (the
year of the Louisiana purchase) and
1892, or the productions of artists who
lived within this period, and whose
works have influenced the develop-
ment of the art of the last century.

There will be an international
sculpture pavilion, and there will be
also special galleries for the installa-
tion of models of buildings, sculp-
tural and mural decorations, wood
carving, mosaics, etc. Exhibits in
the so-called "industrial" or "applied
arts" will be admitted along with the
exhibits in what have been termed
the "fine arts." All art work,
whether on canvas or in marble,
plaster, metal, porcelain or other
material, is considered equally
worthy in proportion as it is deserv-
ing of respect.

The Fine Arts Building will com-
prise four separate structures, the
main building, in limestone, to be
permanent. All of these buildings
are well along toward completion at
the present time. There will be no
stairs for visitors to climb, as all
exhibits will be on one floor.

Ziem, the celebrated painter of
Venetian scenes, has returned to his
villa near Nice, on the Baie des
Anges. Here he leads the life of a
recluse, so that it is with the greatest
difficulty anyone receives permission
to see his paintings, of which he has
a large number at his villa. His
visitors are few.

A large bronze tablet in memory
of Stephen Girard, designed by
Massey Rhino, has been presented
to the Pennsylvania Hospital by the
Board of Directors of the City
Trusts. Girard is seen in bust view,
profile, with his hair tied in a small
pigtail and wearing the deep collared
coat of the Revolutionary period.

At the Durand-Ruel Galleries, No.
389 Fifth Avenue, the Cassatt Col-
lection has been succeeded by a col-
lection of landscapes by the well
known impressionist, Camille Pissar-
ro, who died recently in Paris. Among
a number of noted paintings to be
seen in this exhibition are
"View of Rouen," "View of the
Tuileries," "View of Pontoise" and
"Jardin Mirbeau."

Among other important paintings
Messrs. Durand-Ruel are exhibiting
"Port de Trouville" by Boudin,
"The Mandolin Player," by Corot,
"Portrait of a Lady" by LeBrun,
"View on the Seine" by Monet and
two companion paintings of land-
scapes and figures by Huysman
(de Malines).

The death is announced of John
Callcott Horsley, who was elected
R. A. in 1864, and had painted
pictures since 1836. He was eighty-
six years old. Mr. Horsley was
elected Treasurer of the Academy in
1882, and came prominently before
the public as an opponent of the use
of the nude model. His 'Reminis-
cences' are shortly to be published.

According to a London authority
there is a craze just now for Charles
II. flat-topped tankards, which com-
mand anything from \$500. to \$1500;
as well as engraved salvers, espe-
cially those designed and treated by
Hobart. Many collectors of silver
are also busily searching for old Irish
potato rings, which are exceedingly
scarce and, on the average, bring
from \$500. to \$1000. each.

At a recent sale of coins and war
medals by Messrs. Glendining & Co.
in London, a Peninsular medal with
three engraved bars brought \$65; a
gold medal for Vimiera, \$360; a
Volunteer medal of the Helensburgh
Volunteers, 1799, \$80; and a silver
medal of the 9th Lancers, 1817, \$78.

The sixty-ninth exhibition of the
Boston Art Club will open Friday
evening, January 1st, with an infor-
mal reception by the members to
their friends, and will close Saturday
evening, January 30th. It was voted
at a recent meeting of the club that
the sum of one thousand dollars be
appropriated, which may be used
under the authority of the Board of
Management, for the purchase of
one or more works of art from the
sixty-ninth exhibition.

A special jury is composed of
Walter L. Dean, Francis Draper,
Frank H. Tompkins, William J.
Kaula, Wilbur Dean Hamilton,
Thomas Allen, and Joseph H. Hat-
field; the hanging committee consists
of Thomas Allen, Daniel J. Strain,
William J. Kaula, Francis Draper
and Wilbur Dean Hamilton.

The Fifth Annual Exhibition of
The Society of Miniature Painters
will be open to the public, at the
galleries of Messrs. M. Knoedler &
Co., No. 355 Fifth Avenue, from
Saturday afternoon, Jan. 23rd., until
Saturday, Feb. 6th, inclusive. The
exhibition will consist of original
miniature paintings.

The loan exhibition of works by
the late J. McNeill Whistler, to be
held by the Copley Society of
Boston, will begin Feb. 23rd, 1904.
The interest and co-operation of the
executrix of Whistler's estate, Miss
Rosalind Birnie Philip of London,
the artist's wife's sister, have been
promised, and Charles L. Freer of
Detroit, Howard Mansfield of New
York and others who own pictures
or etchings by the celebrated artist
will give their support to the ex-
hibition.

HYDE'S WEEKLY ART NEWS.

FIFTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 5th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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the Art Season by
JAMES CLARENCE HYDE.

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EXHIBITIONS.

**American Art Galleries.—Portrait
Show.**

**Astor Library Building.—Decor-
ative and applied art.**

**Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.**

**Durand—Ruel Gallery.—Land-
scapes by Pissarro.**

**Fifth Avenue Art Galleries.—
Antique and modern furni-
ture.**

**Fine Arts Galleries.—New York
Water Color Club.**

**Gimpel and Wildenstein Gallery.—
Early French, Italian and
Flemish paintings.**

**Knoedler Galleries.—Paintings,
rare mezzotints and engrav-
ings in color.**

**Lenox Library Building.—Jap-
anese and Arundel Society
color prints; etchings and
lithographs by Pissarro.**

**Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.**

SALES.

**Fifth Avenue Art Galleries.—
Antique and modern furni-
ture, Dec. 11th and 12th at
2.15 P. M.**

From the *New York Herald*.—
"Hyde's Weekly Art News is now in
its second successful year of publica-
tion."

An important collection of paint-
ings by the late impressionist,
Camille Pissarro, is now on exhibi-
tion at the galleries of Messrs.
Durand-Ruel, No. 389 Fifth Avenue,
and will continue until December
12th. It includes "Gardeuse de
Dindons," a charming example in
Pissarro's best mood; "Femme a la
Chevre," a splendid harmony in
greens; "Quai de St. Severs a
Rouen" in which the greyish atmos-
phere, perspective and composition
are finely executed; and "Pont St.
Severs, Brouillard, Rouen" and
"Matin, temps gris a Rouen."

Among other important paintings
at these galleries are "La Baque" by
Corot; "Ninon" by Ribot; "A
Horse and Stable" by Gericault; "Tea
Time" by F. Bouvin; "The Scholar"
by Bouvin; "Moonlight at Venice"
an excellent example by Ziem; and
"Venice" by Bouvin.

A notable event of the present art
season in New York is the opening
of the Blakeslee Art Galleries. Oc-
cupying the entire second floor of
the new marble home of the Knicker-
ker Trust Company, directly opposite
the Waldorf-Astoria, at the northwest
corner of Fifth Avenue and Thirty-
fourth Street, the new galleries are
veritable marvels of beauty and a fit
home, even though but their tem-
porary abiding place, for the art
treasures they contain.

Ushered from the elevator through
a small ante-hall one enters a lofty
foyer furnished with stately carved
oak arm chairs and hung with an-
tique tapestries for which the soft
greyish green walls make a fitting
back ground. On the left is an
early carved Italian casket of ex-
quisite workmanship which supports
a splendid example of Spanish wood
carving of the XVI century. Open-
ing from the foyer are seven galleries
dedicated to fine examples of the
early English, Spanish, Italian and
Flemish masters and antique tapes-
tries. On the right will be found
the tapestry show room where one
can see some of the best specimens
of old Gobelin, Beauvais, Renais-
sance and Gothic tapestries. The
tapestries, by the way, are shown to
advantage by means of an ingenious
device designed by Mr. Blakeslee
for unrolling tapestry against the
wall.

With the exception of Mr. Blakes-
lee's private offices the rest of the
space is divided into galleries for
displaying such masterpieces as are
rarely seen outside of the great col-
lections. Among the most impor-
tant works on view at the present
time are a notable Van Dyke, "The
Portrait of a Nobleman;" "The Holy
Family" by Rubens and a charming
canvas by Guardi. Among other
rare works are examples of Romney,
Hoppner, Rembrandt, Gainsborough
and Constable.

Will R. Barnes, the Australian
artist, is engaged upon a portrait of
Lillian Russell. Mr. Barnes has
resumed his Thursdays afternoon
teas at his studio, No. 13 West 29th
Street.

In the charming little parlor-gal-
lery in the Victoria Hotel, Mrs.
Helen Dinsmore is showing a small,
but choice collection of paintings by
noted foreign artists. The most im-
portant of these is the "Portrait of a
Cavalier" by Roybet, one of the
strongest examples by this artist
ever brought into this country. It is
impressive, dignified and finely ex-
ecuted. Four Henner's—a nude and
three heads; two Ziem's—Venetian
scenes, and "An Ideal Head" by
Asti complete the collection brought
over by Mrs. Dinsmore who, by the
bye, is the first woman to enter the
business of dealing in works of art in
New York.

There has just been placed on ex-
hibition in the print galleries of the
Lenox Library Building an important
collection of etchings and lithographs
by the impressionist Camille Pissarro,
who died last month. They form a
part of the Avery collection and in-
clude a number of Rouen views. All
are signed by the artist who has
also written the title on the margin
of each one. The exhibition of the
Arundel Society and Japanese color
prints continues.

Judge Halsey of the Superior
Court of Wisconsin, recently decided
that a newspaper had the right to
criticise the work of an artist as long
as it did not personally attack the
artist himself.

The decision was in a case in
which a sculptor sued a newspaper
for heavy damages because of a criti-
cal article published in reference to
a model prepared in the competition
for the making of a monument.

The Portrait Show for the benefit
of the Orthopaedic Hospital will
come to an end at the American Art
Galleries next week. It is pleasant
to record that it has been in every
way a pronounced success and that
there will be a handsome financial
return for the beneficiary. The real
gainer, however, has been the public
to whom such an opportunity seldom
comes and it is especially gratifying
to know that the attendance has
been most liberal. The experiment
of keeping the exhibition open on
Sundays was successful for on that
day even larger crowds than usual
attended. The management of the
American Art Galleries deserves
more than a passing word of
praise for the excellent manner in
which the exhibition has been con-
ducted.

The closing days of the Portrait
Show should prove record breakers
in point of attendance.

Hermann Heyer, the artist, leaves
next month for a prolonged visit
abroad. He will spend the next three
years in study in Paris and Munich.

The death is reported of Alphonse
Audebert, the well-known French
lithographer, at the age of forty-six
years. For twenty years he was one
of the leading members of the Paris
Société de Lithographes. One of
his most successful works was his
rendering of "Le Plus Heureux des
Trois," after Deschamps, which at-
tracted much attention in the Salon
of 1897. His work won him medals
at the Salons of 1891 and 1893.

A colossal statue of Vulcan, will
represent the Birmingham district of
Alabama at the St. Louis Exposition.
The design is by G. Moretti, and
represents Vulcan with his right
hand clasp a hammer resting on
an anvil, while the left holds aloft an
arrow head. The height of the figure
is fifty feet. It will be cast in iron
at Birmingham.

The exhibition at the Louvre of
the work of "Primitive" painters,
will be opened in April under the
patronage of the State, and the
presidency of M. Aynard, of the
Institute, with the assistance of M.
Bouchot. The exhibition will be
confined to works produced from the
reign of Philippe VI. to that of
Henri III.—from 1350 to 1584. It
will comprise not only pictures, but
also manuscripts, enamels, glass, and
tapestries and will include objects
which at one time formed part of the
collections of the Dukes of Bour-
gogne, the princes of the House of
Valois, the Duchess de Berry, and
others.

An exhibition of Italian painting
and sculpture will be held next year
at Earl's Court, in London. A
committee has been formed in Rome,
with Prince Prospero Colonna,
Syndic of the city, at its head. The
British Commissioners now in Rome
are Harold Hartley and Boston
Bruce.

Four hundred and sixty-six origi-
nal drawings by the late Phil May
were recently sold in Sydney, Aus-
tralia, for \$6,150., an average of a lit-
tle over \$13 each. Some of the better
prices were as follows: "Paddling
His Own Canoe," \$37.50; "The
Mongolian Octopus," \$55; "The
Power Behind the Throne," \$50, and
"Theatrical Portraits," \$50. During
the sale an enterprising citizen made
off with four drawings. They were
catalogued "The Green Lanes of
England," "An Historical Specula-
tion," "George Reid" and "Sports
and Pastimes of Childhood." The
local papers severely criticised the
New South Wales Art Gallery for
failing to secure some of the
sketches. They neglected to com-
mend the taste of the gentleman who
purloined the four above mentioned.

From the *Detroit News-Tribune*.—
"The art editors of newspapers and
other periodicals again welcome to
their desks Hyde's Weekly Art News,
which valuable little sheet now enters
upon its second year. The art news
it supplies is from both continents
and is presented in a form acceptable
to the busy literary worker. Through
its columns noted artists may be lo-
cated, dates of art exhibits given,
sales of art objects mentioned, and
much other matter printed of inter-
est to artists and collectors of art
goods."

J. N. Marchand, the well known
illustrator, is spending the winter
months in Montana as the guest of
Wallace D. Coburn, the "cattle king"
and poet.

Edmund Haraucourt, who has re-
cently been appointed conservator of
the Cluny Museum, of Paris, intends
to complete as rapidly as possible the
new catalogue, begun quite a while
ago. The present catalogue mentions
10,000 art treasures; the new cata-
logue will include 14,000.

Especially interesting at the present
time are the galleries of Messrs.
E. Gimpel and Wildenstein, at No.
250 Fifth Avenue, where notable ex-
amples of the early French, English,
Italian and Dutch schools are shown.

There have been several important
acquisitions recently to the paintings
in this gallery. Among them are an
excellent Canaletto, "View of the
Grand Canal, Venice"; a portrait of
the daughter of the painter Mignard
by Largilliere and an unusually in-
teresting Gilbert Stuart, "Portrait of
Betsy Hartigan." A fine Nattier is
also shown as well as other works of
interest to the collector.

Julian Walbridge Rix, the well
known artist, died at his residence
in New York on Nov. 24th. Mr.
Rix was born in San Francisco in
1851. He has been classed with
Wyant, Iness Inness and Martin as
one of the foremost landscape paint-
ers of this country.

A cast of the equestrian statue of
the Condottiere Gattamelata at
Padua, by Donatello, has been pre-
sented to the Boston Museum of Fine
Arts by Francis Bartlett, who last
year gave the Museum a cast of the
equestrian statue of Bartolommeo
Colleoni.

A London firm received not long
ago, to be thoroughly cleaned, several
chests of silver that had been stowed
away in some cellars of an old house
in Ireland. On the death of their
former owner his heir came across
these various chests without knowing
of their value. Priceless specimens
of old Irish silver were found, in-
cluding four potato rings and several
magnificent candlesticks.

The Rev. Arthur Duane Pell re-
turned last week from a six weeks
trip to Europe with valuable addi-
tions to his collection of antique and
modern china, porcelain, rare gold
and silverware. He has arranged
for the exhibition next month at the
Brooklyn Museum of Arts and
Sciences of all his recent acquisitions.
One wing of the museum will be de-
voted to the collection, which will
contain specimens of pottery manu-
factured in Europe in every age.

A monument to Edgar Allan Poe
is to be placed in Druid Hill Park,
Baltimore, by a number of persons
who have long wished to see the
great American poet honored.
Robert Garrett is Chairman of the
fund and Theodore Marburg is the
Treasurer.

An exhibition of rare old mezzot-
ints and engravings in color will be
open at the galleries of Messrs. M.
Knoedler & Co. No. 355 Fifth Ave-
nue, on Monday, December 7th. The
most interesting examples
among the mezzotints are "Mrs. Pel-
ham Feeding Chickens," by W. Dick-
son after Reynolds; "Lady Sals-
bury," by V. Greene after Reynolds;
"Lady Talbot," by V. Greene after
Reynolds; "Lady O'Brien," by W.
Dickson after Reynolds; "Lady
Hamilton as Beccanti," by J. R.
Smith after Reynolds; "Mrs. Sid-
dons," by F. Haward after Reynolds
and two mezzotints by Ward after
Hoppner entitled "Daughters of Sir
Thomas Frankland" and "Mrs.
Taylor."

Among the colored engravings are
"Lady Hamilton as Emma," by J.
Jones after Romney; "Lady Louisa
Manners," by Turner after Hoppner;
and "Lady Andover," by Wilkin
after Hoppner. There will also be
shown a number of fine prints in
color after George Morland and
some rare impressions by Samuel
Cousins. The exhibition of rare
sporting prints continues to attract
attention.

Archie Gunn, whose theatrical
posters have won him much renown,
is occupying a studio this winter at
No. 41 West 24th Street. While he
still devotes much of his time to pos-
ters he is also busily engaged upon
miniature portraits and expects to
give a studio exhibition of his work
in this field during the season.

The seventy-ninth annual exhibi-
tion of the National Academy of
Design opens January 2nd and closes
Saturday, January 30th. Varnish-
ing Day will be on Friday, Jan. 1st.

The jury of selection is composed
of E. Wood Perry, Horace Wolcott
Robbins, Walter Shirlaw, Aaron D.
Shattuck, R. M. Shurtleff, George
H. Smillie, James D. Smillie, Acad-
emicians, and C. Warren Eaton and
Henry A. Ferguson, Associate
Members. The hanging committee
consists of Henry O. Walker and
Douglas Volk, Academicians, and
Ben Foster, Associate Member.

A death mask taken of President
William McKinley a few days after
his assassination has been placed on
exhibition in the National Museum in
Washington, by the moulder, Pro-
fessor William H. Holmes, of the
Bureau of Ethnology.

At the autumn meeting of the
Society of American Artists, held
recently in this city, the hanging
committee and the jury on selection
for the exhibition of 1904 were
elected, and memorial resolutions on
the deaths of Alfred Q. Collins and
Robert Blum were passed. The
hanging committee is as follows:
Paul Moscovitz, Frederick W. Kost
and Irving R. Wiles.

The jury for the forthcoming exhi-
bition of the New English Art Club,
at the Dudley Gallery, in London, is
as follows: Francis Bate, P. W. Steer,
Henry Tonks, W. Rothenstein, D. S.
MacColl, A. E. John, R. E. Fry, W.
Orpen, J. L. Henry, A. W. Rich, B.
Sickert, A. S. Hartrick and A. A.
McEvoy.

The Society of Beaux Arts Archi-
tects held its annual meeting and in-
formal dinner last week in New York.
About fifty members were present.
S. D. P. Trowbridge, President of
the Society, presided and in his
annual report, said that the society
had benefitted much by affiliation
with the Society of Architects of
Paris. A. R. Stoughton, the Secre-
tary, reported that the society con-
sisted of one hundred and thirteen
active members and thirteen associate
members.

HYDE'S WEEKLY ART NEWS.

SIXTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 12th, 1903.

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lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Gallery.—Paintings
by American and European
artists.

Fifth Avenue Art Galleries.—
Water colors, etchings, en-
gravings, rare books and
jewelry.

Knoedler Galleries.—Paintings,
rare mezzotints and engrav-
ings in color.

Lenox Library Building.—Jap-
anese and Arundel Society
color prints; etchings and
lithographs by Pissarro.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Salmagundi Club.—Water Colors.

SALES.

Fifth Avenue Art Galleries.—
Water colors, etchings, en-
gravings, rare books and
jewelry; December 16th and
balance of week at 2.15 P. M.

In the grand foyer of the new
Blakeslee Galleries, in the Knicker-
bocker Trust Building, No. 3 West
Thirty-fourth street, there hangs an
old cathedral candelabra of wrought
solid silver. It is probably the larg-
est and the best example of silver
workmanship in this country, and its
history goes back many years. It
was purchased from the famous Bor-
ganza family of Portugal from whom
King Charles II obtained his bride,
Catharine de Borganza. The can-
delabra is suspended from the ceiling
by three broad wrought silver chains
and the whole is designed in a grace-
ful and flowing pattern. Each sepa-
rate piece has the sterling hall mark.

In the Blakeslee galleries are to be
seen many unusually good examples
of the early masters, including a por-
trait of Miss Kelvin by Hoppner;
a portrait of Mme. de Graffigny by
by Louis Tocque; "Earl of Ashburn-
ham" by Sir Peter Lely; "An Old
Doge" by Tintoretto and an excel-
lent landscape by Gainsborough.

The exhibition of rare old mezzot-
ints and engravings in color in the
Knoedler Galleries, No. 355 Fifth
Avenue, will continue until the first
of January.

Among important paintings that
Messrs. Knoedler & Co. are showing
are "Departure of Fishing Boats"
painted in 1862 by Eugene Isabey;
"Resting by the Way" by A. Artz;
"Canal in Holland on a Grey Day"
by J. C. Cazin; "The Shrimpers" by
Maris; an excellent landscape by
Harpignies; a strong canvas by Bou-
guereau which was exhibited in the
Paris Salon of this year and is entitled
"Mother, Child and Lamb" and two
paintings, fine in detail, entitled
"Bassin de Neptune" by Flamenz
and "Choosing the War Horse" by
Domingo.

It is likely that the sale of the
jewels which belonged to the late
Queen Draga will take place at
Christie's in London during the
season, but a date has not been set
yet for the sale which will be made
at the order of Mlle. Kristine Petro-
vitch, a sister of the late Queen.

There are other fads in London
just now in addition to collecting old
time tankards. Snuff boxes are in
demand, especially those owned at
one time by Napoleon. It is need-
less to say that the demand far ex-
ceeds the supply. Lord Rosebery
has one of the finest collections of
snuff boxes in the world, including
several that once belonged to Na-
poleon. Another fad is the collect-
ing of old needlework pictures. Lady
Wolsey has a very interesting col-
lection including some fine ones ex-
ecuted in the reign of Charles I.

James P. Silo will conduct a sale
of unusual interest at the Fifth Ave-
nue Art Galleries next week. It
will consist chiefly of water colors by
well known masters, etchings and
rare engravings, as well as a notable
collection of books in rare bindings
and jewelry. This sale taking place
so near the holidays should afford
special opportunities for the seeker
after appropriate Christmas gifts.

The combined collections will be
placed on exhibition on Monday and
the sale will take place on Wednesday
and following afternoons at 2.15
o'clock.

The beautiful frescoes ornament-
ing the porch of the old Church of
St. Germain l'Auxerrois in Paris are
to be restored. For years faded
remnants of these frescoes have been
the admiration of thousands of tour-
ists. Paul Baudoin has been selected
for the work and \$4,000. has been
allotted for the initial outlay.

An exhibition of paintings and
drawings by Frank Vincent Du Mond
is in progress in the art galleries of
the Pratt Institute in Brooklyn. It
will continue throughout the month.
The ten paintings shown are "Gyp-
sies," "The Bathers," "The Forest
of the King," "Orient," "The Hill-
top," "The Refugees," "The Spirit
of Spring," "The Picknickers," "A
Grey Day at Lyme," "The Net
Mender" and "Afterglow." In ad-
dition to these, forty sketches and
illustrations in color are shown.

An exhibition of sketches for
sculpture at the Louisiana Exposi-
tion will open at the National Arts
Club on Wednesday, December 16th.
The following evening Frederick S.
Lamb will address the members of
the club on "Recent Impressions of
Historic Monuments Abroad" and
L. Bradford Prince, ex-Governor of
Mexico will talk on "Prehistoric
Ruins of the Southwest."

From the *Richmond (Va.) News
Leader*.—"No artist, embryo artist,
art critic or buyer of good pictures
can afford to be without the modest
little sheet known as 'Hyde's Weekly
Art News,' which comes bringing the
latest and best information in regard
to art matters in Gotham—as well as
in the other art centers of the earth.
It is carefully edited, and very in-
teresting to those who are interested
in its theme—has begun a prosperous
second year, and has the distinction
of being the only art weekly pub-
lished in America."

The death in his seventy-first year
is reported of Prof. Krausze, the
well-known portrait painter, a pupil
of Friedrich Keller.

The current exhibition of the
Museum of Fine Arts in Syracuse,
N. Y., reflects high credit upon the
director, George F. Comfort. It is
not in quantity, but in quality that it
excels. Among the forty-eight
paintings shown are excellent ex-
amples of Gerome, Fortuny, Thau-
low, Boutigny, Musin, Girardet, de
Haas and others.

The annual election of officers of
the American Art Association in
Paris was held recently. The follow-
ing officers were elected: Board of
Governors: John K. Gowdy, Charles
F. Greene, W. S. Dalliba, James H.
Hyde, B. J. Shoninger, Sidney B.
Veit, John Monroe, M. P. Peixotto,
Francis E. Kimble, H. W. Faulkner,
W. C. Brazington, H. M. Butler,
Abbott Graves, J. Van Winkle, L.
Mielsiner, F. C. Friesseke, and W. R.
Macpherson.

Art committee, painters, F. C.
Friesseke, chairman; L. Walden,
Alexander Harrison, Abbott Graves,
Otto Gaensslen; sculptors Paul
Bartlett, Hans Schuler; architects,
T. M. Carson and T. Hornung.

The season was opened at Chris-
tie's in London, with a sale of mezzo-
tint portraits. Some of the items
sold as follows: "The Sleeping
Nymph," after Opie, proof before
letters in bistre, \$155; "The Dis-
aster," after Wheatley, by W. Ward,
with full margin, \$140; "Mrs. Sheri-
dan at St. Cecilia," after Sir Joshua
Reynolds, whole length, by W. Dick-
inson, first state, with wide margin,
\$550; "The Countess of Salisbury,"
after Sir Joshua Reynolds, by V.
Green, \$140; "The Months," after
Hamilton, by Bartolozzi and Gard-
ner, a set of twelve ovals in bistre,
\$440. "Lady Peel," after Sir
Thomas Lawrence, by Samuel
Cousins, R. A., proof before letters
with wide margin, \$290. "Mrs.
Gwynne and Mrs. Bunbury," after
Gardner, by W. Dickinson, \$130, and
"This History of Lætitia," after G.
Morland, by J. R. Smith, a set of six,
printed in color, \$410.

An exhibition of water colors by
members will open at the Salmagundi
Club on Monday. It will continue
throughout the week.

Alexander Blaikley, whose death
took place in London recently in his
eighty-eighth year, was born in Glas-
gow in 1816. At the early age of
ten he commenced portraiture, and
as he was working within a few
months of his death, his professional
career extended over seventy-six
years. As a boy he studied at the
Trustees' Academy, Edinburgh, and
in 1834 exhibited in the rooms of the
Royal Scottish Academy, having pre-
viously exhibited in Glasgow. In
1837 he paid his first visit to London,
and in 1841 settled there permanent-
ly, soon forming a desirable connec-
tion both for oil and crayon portrai-
ture, and exhibiting frequently in the
Royal Academy. Although he was
chiefly known for portraiture, he was
fond of landscape painting, especially
of Highland scenery.

Early next month oil paintings,
water colors and pastels by the late
J. Wells Champney will be placed on
exhibition and sale at the American
Art Galleries. Thomas E. Kirby,
of the American Art Association,
announces that the catalogue of this
collection is now in preparation and
will be issued within by the first of the
year. The late Mr. Champney was a
prominent figure in the American
art world and his tragic death a few
months ago will be recalled. Dur-
ing his lifetime his works found a
ready sale at good prices and the
present collection will doubtless
prove of marked interest. The Por-
trait Show just ended proved to be
one of the most successful exhibi-
tions ever undertaken by the Ameri-
can Art Association and netted a
handsome sum for the Orthopaedic
Hospital.

George Grey Barnard's heroic
figure, "The Hower," has been cast
in bronze and will be set up in the
public square of Cairo, Ill.

The recent sale of old medals and
coins at Sotheby's in London, devel-
oped some quite unusual prices.

The most important object offered
was a gold medal and chain with the
cross and riband of the Order of
Maria Theresa, one of eight given by
the German Emperor to the officers
of the 15th Light Dragoons for bril-
liant and important services at Vil-
liers-en-Couche, near Cambray, on
April 24, 1794. It is twenty years
since a similar medal appeared in an
auction room, when it was disposed
for \$1200. At the Sotheby sale it
brought \$1300. Among other items
disposed of were the following: a Nel-
son relic, one of the gold medals pre-
sented by Alexander Davidson to
Lord Nelson for the battle of the
Nile, \$575; a fine specimen of the
Victoria Cross presented to Trum-
pet Thomas Monaghan, 2nd Dragoon
Guards, on October 8, 1858, for sav-
ing the life of his colonel near Sun-
deela, in Oude, India, \$215; medal
(with loop) by J. Guerrero, struck to
commemorate the separation of Mex-
ico from Spain, and her indepen-
dence in 1821, \$105, and a Marie
Antoinette medal, by Wideman, on
her marriage by proxy with the Arch-
duke Ferdinand of Austria to the
Dauphin, afterwards Louis XVI. of
France, in 1770, \$100.

Whistler's "Nocturne à Venise,"
after lively bidding, was sold at the
Hotel Drouot, in Paris, to William
Marchant, of London, for \$3,700.

Mrs. Helen Dinsmore of London
has decided to continue the exhibi-
tion of the paintings by well known
masters in the small parlor-gallery at
the Victoria Hotel throughout the
month. In this small, but interest-
ing collection, which Mrs. Dinsmore
brought from Paris recently, are ex-
amples of Henner, Ziem, Roybet and
Asti.

Two thousand paintings were sub-
mitted by French artists to the jury
charged to select paintings, sculpture
and art objects for the St. Louis
Exposition. Of this number only
600 could be taken. Among the
artist represented are Bonnat, Bou-
guereau, Carolus-Duran, Fleury,
Henner, Besnard, Simon, Ménard,
Constant, Monet, and the late Camille
Pissarro.

Among sculptors whose work will
be exhibited are Barrias, Bartholdi,
Dalou, Frennet, Bartholmé, Michel,
Damp, Marceaux and Rodin by his
celebrated figure in bronze, "Le Pen-
seur," now in the Galerie des Ma-
chines. About two hundred valuable
art objects have been selected, includ-
ing jewelry, glassware and pottery,
and eighty pieces from the chalcog-
raphic collection of the Louvre, inad-
dition to two hundred and thirty mod-
ern engravings by Flameng, Renouard,
Patricot, Lepère, Mauron and others.

Now that the exhibition of the
Pissarro collection is closed Messrs.
Durand-Ruel & Co., No. 389 Fifth
Avenue, have on view in their gal-
eries a number of good examples by
European and American artists.
Among these are several Algerian
scenes by Huguier; "River of The
Doubs" by Courbet; "Marine Scene"
by Jongkind; a charming pastel of a
child by Miss Mary Cassatt and "An
Autumn Landscape" by Millet.

The well known English artist,
William Nicholson, is exhibiting in
these galleries his latest portrait of
Miss Marie Tempest (Mrs. Gordon-
Lennox), who is now appearing at
the Hudson Theatre in New York.

It is proposed to erect in San
Francisco a statue to Francis Bret
Harte, the original genius who carried
the fame of California to all parts of
the world and gained for himself an
enduring place in the field of letters.

Two water colors by Dr. Elisha
Kent Kane, the first American to
explore the arctic circle, have been
presented to the Kane Public School
in Philadelphia. They were painted
in 1854 during the expedition that
discovered traces of Sir John Frank-
lin's ill-fated trip. At the presenta-
tion the sole survivor of the crew was
there in the person of Amos Bonsall.
The water colors are the gift of Mrs.
Elizabeth D. Kane, a sister-in-law.

At a recent sale in London a por-
trait of Mrs. Siddons belonging to
the English School realized \$1,750.

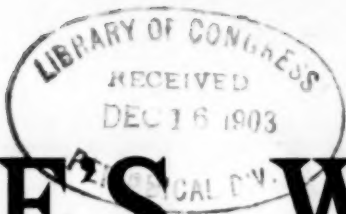
The remarkable price of 89,000
marks was paid recently at the
Thewalt sale at Cologne for a Lim-
oges enamel goblet of the fifteenth
century. This beautiful goblet was
one of the attractions of the Petit
Palais at the Paris Exhibition, 1900,
and at the Düsseldorf Exhibition of
the year following. The goblet is
decorated with figures of monkeys,
arabesques, etc., and it is believed to
be a unique specimen. M. Selig-
mann, the well-known Paris dealer,
was the purchaser.

Ludwig Passini, one of the well-
known water color painters, died re-
cently in his seventy-second year.
Passini was born in Vienna, and
studied chiefly in Venice and Rome.
Although he held an appointment at
the Berlin Academy of Arts, and en-
joyed a considerable reputation in
Berlin as a portrait painter, most of
his time was spent in Italy. He was
especially successful in his rendering
of Italian peasant life.

The Versailles Museum has ac-
quired the historical picture of Louis
David entitled "Le Mort de Marat."
The picture was the spontaneous
tribute on the part of David to the
memory of his friend Marat, and was
begun as soon as the fact of the as-
sassination was announced to the
Convention by Guiraud. When fin-
ished the picture was hung, on No-
vember 14th, 1793, in the Salle des
Séances of the Convention as a
pendant to David's picture of the
assassination of Michael Lepelletier,
which was hung on March 29th of
the same year. Both pictures were
removed in February, 1796. It is a
mystery as to their whereabouts dur-
ing the last century.

The winter exhibition of the Berlin
'Secession' opened a short time ago
offering to the public about a thou-
sand and works of German and foreign
artists, more or less regarded as the
exponents of the "Secessionist" doc-
trines.

The exhibition, which for the
most part is composed of pastels,
etchings, lithographs and drawings,
is of more than ordinary interest.
Among the German artists the etch-
ings of H. Struck and the lithographs
of W. Jordan attract especial atten-
tion.



HYDE'S WEEKLY ART NEWS.

SEVENTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 19th, 1903.

SECOND YEAR

MAILED TO ART EDITORS
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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Closed.
Re-opens in January.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Gallery.—Paintings
by American and European
artists.

Fifth Avenue Art Galleries.—
Closed. Re-opens in January.

Knoedler Galleries.—Paintings,
Dutch water colors, rare mez-
zotints and engravings in
color.

Lenox Library Building.—Jap-
anese and Arundel Society
color prints; etchings and
lithographs by Pissarro.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Pratt Institute (Brooklyn).—
Paintings and drawings by
Frank V. DuMond.

There is a fad in London just now
for collecting fine, old fans, and
sometimes enormous sums of money
are paid for good specimens. In
some cases Louis XV and Louis
XVI fans will bring from \$500. to
\$1,000.

Mrs. Neville Jackson is one of the
leading authorities on fans, and, of
course, the collection made by the
late Lady Schreiber was famous in
the world of art. This noted col-
lection she presented to the South
Kensington Museum. Mrs. Joseph
Chamberlain has for the last few
years been making purchases of fine
fans and during her visit to Spain
two or three years ago she secured
many, not only of historic interest,
but of great beauty. Mrs. Alfred
Harmsworth has some choice exam-
ples at Sutton Place, near Guildford,
and Lady Hood and Mrs. Strangways
have both taken up this hobby.

Robert Gordon Hardie's portrait
of Royal Southwick has been pre-
sented to the Lowell Textile School
by Frederick F. Ayer of New York,
who had already given Southwick
Hall in memory of his grandfather.
The portrait will be hung in the
assembly hall of the building. Royal
Southwick was one of the Massa-
chusetts anti-slavery Quakers, who
was well known half a century ago.
He was a direct descendant of Law-
rence and Cassandra Southwick, who
were driven from Massachusetts
colony for being Quakers.

The American Art Galleries will be
closed for a short time preparatory
to the sale of the J. Wells Champney
collection. This will be the first im-
portant sale of the new year and will
take place early in January. The
catalogue, elaborately gotten up, is
nearly completed. It will contain
twenty full page half tone reproduc-
tions of Mr. Champney's works. In
the collection there are over three
hundred oil paintings, water colors
and pastels. Many of the pastels
are copies of the old masters found
in the leading museums of Europe.
In this branch of his work Mr.
Champney gained unusual distinc-
tion.

In connection with the Champney
sale there will also be exhibited and
sold an especially interesting collec-
tion of Japanese objects of art in-
cluding rare old carvings in jade,
lacquers and bronze and stone lan-
terns from the gardens of the famous
Japanese temples and palaces.

The Guild of Handicraft are hold-
ing their second annual exhibition at
their new gallery in London.

At the Hôtel Drouot, Paris, recently,
the collections of paintings, drawings
and water-colors, which was the prop-
erty of the well known printing firm of
Lemerrier was dispersed. Works by
some of the most successful illus-
trators of the day were included in
the sale, but the prices realized were
not high. A portrait of M. Alfred
Lemerrier by Carolus Duran, painted
in 1884, inscribed "à mon ami Le-
merrier," sold for \$500. There were
numerous posters by Léandre,
Grasset, and others.

Miss Kathryn Adams Smith, an
American artist of considerable
ability, born in Lebanon, Pa., died
recently in Paris, of Roman fever.
Miss Smith had lived the last ten
years in Italy and France.

One of the most important picture
sales of the present season took
place at Christie's in London, re-
cently, when the collection formed
by the late Sir W. R. Williams was
disposed of. Some of the prices
were as follows:

"Landscape," by M. Hobbema,
\$540; "The Skittle Ground," by
Jean Steen, \$1,800; "Portrait of a
Young Lady," by G. Terburg,
\$6,500; "Portrait of a Lady," by J.
M. Nattier, \$15,500; "Portrait of a
Young Woman," by Rembrandt,
\$1,550; "Portrait of Lady Coote,"
by J. Hoppner, \$2,600. and "Por-
trait of Master Hay," by Sir H.
Raeburn, \$3,560.

A bronze bust of George William
Curtis was unveiled last week at
Lenox Library, under the auspices
of the Curtis memorial committee.
Mayor Low made a brief address of
presentation, and Carl Schurz de-
livered a memorial address. The
bust is the work of J. Q. A. Ward.

In his studio in the Sherwood,
New York, Alphonse Jongers is at
work upon a portrait of Mrs. C. M.
Pratt, wife of the president of Pratt
Institute. Mr. Jongers has recently
finished the portraits of Dr. Newell
Dwight Hillis, for Plymouth Church;
of Miss Lawson, of New York; of
the children of O. N. T. Clark,
of Newark, N. J.; the two daughters
of Dr. Palmer Dudley, and several
members of George A. Hearn's family.

Mrs. E. Cadwallader Guild, an
American sculptor who achieved a
prominent position in Berlin, is ex-
hibiting in Boston, busts of President
McKinley, both in marble and in
bronze; a bust of Lincoln in bronze,
and a statuette entitled "Free."

Among the works of noted Eur-
opean artists now being exhibited at
the galleries of Messrs. Durand-Ruel
& Co., No. 389 Fifth Avenue, are a
marine by Jules Dupre; "The Hare
and the Tortoise" by A. Decamps;
"Cattle and Sheep" by A. van
Marcke; "Gypsy and Bullfighter"
by Madrazo, and two excellent ex-
amples by Roybet entitled "The
Pride of the Harem" and "The
Guardsman." One of the most im-
portant pictures on exhibition and
one that would be a decided ac-
quisition for any art museum, is
Courbet's "Les Demoiselles du
Village" painted at Courbet's best
period and a thoroughly representa-
tive canvass.

The well known English artist, W.
G. von Glehn, will exhibit several of
his portraits and landscapes, together
with a few pastels, in the Durand-
Ruel Galleries from January 2nd to
January 16th.

An exhibition of Japanese prints
loaned by Sogo Matsumoto has been
opened to the public in the Educa-
tional Museum of Teachers' College,
Columbia University.

The chief object of the thirty-
second annual meeting of the Fair-
mount Park Art Association, which
was held at Griffith Hall, in Philadel-
phia, last week, was the presenta-
tion of Cyrus E. Dallin's statue of
"The Medicine Man" to the city of
Philadelphia. The presentation ad-
dress was made by James M. Beck;
Mayor Weaver accepted the statue
on behalf of the city, and Colonel A.
Loudon Snowden on behalf of the
Commissioners of Fairmount Park.
An interesting feature of the even-
ing was an address by Francis La
Fleische, of the Indian Bureau, upon
"Who was the Medicine man?"

Dagnan-Bouveret has put the final
touch on his fresco, entitled, "Pacem
Summa Tenet," at the Sorbonne.
This work was arranged for nine
years ago, and is placed in the
Richelieu amphitheatre. The time
is a summer's evening, and the sub-
ject Apollo surrounded by the
muses.

A memorial window of stained
glass, the work of Joseph Lauber,
has been completed and placed in
the Church of the Ascension, Fifth
Avenue and Tenth Street, New York.
The window is in memory of James
van Beuren Reynolds and Frederick
Henry Reynolds.

The new Anglo-French alliance
has brought into prominence a most
interesting medal, now on exhibition
at the Salle Bugeaud, in the Musée
de l'Armée, struck in 1854. This
medal was in commemoration of the
alliance at the time of the Crimean
War; it is inscribed with a long and
enthusiastic inscription to the effect
that the two great nations were allied
to deliver the oppressed Christians
in the East from the tyranny of the
infidels. On one side the medal is
ornamented with a figure symbolical
of the alliance.

The British Museum will shortly
publish a new edition of their "Guide
to the First and Second Egyptian
Rooms," the predynastic and early
dynastic part of which has been
entirely rewritten. A guide to the
remaining rooms in the Egyptian
Department is in the press and will
appear soon.

The exhibition of the Royal Scot-
tish Academy will open next spring
a fortnight earlier than usual. This
means that all works for exhibition
will have to be sent to the galleries
on Wednesday, January 20th. A
feature of the forthcoming show will
be a display of works by Whistler.

From the *Newark, (N. J.) News*:
—"Those who follow events in the
art world are pleased at the success
attending the publication, Hyde's
Weekly Art News, now in its second
year of issue. The editor, James
Clarence Hyde, of New York, keeps
up with the times, and presents, from
week to week, a collection of items
of much interest."

An antique Spanish doorway of
handsomely carved wood of the
Renaissance period covered over
with gold leaf and greyish-blue en-
amel, was recently imported from
Paris and at present frames an old
Flemish tapestry in the grand foyer
of the Blakeslee Galleries, No. 3
West 34th street. The tapestry alone,
bearing the armorial shield of some
ancient Spanish family guarded by
two mythological figures against a
soft yellowish background, would ap-
pear to any connoisseur, but framed
as it is even the casual observer can-
not help but admire the perfect har-
mony of the whole.

Among the excellent examples of
the old masters in these galleries are
a landscape wonderfully rich in tone
by Everdingen; a portrait of Mme.
Lamen by Paulus Moreelse, another
of Elizabeth Brandt by Jan A. Van
Ravesteyne; "The Miser" by Ferdin-
and Bol; "The Widow" by Romney
and an ideal group, entitled "Music,"
by Jean Raoux.

The society of Western Artists
opens its annual exhibition at the
Art Institute of Chicago on Decem-
ber 29th. This society includes in its
membership not only Chicago artists,
but prominent painters and sculptors
in all the Western cities, as well.

James P. Silo, has closed the Fifth
Avenue Art Galleries, No. 366 Fifth
Avenue for the holiday season and
will re-open them shortly after the
first of the coming year. In the in-
terval several van loads of fine old
furniture, household effects, paintings
and etchings belonging to one estate
will have moved into the galleries
and will be sold early in the new
year.

Mr. Silo has arranged to conduct
a number of sales of paintings, furni-
ture and bric-a-brack during the
next few months.

There was some brisk bidding at
Christie's last week for a collection
of old English plate. Some of the
prices were as follows:

William III. tankard and cover,
\$21. an ounce. It weighed 24 oz.
3 dwts. and was made by Thomas
Bryden in 1695.

Twelve rat-tailed table spoons by
Thomas Langford, 1716, \$155.

Twelve three-pronged dessert
forks with flat shield top handles,
six by Peeter Harracks, Jr., 1703,
six by Thomas Langford, 1717, \$315.

Queen Anne large, plain, rat-tailed
gravy spoon, by Billingsley, 1712,
\$48.

Another with hollow shaft and
wood handle, by John Matthew, 1711,
\$65.

A George I. plain coffee pot with
domed cover, moulded spout and
border, by Thomas Parr, 1715, \$50.

Four plain, boat-shaped salt cel-
lars on oblong plinths, Sheffield, \$62.

A plain tumbler, maker's mark,
T. C. tempo, William III., \$21.

Set of three Queen Anne casters,
6 1/4 in. and 7 1/2 in. high, by Charles
Adams, 1709, \$105.

Queen Anne small plain coffee pot,
by John Hugh Le Sage, \$165.

A pair of plain square waiters by
Edward Cornock, 6 1/4 in. square,
1725, \$128.

The Belgian Academy has awarded
its prizes for applied art. M. R.
Wasseige and M. Van Peborough,
architects respectively at Ixelles and
Antwerp, divided the prize for a
projected monument to the Congo.

In the small but excellent collec-
tion of water colors by noted Dutch
masters at present exhibited by
Messrs. M. Knoedler & Co., No. 355
Fifth Avenue, are "Chemin de Ho-
loge" by Jacob Maris; "Return to
the Fold" by Mauve; "The Shep-
erd" by Mauve; "Vieille Femme et
Chien" by Jacob Israels; "Mother's
Treasure" by Albert Neuhuys and a
beautiful interior by Jacob Israels.

The full length portrait of the
Hon. Andrew H. Green in his library
by Henry Mosler and three impor-
tant canvases entitled "The Portrait
of a Little Girl" by Bouguereau;
"Moon Rise" by Charles M. Dewey
and "A Cavalry Division Recon-
noitering" by Detaille are on view in
the upper galleries. The interesting
collection of early English mezzo-
tints and engravings in color is still
being shown in the water color gal-
leries on the ground floor.

Joseph Stallaert, the well-known
Belgian painter, died recently at
Brussels at the age of seventy-eight.
He was a pupil of Francois Navez,
and has been considered the
last of the Academic school. He
has many pictures in the various
leading museums in Belgium.

The Palace of Peace, which
Andrew Carnegie is going to bestow
on the Court of Arbitration at The
Hague, will owe three of its most
beautiful ceilings to the brush of the
great Liège painter, Gerard de
Lairesse, three works by this artist
having been bought for the purpose
at the sale of Veilcay-Frederick
Muller & Co., at Amsterdam.

The School of Industrial Art of
the Pennsylvania Museum, Philadel-
phia, announces that it now includes
in its work the making of pottery.
Ground has been broken to erect a
kiln and other buildings will follow.

At a sale held in London a short
time ago a pendant jewel given by
Queen Anne to Sir George Allardyce
sold for \$32,500., a record price. It
was purchased by Charles Wert-
heimer. The jewel is made of gold
set with diamonds and is probably of
German workmanship of the sixteenth
century. In form it represents the
barge of Cleopatra, manned by two
rowers, while in the bow and stern
are musicians. In the centre of the
barge, beneath a canopy, are Antony
and Cleopatra. Sir George Allar-
dyce, who received this jewel from
Queen Anne for political services,
was at the time Master of the Mint
and Member of Parliament for Kin-
tore.

The Philadelphia T Square Club
will hold its annual architectural ex-
hibition in the galleries of the Art
Club of Philadelphia from January
14th to January 27th. William C.
Hays, No. 1204 Chancellor Street,
Philadelphia, will send circulars and
entry slips on application.

Messrs. Christie, Manson &
Woods, of London, recently sold the
following engravings; after Opie:
"The Sleeping Nymph," by P. Simon,
\$160; after Wheatley: "The Disas-
ter," by W. Ward, \$145; after Rey-
nolds: "Mrs. Sheridan" as St. Cecilia,
by W. Dickinson, \$575; "Countess of
Salisbury," by V. Green, \$105; after
Hamilton: "The Months," by Bartol-
ozzi and Gardner, (the set of twelve),
\$510; after Lawrence: "Lady Peel,"
\$300; "Countess Gower and Child,"
by the same, \$195; after Gardner:
"Mrs. Gwynne and Mrs. Bunbury," by
W. Dickinson, \$135; after Morland:
"The History of Lætitia," by J. R.
Smith (the set of six), \$430; after
Morland: "The Deserter," by G.
Keating, \$160; after H. Bunbury:
"Modern Graces," by E. Scott, \$190.

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EIGHTH ISSUE

NEW YORK, WEEK ENDING DECEMBER 26th, 1903.

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JAMES CLARENCE HYDE.

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SUBSCRIPTION RATE ONE DOLLAR THE
SEASON PAYABLE IN ADVANCE.

EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Closed.
Re-open in January.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Gallery.—Paintings
by American and European
artists.

Fifth Avenue Art Galleries.—
Closed. Re-open in January.

Knoedler Galleries.—Paintings,
Dutch water colors, rare mez-
zotints and engravings in
color.

Lenox Library Building.—Jap-
anese and Arundel Society
color prints; etchings and
lithographs by Pissarro.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Pratt Institute (Brooklyn).—
Paintings and drawings by
Frank V. DuMond.

"The Angerstein Children," by Sir
Thomas Lawrence, which now hangs
in the Blakeslee Galleries, No. 3 West
34th Street, is an excellent example of
the master's work. It will be recalled
that John J. Angerstein, who owned
one of the noted collections of the
day, was among the first to recognize
the genius of Sir Thomas Lawrence.
In recognition of his patronage the
artist painted the group which is now
shown at the Blakeslee Galleries.
The Angerstein collection formed the
nucleus of the collection in the
National Gallery in London.

Among other important paintings
exhibited by Mr. Blakeslee are
"Classic Italy," by Richard Wilson;
"An Oriental Nobleman," by Fer-
dinand Bol; "After the Hunt," by
Hanneman, and a portrait of Francis
I., attributed to Clouet.

The portrait of Harry M. Brennan,
of Louisville, Ky., by the Italian
artist, Pilade Bertieri, is on exhibi-
tion in the artist's studio in the
Bryant Park Studios.

The German Artists' League,
composed chiefly of artists of the
impressionist school, has been or-
ganized in Weimar. Count Kessler,
Director of the Weimar Art Exhibi-
tion and Professor Hans Olde,
Director of the Grand Ducal Art
School are prominently identified
with the new organization.

From the *Minneapolis Journal*:—
"Hyde's Weekly Art News, published
by James Clarence Hyde, of 127
East Twenty-third Street, New York,
is a publication of great value to all
who wish to keep in touch with the
latest movements of artists and the
art world, as no matter of importance
escapes its notice."

The Philadelphia Amateur Artists'
Association will hold its seventh ex-
hibition from February 22nd to 27th.
The exhibition will be of pictures in
any medium, and all amateur artists
are invited to participate. The
secretary is Millard Hickey, 912
Filbert Street, Philadelphia.

One of the important sales of the
coming year will be conducted in the
first and second week of January by
James P. Silo at the Fifth Avenue
Art Galleries, No. 366 Fifth Avenue.
It comprises a collection of fine
furniture, tapestries, paintings, etch-
ings engravings and general house-
hold effects belonging to the estate
of the late Mrs. F. O. Matthiessen.
This collection has been removed
from the late residences of Mrs. Mat-
thiessen at No. 580 Fifth Avenue,
Irvington-on-Hudson, N. Y., and
No. 6 Place des Etats-Unis, Paris,
and will be sold by the order of the
executors and heirs of the estate.

It will be remembered that the
collection of pictures belonging to
F. O. Matthiessen, who died about
two years ago, was sold on April
1st and 2nd, in 1902, for over three
hundred thousand dollars.

On Thursday night, December
31st, the customary "Watch-Night"
festivities will take place at the
National Arts Club.

At a recent sale of pictures at
Willis's Rooms in London, chiefly of
the early English school, fair prices
were realized. Some of the figures
were as follows: a portrait of Sir
James Fraser, Bart., in riding cos-
tume, by Sir Henry Raeburn, \$2,885;
a portrait of Margaret, Lady Beau-
mont, by Sir Joshua Reynolds, which
was exhibited in the Royal Academy
in 1780, \$2,375; a portrait of Marie
Leczinska, by Nattier, \$1,100; a
portrait of Miss Glynn, by Romney,
\$525, and a three-quarter-length
portrait of a gentleman, by Sir Henry
Raeburn, \$265.

A special exhibition of a collection
of laces has been opened in the tex-
tile gallery of the Boston Museum of
Fine Arts.

T. de Thulstrup is at present con-
tinuing his series of pictures of life
in old Virginia. He has recently
completed "A Meet in Old Virginia"
and "After the Ladies have Left the
Table." The latter has been sent to
Paris. The third and fourth of the
series, entitled respectively, "After
Church" and "The Travelling
Coach," will shortly be finished.

Mr. de Thulstrup expects to ex-
hibit a canvas entitled "La Salle
Taking Possession of Louisiana in
the Name of Louis XIV.," which in-
cludes the figures of La Salle, Tonti
and Father Membri.

The King of Belgium officially
opened the Water-Color Salon in
Brussels recently. He was accom-
panied by Princess Clementine.

The exhibition is said to be ex-
tremely good. Among the artists
represented are Khnopff, Delaunoy,
Marcotte, Jacobs Smits, Lynen,
Luigini, Franz Charlet, Uytterschaut,
Stacket, Cassiers, Auguste Dormay,
Hagemans, Abry and Hoeterick.

The first exhibition, last spring,
of the Association of Fine Arts of
Cannes having proved very success-
ful, a second one will be held from
March 1st to April 10th next.

In the Knoedler Galleries, No. 355
Fifth Avenue, are many important
works by European masters. Those
most recently received are "Young
Girl at Window," by Josef Israels;
"A Basket of Flowers," by G. Jac-
quet; "Sunset," by T. de Bock;
"Borders of the Arque," by Thaulow;
"The Big Sister" by Blommers;
"Palazzo Reale Piazzetti," by Rico
and four interesting drawings by
Millet.

Messrs M. Knoedler & Co. have
also received and are exhibiting a fine
collection of figure subjects in water
colors by Rossi, Grivaz, Moreau,
Leloire and du Cuvillon.

The manuscript of the "Apocalyp-
sis St. Johannis," executed by monks
of the tenth century, with illumina-
tions in water colors of blue, green,
red and yellow on a white ground,
sold in London last week for \$4,750.

Archæology, art, genealogy, his-
tory and heraldry, in so far as they
relate to numismatics, are within the
objects of the newly formed British
Numismatic Society. The president
of the society is P. W. P. Carlyon-
Britton, and the secretary, W. J.
Andrew. The headquarters of the
society, for the present, is at 43 Bed-
ford Square, London.

The three-hundredth anniversary
of the death of William Gilbert was
remembered in London last week
when the Institution of Electrical
Engineers presented to the Mayor of
Colchester a picture representing
Gilbert in the act of showing his
electrical experiments to Elizabeth
and her Court. Gilbert was born at
Colchester in 1544.

The annual exhibition of the
Western Society of Artists, as well
as the photographic salon arranged
by the Chicago Society of Amateur
Photographers, will open at the Chi-
cago Art Institute on Tuesday, De-
cember 29th, and continue until Jan-
uary 24th.

The sixty-ninth exhibition of the
Boston Art Club will open January
1st and close January 30th. It was
voted at a recent meeting of the club
that the sum of \$1,000 be appro-
priated which may be used, under
the authority of the board of manage-
ment, for the purchase of one or
more works of art from this exhibi-
tion. The special jury is composed
of Walter L. Dean, Francis Draper,
Frank H. Tompkins, William J.
Kaula, Wilbur Dean Hamilton,
Thomas Allen and Joseph H. Hat-
field; the hanging committee consists
of Thomas Allen, Daniel J. Strain,
William J. Kaula, Francis Draper
and William Dean Hamilton.

One of the most important and
beautiful examples of J. F. Millet,
entitled "The Woman with the
Lamp," is now in New York. The
canvas was purchased by a New York
dealer, and came through Paris from
its last owner, M. Preyer, of Amster-
dam. The feature of the canvas is
its simplicity. It depicts a young
peasant mother seated before a
cradle in which lies a sleeping child
and sewing by the dim light of a
smoky lamp. The picture is about
three feet in height by two and a
half in breadth. The price paid M.
Preyer is not stated. M. Preyer
purchased the picture from F. Smit
of Rotterdam, who, in turn, pur-
chased it from Messrs. Durand-Ruel
for \$20,000.

At a council meeting of the Inter-
national Society of Sculptors, Paint-
ers and Gravers, held in London a
short time ago, Rodin, the distin-
guished French sculptor, was elected
president in succession to the late
James McNeill Whistler.

An introduction to the half-tone
illustrated catalogue of the J. Wells
Champney collection which is to be
sold at the American Art Galleries,
No. 6 West 23rd St., early in Janu-
ary, has been written by the well
known artist, John La Farge.

The sale of this collection of over
three hundred oil paintings, pastels
and water colors, will be under the
patronage of E. A. Abbey, Carroll
Beckwith, E. H. Blashfield, Thomas
Shields Clark, Frederick Dielman,
John La Farge, Frank D. Millet,
Augustus St. Gaudens, Walter Shir-
law, Daniel C. French, James D.
Smiley, C. W. Turner, Harry W.
Watrous, George H. Smiley, Worth-
ington Whittredge, Irving R. Wiles,
Albert Herter, Percival De Luce and
Frederick Crowningshield.

Thomas E. Waggaman, of Wash-
ington, D. C., has presented his
large collection of oil paintings,
water colors, etchings and objects of
Chinese and Japanese art to the
Catholic University of America. The
collection includes Millet's "Close
of the Day" and examples of Corot,
Rousseau, C. Jacque, Daubigny,
Israels, Mesdag, Neuhuys, and many
well known American artists.

A memorial to Lord William
Campbell, the last Governor of
South Carolina by royal patent, is
proposed for Charleston.

The European papers are telling a
story at the expense of Franz von
Lenbach, the noted painter.

Some time ago a man at Guben,
so the story goes, bought a portrait
of the late Emperor Frederick,
painted by Professor von Lenbach,
and as his signature was missing,
wrote requesting him to sign his
handiwork. Professor von Lenbach
replied that his correspondent was
the victim of a fraud; his portrait of
the Emperor Frederick was duly
signed and belonged to a well-
known amateur. The Guben col-
lector, however, encouraged by Pro-
fessor Thumann and other critics,
maintained the authenticity of his
purchase and finally sent it to its
supposed author for inspection. After
some little time he received a letter
from the painter admitting that after
all he himself had been the victim of
a mistake.

The Emperor's portrait had been
intended for an exhibition. He was
in the habit of throwing aside any
nearly-finished picture the color-
scheme of which showed some defect.
Several copies of this portrait had
met with this fate, and when, at last,
he had completed one to his liking,
his valet had managed to remove it
secretly, substituting one of the im-
perfect but hardly distinguishable
copies, for despatch to the exhibition.
Here the portrait was duly pur-
chased and Professor Lenbach never
saw it again. The real picture, with
the other failures, had been purchased
by a Munich picture dealer and dis-
posed of in the ordinary way.

They are greatly concerned in
Venice just now over the likelihood
that the tower of San Giorgio dei
Greci, which is nearly 200 feet in
height and is more than four
hundred years old, will topple over.

Signor Vedrasco, an authority
says that the inclination of the
tower, the top of which was observed
to be about eighteen inches out of
the perpendicular as long ago as
1899, has been slowly increasing, un-
til the variation is now more than
three feet. In his opinion the cam-
panile must soon succumb unless
measures to restore it are instantly
taken. It would naturally fall into
the canal of San Paolo.

Among the forty canvasses by the
well known English artist, Wilfred
G. von Glehn, to be shown at the
Durand-Ruel Galleries, No. 389
Fifth Avenue, from January 2nd to
January 16th, are the portraits of
Mrs. Guinness, C. Brewster and Miss
Dorothy Weir and landscapes en-
titled "Madison Square in the Snow,"
"A Valley in Connecticut," "Sun-
set at Salisbury, Conn.," "A Breezy
Day at Salisbury," "The Brook" (a
study), "Willows," "Evening,"
"Looking Across the Sound," "Au-
tumn Colors," "Cedars," "The Nis-
sequogue," "The Marsh," "Pink
Laurels" and "The Bay of St. James,
Evening."

Messrs. Durand-Ruel & Co. have
recently received several landscapes
by Damoye including an important
example entitled "On the Coast."

A gold medallion by E. Hannibal,
struck on the proclamation of George
I. as King of Great Britain, in 1714,
bearing on one side his bust and an
elector supported by "Religion and
Liberty" on the other, is excessively
rare. One sold at auction in London
last week for \$255.

The death is announced of Ed-
mond Bonnaffé, the author of many
notable works on art and collecting.
M. Bonnaffé was born at Havre on
December 9th, 1825, and was for
many years a clerk in the employ of
the Ouest Railway Company; he re-
signed his appointment in 1865, and
since that time had devoted him-
self exclusively to the study of
art and archæology. For many
years he contributed to the
leading European art journals and
was the author also of many
books, the most interesting of which
were his "Causeries sur l'Art et
Curiosité," 1878, and "Les Collec-
tionneurs de l'Ancienne Rome,"
1873. He edited and published the
"Inventaires" of Catherine de Médi-
cis and the Duchesse de Valentinois;
a book on "Le Meuble en France,"
and a "Dictionnaire des Amateurs
Français au Dix-huitième Siècle."

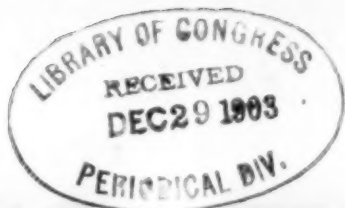
Steinlen, the caricaturist, is ex-
hibiting in Paris a large number of
his productions, including paintings,
lithographs and posters. These
works cover his efforts of many
years past.

At the sale of the effects of Samuel
A. Marsteller at Manassas, Va., re-
cently, a dealer paid \$500. for a pair
of silver-mounted duelling pistols
formerly owned by George Washing-
ton. The weapons were given to his
secretary, Bartholomew Dandridge,
by General Washington. On the
death of Dandridge, they passed in-
to the hands of Col. P. G. Marsteller,
who was one of Washington's pal-
l-bearers, and in turn, descended to his
son, Samuel A. Marsteller, who died
thirty years ago. The latter's descen-
dants live in Washington and the
pistols were in their custody until the
sale.

A seated statue of the late Hazen
S. Pingree, Governor of Michigan,
has been cast in bronze from the
model by Rudolph Schwarz, of In-
dianapolis, and will be erected in
Detroit. Governor Pingree is shown
bareheaded and has one hand on his
knee, the other on the arm of the
chair.

In a dealer's shop in London is a
decidedly odd and valuable fan. It
is a beautiful specimen of the Louis
XV period and is made of chicken
skin. Upon it is a painting repre-
senting "The Judgment of Paris." The
sticks are of mother-of-pearl,
carved and decorated with gilt pan-
els and incrustations.

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HYDE'S WEEKLY ART NEWS.

NINTH ISSUE

NEW YORK, WEEK ENDING JANUARY 2nd, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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Astor Library Building.—Decor-
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Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Gallery.—Paintings
by Wilfrid G. von Glehn.

Fifth Avenue Art Galleries.—
Matthiessen collection of fur-
niture, porcelains, etc.

Fine Arts Building.—National
Academy of Design.

Knoedler Galleries.—Paintings,
Dutch water colors, rare mez-
zotints and engravings in
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Lenox Library Building.—Jap-
anese and Arundel Society
color prints; etchings and
lithographs by Pissarro.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

SALES.

Fifth Avenue Art Galleries.—
Matthiessen collection of fur-
niture, porcelains, etc., Janu-
ary 6th and balance of week at
2:15 P. M.

"Normandy Coast" by Maufra, a
strong bit of impressionism, is on ex-
hibition in the Durand-Ruel Galleries,
No. 389 Fifth Avenue.

Among some other good examples
from the European artists that Mess.
Durand-Ruel & Co. are exhibiting
are "Fort at Antibes" by Boudin;
"Mills in Holland" by Monet; "Mir-
inghen in the Alps" by D'Espagnat;
"At Dou, Oelan" by H. Moret;
"Reading the Letter" by Egusquize;
a group by D'Espagnat; a portrait of
a girl by Renoir and two fine exam-
ples by Zamacois and J. A. Rontbout.

A collection of forty landscapes
and portraits by the well known
English artist, Wilfred G. von Glehn,
will be on view in these galleries from
January 2nd to January 16th. Later
in the month portraits by George C.
Munzig will be exhibited.

The annual exhibition of the T-
Square Club will be held at the gal-
lery of the Philadelphia Art Club
from January 14th to January 27th.
Information and entry blanks may be
obtained from William C. Hays, No.
1204 Chancellor Street, Philadelphia.

Fourteen canvases by Marcius
Simonds depicting the story of "Par-
sifal" will shortly be placed on ex-
hibition in the Knoedler Galleries, No.
355 Fifth Avenue. Some of the
scenes illustrated are "Gurnemas
and Squires," "Kundry and Kling-
sor," "The Good Friday," "The
Redeemer," "Amfortas," "The
Holy Grail" and "The Flower Girls."

Among the important pictures
now being shown by Messrs. M.
Knoedler & Co., are "The Shep-
dess," by Chialiva; "Ophelia," by
Jules Le Febure; "Flight into
Egypt," by H. O. Tanner; "Harvest
Fields," by Jan Monchablon and a
strong portrait of Col. C. W. Larned
by Carroll Beckwith.

There are also on exhibition in these
galleries, three portraits by Mrs.
Amanda Brewster Sewell exhibited
in the recent Portrait Show and an
unusually fine collection of early
English mezzotints and engravings
in color.

J. L. Myres, an English archaeol-
ogist, has been conducting excavations
at Petsofa, in the eastern part
of Crete, and has found many terra
cotta which throw light on the cos-
tumes and religious beliefs of early
man on that island.

The annual exhibition of paintings
in oil by the artist members of the
Lotos Club will open in the club
galleries on Saturday, February 27th.
Only one work will be accepted from
each contributor. George H. Bog-
ert is secretary of the Art Commit-
tee, in charge of the exhibition.
Among the contributors will be Car-
roll Beckwith, W. V. Birney, C. T.
Chapman, Kenyon Cox, Bruce
Crane, Arthur Dawson, L. P. Dessar,
C. M. Dewey, Ben Foster, I. R.
Wiles, Childe Hassam, Arthur Hoe-
ber, F. W. Kost, Alphonse Jonger,
J. F. Murphy, Leonard Ochtman,
A. T. Van Laer, and Carleton Wig-
gins.

The death is announced of Comte
Henri de Vauréal, the well known
sculptor, who was for many years an
exhibitor at the Salon. His first ex-
hibit was in 1857, when he sent a
marble bust of Eugène Burnouf,
member of the Institute; he obtained
a Third-Class Medal in 1878, a
Second-Class Medal in 1883, and a
Bronze Medal at the Exhibition of
1889. Several of his works are in
various French museums. His "Cas-
tigator," an ancient actor, is at the
Palace of Fontainebleau; his "Re-
ligion" and "Prière" are erected over
two tombs in the provinces. Besides
those mentioned, his successful works
include "Hora Aurea," "Jeune
Patre," "Glaneuse," "Carina,"
"Jeanne d'Arc," "L'Industrie des
Métaux," "Persée," and "Léonard
de Vinci."

Old silver and plated articles of
much interest brought but fair prices
at a sale at Christie's in London
recently. A miniature Queen Anne
two-handled porringer embossed
with shield, corded band and spiral
fluting, the work of Timothy Ley,
1711, was the subject of the liveliest
bidding. It brought \$24. an ounce.

Some other prices were as follows:
a William and Mary plain tankard
and cover with threatened borders,
dated 1691, height 7 in., weight 18
oz. 13 dwts., \$190; four George I.
rat-tailed table spoons, Chester Hall
marked, 1716, by Richardson, \$90.
George I. plain cup with moulded
harp handles and a rib round the
centre, 7½ in. high, Dublin Hall
mark, 1720, maker's mark "I. C.,"
with cat rampant in circle, \$310; and
a silver gilt chalice with plain bowl
on stem of Gothic design and hexafoil
foot, weighing about 18 oz., \$165.

The picture exhibition which is
held every year at the Parnassum, in
Athens, has been formally opened by
Prince Nicholas. A large number of
Greek artists, both living in Greece
and in foreign countries, sent in
works, with the result that the Salon
of this year is the largest ever held
in Athens.

Princess Lvoff-Parlaghy has com-
pleted a portrait of King Peter I of
Serbia. Her visit to Belgrade lasted
over three weeks, during which His
Majesty sat to her eight times.

The picture itself is a life-sized
three-quarter length, and represents
the King in the uniform of a Serbian
field marshal. He wears a scarlet
tunic with a gold collar and
epaulettes. The long military over-
coat is dark blue in color, and across
his breast is the broad ribbon of the
Serbian order of the White Eagle.
On his head is a white lambskin
shako ornamented with a plume of
blue and red. The portrait is now
in Berlin, where it will soon be ex-
hibited. From Berlin it will be sent
to the Paris Salon and finally will be
on view in Vienna, after which it will
find a permanent resting-place in the
Konak in Belgrade.

At a recent auction sale in London
"The Life and Times of Sir Joshua
Reynolds," with notices of some of
his contemporaries, commenced by
Charles Robert Leslie, continued
and concluded by Tom Taylor, illus-
trated in a costly manner by the ad-
dition of about 700 mezzotint proof
portraits (mostly by Reynolds), views,
drawings in water-colors after
pictures by Reynolds, including au-
tograph letter, was purchased by a
Mr Harvey for \$1,750. At the
same sale what is known among
curio hunters as the "unknown por-
trait" of Shakespeare, painted on
oak, 23 in. by 14 in., bearing many
quaint inscriptions on the back, was
sold to a Mr. Moore for \$655. and a
miniature carved on wood from the
famous mulberry planted by Shakes-
peare realized \$200.

The Royal Society of British
Artists have decided to hold a special
election of painters in water colors on
January 11th.

The advance in really artistic
photography is especially illustrated
in the work of Joseph Byron of No.
1260 Broadway, New York. Mr.
Byron is by birth an Englishman,
but came to this country many years
ago. He made a name for himself
by his artistic outdoor photography
from the start as the representative
of a well known weekly paper. Soon
after his arrival he experimented
with flashlights and devoted his
attention along these lines particu-
larly to theatrical work. In a short
time his stage pictures were repro-
duced in the leading journals
throughout the country. He intro-
duced new appliances and discarded
the old fashioned methods. To the
artist the beautiful lighting of Mr.
Byron's stage pictures will always ap-
pear and in this respect he stands
quite alone among the flashlight
photographers. His pictures are
never cold and flat, but always indicate
a proper regard for the values. Ex-
amples of his work in the leading
publications of New York, London
and Paris are stamped by unusual
artistic merit. Mr. Byron plans to
exhibit a series of his stage pictures
at one of the prominent galleries
later in the season.

A new stone has just made its ap-
pearance in London and has been
seized upon by lovers of agate, jade
and other forms of stones adaptable
for decorative purposes. The name
given to it is "panouma," and it
comes from New Zealand. It has an
opaque, rich, green tone, somewhat

of the color of jade, but not so dense
and is capable of a higher polish. It
might almost be mistaken for moss
agate.

A great accession to the art treas-
ures in the Blakeslee Galleries, No.
3 West 34th Street, will be the fa-
mous portrait by Van Dyke of Thomas
Howard, Earl of Arundel, and his
grandson, Henry Howard, sixth Duke
of Norfolk, expected from England
this week.

The Earl of Arundel, who was
known throughout Europe as the
owner of the famous "Arundel Mar-
bles," which included the frieze of the
ancient Parthenon at Athens, was a
very near friend and benefactor of
Van Dyke. In fact, it was he who
was mostly instrumental in bring-
ing the master to England. The
portrait is life size, full length and
was recently purchased by Mr. Blakes-
lee in London.

Other examples of the work of the
old masters in the Blakeslee Galleries
are an excellent interior of an old
Italian Cathedral by Richard Parks
Bonington; a large canvas entitled
"Venus and Adonis" by Jacques
Blanchard and "The Laggard
Schoolboy" by the Rev. M. W.
Peters.

Charles Frederick Naegele and
George H. McCord will hold an ex-
hibition of their works at the Salma-
gundi Club next week. Mr. McCord
will exhibit pastels and Mr. Naegele
some recent paintings.

Low prices prevailed at a recent
picture sale at Christie's in London.
Some of the works sold as follows:
"A Flood on a Welsh River," by B.
W. Leader, R. A., \$600; "Nana,"
by Lord Leighton P. R. A., \$600;
"Summer Time," a scene on the
River Llugwy, North Wales, by B.
W. Leader, R. A., \$900; "On the
River Arun," by Vicat Cole, R. A.,
\$925. and "The Soldier's Departure"
and "His Return," by G. Morland,
\$2,650.

The Fine Arts Exhibition at
Monte Carlo which usually opens in
February, is to begin this year late
in January. M. Jacquier and Comte
Offenbach are respectively the sec-
retary and manager. The exhibition
has greatly gained in public favor
within the past two or three years.
Concerts are given in the Palais
des Beaux-Arts on certain days, and
this adds to the attraction.

John S. Sargent is located at his
Tite Street studio in London for the
season, where he is busily engaged
upon a work that is to be hung in
the spring exhibition at Burlington
House. One of the Royal Academy
pictures sent in by Mr. Sargent is
said to be another portrait of a
member of the same family shown in
nearly every Royal Academy Spring
Exhibition for the past five or six
seasons.

One hundred and twenty-five en-
gravings of the early English school,
comprising mezzotint portraits after
Sir Joshua Reynolds, J. Hoppner
and Sir Thomas Lawrence, and re-
plicas of paintings by Morland,
Wheatley, J. R. Smith, W. Hamilton
and others were sold recently at
Christie's for fair prices.

A portrait of Miss Campbell, by
V. Green, after Sir Joshua Reynolds,
in its original state, realized the
largest sum, \$655.

Others of importance were: a set
of four in colors, known as the De-
serter, by G. Keating, \$600; a
portrait of Miss Bingham and
Countess Spencer, also printed in
colors, by F. Bartolozzi, \$600;
"Emma" (Lady Hamilton), after
Romney, by J. Jones, \$650, and the
original plate "A Bacchante" (Lady
Hamilton), after Reynolds, by J. R.
Smith, \$317.

In connection with the sale of
the J. Wells Champney collection of
paintings, which will be conducted
later in the month by Thomas E.
Kirby in the American Art Galleries,
No. 6 East 23d Street, there is to be a
sale of Chinese and Japanese antiq-
uities which were collected last sum-
mer by the well known Japanese
connoisseur, Bunkio Matsuki. The
collection consists of old pewters,
dating from the early Sung Dynasty;
carvings in jade and other stones;
rare bronze and stone lanterns and
garden ornaments from the grounds
of famous palaces and temples,
of historic interest as well as artistic
workmanship, together with fine, old
gold lacquers and other curios. The
catalogue is now being compiled by
an expert and will be profusely illus-
trated. The catalogue of the J. Wells
Champney collection will be ready
this week.

H. S. Todd has completed a por-
trait of H. Ogden Armour which he
has sent to Chicago. He has also
finished a portrait of the late Senator
Cushman K. Davis for the Capitol
Building of Minnesota, and one of
the late Judge Frederick Ward for
the Hamilton Club, in Brooklyn.

In the Fifth Avenue Art Galleries,
No. 366 Fifth Avenue, James P. Silo
will sell in the first and second weeks
in January a collection of household
effects, comprising in part Goblin,
tapestries from the designs by Ter-
nier and Verdure; English, French,
Berlin and Dresden porcelains; china
and silveware by Tiffany & Co., of
this city; old Spanish hangings, cups
and saucers of gold; rock crystals,
etchings and engravings, belonging
to the estate of the late Mrs. F. O.
Matthiessen and removed from her
former residences at No. 6 Place des
Etas-Unis, Paris; Irvington-on-
Hudson, N. Y. and No. 580 Fifth
Avenue in this city.

This collection will be on exhi-
bition to the public in the Fifth Avenue
Art Galleries on January 4th and 5th
and the sale will begin on January
6th at 2:15 P. M.

The seventy-ninth annual exhibi-
tion of the National Academy of
Design opens on January 2nd in the
Fine Arts Building, No. 215 West
57th Street and will continue until
the end of the month.

The nineteenth annual exhibition
of the Architectural League of New
York will be opened to the public in
the Fine Arts Building on February
14th and continue until March 5th.
The jury is composed of Karl Bitter,
Edwin H. Blashfield, Bryson Bur-
roughs, Arnold W. Brunner, John
M. Carrère, Kenyon Cox, Daniel C.
French, Augustus Saint Gaudens,
John La Farge, Charles F. McKim,
George B. Post and D. Everett Waid.
The Committee on Competitions and
Awards consists of J. Langdon
Schroeder, Kenyon Cox and Herbert
Adams.

There will be gold and silver
medals for designs for a recreation
pier for an American seaport of the
first class, open to residents of the
United States under thirty years of
age; the President's prize, consisting
of a bronze medal for the best design
for a stained glass window, repre-
senting the Annunciation, open to
members of the Architectural League
only, and the Henry O. Avery prize
of \$50. for the best design for an
electrolier suitable for a newell post
in the hall of a public library.

Among the paintings shown at the
winter exhibition of the Worcester
Art Museum are examples of Rae-
burn, Romney, Gilbert Stuart, Jules
Breton, Winslow Homer, Neuhaus,
Alexander Harrison, Thaulow, Mes-
dag and Charles Warren Eaton.

HYDE'S WEEKLY ART NEWS.

TENTH ISSUE

NEW YORK, WEEK ENDING JANUARY 9th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Champ-
ney and Matsuki collections,
open January 13th.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Galleries.—Paintings
by Wilfrid G. von Glehn

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Matthiessen collection of fur-
niture, engravings, porcelains,
etc.

Fine Arts Building.—National
Academy of Design.

Knoedler Galleries.—Parsifal
paintings by Marcius Simonds;
portraits by Mrs. Leslie Cotton.

Lenox Library Building.—Early
English engravings.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

SALES.

Fifth Avenue Art Galleries.—
Matthiessen collection of fur-
niture, engravings, porcelains,
etc., January 11th and bal-
ance of week at 2:15 P. M.,
and 8:15 P. M.

A notable addition to the impor-
tant collection of early masters in the
Blakeslee Galleries, No. 3 West 34th
Street, is Botticelli's "Madonna and
Child." It is from the Panciatichi
collection of Florence and was
painted about 1500. This work
easily ranks with the best Botticelli's
exhibited in recent years. Mr.
Blakeslee has the newly acquired
painting on view in the south-east
gallery.

Among the recent acquisitions
shown in the Blakeslee Galleries are
"Portrait of a Lady" by Sir Peter
Lely; "Portrait of Miss Wilson," by
Sir Thomas Lawrence; "Portrait of
Marie de Medici" by Gerard Van
Honthorst; "View of the Vale of
Dedham," an important Constable;
a portrait by Christoforo Allori and
"Boy and Dog" by William Dobson.

The Cluny Museum obtained at
the sale at the Hotel Drouot last
month an important and curious
series of masks which decorated the
facade of the chateau built in Poitou
at the commencement of the sixteenth
century by Admiral Bonnivet, the
intimate friend of Francois I.

At the Oehme Galleries, No. 384
Fifth Avenue, where the notable ex-
hibition of von Lenbachs has just
drawn to a close, there are many
paintings by modern artists of the
first importance to attract the atten-
tion of the lover of art. There are
still three of the von Lenbachs on
view, the well known portrait of Bis-
mark, "The Little Girl" and "The
Toilet." Of especial interest among
the works more recently placed on
exhibition, however, is an important
Schreyer, one of the strongest shown
in a long time. It is entitled "The
Russian Courier" and was painted
at the artist's best period. The
horses galloping over the rough field
lashed by the outrider and the stolid
courier in the drosky are admirably
depicted.

Among other notable works shown
at the Oehme Galleries are "Cattle
in the Pool" by Marie Dieterle;
"Grand Canal-Venice" by Martin
Rico; "Sheepfold" by Jacque and
"The Water Carrier" by Prof. Conrad
Kiesel of Berlin.

From the *Washington Post*.—
"From a tentative sheet, 'Hyde's
Weekly Art News' has simply made
itself a necessity about the studio.
No active painter can fully realize
the value of this unpretentious publi-
cation until it has made its weekly
appearance throughout a season.
It arrives here on Wednesday, and
fifteen minutes reading makes one
acquainted with everything of most
importance current in the art world
for that week. Furthermore, it
throws out many a hint that may be
followed up in the monthlies if one
cares for fuller details. It is the
busy artist's convenience, and no
studio is complete without it."

The death in his sixty-sixth year is
announced from Munich of the dis-
tinguished genre painter Robert Bey-
schlag. "Iphigenia in Taurus,"
"The Wedding Procession," and
"Spring in the Middle Ages" are
among his best-known works.

The prizes at the recent exhibition
of the Washington Water Color Club
were awarded as follows: the first
Corcoran prize of \$100. to William
Fuller Curtis, for his panel entitled
"Sea Fairies;" second Corcoran
prize, \$50. to Miss Mathilde Mueden,
for her water-color portrait study of
"Old Jan;" the Parsons prize, \$50. to
James Henry Moser, for his Adiron-
dack landscape, called "After the
Storm;" and honorable mention to
"Sky Scrapers, Pennsylvania Square,"
by J. Colin Cambell Cooper of Phil-
adelphia; to "The Veteran," a
landscape by Frederick W. Jackson
of Baltimore, and to a study in
pastel entitled "Estelle," by Miss
Hattie E. Burdette, of Washington.

An interesting period of British
art is illustrated in the exhibition
just arranged in the print galleries of
the New York Public Library, Lenox
Library Building. British mezzot-
ints, drawn from the private collec-
tions of J. Pierpont Morgan, John L.
Cadwalader, E. G. Kennedy, J.
Harsen Purdy and Richard M. Roe,
and from the S. P. Avery collection
belonging to the Library are here
combined in a display which is es-
pecially rich in prints of the great
period of mezzotint art in England.
Earlier work is not wanting, however.
The exhibition is free to the public.

The exhibition of paintings by
Dutch artists planned by the Chicago
Art Institute for this month promises
a generous number of canvases by
Israel's and his contemporaries.
Gratifying replies have been received
in response to the appeal for the loan
of works from private galleries.

The collection of paintings, water
colors and pastels by the late J. Wells
Champney, together with the Bunkio
Matsuki collection of Japanese ob-
jects of art will be placed on exhibi-
tion in the American Art Galleries,
No. 6 East 23d Street, on Wednes-
day, January 13th. The Matsuki
collection will be sold on the after-
noons of January 21st, 22nd and 23rd,
the sales beginning each day at 2.30
o'clock. The Champney collection
will be sold on the evenings of Janu-
ary 21st and 22nd, beginning at 8.15
o'clock.

Among the two hundred and
twenty-five examples of Mr. Champ-
ney's work are many pastel copies of
the noted paintings in European gal-
leries. The Matsuki collection con-
tains many rare bronze and stone lan-
terns and ornaments from the gardens
of the palaces and temples of Japan,
as well as pewters, carvings in jade
and fine lacquers. Catalogues of
both collections will shortly be issued.

Gurdon Trumbull, a well known
artist, died at his home in Hartford,
Conn., recently. He was born at
Stonington, Conn., in 1841 and was
the youngest son of the Hon. Gurdon
Trumbull.

A statue of the late Governor
Francis H. Pierpont, the War Gov-
ernor of West Virginia, has been
placed in Statuary Hall in the Cap-
itol at Washington.

More than one hundred and fifty
monotypes by members of the Amer-
ican Art Association of Paris, were
sold at the Christmas sale at the
rooms of the Association, No. 74 rue
Notre-Dame-des-Champs. The ex-
hibition, which was the first of its
kind ever held by the club, included
many well known names, and intro-
duced a number of young artists of
merit.

An old gold French snuff-box,
presented by the Empress Catherine
of Russia to Arthur Young was sold
in London a short time ago for \$360.

A Rembrandt has just given rise to
a lawsuit in The Hague between two
claimants for its possession. One of
the claimants is M. Laroff, of St
Petersburg, and the other an Amster-
dam art dealer. The picture had
been sent to M. Laroff by the director
of The Hague Picture Gallery, but
was lost on the way. There was evi-
dence that it had been stolen before
it got out of the country. After a
long search the police found it in the
possession of the Amsterdam dealer
who claimed to have secured it legiti-
mately.

The lifesize oil painting of Gen.
Sheridan by T. Buchanan Read is in
the gallery of the Albany Institute,
and a movement is on foot to pur-
chase it for the city. Gen. Sheridan
was born in Albany in 1831.

F. N. R. Martinez, the art and
musical critic of the *New York
World*, died in St. Vincent Hospital
in New York recently after a month's
illness resulting from a stroke of
paralysis. He was born in San Fran-
cisco in 1849 and in early childhood
was brought to New York. After-
ward his family went abroad and he
received most of his education there.
His career began in San Francisco.
For many years he was the dramatic
and musical critic of the *San Fran-
cisco News-Letter*. He came to New
York about twelve years ago.

The University of Illinois will hold
an exhibition of the work in drawing
of Illinois public school pupils from
May 12th to May 14th.

The recently opened Ehrich Gal-
leries, at No. 8 West 33rd Street,
have already become established as
an important centre for art collectors.

The Ehrich collection is devoted
exclusively to paintings which were
executed prior to the nineteenth
century. It embraces important ex-
amples of the early Italian, Spanish,
Dutch, Flemish and English schools.
Some of the especially important
works on view in these galleries at
the present time are a notable Span-
ish painting "The Holy Family,"
by Juan de Juanes; a beautiful
moonlight example by old Crome; an
unusually interesting Salvator Rosa
and a striking portrait of a woman by
Rembrandt. Regardless of the
fashion of the times the Ehrich col-
lection has been formed with ex-
cellent judgment. The galleries will
be visited with interest by all art
lovers.

As a convenience for artists con-
tributing pictures to the seventy-third
annual exhibition of the Pennsylv-
ania Academy of the Fine Arts,
which opens on January 25th and
closes March 5th., it has been ar-
ranged by the chief of the Art De-
partment of the St. Louis Exposition,
that works in the Philadelphia show
may be judged by the national jury
while on the walls.

The statue of Father Junipero
Serro for Golden Gate Park, San
Francisco, has been offered to the
Park Commission of that city by
James D. Phelan.

The sale of the collection of house-
hold effects at the Fifth Avenue Art
Galleries, No. 366 Fifth Avenue, be-
longing to the estate of the late Mrs.
F. O. Matthiessen is of more than
passing interest. The antique and
modern furniture, the bric-a-brac,
porcelains, silver ware, tapestries
etchings and engravings were origi-
nally selected with discriminating
taste and Mr. Silo regards this sale
as one of the most important that he
will conduct this season. The col-
lection was removed from the late
Mrs. Matthiessen's New York house,
her country house in Irvington, N.
Y., and her home in Paris.

The sales of the furniture and
bric-a-brac are conducted daily, be-
ginning at 2.30 P. M. and in the
evenings the engravings and etchings
are sold, beginning at 8.15 P. M.

Georges Berger has been elected
to succeed Henri Roujon at the
Académie des Beaux-Arts, M. Rou-
jon having vacated his seat to qualify
himself for the post of Secrétaire
Perpétuel at the same Academy.
There were nine candidates for the
seat to which M. Berger has been
elected, but only one, Georges Ley-
gues, obtained more than nine votes
on the three ballots. M. Berger is a
Paris Deputy, well known as a writer
on art matters and a collector. He
assisted at the organization of the
Exhibition of 1889; he is President
of the Union Centrale des Arts
Décoratifs, and a leading member of
various other artistic societies.

Interest was centred recently at
an old silver sale at Christie's in Lon-
don, on an old leathern blackjack jug
sewn up one side and mounted with
a silver shield, engraved with a coat
of arms and inscribed on the rim
"Oliver Cromwell, 1653, Lord Pro-
tector." It was sold for \$180. At
the same sale a quaint tea-kettle
standing on a tripod chased with
flowers and dated 1749, realized
\$225, and two tiny boxes, figurative
of sport, brought \$140.

The exhibition of French "Primi-
tives" at the Bibliothèque Nationale
is to be opened on April 1st.

With the advent of the new year
there has been increasing activity at
the galleries of Messrs. M. Knoedler
& Co. No. 355 Fifth Avenue and
several exhibitions of interest are
planned. Now on exhibition in the
upper galleries are the recent por-
traits of Mrs. Leslie Cotton as well as
the fourteen canvases by Marcius
Simonds depicting the story of "Pars-
ifal" including "The Redeemer,"
"Amfortas," "The Holy Grail" and
"Kundry and Klingsor." The fifth
annual exhibition of the American
Society of Miniature Painters will
open in the lower galleries on Janu-
ary 23rd. In the meantime he inter-
esting and valuable collection of mez-
zotints and old sporting prints is still
exhibited.

Messrs. M. Knoedler & Co., who
control the pictures by Douglas Volk,
have recently placed several of this
artist's characteristic works on view
including "Colonial Youth," "Twil-
ight Reverie," "Boy with the
Arrow," and "A Colonial Maiden."

A portrait of Bismark by Alexan-
der Roche of the Royal Scottish
Academy of Arts has been presented
by J. Kennedy Tod to the National
Arts Club. It is after a portrait
from life by F. von Lenbach.

There has been much interest
among art lovers in the current ex-
hibition of the works of Wilfrid G.
von Glehn at the Durand-Ruel Gal-
leries, No. 389 Fifth Avenue. Eleven
portraits and more than a score of
landscapes are shown. Of chief
interest among the portraits are those
of Mrs. B. Guinness, E. K. Jones and
Miss Ethel Barrymore. Among the
landscapes two scenes at Salisbury,
Conn., and "The Meadows, Lake
Champlain" are especially good. The
von Glehn exhibition will conclude
on January 16th and will be followed
on January 19th by an exhibition of
portraits by William de Leftwich
Dodge which continues until January
26th. Later in the season the recent
works of Alphonse Jongers will be
shown.

Among newly exhibited paintings
at the Durand-Ruel Galleries of
marked importance are "Views of
Mantes" by Daubigny and "Prisoners
Captured by the Gauls" by Luminais.

The seventy-ninth annual exhibi-
tion of the National Academy of Design
opened in the Fine Arts Building,
No. 215 West 57th Street, on Janu-
ary 2nd and will continue until the end
of the month. Three hundred and
forty-eight paintings are shown.
The prizes were awarded as follows:
Proctor prize of \$200. for the best
portrait to W. R. Vonnoh; Inness
gold medal for the best landscape to
Charles Warren Eaton; Thomas B.
Clarke prize of \$300. to H. M. Wal-
cott and the Hallgarten prizes to
Charles W. Hawthorne, Mrs. Louise
Cox and S. J. Wolfe Wolf.

A London paper says that the
guardians of Caistor Workhouse,
Lincolnshire, are excited over a dis-
covery that has been made there. It
seems a visitor to Caistor Workhouse
recently found that there were three
Chippendale chairs in the women's
sitting-room, and offered \$10. each
for them. At the next meeting of
the guardians a letter from him was
read in which he offered to buy the
chairs at \$15. each. The guardians,
however, decided that the chairs
would be likely to bring more if put
up at auction. It is likely that the
inmates of the workhouse will be de-
nied the pleasure of sitting in Chippen-
dale chairs in the future.

Several additions to the loan col-
lection of paintings in the Corcoran
Gallery, Washington, have been
made recently. Three of these pic-
tures are by two Porto Rican artists,
A. Marin Motinas and F. Otter.
They are lent by Vederico Degetau,



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ELEVENTH ISSUE

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ney and Matsuki collections.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Durand-Ruel Galleries.—Paintings
by William de Leftwich Dodge.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by James Hope, A.
N. A.

Fine Arts Building.—National
Academy of Design.

Knoedler Galleries.—Parsifal
paintings by Marcus Simonds.

Lenox Library Building.—Early
English engravings.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Pho-
tographs by Clarence H.
White.

SALES.

American Art Galleries.—Champ-
ney and Matsuki collections,
January 21st and 22nd at
2.30 P. M., and 8.15 P. M.;
January 23rd at 2.30 P. M.

Fifth Avenue Art Galleries.—
Paintings by James Hope, A.
N. A., January 21st and 22nd
at 8.15 P. M.

In 1823 John Graham, the founder
of what was then the Graham In-
stitute and afterwards became the
Brooklyn Institute of Fine Arts, im-
ported a painting entitled "Ulysses
and Nausicaa," which was thought
by all collectors and connoisseurs in-
cluding Mr. Graham himself, to have
been the work of the artist, Nattier.
It was not until a few weeks ago that
the original signature of J. H. Tisch-
bein was discovered upon the canvas
when the painting became the prop-
erty of the recently opened Ehrich
Galleries, No. 8 West 33rd Street.

Among the many fine examples of
works by the old Italian, Spanish and
Flemish masters at the Ehrich Gal-
leries are a strong portrait by Ferdi-
nand Bol; a canvas rich in color and
tone, entitled "A Summer After-
noon" by Ommeganck, painted in
1817, and a good portrait of Admiral
Blake, when a young man, by William
Dobson.

Pictures by seven American
painters are shown at the regular
monthly exhibition at the Union
League Club.

The twenty-sixth annual exhibition
of the Society of American Artists
will open in the Fine Arts Building,
No. 215 West 57th Street, on March
26th and close on May 1st. Exhibits
will be received on March 10th and
11th. "Varnishing Day" is March
24th and the reception takes place
on March 25th. There are twenty-
seven members of the society on the
jury and the hanging committee is
made up of Paul Moschcowitz, Fred-
erick W. Kost and Irving R. Wiles.

A series of paintings by Marcus
Simonds depicting the story of "Parsifal"
has succeeded the collection of
portraits by Mrs. Leslie Cotton in the
upper gallery of Messrs. M. Knoed-
ler & Co., No. 355 Fifth Avenue.
Possibly the best is entitled "The
Redeemer." Among the others are
"Gurnemanz," "Klingsor's Magic
Garden," "Parsifal," and "The Good
Friday Spell."

Among other important paintings
shown in the Knoedler Galleries are
"On the Oise" by Daubigny, in
which the perspective is excellent;
"The Toast" by Frappa; "The Sick
Doctor" by J. G. Vibert and two
good examples of the work by Jan
von Chelminski.

The latest additions to the collec-
tion of early English mezzotints that
are still on exhibition in the Water
Color Gallery are four colored
mezzotints entitled "Lady Charlotte
Greville" by J. Young after Hoppner;
"Mrs. Carnac" by J. R. Smith, after
Reynolds, and two companion pic-
tures by G. Keating, after Wheatley,
entitled "Rustic Benevolence" and
"Rustic Sympathy."

Professor Tuxen, the celebrated
Danish artist, has finished his
second large picture of the Corona-
tion of King Edward. Queen Alex-
andra is portrayed standing under a
canopy, which is supported by four
duchesses. The painting, which was
executed by command of the King
and Queen, has been forwarded to
England.

One hundred and fifty fine en-
gravings of the early English school,
comprising mezzotint and stipple
portraits, after Reynolds, Hoppner
and Lawrence, engravings in colors
after Morland, Wheatley, Adam Buck
and others, and a series of old colored
prints after T. Rowlandson, were
sold at Christie's recently. The
portrait of Mrs. Hartley and her
child, printed in colors after Sir
Joshua Reynolds, brought the high-
est price, \$188. Others sold as
follows: "Milkmaid and Cowherd,"
after Morland, by J. R. Smith, open
letter proof \$147; a fruit piece and
a flower piece, after Van Huysum,
by R. Earlom, etched letter proofs,
\$146; "The Dairy Farm," by and
after J. Ward, printed in colors,
\$168; A view of Hyde Park corner,
after Brooks, by Pyall, in colors \$97,
and Mrs. Billington's portrait as
Saint Cecilia, after Reynolds, by J.
Ward, \$94.

The design of Luchetti, the sculp-
tor of Rome, for a monumental tomb
for the late Pope Leo XIII inside
the church of St. John Lateran has
been approved.

The death is announced of Aglaüs
Bouvenne, the well-known artist and
engraver, at the age of seventy-four,
at Levallois-Perret. Bouvenne
studied under Diaz, and had been an
exhibitor at the Salon since 1870.
He exhibited a large number of litho-
graphs and designs for bookbindings
and book-plates for various French
bibliophiles, and was an enthusiastic
collector of book-plates.

Among other fine canvasses that
are being shown in the Oehme Gal-
leries, No. 384 Fifth Avenue, is a
strong portrait of an old lady by Cor-
nelius Janssens van Ceulen which was
painted and signed in 1659.

There are also two companion pic-
tures by the Polish artist, A. Kowal-
ski, entitled "A Russian Hunting
Party, Winter" and "Going to
Town," an excellent Fritz Thaulow,
entitled "Old Castle on the Borders
of the River Dordogne," "Stag Hun-
ted by Hounds" by Ch. Herrman-
Leon; "Old Mill in Winter" by
Aston Knight and a finely finished
water color entitled "Lady Embroid-
ering" by the late Maximillienne
Guyon, a number of whose paintings
are in the galleries of Mrs. C. P.
Huntington of this city. Several of
the von Lenbachs are still shown in
the Oehme Galleries.

From the *Chicago Evening Post*.—
"Hyde's Weekly Art News, pub-
lished under the direction of James
Clarence Hyde, comes as a boon to
every reader who strives to keep
abreast with what is going on in that
special department the world over.
The items are clearly worded and the
make-up of the paper very attractive."

The most recent importation by the
Blakeslee Galleries, No. 3 West 33rd
Street, is a strong full length portrait
of Queen Isabella by Coello. The
composition is dignified, the tone ex-
cellent and the colors are softened
and mellowed with age.

In "The Way to the Mill" by
Alfred Stannard, another fine exam-
ple of the old masters, the atmos-
phere and cloud effects are excelled
probably in but few paintings exhibi-
ted here.

Other notable examples at the
Blakeslee Galleries are "Sir Walter
Blackett" by Sir Joshua Reynolds;
"St. Mark's Square" by Canaletto
and "The Venetian Senator" by
Moretto, which formerly belonged to
the collection of Chevalier James
Arthur de Souza Correa, the former
Brazilian Minister at the Court of St.
James.

The Century Magazine for Febru-
ary will be of especial interest to art
lovers. Among its announced fea-
tures are a Velasquez engraved by
Cole; original drawings by John La
Farge and the reproduction in color
of a Natier and Vigee Le Brun
through the medium of pastel copies
by the late J. Wells Champney.

The Louvre has come into posses-
sion of the important art legacy of
M. Bossy, the well-known collector,
valued at about 200,000 francs. A
few of the articles in this small col-
lection were exhibited at the Petit
Palais in 1900 and were then widely
noticed. One of these was a large
statue of the Virgin and Child, and
another was a marble statue of the
Virgin, which was at one time in the
Abbey of Hautecombe. There are
four other articles: a carved wood
statuette of St. Etienne; a statuette of
the Virgin seated; a picture "de
l'Ecole de Pérouse," and a fifteenth-
century piece of tapestry represent-
ing "l'altière" Vasti.

The authorities having made a
success of the shop in Paris for the
sale of Sévres porcelain, an agitation
is now on foot for the establishment
of a similar depot for the Imprimerie
Nationale. It is pointed out that a
number of official works produced at
a great cost during and in connection
with the Exposition of 1900 have re-
sulted in a heavy loss to the State,
which might have been avoided
had the Imprimerie Nationale a shop
for the sale to the general public of
its surplus stock.

The portraits and landscapes by
Wilfred G. von Glehn in the Durand-
Ruel Galleries, No. 389 Fifth Avenue,
have been replaced with an exhibi-
tion of portraits and landscapes by
William de Leftwich Dodge which
will continue until January 26th.

On January 28 another exhibition
will be held by Messrs. Durand-Ruel
& Co. consisting of a collection of
portraits by Alphonse Jongers which
will include many of the artist's re-
cent works and will close February
11th.

Among other important works at
present being shown in the Durand-
Ruel Galleries are four pictures of
cavaliers and dragoons in water
colors by Benassit; "A Child" and
"La Jeune Fille" by Desboutin;
"Old Ruins" by Frederick Richard
Lee and "Le Bords de la Marne" by
Lepine.

The department of Chalcography
of the Louvre will be represented at
the St. Louis Exposition by sixty-
seven of the best engravings in its
collection.

If present plans are carried out
there will be a rather novel picture ex-
hibition at one of the Fifth Avenue
galleries before the present season
ends. Maclyn Arbuckle, the well
known actor who is appearing in "The
County Chairman" at Wallack's
Theatre, has considerable artistic
ability. In the past he has applied
himself chiefly to pen and ink work,
but this season in his odd moments
has experimented with grease paints
used in make-up. The result is sur-
prisingly good. Mr. Arbuckle has
completed seven heads from earlier
studies of Indians in this new me-
dium. The coloring and modelling
are especially commendable. The
grease paint is rubbed in not unlike
pastels, but the completed picture
suggests that it has been carried out
in oils. Mr. Arbuckle has been asked
to exhibit these sketches and may do
so. The American actor has perhaps
hit upon a medium as important as
the Raffaelli solid oils.

The Artists' Association and the
Arts Exhibition Club of New Orleans,
have combined with a joint member-
ship of three hundred, the purpose
being to attempt the creation of a
public museum of art.

On January 21st and 22nd, at 8.15
o'clock each evening, James P. Silo
will sell in the Fifth Avenue Art
Galleries, No. 366 Fifth Avenue,
eighty-two of the famous war pictures
by James Hope, A. N. A., and a few
paintings of scenes around Watkins
Glen by the same artist. The war
pictures depict incidents and battles
that occurred during the late Civil
War.

This collection will be placed on
public exhibition in the Fifth Avenue
Art Galleries on January 18th and
will continue until the sale.

Kansas will place in Statuary Hall
in the Capitol at Washington, a statue
by Niehaus of the late Senator John
J. Ingalls. The model represents a
figure of heroic size, erect, and the
head thrown slightly back.

The Reader in Egyptian Arch-
æology at Liverpool University,
John Garstang, has completed ar-
rangements on behalf of the Beni
Hasan Excavations Committee for
an expedition to Egypt during the
present season. The concession ob-
tained from the Egyptian Govern-
ment includes an extension of the
field of last winter's exploration, the
results of which were exhibited in
London in July. A special feature
in the season's work will be the
examination of the great tomb at
Negadeh, supposed by some to have
been the tomb of Menes, the first of

the great kings of Egypt. The
Committee includes several distin-
guished archæologists and patrons of
research.

Shortly after the conclusion of the
sales of the Champney and Matsuki
collections there will be disposed of
at public Auction by Thomas E. Kirby
in the American Art Galleries, No. 6
East 23rd Street, a collection of oil
paintings and water colors, mostly by
American artists, belonging to the
estate of the late Francis Hall, of
Elmira, N. Y., to be sold by order of
the executors; also a collection of
paintings, mostly by European artists,
bric-a-brac, curios, art furniture and
books, belonging to the estate of the
late Mrs. J. H. Banker, of Irvington,
N. Y., and another collection belong-
ing to Thomas A. Mack, comprising
antique Chinese porcelains, bronzes
and enamels; antique Oriental rugs
and other textiles, together with a
number of tiger, leopard and bear
skin rugs.

The sale of the works left by the
late J. Wells Champney, which are
now on exhibition, promises to be of
unusual interest and that of the
Bunkio Matsuki collection of far
more importance than the sale of any
collection of Japanese objects of art
exhibited in recent years.

Prof. Walter Scott Perry will lect-
ure on Italian painting on Wednes-
day afternoon, January 20th, at
Pratt Institute, dealing more espec-
ially with Venetian painting and the
influence upon it of Oriental art. Ar-
tistic photographs by Clarence H.
White are now on view in the art
galleries of Pratt Institute. The exhibi-
tion will continue until February 1st.

Louis Francois Jacquesson de la
Chevreuse, the artist, a native of
Toulouse, is dead, at the age of sixty-
five. He studied under his father
and also under Ingres and Gérôme,
and began to exhibit at the Salon in
1864. He painted numerous por-
traits, and religious and mythological
scenes.

A new picture gallery has been
opened at the Drexel Institute in
Philadelphia which contains a col-
lection of paintings bequeathed a
year ago to the institute by the late
John D. Lankeman, and also a col-
lection given by the founder of the
institute, A. J. Drexel.

An exhibition of French eight-
eenth-century art will be opened at
Brussels, under the patronage of
King Leopold, some time this month,
and many French collectors are cor-
dially supporting the scheme. The
State will lend some of its finest
specimens of tapestries. Private
collectors have promised pictures by
Watteau, Nattier, Chardin, Boucher,
Lancet, and Fragonard, and pastels
by Latour, Perronneau, and Madame
Guind. Objects of art of all de-
scriptions will be exhibited.

The Paris Salon des Femmes Pein-
tres et Sculpteurs is making consid-
erable headway. Its exhibition at
the Grand Palais in the Champs
Élysées will be opened on February
14th, and will remain open for
a month. At the general meeting of
the Society recently the Duchesse
d'Uzès retired from the office of
president, and Madame Virginie De-
mont Breton was elected to fill the
office.

A magnificent mosaic floor was
exposed at Trier during the re-
cent work on the canal near the
Basilica. It is said to be one of the
most valuable of the many Roman
remains found in that city. It is be-
lieved to date from the latter half of
the third century.

HYDE'S WEEKLY ART NEWS.

TWELFTH ISSUE

NEW YORK, WEEK ENDING JANUARY 23rd, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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Astor Library Building.—Decorative and applied art.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings by William de Leftwich Dodge and Alphonse Jongers.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Yamanaka collection of Chinese carvings.

Fine Arts Building.—National Academy of Design.

Knoedler Galleries.—American Society of Miniature Painters.

Lenox Library Building.—Early English engravings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Photographs by Clarence H. White.

SALES.

American Art Galleries.—Banker, Hall and Mack collections, February 1st and balance of week at 2.15 P. M., and 3.15 P. M.

Fifth Avenue Art Galleries.—Yamanaka collection of Japanese carvings, January 27th and 28th at 2 P. M.

In the Oehme Galleries, No. 384 Fifth Avenue, there are many noted canvases to be seen. Of especial interest is a large and well executed Daubigny entitled "Les Fancheurs." Others of importance include "The Adopted" by Bauguiet; "The Right Path" by H. Merle; "The Cardinals' Humor," full of action, by F. Brunery; a large landscape with a splendid perspective by Richet; "Along the Canal" by Haus Herrmann; a graceful and decorative portrait of a girl in Japanese costume by F. Wobring and a very finely executed canvas entitled "The Trumpeters' Story" by M. Gaisser.

Three collections will be placed on exhibition in the American Art Galleries, No. 6 East 23rd St., by Thomas E. Kirby next week. That belonging to the estate of the late Mrs. J. H. Banker is composed of Japanese ivories, bronzes and other metals; cloisonne enamels, specimens of metal work, weapons and other curios from India; paintings by European artists; antique European bronzes, old silver ware, valuable books, stained glass, art furniture and a large collection of photographs of scenes in Japan, China and India. This collection was removed from the late residence of Mrs. Banker which was formerly the home of the late Hon. Moses A. Grinnell in Irvington, N. Y.

Another collection to be shown at the same time includes ninety canvases, mostly by American artists, formed by the late Francis Hall of Elmira, N. Y. The third, belonging to Thomas A. Mack, includes a number of fine antique Persian and Imperial Chinese rugs, teakwood furniture and screens. These collections will be sold by Mr. Kirby during afternoons and evenings beginning February 1st.

The important collection of paintings by the late Frederick S. Gibbs will be sold in Mendelsshon Hall by Mr. Kirby on the evenings of February 24th, 25th and 26th. It will be placed on exhibition at the American Art Galleries on February 18th.

The catalogues of the Gibbs collection are now in course of preparation and will be beautifully illustrated. As the edition is to be limited it is especially requested that an early application be made by those desiring copies. Applications will be filled in the order in which they are received.

The Royal Society of Painter-Etchers and Engravers have elected Gustave Bourcard, of Nantes, a Foreign Honorary Fellow of the Society.

Among many fine examples by old Italian, Spanish and Flemish masters that are being shown in the recently opened Ehrich Galleries, No. 8 West 33rd St., is a charming "Saint Agatha" by Giovanni Francesco Barbieri, popularly known as Guercino, who lived from 1591 to 1666. Other notable works shown include a quaint example of the old Dutch school of artists, "Magdalena" by Jan Gossaert (1470-1532); "The Cascade" by Robert Sadbrooke, who with old John Crome founded the Norwich School in England, a canvas full of action with lights and tones well executed; a good portrait of "A Boy" by Schedone; a strong and graceful portrait of Mme. de Senguires, daughter of Pierre Mignard, by her father, and another portrait, that very closely resembles a Reynolds, entitled "Richard Brinsley Sheridan" by Opie.

The fellowship of the Pennsylvania Academy will hold its annual exhibition in the galleries of the academy about April 1st to April 15th. Previous to this will be the Academy's showing of water colors, with which will be combined the Philadelphia Water Color Club's exhibition.

The National Sculptors' Society held its annual meeting last week in the society's rooms, at No. 215 West Fifty-seventh Street. The six directors elected for the council of 1907 were Solon H. Borghum, H. A. MacNeil, George B. Post, Frederick Roth, J. Q. A. Ward and John DeWitt Warner.

The reported threats of secession terminated in Gutzon Borghum offering certain resolutions to reconstruct the constitution of the society, which were duly seconded, but action was deferred until a meeting to be held later in the month.

The fifth annual exhibition of the American Society of Miniature Painters opens at the galleries of Messrs. M. Knoedler & Co., No. 355 Fifth Avenue, on Saturday, January 23rd, and continues until February 6th. An unusually interesting exhibition is promised. The president of the society is Isaac A. Josephi and the secretary, William J. Baer. The jury of selection is made up of Isaac A. Josephi, Laura C. Hills, Alice Beckington, Lucia F. Fuller, Marie J. Streat and William J. Whittemore and the hanging committee includes Marie J. Streat and William J. Whittemore.

Among the notable pictures recently placed on view at the Knoedler Galleries are "The Lane" by Daubigny; "Hide and Seek" by Albert Neuhaus; "Shepherd and Sheep" by Charles Jacque and "The Lake" by Corot, from the Vever collection of Paris. The Parsifal pictures by Marcins Simonds are attracting much attention.

A memorial window designed by Frederick Wilson of New York, in honor of Cornelia Elizabeth Green of the class of 1892 of Wellesley College, has recently been placed in the east transept of the Houghton Memorial Chapel at Wellesley by the classmates of the young artist.

The exhibition of illustrations and drawings at the rooms of the Art Students' League, No. 215 West Fifty-Seventh Street, closes this week. The following artists are represented: Walter Appleton Clark, Arthur I. Keller, Bernard Partridge, Claude A. Shepperson, Frank Vincent Dumond, Howard Pyle, Jules Guerin, W. L. Jacobs, R. Reinicke, A. Castaigne, Edward Penfield, H. McCarter, Robert Blum, W. Glackens, George Wright and Seymour Lucas.

Prof. Walter S. Perry will address the members of the National Arts Club next Wednesday evening, January 27th, on "Art and Life in India." The members of the club are invited to meet at City Hall on the following afternoon to inspect the historical paintings as well as the new ceiling for the aldermanic chamber designed and painted by Taber Sears.

Exceptionally low prices ruled at a recent sale at Sotheby's in London. Two Buddhist prayer wheels brought \$11. each. An Oriental sword used by Charles Kean in "Othello" sold for \$5. and an old iron processional cross from the shrine of Romanus, the first Coptic Bishop of Abyssinia, formerly in the collection of Bateman, went for \$12.50, while a seventeenth century gilt-bronze French tabernacle door, with the Annunciation in relief, realized only \$4.25.

An historical exhibition of objects of art will open next week in the galleries of the Tauride Palace in St. Petersburg, in which the Empress is taking an especial interest. The committee in charge is composed of Princess Helen of Saxe-Altenburg, who is the president; Mlle. Marie Vassiltchikoff, maid of honor to the Empress; Prince Alexander Dolgorouki, Michel Botkine and Count Dimitri Tolstoy.

Among the important exhibits will be some very rare and valuable miniatures including examples of Cosway, Plimer, Augustin, Hall, Dumont, Segarde, Fragonard, Rouvier, Petitot and Isabey. Conspicuous among the miniatures is one by Plimer of Miss Rushout. According to a London writer the celebrated miniature of the three Misses Rushout was bought some time ago by George Gould for \$15,000. In 1883 this miniature was sold for \$800. and a few years later for \$1,300.

Among a number of recent additions to the collection of paintings in the Blakeslee Galleries, No. 3 West 34th Street, are many rich, soft toned examples of works by the old masters. There are a splendid early canvas by Romney entitled "Romeo and Juliet," which came from the celebrated Cunnore House near Kenilworth; a strong portrait of Lady Whitmore by Sir Peter Lely; a fine old character portrait of "Aaron" by Ribera; a well executed still life of geese by Hondecoeter; a portrait of a Lady by George Henry Harlow; "Cupid in a Storm" by Richard Westall and a modern Dutch canvas entitled "Watering the Flowers" by E. Pieters.

The City of Portland, Me., has just received three paintings by Alexander Wust as a memorial of Mrs. Parthenia Norton of Portland, who died in 1893. One is a "Rising Storm on the Coast of Norway," which received medals in 1873 and 1874 in Paris, London and Vienna.

B. West Clinedinst is painting a portrait of Dr. MacAlister, president of the Drexel Institute.

James P. Silo will sell in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, on the afternoons of January 27th and 28th at 2 o'clock a collection of Chinese curios, carvings and old temple pieces belonging to Messrs. Yamanaka & Co., of this city and on the afternoon of February 5th a collection of Chinese porcelains collected in Pekin by G. H. Erskine.

One of the most important sales of paintings to be conducted by Mr. Silo this season is set down for February 4th and 5th when one hundred and fifty paintings belonging to Mrs. Helen Dinsmore and Mrs. Leroy Stuart will be sold. In the combined collections are important examples of Roybet, Ziem, Henner and Asti. On February 11th, 12th and 13th one hundred and eighty paintings by George Inness, the property of the estate of the late George Inness, will be sold.

Jean Léon Gérôme, the celebrated French artist, died in Paris on January 9th. Gérôme was born at Vesoul in 1824 and studied under Paul Delaroche. He first exhibited at the Salon in 1847. In December, 1863, he was appointed professor of painting at the Ecole des Beaux-Arts and in 1865 was chosen a member of the Academy. Many of his important works are in this country in public museums and private galleries.

Frémiet's equestrian statue of General John Eager Howard of the Revolution, has been placed on its pedestal at Baltimore, in Washington Place, near Charles and Madison streets. It was proposed by the Baltimore Municipal Art Society, which contributed \$1,000 to the fund and raised \$16,000. by popular subscription.

At the Musée de l'Armée, Paris, six new rooms were opened recently. These rooms have been formed of the old dormitory of the Invalides and an interesting array of exhibits has been arranged. The new gallery is known as La Tour d'Auvergne. One feature is the series of portraits and engravings which illustrate the various uniforms of the French army from 1815 to 1852. There are also a number of "plans" in relief, including those of the arrival of the Duc d'Orléans at the Hotel de Ville, the death of the Duc d'Orléans, and the attempted assassination of Louis Philippe by Joseph Fieschi in July, 1835.

The French Art Exhibition of the Eighteenth Century, which is being arranged for the benefit of the Société de Bienfaisance Française, at Brussels, promises to be of unusual interest. Most of the well-known collectors of Brussels have promised to loan works of art.

Recent portraits and landscapes by William Leftwich Dodge are shown at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue. Among the portraits are those of Mrs. William Pryor, Mrs. Francis Carolan, Miss Lindsay Walker, Roger A. Pryor, George M. Pullman, Dr. William Pryor, Thomas Newton and John Carrere.

Among the pictures recently placed on view in these galleries are two interesting examples of Mauffra, "Coast Scene at Etretat, near Trouville" and "Merley" and "The Borders of the Eure" by G. Loiseau. The exhibition of portraits by Alphonse Jongers will open on January 28th and continue until February 11th.

Prof. Giovanni Livi, director of the State archives at Bologna, where Dante spent part of his exile from Florence, has found a parchment, dated 1323, on which are two pen sketches representing Dante crowned by Bologna.

At a recent sale at Christie's in London of antique furniture, porcelains, etc., some of the prices were as follows: a Louis XV. carved and gilt sofa and four fauteuils, the seats, backs and arms covered with old tapestry worked into fables, in pink borders wreathed with flowers, \$840.; a Chippendale mahogany cabinet, with glazed folding doors having carved interlaced beadings, enclosing shelves and small doors beneath, \$750.; a pair of Regence entre-deux commodes, inlaid tulip and king wood, with two doors, shaped fronts and splayed ends mounted with winged caryatid figures at the corners and foliage borders of chased ormolu, surmounted by veined red marble slabs, \$685.; an old Worcester oviform vase and cover, painted with flowers in Oriental taste on a dark blue ground, standing 10 in., \$400.; an old Dresden vase and cover and a pair of beakers painted with Watteau figures on a gold ground and encrusted with trailing branches of forget-me-not blossom, the base being à la Louis XV., \$245.; and an incomplete Crown Derby dessert service, resplendent in gilt and beautiful blue, painted with groups of birds, \$310.

The wine merchants of Zurich have decided to form a museum and library in which every phase of wine culture will be represented. One special feature will be books and prints, and another will consist of the utensils, ancient and modern, used in the manufacture of wine. The museum is to be historical, artistic and scientific.

The annual exhibition of the Artists of Chicago will open at the Chicago Art Institute on January 28th and continue for one month. A class in metal work has been opened at the Art Institute. Henning Ryden is in charge.

The election of the committee of the Société Nationale des Beaux Arts has taken place, the old committee having been re-elected for the next three years. The committee comprises Gervex, René de Saint-Marceaux, Jean Béraud, Billotte, Baron, Rixens, Carrière, Guignard, Dampt, Delaherche and Thesmar.

An exhibition of the works of Paul Renouard was opened recently at the Luxembourg, in Paris, and will remain on view for two months. The exhibition contains sixty-five of his pictures; the greater part of the drawings deal with Parisian life. His portraits include those of Renan, Puvis de Chavannes, Chevreul, Ambroise Thomas, M. Loubet, M. Waldeck-Rousseau and Coquelin as Cyrano.

HYDE'S WEEKLY ART NEWS.

THIRTEENTH ISSUE

NEW YORK, WEEK ENDING JANUARY 30th, 1904.

SECOND YEAR

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Durand-Ruel Galleries.—Paintings by Alphonse Jongers.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Dinsmore, Stuart and Erskine collections.

Fine Arts Building.—National Academy of Design.

Knoedler Galleries.—American Society of Miniature Painters.

Lenox Library Building.—Early English engravings.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Photographs by Clarence H. White.

SALES.

American Art Galleries.—Banker collection, February 1st and 2nd at 2.15 P. M.; Mack collection, February 3rd at 2.15 P. M., and Hall-Banker paintings, February 3rd at 8.15 P. M.

Fifth Avenue Art Galleries.—Dinsmore and Stuart collections, February 4th and 5th at 8.15 P. M.; Erskine collection, February 5th at 2.15 P. M.

Shortly before the recent death of the well known American artist, Edwin Lord Weeks, three canvases by this artist were consigned to T. J. Blakeslee and are now being shown in the Blakeslee Galleries, No. 3 West 34th Street. These works, depicting the well known story of "The Porter of Bagdad," are refined and charmingly executed, lacking the sensuality which might easily have crept into an interpretation of such a tale.

Among other paintings on exhibition in the Blakeslee Galleries are a large portrait of King George III. seated in a high back Gothic throne-chair and wearing the ermine cloak

of state, by the English artist, Allen Ramsay; a canvas by Rembrandt, rich in dark tones entitled "A Sibyl" and "A Court Lady" by Vestier, one of the court painters of Louis XVI.

An exhibition of recent portraits by Alphonse Jongers of this city has succeeded the Dodge collection in the Durand-Ruel Galleries, No. 389 Fifth Avenue, and will remain until February 11th.

Those whose portraits are now on exhibition are the Misses Campbell Clark, Clark Cowl, John Harsen Rhoades, the Misses Palmer Dudley, William T. Evans, George A. Hearn, Arthur Hearn, Dr. Dwight Newell Hillis, Master Louis Ingres, Mrs. Alphonse Jongers, John T. Kersey, H. C. Lee, Little Louise, Mrs. Morris, Mrs. C. M. Pratt, C. M. Pratt, Mrs. H. W. Ranger, H. W. Ranger, John L. Riker and Master Tom Proctor, George A. Schanck, Judge Charles Truax and Col. C. E. S. Wood.

Messrs. Durand-Ruel & Co. will exhibit in their galleries a collection of paintings by Mr. Woodbury of Boston, Mass., from February 15th to February 27th.

A portrait of the late Dr. Thomas G. Morton has been hung in the assembly hall of the Pennsylvania Hospital in Philadelphia. It was painted by Miss Rebecca N. Van Trump.

Painted in the manner of the old Dutch artist, Peter de Hoogh, is a canvas by J. Bail entitled "The Flemish Lace Makers" which hangs in the galleries of Julius Oehme, at No. 384 Fifth Avenue. The handling of the sunlight that streams through the window and the gradations of the shadows are clever and the drawing well executed.

Among other notable examples by European artists to be seen in these galleries are an early and unusual painting by Winslow Homer, entitled "A Visit of the Mistress," depicting an episode after the Civil War in which the mistress is paying a visit to her former slaves; "Moon Rise," a canvas rich in tone by Jules Dupre; "The Heirloom" by Jacquet, exceptionally fine in finish and an important example by Pablo Salinas entitled "Sunday Morning in a Spanish Cathedral."

Two models for the proposed Howe statue, which is to be erected by the Nova Scotia provincial government, arrived in Halifax last week. They are the works of Hamilton McCarthy and George Hebert, Canadian artists.

A beautiful set of furniture in Beauvais tapestry, belonging to the French government and which has been since 1823 in the reception room of the bishop's palace at Beauvais, has just been valued by experts at \$100,000. The State valuation was \$600.

The suite comprises twelve arm-chairs, two easy-chairs, a large sofa and two screens. The subjects for the backs of the chairs and sofa are all taken from Oudry's "Fables," and the seats are decorated with landscapes. One of the screens represents "The Cat, the Weazel and the Little Rabbit," and the other a country scene, a landscape with goats and sheep.

A gold "In Memoriam" ring, enameled, with a coronet and "Byron" underneath, the inside engraved with the poet's age and the date of his death, which Lord Byron's executors gave to Lord Sidney Godolphin Osborn, who bequeathed it to his nephew, Whyte Melville. The novelist, was sold at Sotheby's in London recently for \$26.

At the recent loan exhibition in Providence under the auspices of the Society of Colonial Dames among the portraits shown were Gilbert Stuart's portrait of Mehitable Dexter. A miniature of Polly Lawton, the famous Newport belle of revolutionary days, was also displayed.

A very interesting work at the Ehrich Galleries, No. 8 West 33d Street, is an early painting by J. M. W. Turner, representing "The Tower of London." It gives the tower from the side of the Thames and has spirited representation of boats and the water front. It was painted in the days when Turner was working with Girtin, yet the handling of the sky shows the English master of color at his best. Other attractive paintings in these galleries are a portrait of the Countess de Louville by Sir Thomas Lawrence; a brilliant representation of the Grand Canal of Venice by Canaletto; a remarkable candle-light effect by Gerard Honthorst and "The Nativity," a rich painting by Guido Reni.

Theobald Chartran, the French artist, arrived from abroad last week. This is his tenth winter in New York. During his stay he will paint a portrait of Cardinal Gibbons.

Charles E. Smith, of the Knickerbocker Art Galleries, No. 7 West 29th Street, who conducted the Ada Rehan sale last season, will conduct another important theatrical sale at the Knickerbocker Art Galleries late in February that will probably surpass the Rehan sale in interest and importance.

A decidedly original exhibition is in progress in St. Petersburg. It is known as the Exposition Mignonne in which only the very smallest pictures are exhibited. The largest is scarcely larger than a postal card and the smallest about the size of a postage stamp. The exhibition has attracted much attention and a large percentage of the pictures have been sold. Among the exhibitors are Messrs. Pokhitonoff, Saxen, Serguieff, Levchenko, Bergholz, Benckendorff and Pelevine.

Professor F. F. Frederick has presented the University of Illinois, his painting of St. Michael's Mount, Cornwall, England. This picture formed part of the exhibition of American paintings held recently at the Art Institute in Chicago, and secured for Professor Frederick election to membership in the Society of Western Artists.

It is proposed to celebrate the centenaries of two distinguished French artists this year, Isabey and Raffet. An exhibition is to be held in Paris of the works of both artists and a committee has been formed, with M. Bouguereau as President. Raffet is as yet unrepresented in the Louvre. There is to be a charge for admittance to the exhibition, and the proceeds are to go towards the erection of a monument to Isabey. An exhibition of lithographs is to be held at the same time.

During the year 1903 over 400,000 visitors passed through the gates of the Pennsylvania Museum.

The Prix Lheureux for 1903 has been awarded to M. Pascal, member of the Institute of France. The prize is alternately awarded to a sculptor and to an architect, for the best work of the year. In 1900 it went to M. Dalou for his "Triomphe de la République" in the Place de la Nation; in 1901 Charles Girault won it for his Petit Palais; and in 1902 M. Barrias received it for his monument to Victor Hugo. M. Pascal now obtains it for his architectural work at the Bibliothèque Nationale.

Two hundred and eighty-five miniatures on ivory were submitted for the present fifth annual exhibition of the Society of Miniature Painters at the Knoedler Galleries, No. 355 Fifth Avenue. Of these one hundred and sixty-three were accepted. Among those that attract attention are four portraits and two decorative bits, entitled "Halcyon Days" and "Laodice," by William J. Baer, the secretary of the society; "Miss Gray" by Miss Theodora W. Thayer; a portrait of a young girl by Mrs. Lucia Fairchild Fuller; several portraits by Miss Maria Judson Streat; others by Miss Laura Coombs Hills and a charming group of "The Littleton Boys" by Miss Lydia Field Emmet.

Messrs. M. Knoedler & Co. expect to have very shortly an exhibition of the recent portraits by the well-known French artist, Theobald Chartran, who arrived in this country last week.

S. P. Avery, who has presented many rare prints and etchings to the New York Public Library, has recently donated the eight volumes on Rembrandt by Bode and de Groot. The set of books, now exhibited at the Lenox Library building, contains reproductions of all of Rembrandt's paintings.

An unusually important collection of paintings, mostly by well known European artists, belonging to Mrs. Helen Dinsmore and Mrs. E. LeRoy Stuart is now on free exhibition in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue and will be sold at public auction on the evenings of Feb. 4th and 5th, beginning each evening at 8.15 o'clock. In these collections among the notable examples of work by famous European artists are canvases by Roybet, Ziem, Asti, Henner, Gainsborough, Lepine, Cuyp and Rembrandt, which should prove of unusual interest to all art lovers, connoisseurs and dealers. On the afternoon of February 5th, at 2.15 o'clock, a collection of Chinese porcelains, curios, carvings and other antiquities, collected on a recent visit to Peking by G. H. Erskine, will be sold in the Fifth Avenue Art Galleries.

The Philadelphia Amateur Artists' Association will hold its seventh annual exhibition at No. 1854 Frankford Avenue, from February 22nd to 27th.

The artists' models of Berlin, according to a writer, have formed themselves into a trades union to protect their interests.

The annual report has just been issued by the Municipal Art League of Chicago. It contains reports of the various committees, on the smoke nuisance, the billboards, and lake front improvement. One of the most important events of the year was the municipal art fund resolution providing for the purchase of pictures with that fund to form a valuable historical collection which will exemplify Chicago's progress in art and which will be known as "The Municipal Art Gallery of Chicago."

Edouard Daille is painting three large panels to decorate the Paris Pantheon, his subject being the Paris populace cheering the departure of volunteers for the defense of their country.

Paul W. Bartlett's heroic statue of General Joseph Warren has been completed and will be erected by the city of Boston in front of the Court House. The figure is ten feet high, and will be placed on a granite pedestal eight feet high. It represents General Warren standing, dressed in a long military riding coat and holding his sheathed sword in his left hand.

The catalogue of a large collection of antique furniture, mirrors, clocks, bric-a-brac and other objects of art, being the entire stock belonging to the art connoisseur and dealer, C. McCarthy of Boylston Street, Boston, who is retiring after having spent fifty years dealing in antiquities, is now in course of preparation by Thomas E. Kirby. The collection contains about one thousand pieces and will be sold in the American Art Galleries, No. 6 East 23rd Street, about February 10th.

The Francis Hall, Mrs. Ellen J. Banker and Thomas Mack collections have been placed on exhibition in the American Art Galleries. Mr. Kirby will sell the Banker collection on the afternoons of February 1st and 2nd, at 2.15 o'clock; the Mack collection on the afternoon of February 3rd, at 2.15 o'clock, and the collection of modern paintings by American and European artists belonging to the estates of the late Francis Hall and Ellen J. Banker on the evening of February 3rd at 8.15 o'clock.

Water colors by Prosper L. Senat and forty canvases by Walter Elmer Schofield, chiefly scenes about Cornwall, England, will be exhibited in February at the Philadelphia Art Club.

A goblet of dark blue glass made by Baron Stiegel in Pennsylvania in 1769 has been purchased by the Pennsylvania Museum.

A beaten-gold ancient funeral wreath formed of laurel leaves and berries, attached to a hollow branch, with a band for attachment to the head, brought \$270. at an auction sale in London a short time ago.

Baskets, carved images and Indian pipes carved from jadeite, stone and ivory collected in the Aleutian islands by Capt. D. E. Tozier are on exhibition in San Francisco.

At a recent sale of pictures at Christie's in London a portrait of Mrs. Barbara Murchison by Raeburn brought \$5,000. Some of the other pictures sold as follows: portrait of Marie de Guise by Sir A. Moore, \$2,000.; portrait of Lady Hamilton by Romney, \$1,500.; portrait of a physician by du Jardin, \$1,100.; portrait of General Sir Samuel Graham by Romney, \$1,000. and two portraits by William Bayne \$700.

Next May a very important sale will take place in London when a collection belonging to Massey Mainwaring, who is well known in English art circles, will be dispersed. All the items to be sold on this occasion have been for the past thirty years on view at the Victoria and Albert Museum, and comprise some of the finest obtainable specimens of jewelry, French and Dutch enamels, pieces of jade, Wedgwood and jasper ware, Capo di Monti, Italian and French metal work, bronzes, lacquers, jewelled snuff boxes, Battersea enamels and an innumerable list of rare works of art.

The death of Dr. Philipp Felix Kanitz at Vienna, a well-known writer on the history of art, is reported. His principal works are "Die romischen Funde in Serbien" and "Donau-Bulgarien, und der Balkan," which was the result of study and travel from 1860 to 1875.

Frederick P. Vinton's portrait of Dr. F. A. Noble is on view at the Chicago Art Institute. A recent gift to the Institute is a model of a sarcophagus found at Sidon, the original being at present in the museum at Constantinople. The donor is Charles A. Coolidge.

HYDE'S WEEKLY ART NEWS.

FOURTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 6th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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JAMES CLARENCE HYDE.

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SEASON PAYABLE IN ADVANCE.

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SPECIAL NOTICE.

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WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—The
J. H. Dolph paintings and
C. McCarthy collection.

Astor Library Building.—Decor-
ative and applied art.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

**Brooklyn Institute of Arts and
Sciences.**—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Paintings
by Alphonse Jongers.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Inness collection.

Fine Arts Building.—National
Academy of Design.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.

Knoedler Galleries.—Parsifal tone
victories by Marcus Simons.

Lenox Library Building.—Early
English engravings.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Paint-
ings by Ben Foster.

SALES.

American Art Galleries.—J. H.
Dolph paintings, February
15th and 16th at 8.15 P. M.;
C. McCarthy collection, Feb-
ruary 11th, 12th and 13th at
2.15 P. M.

Fifth Avenue Art Galleries.—
Inness collection, February
11th, 12th and 13th at 8.15
P. M.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.,
February 17th and following
days at 2.15 P. M.

A recent arrival at the Ehrich Gal-
leries, No. 8 West 33rd Street, is a
half-length portrait of Hogarth,
painted by himself. It shows the
great English painter with the artist's
cap and flowing gown illustrated in
the famous Hogarth portrait "Paint-
ing the Comic Muse."

Another interesting example in
these galleries is the "Battle of Amor
and Bacchus," by Cignani who was
a pupil of Albano and who painted
children with all the grace of the

master. The painting, which is on
copper, represents six angels in
earnest, but graceful struggle. Other
examples of special note are two
George Morelands, one a "Maid
Feeding the Pigs," and the other a
"Hunting Scene;" also a remarkable
17th Century "Portrait of a Lady,"
by Jean Raoux, and a masterly land-
scape by Swanevelt, a gifted pupil
of Claude Lorraine.

The collection of paintings by the
late J. H. Dolph and sold by order
of the estate will be placed on exhibi-
tion in the American Art Galleries
next week. The sale will take place
on the evenings of February 15th
and 16th. In the collection are
nearly two hundred paintings by the
late artist including some of his best
work and it is likely that the sale will
attract much attention.

The collection of antique furniture,
chiefly of Colonial days, belonging
to the veteran Boston dealer, C.
McCarthy, will also be placed on ex-
hibition in the American Art Gal-
leries next week where the sale will
take place on the afternoons of Feb-
ruary 11th, 12th and 13th at 2.15
o'clock. The collection contains
about a thousand pieces.

The annual exhibition of paintings
by Frank C. Mathewson is being held
in the galleries of the Art Club in
Providence, R. I. Mr. Mathewson
exhibits landscapes painted chiefly at
Ogunquit, Me.

The exhibition of the Parsifal tone
pictures by Marcus Simons, which
has been one of the most popular ex-
hibitions of the season, will close at
the galleries of Messrs. M. Knoedler
& Co., No. 355 Fifth Avenue, on Sat-
urday, February 13th. It will be fol-
lowed on Monday, February 15th, by
the annual exhibition of portraits and
paintings by Theobald Chartran, an
event that will be looked forward
to with interest. Mr. Chartran will
show this year, among other works,
his portrait of Cardinal Gibbons and
"The Centenary of Victor Hugo at
the Pantheon," which has been pur-
chased by the French government for
the Museum of History at Versailles.

In the water color galleries at
Messrs. M. Knoedler & Co.'s an ex-
hibition of works of the modern Dutch
school will open on Monday, Feb-
ruary 8th. Among the artists repre-
sented are Israels, Mauve, Blommers,
Neuhuys and Maris.

The National Sculpture Society
met again at their rooms in New
York last week and discussed radical
changes in the constitution of the
Society. The work of the Committee
having the matter in hand was
continued until the next meeting.

The annual exhibition of the
Architectural League opens Feb-
ruary 13th. The press view will be on
Friday, February 12th, from 9 to 4;
the annual dinner on Friday evening,
February 12th, and the League re-
ception on Saturday evening, Feb-
ruary 13th. The exhibition will re-
main open until Saturday, March
5th. There will be no admission fee
excepting on Tuesdays and Fridays.

Early last week the director of the
New York Public Library announced
that a small oil painting by David
Wilkie, valued at \$500., had been
stolen from the Lenox Library build-
ing. The painting was the original
sketch of part of the "Blindman's
Buff." It contained five figures and
measured five by seven and one-half
inches. Later in the week the pic-
ture was returned by a Forty-second
street art dealer to whom it had been
sold for \$250. The dealer's clerk,
who made the purchase, did not
think very highly of the picture, but
considered the frame to be worth
\$250.

"The Transfiguration" attributed
to Raphael sold at auction in London
recently for \$70. Either there has
been a tremendous shrinkage in the
market prices of Raphaels or else
British collectors are very skeptical
about auction room attributions.

An exhibition of paintings by Ben
Foster is being held in the art gallery
of Pratt Institute and will continue
until February 25th.

One of the most interesting sales
of the season will be that of the thea-
trical effects of the late Lester Wal-
lack and his famous stock company
removed from the property room at
Wallack's Theatre to the Knicker-
bocker Art Galleries, No. 7 West
29th Street, where the sale will be
conducted by Charles E. Smith on
Wednesday, February 17th and the
following afternoons at 2.15 o'clock
each day. The collection will be
placed on view on Saturday, Feb-
ruary 13th, together with another col-
lection of Colonial antique furniture.
Mr. Smith conducted the Ada Rehan
sale last season, but it is likely that
the Wallack sale will be of more
general interest not alone through
the association of the various items
in the collection with such actors as
Lester Wallack, John Gilbert, Osmond
Tearle, Harry Edwards, Kyle Bel-
lew, Rose Coghlan, Mme. Ponisi and
further back Dion Boucicault, Charles
Thorne and many other famous ac-
tors, but through the intrinsic value
of the items.

The collection of effects removed
for the purpose of this sale includes
many items from the old Star Thea-
tre and even from the theatre at
Broadway and Broome Street.
Among the items are arms, armor,
furniture, costumes—in excellent con-
dition and including many used in
the notable productions of "The
School for Scandal," "Rosedale,"
"The Veteran," etc. Then there
are vases, playbills, pictures and
scores of "properties" used in the
various Wallack productions. That
the Wallack sale will prove attractive,
not alone to members of the thea-
trical profession, but the general public
as well, is assured.

Four paintings exhibited at the
eighth annual exhibition of the Car-
negie Institute here have been pur-
chased by the Institute.

They are: "Moonrise at Twilight,"
by Charles H. Davis, of Connecticut;
"Portrait: Girl in White Waist," by
Robert Henri, of Pennsylvania;
"Abandoned Quarry," by W. L. La-
throp, of Pennsylvania, and "The
Robbers," by Van Dearing Perrine,
of New York.

The Duke de Loubat has placed
another \$10,000. to the credit of the
French School of Archaeology at
Athens, in order to continue excava-
tions on the Island of Delos.

Two of the Paris museums will
benefit under the will of Baron
Arthur de Rothschild, who died at
Monte Carlo a few weeks ago. The
Louvre will be enriched by the ad-
dition of several very fine pictures,
chiefly by the artists of the Dutch
School, including Hobbema, Ruys-
dael, Backhuizen, Wouverman, and
Teniers. There are also four exam-
ples of Greuze of exceptional merit.
To the Cluny Museum the Baron
bequeathed his famous collection of
ancient rings.

The will of the late Mrs. Abigail
Olney, widow of Prof. Charles F.
Olney of Cleveland, O., gives to Ober-
lin College the Olney Art Gallery,
containing one of the important pri-
vate collections of art work of the
country. The college also is given
\$10,000. to maintain the collection.

Among the Americans who have
been highly praised for their works
at the annual exhibition of the
Women's International Art Club,
now in progress in the Grafton Gal-
leries in London, are Miss Cecilia
Beaux, Miss Alice Hay and Miss
Evelyn Purdy.

At the galleries of Messrs. Durand-
Ruel, No. 389 Fifth Avenue, the
exhibition of the recent portraits by
Alphonse Jongers is attracting much
attention. It will continue until
February 13th and will be succeeded
on February 15th by an exhibition
of landscapes by Charles H. Wood-
bury of Boston. It is quite likely
that this will be the last "one man"
exhibition to be held in the present
galleries of Messrs. Durand-Ruel,
which they have occupied continu-
ously for ten years. On May 1st the
firm will remove to No. 5 West 35th
Street, a spacious and more modern
building. Messrs. Durand-Ruel will
occupy the entire building and are
now fitting up the galleries.

In the present galleries, at No. 389
Fifth Avenue, Messrs. Durand-Ruel
are exhibiting some unusually im-
portant pictures. Among them are
several by Corot of the first impor-
tance including "Cattle and Pool,"
"The Flute Player," two figure sub-
jects of young girls playing the
mandolin, a large landscape, twenty-
one by forty inches, of excellent
quality and several notable examples
of Delacroix, Jules Dupre and other
masters of the French school.

A statue of silver, a nude recum-
bent figure twenty inches in length,
representing "Despair," by the well-
known sculptor, Fitzgerald Peplow, is
on exhibition at Tiffany's where it is
attracting much attention.

A portrait of Colonel Samuel P.
Colt by Miss Caroline Thurber is on
view at one of the galleries in Provi-
dence, R. I. It is said to be a very
creditable work. Colonel Colt is
shown seated at his library table.

James P. Silo will conduct the In-
ness sale at the Fifth Avenue Art
Galleries next week. The exhibition
will open on Monday, February 8th,
and the sale will take place on the
evenings of February 11th, 12th and
13th.

It is probable that this sale will
attract many collectors and repre-
sentatives of art institutions through-
out the country. In the collection
are one hundred and eighty-three
paintings by the late George Inness
covering a period of nearly a quarter
of a century and including some of
his important works. Many were
painted during the artist's stay in
Italy and many more were painted
at Montclair, N. J. When Mr. In-
ness died he left this collection to his
wife with the understanding that
upon her death it should be sold.
Now that Mrs. Inness is dead the
collection comes upon the market
and offers an unusual opportunity for
the admirers of the noted American
painter to obtain examples of his
work.

A bill has been introduced into the
General Assembly of Virginia appro-
priating \$8,000. for a statue to
Mathew Fontaine Maury to be
erected in Richmond.

Charles T. Cook of New York, has
received from the King of Italy,
through the royal embassy at Wash-
ington, the cross of Knight Officer of
the "Royal Order of La Corona
d'Italia," for efficient cooperation in
the success attained by the United
States section at the International
Exposition of Modern Decorative
Art, Turin, 1902.

At the exhibition in progress in
Birmingham, England, of early
English paintings many of the most
noted examples of Reynolds, Gains-
borough, Romney, Hopner, and
Raeburn are shown. Among those
who have loaned pictures for this
occasion are King Edward, J. Pier-
pont Morgan, the Duke of Suther-
land, Lord Rosebery and others.

Several works of importance have
just been placed on exhibition at the
Oehme Galleries, No. 384 Fifth
Avenue. Chief in interest, perhaps,
are two notable paintings by Edouard
Detaille. One, the smaller, shows
Napoleon I reviewing the Fourth
Dragoons and is a very spirited can-
vas. The other, in which the inter-
est is centered upon a galloping
cavalryman, is entitled "The Capture
of the Austrian Flag." Mr. Oehme
has also placed on exhibition "The
Bull" by Rosa Bonheur, purchased
at her studio sale shortly after
her death; a delightful "Girl's
Head" by Albert Lynch, and
"Capri," a vigorous painting by F.
R. Unterberger, whose works are
seldom seen in this country.

Raimundo di Madrazo, who is
again occupying a studio in New
York, is engaged upon three portraits
to be exhibited at the Oehme Gal-
leries later in the season. They are
those of John F. Dryden and Dr.
Leslie M. Ward, officers of the Pru-
dential Insurance Company of New-
ark and Judge E. H. Gary of the
United States Steel Corporation.

J. Ellsworth Gross, of Chicago,
will exhibit a collection of artistic
photographs at the Waldorf-Astoria,
next week. His collection has been
exhibited and attracted much atten-
tion in many of the leading cities of
the country.

There have been several important
acquisitions at the Blakeslee Gal-
leries, No. 3 West 34th Street,
recently. Of especial interest are
"Elizabeth," a portrait by van Rave-
steyn from the collection of the
Count Marescalchi; "The Unfinished
Task" by George Henry Harlow,
showing a bright faced lad holding
an hour glass, and the beautiful por-
trait of Miss Storr by Sir Thomas
Lawrence.

In the tapestry gallery are fine spec-
imens of old Gobelin, Gothic, Ren-
aissance and Beuvais. There are
also on view notable examples of
Rembrandt, Rubens, Guardi, Gains-
borough, Romney and Constable.

Paintings from the private collec-
tion of Charles L. Hutchinson, in-
cluding "Beata Beatrix" of Rosetti,
have been loaned to the Chicago Art
Institute.

Two small leather panels by Wat-
teau that once formed parts of a
sedan chair which belonged to the
Comtesse de Colbron, the ancestor
of the present owner, depicting in
oils pastoral scenes with figures,
brought \$275. at a recent sale in
London. At the same sale a little
pastel portrait of a lady by Watteau
sold for \$30.

In the old manor house in Van
Cortlandt Park, New York, there has
been put on view a loan collection of
porcelains, mostly old English, gath-
ered by members of the Society of
Colonial Dames.

In the rooms of the Altrua Art
Library in Chicago, the art committee
of the Illinois Federation of Wo-
man's Clubs has placed on exhibition
a collection of paintings by Alexis
Compera of Denver. They are de-
scribed as charming transcripts of
scenery of the country of the foot-
hills grouped under the title of
"Landscapes of the Golden West."

HYDE'S WEEKLY ART NEWS.

FIFTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 13th, 1904.

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by Charles H. Woodbury.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by foreign masters.

Fine Arts Building.—Architect-
ural League of New York.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.

Knoedler Galleries.—Portraits by
Theobald Chartran.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
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Fifth Avenue Art Galleries.—
Paintings by foreign masters,
February 18th and 19th at
8.15 P. M.

Knickerbocker Art Galleries.—
Lester Wallack collection,
arms, costumes, furniture, etc.,
February 17th and following
days at 2.15 P. M.

An unusual painting of the seven-
teenth century by Francesco Albani
holds the place of honor this week
at the Ehrich Galleries, No. 8 West
Thirty-third Street. It represents
the meeting of "Venus and Adonis."
The richness of the colors and the
harmony of the composition, make
it a most attractive example of this
graceful master. The painting has
awakened considerable interest on
the part of lovers of the old Italian
School. Other examples of note in
these galleries are a masterly
and impressive representation of
"Jehovah" by Ludovico Caracci;
two characteristic portraits of the
eighteenth century by Largellière;
a still life by David De Heem,

painted with the scrupulous inten-
sity and fidelity of that master, and
an interesting old landscape by Ael-
heimer representing a grove and the
deep blue sea, and decorated with
figures by Rothenhammer.

Paintings by early French masters
are on exhibition at the Union
League Club.

Somewhat in the style of Gerome,
but not so bold is the painting en-
titled "The Return from the Hunt,"
by H. Ernst, which has recently been
hung in the Oehme Galleries, No.
383 Fifth Avenue. The scene de-
picted is that of the return of a suc-
cessful tiger hunt in India with the
limp carcass of the tiger stretched
over the rich trappings of an elephant
accompanied by the jubilant native
beaters. The canvas is full of action
and the coloring good.

One of the latest and most im-
portant examples of Henner has just
been received from the customs
house by Mr. Oehme and has for its
subject the old favorite theme of this
artist, "Rebecca at the Well." Other
notable works now on exhibition in
the Oehme Galleries are "A Cardi-
nal," by Cederstrom; a pleasing
canvas "The Troubadour," by Vicenti
March; a large landscape entitled
"In the Berkshires" by J. B. Bristol;
a charming pastel "at the Spring,"
by L. Hermitte and a landscape in
which the atmosphere and clouds are
excellent, by Jules Dupre entitled
"By the Pond."

The annual exhibition of oil paint-
ings by members of the Salmagundi
Club will be held at the club gal-
leries from February 15th to February
27th.

Drawings by Jules Guerin are on
view at the Art Students' League
where they have attracted much at-
tention.

James P. Silo will sell an important
collection of paintings, chiefly by
foreign masters, at the Fifth Avenue
Art Galleries next week. The sale
is made at the order of Messrs.
Fishel, Adler and Schwartz, art dealers
of No. 313 Fifth Avenue. The ex-
hibition will open on Monday, Feb-
ruary 15th and the sale will take
place on the evenings of Thursday,
February 18th and Friday, February
19th, beginning at 8.15 o'clock.

It is Mr. Silo's intention to sell
a valuable collection of antique and
modern furniture, draperies and brac-
a-brac at the Fifth Avenue Art Gal-
leries during the following week.

The nineteenth annual exhibition
of the Architectural League opens to
the public on Sunday, February 14th,
at the Fine Arts Building, No. 215
West 57th Street. It will continue
until March 5th. An admission of
twenty-five cents will be charged on
Tuesdays and Fridays; other days
will be free.

Two marble columns of beautiful
design and great antiquity, belong-
ing to a church in the town of Cave,
near Rome, which previously formed
part of some ancient monument,
were bought by a Florentine agent
recently and taken to Rome, prior to
being shipped to an American cus-
tomer. The Italian government
discovered the contemplated export-
ation of a work of art, and seized
the columns, refusing to refund to
the antiquarian the sum he had paid
for them.

W. E. D. Stokes has purchased for
his assembly room in the Ansonia in
New York, two paintings by Miss
Georgina Billings, of Montana, who
is a protege of William Alfred de
Cordova

At the galleries of Messrs. M.
Knoedler & Co., No. 355 Fifth
Avenue, an event of much import-
ance next week will be the opening
of the annual exhibition of portraits
and paintings by Theobald Chartran.
During his ten years residence in
this city Mr. Chartran's exhibitions
at the Knoedler galleries have always
attracted much attention. This year
there will be added interest through
the fact that he is to exhibit his im-
portant work "The Centenary of
Victor Hugo at the Pantheon,"
which has been purchased by the
French Government for the Museum
of History at Versailles.

Other current exhibitions at the
Knoedler galleries, well worth seeing,
are the historical portraits by Frank
B. Carpenter; a recent painting of
the yacht Columbia by Carlton T.
Chapman, which is to be presented
by J. Pierpont Morgan to the New
York Yacht Club and the water
colors, in the lower gallery, by mod-
ern Dutch artists.

The thirty-seventh annual exhibi-
tion of the American Water Color
Society will be held in April at the
American Art Galleries.

The Municipal Art Club will hold
its second subscription dinner in the
galleries of the National Arts Club
on February 16th.

Two portraits rich and mellow in
tone and coloring and finely handled
in detail, one of a girl and the other
a boy, both in sixteenth century cos-
tumes the works of the old Dutch
master, Daniel Mytens, who before
the advent of Van Dyke as court
painter to King Charles 1st. held
that distinguished position and after-
wards shared with the latter the task
of immortalizing the prominent cour-
tiers of that period, are now on ex-
hibition in the Blakeslee Galleries,
No. 3 West 34th Street.

Among the other important exam-
ples of the old masters lately acquired
by Mr. Blakeslee are a charming
head of a girl attributed to the early
English painter, Dobson; a rich
toned portrait of a man by Bernard
Fabritius, a pupil and close imitator
of Rembrandt and a strong portrait
of himself, when in his youth, by
Reynolds.

Madame Esther Huillard has been
elected Honorary President of the
Union des Femmes Peintres et
Sculpteurs of Paris, in succession to
Madame Demont-Breton, who, suc-
ceeding the Duchesse d'Uzès, re-
signed after holding the office for a
week.

The new Capitol of Minnesota is
to have mural paintings by leading
American artists. This building was
designed by Cass Gilbert. John La
Farge will contribute the decorations
for the Supreme Court Chamber,
consisting of four spandrels, the sub-
jects being "Divine and Moral Law,"
"Relations of the Moral Law to the
State," "The Recording of Precedent
in Law," and "Adjustment of the
Conflicting Interests and Privileges
Under Law." Other mural work
will be executed by Edwin H.
Blashfield and Edward Simmons, the
general scheme of decoration being
in charge of Elmer E. Garnsey.
Some of the sculpture for the Capitol
will be supplied by Daniel C. French.

Eleonora Duse has sold at auction
all the objects of art in her Villa
Capponcina near Florence, some of
which represents the works of the
modern and most progressive sculp-
tors and painters of Italy, others
old works from the sixteenth and
seventeenth centuries.

Art lovers will be interested in the
sale of the paintings by the late J.
H. Dolph, N. A., made by order of
the executors, at the American Art
Galleries on Monday, February 15th
and Tuesday, February 16th be-
ginning at 8.30 P. M. There are
nearly two hundred paintings in the
collection. The late Mr. Dolph was
better known for his excellent studies
of cats and kittens as well as dogs
and horses, but he occasionally
painted other subjects, including a
number of seventeenth century genre
pictures which are to be found in
the present sale.

Mr. Kirby announces that the
catalogue of the notable collection
of paintings, belonging to the estate
of the late Frederick S. Gibbs is in
preparation and as the number will
be limited early application for copies
is necessary. The Gibbs sale will
take place at Mendelsohn Hall on
the evenings of February 24th, 25th
and 26th. The exhibition will take
place at the American Art Galleries.

Henry Mosler and Gustave Henry
Mosler will exhibit their recent
paintings at their studios in Euclid
Hall next week.

The collection of landscapes and
marines by Charles H. Woodbury of
Boston will open at the galleries of
Messrs. Durand-Ruel, No. 389 Fifth
Avenue, on Monday, February 15th
and continue until the end of the
month. Among the paintings are
scenes along the New England coast,
as well as in England and in the
tropics. Thirty-eight paintings and
six water colors will be exhibited.

Two other exhibitions will be held
at the present galleries of Messrs.
Durand-Ruel, prior to their removal
to their new quarters at No. 5 West
36th Street on May 1st. Beginning
on March 1st and lasting until
March 16th paintings and pastels by
Everett Shinn will be on view and on
April 2nd the annual exhibition of the
"Ten American Artists" will
open.

Frank Waller, who was at one
time president of the Art Students'
League, of New York, and a painter
of Egyptian subjects, has opened a
studio in New York City. He now
has an exhibition of paintings, stud-
ies, etchings and sketches at his
studio.

At an auction sale of old silver held
in London recently some of the prices
realized were as follows: an antique
wine cup, which weighed 4 oz., 7 dwt.,
\$115.; a pair of remarkably fine old
Irish cast-silver candlesticks, weigh-
ing 47 oz., \$117.; a George III. drum-
shaped engraved tea-pot, weight 12
oz., \$50.; a plain Irish sauce-boat
weighing 3 oz., \$20.; a Queen Anne
antique silver-gilt paten, weight 43
oz., \$250.; a chased Georgian two-
handled cup or porringer, weighing
11 oz., \$38.; a plain three-legged
cream ewer, weighing 2 oz., 8 dwt.,
\$15.; a George III. coffee-pot, 19 oz.,
was sold for \$60.; and a George III.
soup ladle, fluted bowl, 8 oz., brought
\$25.

"The Hours of the Blessed Virgin
Mary, with Calendar," an illuminated
manuscript in Latin, was purchased
at Messrs. Sotheby's in London a
short time ago for \$355. At the
same sale an autograph letter of four
pages from David Garrick to F.
Hyman realized \$125.

At a general assembly at the
Royal Society of British Artists, held
last week for the special election of
water-color members, the following
were elected members: C. Horsley,
E. Brown, W. H. Allen, Arthur
Richardson, Walter Tyrwhitt, and
George Carline. The two following
miniaturists were also elected mem-
bers: Hugh Nicholson and Cecil W.
Quinnell.

The death is announced of Hein-
rich Vogel, the painter. He is said
to have left about half a million of
marks for purposes of art.

An early painting, probably painted
about the year 1830, showing the
whole extent of New York City, sold
at Anderson's Auction Rooms re-
cently for \$75. The artist's name
is unknown.

There is something about an
auction sale of theatrical effects that
appeals to the public. The approach-
ing sale of the effects of the late
Lester Wallack and his associates in
the famous Wallack stock company
at the Knickerbocker Art Galleries,
No. 7 West 29th Street, will doubt-
less be one of the most interesting
events of the season. In connection
with this sale Charles E. Smith will
sell a collection of Colonial furniture
from Carrollton Heights, Maryland.

In the Wallack collection, which
was removed for the purpose of this
sale from the property room of Wal-
lack's Theatre, are many objects of
theatrical interest. The swords,
shields, helmets and guns used in
many a famous Wallack production
form an interesting section and so,
too, do the properties, paintings,
playbills, scrap books, photographs
and furniture, but of especial inter-
est are the costumes, in excellent
condition. Some of these are of silk
and satin, beautifully embroidered,
others are military and were made in
London, for Mr. Wallack was very
exact in these matters even to the
extent of having the genuine army
buttons used. That these costumes
and other effects were used in such
plays as "The School for Scandal,"
"Rosedale," "The Veteran,"
"Youth," and many other of the old
Wallack productions by such actors
as Wallack, John Gilbert, Osmond
Tearle, Charles R. Thorne, Harry
Edwards, Mrs. John Hoey, Rose
Coghlan, Mme. Ponisi and a host of
other favorites, will add much to the
interest of the sale.

The collection will be placed on
exhibition at the Knickerbocker Art
Galleries on Saturday and the sale
will begin on Wednesday, February
17th at 2.15 o'clock.

The State of Illinois will erect a
monument in the National Military
Park at Vicksburg, Miss., in honor
of the 35,000 Illinois soldiers and
sailors who participated in the siege
of that city from March 29 to July
4, 1863.

M. Tony Robert Fleury has been
elected President of the Société
des Artistes Français in succession to
M. Bouguier au, who has occupied
the post for the last three years.
Tony Robert Fleury was born at
Paris in 1837, and studied under
Paul Delaroche and Léon Cogniet.
He first exhibited at the Salon in
1866, and has contributed many im-
portant pictures to succeeding exhibi-
tions. The new "présidents de jury"
for the ensuing season are M. Hum-
bert for painting, M. Raphael Collin
for decorative arts, and M. Boisseau
for sculpture.

The Corporation of London has
presented to the Corporation of Ot-
tawa, Canada, a series of medals
struck by order of the London orga-
nization, as well as a number of books
printed at its command. Ottawa is
building a new library, where these
medals and books will be preserved.
The medals run from 1831, "Open-
ing of London Bridge," to 1900,
"Sending of the London Imperial
Volunteers to South Africa."



HYDE'S WEEKLY ART NEWS.

SIXTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 20th, 1904.

SECOND YEAR

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AND COLLECTORS.

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EXHIBITIONS.

American Art Galleries.—Frederick S. Gibbs collection.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings by Charles H. Woodbury.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Antique and modern furniture.

Fine Arts Building.—Architectural League of New York.

Knoedler Galleries.—Portraits by Theobald Chartran.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Paintings by Ben Foster.

SALES.

Mendelssohn Hall.—Frederick S. Gibbs collection, February 24th, 25th and 26th at 8.30 P. M.

Fifth Avenue Art Galleries.—Antique and modern furniture, February 24th and following days at 2.15 P. M.

At the Oehme Galleries, No. 384 Fifth Avenue, several pictures of the first importance have just been received from abroad and are now on exhibition. Of special interest is "The First Born" by L. Schmitzler, who painted much in the manner of Fortuny. There are no less than eighteen figures shown in the brilliant costumes of the late eighteenth century. It is a spirited well painted work. Among the other pictures on view at the Oehme Galleries are a large water color by the English miniature artist, Arthur Turrell, entitled "Lady with the Black Hat," "Children at Play," an interesting example of Blommers; "Departure of the Bridal Party," an important work of Cesare Detti; "The Flirtation" by F. H. Kaemmerer and "Revery" by Renoir, thoroughly characteristic.

The annual exhibition of portraits and paintings by Theobald Chartran is on view at the galleries of Messrs M. Knoedler & Co., No. 355 Fifth Avenue and has attracted much attention during the past week. Among the works exhibited are "Celebration of the Centenary of Victor Hugo at the Pantheon," which was painted for the French government; "Henry IV at the Death-bed of Henry III;" "Duel of Cardinals;" "Comings and Talleyrand at Avignon, 1846;" "Melancholia;" "Portrait of Cardinal Gibbons;" "Portrait of Mrs. T. C." and "Portrait of Mr. George A. White."

In the water color galleries, on the ground floor, is an interesting exhibition of modern Dutch masters. Among the works shown are four Israels, three Mauves, three Marises, two Neuhuys, one Artz, one Blommers, one Wilsen, one Tholen, one de Bock, two Kevers and one Weiss-entruch.

A collection of copies of Pompeian frescoes, loaned by Mr. Charles A. Platt of New York, is now on exhibition in the water-color room of the Rhode Island School of Design in Providence.

The President of the French Republic received last week Madame Esther Huillard and Madame Vallet-Bisson, respectively president and vice president of the "Union des Femmes Peintres et Sculpteurs," and has promised, with Madame Loubet, to visit the feminine Salon. This year's exhibition is of much importance, over 1,400 exhibits are displayed, whilst Belgium, Italy, and even Russia are being represented. The honorary president, the Duchesse d'Uzes, is exhibiting a bust of her daughter, the Duchesse de Brissac.

The painter Michetti, who designed the new Italian postage stamps, devised an ingenious detail for the two-centesimi stamps which are in honor of Marconi: a telegraph pole from which the wires hang down useless.

James P. Silo has arranged to conduct a furniture sale of much interest at the Fifth Avenue Art Galleries next week. The collection has been appraised at \$100,000, and includes some important examples of the Louis XIV, Louis XV and Louis XVI periods. In connection with the sale a varied and interesting assortment of art objects, bric-a-brac, etc., will be sold by Mr. Silo.

The exhibition opens on Monday, Feb. 22nd and the sale begins on Thursday, February 25th at 2.15 P. M., and continues throughout the week.

Much interest attaches to the discovery of Roman remains in an old camp near Kirkintilloch, in Scotland. The remains formed the subject of a lecture delivered last week to the Glasgow Archaeological Society. There are, in fact two camps, the smaller dating from the first century, and the larger from the second. The most interesting exhibit was the altar, all but intact, with an inscription indicating that the garrison was composed of a cohort from Lower Germany. Among the other discoveries were stonecutters' implements, arrowheads, a bag of tools so corroded with rust that it was impossible to separate them, and a number of skeleton heads of animals, including the shorthorn Celtic ox, now extinct. Most of the articles were recovered from the well forty-three feet deep in the centre of the camp.

From the *Minneapolis Times*.—

"Hyde's Weekly Art News—a business-like little sheet—comes regularly, filled with the latest items as to home and foreign art news. Any one who wants to keep up a general knowledge of the passing phrases of art and artists should subscribe for this. The important art sales of each week are always announced."

In the Ehrich Galleries, No. 8 West 33rd Street, is a most interesting exhibition of early American portraits. The collection embraces six portraits of Washington, two by Gilbert Stuart, two by John Trumbull, one by Quidor, and the famous full-length life-size portrait by Charles Willson Peale which Washington presented to Louis XVI after the battle of Princeton. This exhibition includes also two portraits of Henry Clay by Rembrandt Peale and John Neagle; two portraits of Andrew Jackson by Thomas Sully and C. W. Peale, splendid portraits of Benjamin Franklin, President Madison, Martin Van Buren, and of many other distinguished early Americans. The exhibition, which is open to the public without cards of admission, will continue until February 25th. In their department of old masters the Ehrich Galleries have recently received important examples from abroad.

Henri Bouchot, Secrétaire-Général de l'Exposition des Primitifs, has issued a circular calling attention to the importance and character of the exhibition, which will open at Paris in the Pavillon de Marsan on April 1st. It is proposed to show a selection of paintings, enamels, glass, tapestries, and illuminated manuscripts, all indisputably French. In the first place will stand works executed for princes of the house of Valois, but these will be supported by other objects produced between 1350 and 1589, provided they be of undoubted authenticity.

The large percentage of English, American, and other foreign artists who exhibit at the two Paris Salons every year must have struck many visitors with surprise, as a London writer views it. The French themselves appear to have awakened to this national "danger," and a new society, "La Société de l'École Française," has been formed. The society has obtained the permission of the Municipal Council to hold its first exhibition in the Cours-la-Reine in June next, so that visitors will have three Salons to visit instead of two.

The Board of Education of London in co-operation with the Council of the Society of Arts intend during the present year to hold, in the Victoria and Albert Museum, an exhibition of engravings produced by mechanical means, such as photogravure and other photographic processes, as a sequel to the Exhibition of Engraving and Etching held during last summer and as great advancements have been made in printing in colors since the exhibition of Modern Illustration in 1901, specimens of such printing will be included.

There were sold at Christie's in London recently the following engravings, after Meissonier: Generals in the Snow, by E. Boilvin, \$155; Les Renseignements, by A. Jacquet, \$180; 1814, by J. Jacquet, \$260; 1806, by the same, \$260; 1807, by the same, \$525. After Landseer: Hunters at Grass, by C. G. Lewis, \$185; the Monarch of the Glen, by T. Landseer, \$210. After Constable: Salisbury Cathedral, by D. Lucas, \$325. After Lawrence: Lady Peel, by S. Cousins, \$260; Laster Lambton, by the same, \$510.

The annual exhibition of marines and landscapes by Charles H. Woodbury of Boston is on view at the galleries of Messrs. Durand-Ruel, No. 389 Fifth Avenue. Mr. Woodbury's exhibition is of much interest. He shows a wide range of subjects including scenes along the Atlantic coast from Maine to Florida and on the English coast, as well. The exhibition will be continued until February 27th.

Messrs. Durand-Ruel have recently received several pictures of much importance. Among them are several Monets, three important examples of Corot and works by Diaz, Harpignies and Jules Dupre.

Sandford Arthur Strong, librarian to the House of Lords, died in London recently at the age of forty. He was the author of several important works on the history of the fine arts.

The bequest of the Princess Mathilde to the Louvre includes portraits of a lady, by Reynolds; Prince Napoleon, by Jules Lefebvre; Émile Augier, and Baron Larrey. There are also enamels by Claudius Popelin; Prince Jerome, by Flandrin; Giraud, by Baudry; and two pastel portraits of the Princess herself by Doucet.

An innovation in the art circles of this city has been inaugurated in the Blakeslee Galleries, No. 3 West Thirty-fourth Street. Mr. Blakeslee has devoted the largest salon of his new galleries to the housing and exhibiting of probably the largest and most beautiful set of Barberini tapestries ever imported or at all events ever publicly exhibited in this country.

This set, eight in number, was bought of the Princess Barberini in the Barberini Palace at Rome and, excepting some life-preserving repairs, the tapestries are exactly in their original condition as delivered from the Papal Ateliers of Urban 8. All the cartoons for this series, depicting the mythological tale of Dido and Aeneas made famous by Virgil's epic, the "Aeneid," were painted by Jean Francois Romanellus who was decorated with the Order of St. Michael by King Louis XIV of France, and afterwards woven into these tapestries by M. Wauters, in the Barberini Atelier, founded by Cardinal Barberini in 1625. The authenticity of these celebrated tapestries is vouched for by the two seals, one of the Italian Minister of Public Instruction and the other of the national experts of the Royal Galleries of the Uffizi at Florence which were affixed when exported and remain on each separate piece of this series.

A valuable gift has been made the Brooklyn Institute Museum by Col. Robert B. Woodward, of specimens of antique glass. They were bought from an Assyrian excavator for \$4,000.

M. Daistau of Paris, whose art collection is considered one of the finest in the world, has recently presented a number of rare objects to the Louvre. Among them is a Persian rug dating from the 14th century; two arms of a carved ivory cross, marvellous Spanish work of the Roman period; a great key, which once belonged to Charles IX., and several other wrought iron keys and forged iron locks of curious workmanship dating from the 15th century.

Viennese painters and sculptors are excited over the question of the genuineness of a work of art. A short time ago an art dealer of Florence informed a prominent Viennese amateur that he possessed a splendid bas-relief in white marble, represent-

ing the Madonna and Child. Andrea del Verrochio was stated to be the sculptor, and the price was quoted at 85,000 kronen. The amateur bought the work.

The genuineness of this work of art however, is now disputed, and the affair will in all probability form the subject of an action at law.

The important collection of paintings formed by the late Frederick S. Gibbs has been placed on exhibition at the American Art Galleries. It will be sold at Mendelssohn Hall on the evenings of February 24th, 25th and 26th, beginning each evening at 8.30 o'clock. Mr. Gibbs was well known for many years as an enthusiastic lover of art and he formed his collection with taste and discrimination. There are nearly three hundred works in oil and water color, including a wide range of subjects by French, German, Dutch, Flemish, Spanish, Italian, English and American artists. The collection includes thirteen important examples of George Inness, fourteen examples of Wyant, thirty-three examples of Blakeslee and twenty-one examples of J. Francis Murphy. Among the other artists represented are Asti, Bogert, J. G. Brown, William M. Chase, Clays, Col. Corot, Kenyon Cox, Bruce Crane, Decamps, Diaz, Jules Dupre, Fortuny, James M. Hart, Henner, Isabey, Winslow Homer, Jiminez, Robert Minor, Leonard Ochtmann, Ranger, Rico, Julian Rix, Rubens, John S. Sargent, Van Marcke, Zamacois and Ziem.

The eighth annual exhibition of the Providence Water Color Club was opened at the Providence Art Club last week.

The sale of Dr. Bonal's large and important collection of objets d'art and antiquities, which has taken thirty years to get together, will be held next month in Nice. The collection comprises a large number of unique bronzes and Chinese and Japanese porcelains of great value, while of special importance is a superb silk tapestry representing a naval fight.

A Flemish artist has produced what is said to be the smallest painting in the world. It is a picture of a miller mounting the stairs of his mill and carrying a sack of grain on his back. The mill is depicted as standing near a terrace. Close at hand are a horse and cart, with a few groups of peasants idling in the road near by. All this is painted on the smooth side of a grain of ordinary white corn. It is necessary to examine it under a microscope, and it is drawn with perfect accuracy. It does not cover a half-inch square.

Frank Brangwyn and Charles W. Furse, painters, and H. Pegram, sculptor, were elected associates at the general assembly of Academicians and Associates held recently at the Royal Academy of Arts, in London. Leon Bonnat, painter, and Emmanuel Frémiet, sculptor, were enrolled as honorary foreign Academicians.

Several fine specimens of old English silver plate came up for sale recently at Christie's, in London, including a series of early English spoons. Prices ruled high, an Apostle spoon with the Norwich Hall mark selling for \$125. An early fifteenth century spoon brought \$145, and a set of six Queen Anne rat-tailed spoons, dated 1705, sold for \$245.

Other interesting lots were: an old Dublin circular bowl and cover, circa 1740, \$182; a Commonwealth tazza, 1666, \$205; a pair of Queen Anne plain oval trencher salt cellars, 1708, \$202, and a plain vase-shaped hot water jug, 1788, \$87.

HYDE'S WEEKLY ART NEWS.

SEVENTEENTH ISSUE

NEW YORK, WEEK ENDING FEBRUARY 27th, 1904.

SECOND YEAR

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Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
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Flemish paintings.

**Brooklyn Institute of Arts and
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Durand-Ruel Galleries.—Paintings
by Charles H. Woodbury.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by modern masters.

Fine Arts Building.—Architect-
ural League of New York.

Knoedler Galleries.—Portraits by
Theobald Chartran.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
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Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Paint-
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SALES.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings, March 7th and
following afternoons at 2.30
o'clock.

Fifth Avenue Art Galleries.—
Paintings by modern masters,
March 3rd and 4th at 8.15
P. M.

"The Market Cart" by Gains-
borough, is the title of a large can-
vas that has recently been acquired
and now is being exhibited by the
Blakeslee Galleries, No. 3 West
Thirty-fourth street. The soft yel-
lows and browns are harmoniously
blended and the mellowing influences
of time have so enhanced the beauty
of this important example of this
early master that it cannot fail to
excite the admiration of art lovers
and connoisseurs. Another example
of the old masters in these galleries
that is well worthy of study
is an old masterpiece by Ribera
entitled "Aaron and his Rod".
Among other recent additions
to the Blakeslee Galleries, are a
large panel painting of Mary I,

executed in 1845 by Sir A. More;
a small panel painting of a lady,
believed by experts to be a genuine
Rubens; a finely drawn picture en-
titled "The Sibyl" by Cristofano Al-
lori and an early work of Roybet
entitled "The Dancer and The
Crane."

The Metropolitan Museum of Art
has received as a legacy from Miss
Celia Norton a marble statue by
Martinoli called "Listening to the
Birds."

An unrestricted public sale in
bankruptcy under an order of the
United States District Court for this
district and by order of John Edward
Lambie, receiver in bankruptcy, will
be conducted by Thomas E. Kirby
in the American Art Galleries, No. 6
West Twenty-third street, on Mon-
day, March 7th, and following days
at 2.30 P. M. The collection to be
sold consists of costly antique furni-
ture, sculptures in marble and wood,
textiles and other valuable property
contained in the premises, No. 257
Fifth Avenue and belonging to the
estate of Henry D. Gardiner. Appli-
cation for catalogues, now in course
of preparation, will receive early
attention. This interesting collec-
tion will be placed on free exhibition
to the public in the American Art
Galleries on March 3rd and will con-
tinue every day until the sale.

The committee which has been
formed in Paris, under the presidency
of William Bouguereau, to celebrate
the one hundredth anniversary of the
birth of Eugène Isabey and Auguste
Raffet, has decided at the same time
to include in the celebration the
father of Eugène Isabey, Jean
Baptiste Isabey, the celebrated mini-
aturist, whose two principal master-
pieces, "The Congress of Vienna"
and "The First Consul Reviewing
the Troops in the Tuileries," are in
one of the English Royal palaces.
The exhibition of the works of these
three masters will be opened next
April in the conservatories of the
City of Paris.

Miss Martha Baker's collection of
miniatures in a Chicago gallery has
attracted much attention. She has
been especially fortunate in the de-
lineation of children. Among the
portraits shown is one of Lolita Ar-
mour, the somewhat famous infant
daughter of J. Ogden Armour.

A London collector possesses a
very curious fan of Louis XV. date.
It is all painted by hand and shows
a design of lace with little panels
containing landscapes that have the
effect of an old engraving. The
execution of the work is remarkable.
Other fans in the collection are valu-
able from the fact that the sticks are
made of ivory and painted over with
flowers, carrying out the idea of the
treatment of the fan itself. And
still others are mounted in mother-
of-pearl with beautiful figures in
panels made of red gold, green gold
and bright gold.

The total number of visitors to the
Boston Museum of Fine Arts during
the past year was 295,416, including
198,806 on Saturdays and Sundays
when the museum is open free, and
31,523 paid admissions. The aver-
age number of Sunday visitors was
2,407. The current expenses of the
museum for the year were \$77,766.68.

Since the opening of the British
mezzotint exhibition at the Lenox
Library, a number of additions have
been made to its bibliographical side,
so that now half a dozen cases are
filled with books relating to the art.
There are monographs on individual
artists, catalogues of exhibitions, and
examples of mezzotint engraving such

as Turner's "Liber Studiorum," Far-
lom's "Engravings after Claude,"
reproductions of the earliest
work and examples of more recent
engraving.

A painting entitled "Italian Girl
Gathering Lilies" is an important
example of decorative art by Conrad
Kiesel that is now on exhibition in
the Oehme Galleries, No. 384 Fifth
Avenue. It depicts a charmingly
drawn peasant girl, dressed in the
picturesque costume worn in Italy,
carrying in her arms a large jar
gracefully moulded and filled with
the white lily blossoms. Mr. Julius
Oehme has recently placed on view
a number of noted canvases. Among
these are a Salon picture "An Ideal
Head," well posed, by Albert Lynch;
a very fine Corot "Souvenir of Italy";
an excellent example of a study in
still life by the well known Munich
artist John G. Kricheldorf, who has
become famous for his fine drawings
of this class and probably one of the
best examples from the brush of the
famous German artist, Professor F.
von Lenbach, who according to the
latest report is most seriously ill and
whose recovery is very doubtful, en-
titled "A Lady at Toilet."

Among the art features of special
interest in the March Century will
be full-page reproductions of three
famous singers from daguerreotypes
by Richards of Philadelphia: Jenny
Lind at the age of thirty; Catherine
Hayes, the famous contralto, at the
age of twenty-six; and Adelina Patti
at the age of fourteen.

At the quarterly meeting of the
Board of Trustees, of the Metropoli-
tan Museum of Art held last week,
the treasurer's report showed an in-
crease of \$4,522,980 in the endow-
ment funds of the institution last
year, chiefly by the transfer of
\$4,512,375 of the Jacob S. Rogers
legacy. The total of the endowment
fund is now \$5,109,199.37, and total
of the museum's funds at the year's
end, was \$5,414,965.03.

Samuel P. Avery, John S. Ken-
nedy, and George A. Hearn, the
three members of the Board of Trus-
tees whose seven-year terms expire
this year, were unanimously re-elec-
ted to serve until 1911, and the fol-
lowing officers were elected: pres-
ident, F. W. Rhineland; first vice-
president, J. P. Morgan; second
vice-president, Rutherford Stuyve-
sant; treasurer, H. C. Fahnestock;
secretary, L. P. Di Cesnola.

Portraits of King Edward, and
Queen Alexandra, have been painted
by the English artist H. Jamyn
Brooks for the United Service Club,
of London.

A sale of importance and interest
not only to dealers and collectors
but to all art lovers will be of a col-
lection of paintings by noted Ameri-
can artists to be conducted by James
P. Silo in the Fifth Avenue Art Gal-
leries, No. 366 Fifth Avenue, on the
evenings of March 3rd and 4th.
This collection embraces some of
the best examples from the brushes
of such noted artists as James Mc-
Neil Whistler, George Inness, Sr.,
Dessau, Bogert, Homer D. Martin
and George Inness, Jr., and is to be
sold under the direction of the well
known art dealer William Clausen of
No. 381 Fifth Avenue.

Numbering nearly one hundred
and fifty canvases in all, this col-
lection will be placed on free exhibition
to the public in the Fifth Avenue
Art Galleries next Monday, Febru-
ary 29th, and will continue every day
until the sale.

The death is reported of Dr. J. O.
Mitchell, a noted Glasgow archaeol-
ogist, who made several valuable con-
tributions to the history of his native

city. His "Old Country Houses of
the Glasgow Gentry" and "One
Hundred Glasgow Men" are well
known. Dr. Mitchell had been an
invalid for three years.

The exhibition of portraits and
paintings by the French artist,
Theobald Chartran, will remain on
view in the Knoedler Galleries, No.
355 Fifth Avenue, until the end of
the present month and will then be
succeeded by an exhibition of the
latest portraits by the Irish por-
traitist, Henry George Thaddeus. In
the latter collection is a strong like-
ness, recently finished, of the new
English Ambassador, Sir Mortimer
Durand, now in Washington; a good
portrait of the Pope Pius X, and a
portrait of Cardinal del Val. Messrs.
Knoedler & Co. are also exhibiting
in their galleries two busts, one in mar-
ble and the other in bronze, by Mrs.
Cadwallader Guild, who has spent
many years in studying and working
in various countries of Europe.
That of Abraham Lincoln is an ex-
cellent likeness, strongly executed in
white marble and is valued at \$5,000.

The exhibition of works of the
International Society of Sculptors,
Painters and Gravers opens on
Thursday, March 3rd, in the Art
Institute of Chicago. At the same
time an exhibition of sculptures by
Karl Bitter will be held.

The leading photographers of
Rhode Island will have an exhibit
at the St. Louis World's Fair. They
recently met in Providence and
formed an organization called the
Rhode Island Photographic Associ-
ation. Thomas H. Mills was elected
president; D. Howard Thornton,
secretary and David Davidson,
treasurer. According to the rules
of the association, professional and
amateur photographers, resident of
Rhode Island, are invited to submit
not more than six photographs, from
which three will be selected to be
sent to the Exposition. The col-
lection will be exhibited at the Rhode
Island School of Design for one
week, beginning March 7th.

E. Aubrey Hunt, the American
artist, who has been in England
since April, 1903, living in Hunting-
donshire, where he has been busy
painting landscapes and portraits has
returned to this country. Recently
he has been executing some commis-
sions in the south of England.

German excavators on the site of
Babylon have found a statue of
Shalmaneser II., with many cuneiform
inscriptions. The head of the statue
has been badly shattered.

The collection of objects of art of
the late Edmond Bonnaffé, dispersed
at the Hotel Drouot, in Paris, last
week, represented chiefly his gather-
ings of recent years. The sale con-
sisted of nearly 500 items, and pro-
duced a total of \$25,000. One of
the most important lots was a carved
ivory group of the Virgin and Child,
French work of the fourteenth cen-
tury. It sold for \$700. Some of
the carved woodwork of the fifteenth
and sixteenth centuries realized high
prices. The library included a series
of seventeenth and eighteenth cen-
tury catalogues of art collections.

The seal made for Sir Walter
Raleigh when he was appointed
Governor of Virginia has been pre-
sented to the British Museum. It is
one of three silver seals belonging to
Raleigh which were sold at auction
last month.

The marine paintings by Charles
H. Woodbury will remain on view in
the Durand-Ruel Galleries, No. 389
Fifth Avenue, until February 29th.
Among them possibly the most inter-
esting are "The Maine Coast;"
"Winter;" "In Mid Ocean;"
"Moonlight" and "Cornish Coast."

From February 2nd to February
16th Messrs. Durand-Ruel & Co.
will exhibit a collection of the most
recent pastels by Everett Shinn of
this city, embracing among others a
number of street scenes of New York
and Paris and also a few theatre in-
teriors. In all some forty to fifty
canvases will be exhibited.

Among other noted paintings now
on view in the Durand-Ruel Gal-
leries are a good example by the late
Edwin Lord Weeks entitled "Coast
Scene in Arabia;" "Night at Douk-
lan," a well executed moonlight
effect, by Henri Moret; a strong
landscape by Renoir and "Fantasia"
by G. Washington.

According to a Paris journal, the
announcement made lately that the
students of the Ecole des Beaux-Arts
had requested M. Dagnan-Bouveret
to enter his candidature for the post
vacated by the late M. Gérôme, is
inaccurate. The students have de-
clared that their unanimous vote falls
upon either M. Humbert or M. Albert
Maignan.

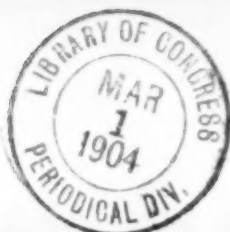
An old wooden mortar, better
known as a "mazer bowl," with silver
mounts emblematic of England,
Ireland and Scotland, and bearing
the Marlborough arms, was bought
for \$200. at a recent auction sale in
London.

The interesting collection of early
American portraits at the Ehrich
Galleries, No. 8 West 33d Street,
has been greatly enriched by the
addition of several important ex-
amples. Two portraits of Mr. and
Mrs. Gabriel Manigault of Charles-
ton, painted by Gilbert Stuart in
1794, when he was in his fortieth
year, are of unusual importance.
The finely carved features of hus-
band and wife suggest the best
French portrait painting in the
time of Louis XVI. The portrait
of Mrs. Manigault, however, is sug-
gestive also of the handling of Rom-
ney. These two portraits are of the
best period of Gilbert Stuart. In
artistic contrast, but equally in-
teresting and beautiful, are the por-
traits of Mrs. Middleton and of
Charles Manigault, painted in 1817
by Thomas Sully. Both of these
paintings reveal the influence of Sir
Thomas Lawrence.

A statue of Louis Joliet, the
French explorer, will be placed in
the park in front of the public library
building at Joliet, Ill., to commem-
orate the memory of the man for
whom the town is named. Sigvald
Ashjorsen who made the statue of
Lief Erickson in Humboldt Park,
Chicago, is the sculptor.

A fire at Knepp Castle, near West
Grinstead, in Sussex, England, has
destroyed or damaged a good many
old paintings by Holbein, Van Dyck,
and other masters belonging to Sir
Merrik Burrell, and Lady Burrell,
who is a niece of the late William
Winans of Baltimore.

An exhibition of school work is
open to the public in the members'
room of the Art Students' League,
No. 215 West 57th Street. This is
the first exhibition of school work
this season; it is of exceptional in-
terest. All of the classes are repre-
sented including the sculpture classes
and the miniature class, started last
fall.



HYDE'S WEEKLY ART NEWS.

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EXCHANGES SOLICITED.

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

**Brooklyn Institute of Arts and
Sciences.**—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Pastels
and paintings by Everett
Shinn.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by modern French
masters.

Knoedler Galleries.—Portraits by
Henry George Thaddeus.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Paint-
ings by Charles C. Curran.

SALES.

American Art Galleries.—Antique
and modern furniture and an-
tique carvings, March 7th and
following afternoons at 2.30
o'clock.

Fifth Avenue Art Galleries.—
Paintings by modern French
masters, March 10th, 11th
and 12th at 8.15 P. M.

Among the recent additions at the
Oehme Galleries, No. 384 Fifth ave-
nue, are an excellent landscape en-
titled "Scene in the Adirondacks"
by R. M. Shurtleff in which the per-
spective is exceedingly good and the
soft greens, browns and blues har-
moniously blended; a portrait of a
German Lady by Carl Becker; a
brilliant example of the Fortuny
school of painting entitled "Portrait
of a Lady in the Time of the
Directoire" by Raimundo di Mad-
razzo, the well known artist; a small
but finely executed canvas by Rico;
"Departure of the Bridal Party,"
time of Louis XV. by Cesare Detti;
"View of Capri, Bay of Naples," by
F. R. Unterberger and "Church of
the Jesuits, Grand Canal, Venice"
by Maurice Bompard. Another im-
portant canvas now being shown by

Mr. Julius Oehme is entitled "Sour
Wine" by Baron Th. von Cederstram,
which depicts an old Capucin monk
gazing into a tall pewter wine vessel
with a most critical expression.

In the Knoedler Galleries, No. 355
Fifth Avenue, an exhibition of recent
portraits by Henry George Thaddeus,
an Irish portraitist, has succeeded the
collection of portraits and paintings
by Theobald Chartran, which proved
of great interest to a large number of
art lovers, both students and con-
noisseurs. In the Thaddeus exhibi-
tion is a sketch of the new British
Ambassador, Sir Mortimer Durand,
which is a strong likeness and was
drawn by Mr. Thaddeus during one
brief sitting. Among other portraits
are those of Pope Pius X and Car-
dinal del Val.

Other important paintings are also
on view in the Knoedler Galleries,
including a large canvas, "Twilight,"
by Ridgway Knight, depicting a
peasant girl returning along the banks
of a picturesque stream from a day's
reaping in the fields. The pose is
graceful and dignified and the draw-
ing good.

Mme. Chartran, the mother of
Theobald Chartran, the well-known
artist, died in Paris on Thursday,
February 25th, of heart failure. She
was seventy-three years of age. M.
Chartran is at present in this country.

At Sotheby's in London recently
a collector gave \$1,260. for sixty-
one volumes of "Beauties of Eng-
land and Wales," extensively illus-
trated with four thousand colored
and other plates, the plates being
loosely inserted.

A collection of recent pastels by
Everett Shinn of this city has suc-
ceeded the exhibition of marine
paintings by Charles H. Woodbury
in the Durand Ruel Galleries, No.
389 Fifth Avenue. Among the in-
teresting scenes in France are "Canal
—La Villette"; "Paris—Early Morn-
ing"; "Bridge over the Seine—Win-
ter"; "Bridge over the Seine—Au-
tumn"; "Open-air Stage at Robin-
son"; "In a Box—French Theatre";
"Fete-Day—Paris"; "When Paris
Sleeps" and "Across the Bridge—
Paris." Probably the best and most
striking among the American views
are "Election Banner—Twenty-third
Street and Broadway"; "Fire in a
Sky-scraper"; "The Pool Players";
"Madison Square Tower" and "Mat-
inee Crowd—Broadway." In all
there are forty large and fifteen
small examples of Mr. Shinn's work
in the exhibition, which will remain
open to the public until March 16th.

An exhibition of thirty paintings
and water colors by Charles C.
Curran has been opened in the art
galleries of Pratt Institute and will
continue until March 26th.

F. A. Bridgeman, the well known
American artist, returned from
abroad last week. One of the pur-
poses of his present visit is to ar-
range for a hearing for a symphony
for full orchestra which he has com-
posed. Mr. Bridgeman will be rep-
resented by four works at the St.
Louis Exposition.

The twenty-seventh loan exhibi-
tion of the Art Association of Mon-
treal which has just ended in the
Montreal Art Gallery was most suc-
cessful. Its high character can be
judged from the artists represented.
The list included Diaz, Corot,
Troyon, Courbet, Daubigny, Con-
stant, Fantin-Latour, Henner, Har-
pignies, Lhermitte, Roybet, Monti-
celli, Mesdag, Mauve, Israels, Weis-
senbruch, Neuhuys, Maris, Boudin
and Cazin.

From the *New York Herald*:—
"Hyde's Weekly Art News is now in
its second year. It is issued every
Wednesday during the art season,
and is filled with the latest items of
home and foreign art news. The
important art sales of each week are
always announced."

A large canvas by the well known
old English master, Edward William
Cooke, R. A., entitled, "French
Herring-boats Running into the
Port of Havre de Grace," has re-
cently been hung in the grand foyer
of the Blakeslee Galleries, No. 3
West Thirty-fourth Street. Showing
chalk cliffs in the distance, waves
washing over a rocking bell-buoy and
the boats, under shortened sail, run-
ning before a strong breeze, this can-
vas, so full of action, is an excellent
example of the early master's genius.
Among other additions to Mr.
Blakeslee's collection are a charming
portrait of a Dutch Lady, full of
grace and dignity of pose, by Paulus
Moreelse; "Day of the Fair," a quaint
example with good coloring by
Teniers, the elder; and a canvas
wonderfully rich in tone by Wil-
liam Dobson, entitled, "Sir John
Lucas and Wife."

Prof. L. Tuxen, the well-known
Danish Court painter, has just com-
pleted the large picture of "Queen
Alexandra's Coronation in Westmin-
ster Abbey," commissioned by her,
and the picture is at present being
exhibited in Copenhagen before be-
ing handed over to the Queen.

The exhibition of the Water Color
Club has been followed at the Pro-
vidence Art Club, by an exhibition by
H. Anthony Dyer, who shows some
of his recent work.

The annual display of water colors
at the Philadelphia Art Club will open
under the auspices of a new jury
next week. The jury is composed
of James B. Sword, John Lambert,
Frank Stephens, George Gibbs and
Peter Moran.

At the recent loan exhibition in
Birmingham, England, interest was
centered in three famous pictures
sent in by J. Pierpont Morgan. One
was of Mrs. Glyn, by George Rom-
ney. For this portrait Romney
received the sum of twenty-five
guineas when he painted it in 1789.
Mrs. Glyn is shown wearing a white
dress with a muslin fichu open at the
neck, and a waistbelt fastened with
three silver buckles. Her hair is
powdered and trimmed with blue
ribbons. The second picture was
that of Mrs. Payne Galloway and her
son Charles, and is known as "Pick-
a-Back." Reynolds painted this in
1779 and 1780. It was sold at Lord
Monson's sale at Gaton Park in
1888. The most beautiful of Mr.
Morgan's contributions, however,
was Sir Thomas Lawrence's portrait
of Miss Rosamund Croker, described
as an altogether delightful portrait
of this beautiful woman. It was
painted in 1827. Miss Croker is
depicted half-length, lifesize, facing
the spectator, and wearing a low-
necked white satin dress with trans-
parent gauze sleeves.

One hundred and nine paintings
and water colors by the late J. H.
Weissenbruch, were sold at auction
in the Pulchri Studio in the Hague,
on March 1st. Some of the noted
Dutch artists' best works were dis-
posed of and more than likely will
find their way to this country in the
near future.

Two statues by Barsati, the Italian
sculptor, for a Roman Catholic
Church in Philadelphia, have been
received from Italy. The pure white
marble, from which the figures have
been cut, was obtained from the
Monte Altissimo quarries, said to be

the only quarries in the world where
absolutely white marble can be
obtained.

Thomas E. Kirby will commence
on March 7th an unrestricted public
sale of the valuable property con-
tained on the premises, No. 257
Fifth avenue, and to be sold by
order of John Edward Lambie, re-
ceiver in bankruptcy, at the Ameri-
can Art Galleries, No. 6 East
Twenty-third street. This collection,
belonging to the estate of Henry
D. Gardiner, contains many beauti-
ful and costly examples of antique
rosewood and mahogany furniture,
collected from palaces in many parts
of Europe; specimens of sculptures
in marble and wood including sarco-
phagae, fountains, garden ornaments,
etc., and other handsome effects.
It has been placed on free ex-
hibition to the public in the Ameri-
can Art Galleries and can be seen
until the sale, beginning March 7th.
On account of the large number of
lots in this collection it will take six
days to dispose of it.

A collection of paintings by
famous European masters belonging
the estate of the late well known col-
lector, James McCormick, includ-
ing over five hundred canvasses,
will be placed on exhibition in the
American Art Galleries immediately
upon the conclusion of the Gardiner
sale.

The late Hall McAllister of San
Francisco is to be honored by a
bronze statue which will be erected
on McAllister Street opposite the
San Francisco City Hall. He was
born in Georgia in 1826, went to
California round Cape Horn in 1849,
and died as the leader of the San
Francisco bar in 1888. The sculptor
is Robert I. Aitken.

M. Maciet has presented the
Louvre with a collection of French
and Flemish gilt bronzes; Mme.
Champollion de la Briere with a
series of copper engravings by
Jacques Joseph Champollion; and M.
Grandidier with forty-four pieces of
Chinese pottery.

Some of the best examples of the
French and Barbizon schools to be
offered at public auction in this city
for several years will be sold at the
Fifth Avenue Art Galleries, No. 366
Fifth Avenue, by James P. Silo on
March 10th, 11th, and 12th. This
collection belongs to Edward Brandus,
a dealer, and is to be sold by his order
on account of a contemplated trip
abroad. It includes the well-known
canvas by Gerome "Fete at Ver-
sailles," which was the cause of some
controversy between the artist and a
purchaser. Gerome claimed that the
moon which appeared in the original
design had, by some miraculous fate,
been transformed into a glorious sun
without either the consent or knowl-
edge of the artist.

The collection will be placed on
free exhibition to the public in the
Fifth Avenue Art Galleries on March
7th, and will continue until the
sale.

The Louvre Museum in Paris has
been enriched lately by several im-
portant gifts including those made
by Louis Bossy, and H. Grignon, in
memory of their brother and brother-
in-law, Albert Bossy, the collector.
A "St. Stephen," in gilt wood of the
fifteenth century in the Burgundian
style, is especially notable. It is a
beautiful work of art and once
belonged to the Gavet collection. A
fine specimen of carved Flemish
wood-work, shows a Virgin holding
a child on her knees, and a primi-
tive Italian painting, discovered by
the late M. Bossy, is a "Madonna
Surrounded by Angels."

Owing to the interest in the early
American portraits at the Ehrich Art
Galleries, No. 8 West 33rd Street, it
has been decided to continue the ex-
hibition for two weeks longer. The
quality of these examples of early
American art, added to the historical
associations of the portraits, render
them exceedingly attractive to art-
lovers. Among the old masters at
the Ehrich Galleries is a striking
portrait of General George Monk,
painted by Sir Godfrey Kneller. It
represents the general in court cos-
tume, and shows Kneller in his best
mood. An important painting of the
same epoch is a small portrait of
Charles I by Samuel Cooper. An-
other dainty portrait is that of a lady,
evidently of the court, by Largilliere,
which came from the art collection
of Remenyi, the famous violinist.
Other notable paintings on view are
"Village Dance" by Stella, a fore-
runner of Watteau; a quiet Dutch
sea-scape by Vander Capelle; an
important landscape with cattle by
Karel du Jardin, and an excellent
little picture by Turner, which was
formerly the property of his house-
keeper.

The French Anti-Vivisection So-
ciety has decided to erect a monu-
ment to the memory of its first
president, Paul Viguier, who was
also Vice-President of the Conseil
Municipal de Paris.

A sculptured portrait of the Em-
peror Trajan was recently discov-
ered near Dobrudscha, Roumania,
on the Danube. It was found with
other important antiquities in a large
mound near the river.

A bust of Alphonse, by Carrier-
Belleuse, has been bequeathed to the
Carnavalet Museum in Paris, by M.
Cosnard, Mayor of the Seventeenth
Arrondissement. The same museum
has also just acquired two portraits
of Henry Monnier, the father of
Joseph Prudhomme, one by Garvanni
and the other by Gérôme.

Two interesting exhibitions are in
progress in Paris—one at the Luxem-
bourg, devoted to the period of
French art from 1860 to 1880 and
the second exhibition at the Hessèle
Gallery, in the Rue Laffitte, com-
prising the recent works of M.
Legros; it includes drawings, etch-
ings and lithographs.

E. J. Corryer, the noted French
architect, whose death is announced
in Paris, was born at Amiens on Sep-
tember 12th, 1837. He studied
architecture under Viollet-le-Duc,
and his first important works includ-
ed the Hotel de Ville of Roanne and
the church at Vougy (Loire). He
had been an exhibitor at the Salon
since 1864 and was appointed archi-
tect of the French Government in
1874.

Some notable prices were realized
at the sale of engravings at Christie's
in London recently, the highest be-
ing \$4,515. paid for "The Daughters
of Sir Thomas Frankland," by W.
Ward, after Hoppner. Other items
were: after Hoppner: "The Set-
ting Sun," by J. Young, \$1,310.;
"Countess of Oxford," by S. W.
Reynolds, \$810.; after Wheatley.
"The Cries of London" (set of
thirteen), \$2,360.; "Going to Mar-
ket," "At Market," "Coming from
Market," and "Returned from Mar-
ket," by W. Annis, \$975.; after Rom-
ney: four portraits of Lady Hamilton
—as Nature, by H. Meyer, \$1,700.;
as a Bacchante, by C. Knight, \$1,100.;
as Emma, by J. Jones, \$915.; and
again as a Bacchante, \$510.

HYDE'S WEEKLY ART NEWS.

NINETEENTH ISSUE

NEW YORK, WEEK ENDING MARCH 12th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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ART EDITORS WILL CONFER A
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WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Good-
ridge and Startseff Chinese
porcelains and bronzes.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

**Brooklyn Institute of Arts and
Sciences.**—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Pastels
and paintings by Everett
Shinn.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Paintings by American and
foreign artists.

Knoedler Galleries.—Portraits by
Henry George Thaddeus.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Paint-
ings by Charles C. Curran.

SALES.

American Art Galleries.—Good-
ridge and Startseff Chinese
porcelains and bronzes, March
18th and 19th, at 2:30 P. M.

Fifth Avenue Art Galleries.—
Paintings by American and
foreign artists, March 23rd
and following evenings at
8:15 o'clock.

An interesting altar panel has re-
cently been acquired by Mr. Blakes-
lee and is now on exhibition in the
Blakeslee Galleries in the Knicker-
bocker Trust Building, Thirty-fourth
Street and Fifth Avenue. It depicts
a religious subject and is attributed
to the early master, Duccio, who
worked between the years 1260-1332.
This masterpiece still retains a won-
derful brilliancy of color and is prob-
ably the oldest example of this school
in this country.

Among other recent additions at
the Blakeslee Galleries are a charm-
ing portrait of a lady by James
Inskipp; a portrait of a cavalier,
deep and rich in tone, by Gerard von
Honhorst; a small, but authentic,
portrait of the great English architect

Chambers by Reynolds; a portrait of
a lady by Cornelis Janssens and a por-
trait of the old English master, Sir
Joshua Reynolds, by John Northcote.

During the past week the collection
of paintings of Venice by Oliver
Dennett Grover were placed on ex-
hibition in the Detroit Museum of
Art, and attracted much favorable
attention.

On Monday, March 14th, two
important collections will be placed
on free view to the public in the
American Art Galleries and will be
sold at public auction on the after-
noons of Friday and Saturday, March
18th and 19th. This sale comprises
a collection of old Chinese porce-
lains and pottery belonging to the
estate of the late Mrs. Frederick
Goodridge of Riverdale, N. Y., and
also a collection of old porcelains,
pottery, bronzes and other art objects
formed by the late A. D. Startseff of
Tien-Tsin, China, and is one of the
most noted private collections ever
made in China by a European.
There are many exceedingly rare
pieces in the collections that will
appeal to connoisseurs.

The annual exhibition of the
Royal Amateur Art Society is in
progress at Moncorvo House, in
London. In connection with it a loan
collection of miniatures by the late
George Engleheart and John Smart
is shown.

A well known artist, Kenneth
Frazier, who was a pupil of the
French artist Le Fevre in Paris, has
opened an exhibition of his most re-
cent portraits in the Oehme Gal-
leries, No. 384 Fifth Avenue.

Some of the important canvases
lately received by Mr. Oehme are an
excellent landscape entitled "Sum-
mer Evening" by Leon Richet; an
early work by Ziem "Early Morning,
Grand Canal, Venice;" "The First
Haul" by the Munich artist, S.
Wopfner, and a strong portrait of a
lady by Professor F. von Lenbach,
painted twenty-five years ago.

An offer to present the Fairmount
Park Commission of Philadelphia,
with a bronze statue of "The Puritan,"
by Augustus St. Gaudens, by the
New England Society of Penn-
sylvania was made to the Park Com-
mission at the monthly meeting of
that body held recently.

The offer was transmitted in a
communication received from Presi-
dent Theodore Frothingham, of the
New England Society. The matter
was referred to the Committee on
Superintendence for consideration
and report.

At Christie's in London, last month
a Louis XI. snuffbox, having panels
enamelled in polychrome with scenes
from "Gil Blas," realized \$9,725. At
the same sale three enamels in a
frame, comprising Queen Anne of
Denmark, Elizabeth Crewe, and the
Duchess of Buckingham, brought
\$210.

The Beni Hasan Excavations Com-
mittee has offered to a number of
museums a set of ancient Egyptian
pottery, typical work of the Eleventh
Dynasty, dating about 2300 B.C. The
gifts are allotted to public museums
by which is understood museums of
towns and institutions which are open
free of charge to the public.

The annual exhibition of the Amer-
ican Women's Art Association of
Paris has just closed at the gallery of
the American Students' Club in Paris.
The officers of the Association are:
president, Mrs. Frederick MacMon-
nies; vice-president, Miss Elizabeth
Kruseman Van Elten; secretary and
treasurer, Miss Caroline Minturn Hall.

In the Durand-Ruel Galleries, No.
389 Fifth Avenue, the exhibition of
pastels by Everett Shinn, depicting
scenes in Paris and New York, will
continue until March 16th.

From March 19th to April 2nd the
annual exhibition by representative
American artists, known until the
death of Mr. Twachtman as "the
Ten," will be held at Messrs. Durand-
Ruel & Co.'s. The artists who will
contribute are: F. W. Benson, J. R.
DeCamp, T. W. Dewing, Childé
Hassam, W. L. Metcalf, Robert Reid,
Edward Simmons, E. C. Tarbell and
J. A. Alden Weir. The exhibition
will include about thirty canvases.
It will be the last exhibition to be
held at the present galleries of Messrs.
Durand-Ruel.

William M. Chase will address the
members of the National Arts Club
on Wednesday evening, March 16th,
on "Whistler and his Art." The
following evening the annual dinner
of the Municipal Art Society will take
place in the club rooms.

Two jars and covers of Chinese
origin, standing 25in. high, balloon-
shaped with "famille rose" deco-
rations depicting river scenes, buildings,
boats and events of life, surmounted
by gilt figures of Kyilins, were sold at
Christie's, in London, the other day
for \$1,700.

Some stained-glass panels have
been recently installed in the Penn-
sylvania Museum. The central panel
represents the landing of Columbus.
On each side is a smaller panel, con-
taining the figure of a native Ameri-
can Indian, and next to these are
figures, representing Art and Sculp-
ture. This glass was made by James
Baker, New York, for the Centennial
Exhibition in 1876 and it was recently
discovered in one of the museum
storerooms, where it had been hidden
away for many years. It is a very
interesting example of the first
attempts in this country to manufac-
ture artistic stained-glass windows.

A Ruskin Exhibition is to be held
at the Manchester, England, City
Art Gallery, this month. It will in-
clude pictures and other works of
art illustrating the life and work of
Ruskin, as well as letters and manu-
scripts. The exhibition is being or-
ganized by W. G. Collingwood.

Achille Sirouy, whose death has
just been announced, was born at
Beauvais in 1834, and was one of the
most prolific lithographic artists of
his time. He has interpreted
Rousseau, Jalabert, Harmon, Troyon,
Mulready, Gérome, Isabey, Ed.
Frère, and many others among the
modern artists and Ribera, Murillo,
and Correggio among the ancients,
as well as Descamps, Dubufe, Dela-
croix, and Prud'hon. His honors as
a lithographer date back to 1859,
when he received a medal at the
Salon. At the Salons of 1900 and
1902 he was strongly represented;
at that of the later date his original
lithograph of "La Fortune" was pur-
chased by the State.

The collection of armor, weapons,
and other objects of artistic value
formed by the late Sir Noel Paton,
will probably be purchased by the
English Government. Sir Noel's
executors value the collection at \$63,-
000. It is understood that the Treas-
ury will provide a sum of \$25,000,
toward the purchase, and the
town council of Edinburgh \$6,000.
The collection, which is now being
exhibited in the Museum of Science
and Art, Edinburgh, consists of be-
tween eight and nine hundred arti-
cles.

One of the most attractive portraits
shown during the season is the Nico-
las Maes, now being exhibited at the
Ehrich Galleries, No. 8 West Thirty-
third Street. The example is the
"Portrait of a Gentleman;" and the
strength and nobility of the face and
the rich and harmonious color of the
draperies make this an unusual ex-
ample of a very rare master. Another
work which continues to attract much
attention in these galleries is the
novel conception of "Eve's Tempta-
tion of Adam," by Luca Giordano,
(1632-1705). The painting consti-
tutes an interesting study of the
human form. Other important exam-
ples on view are a large canvas rep-
resenting "The Approach to the Col-
osseum," an architectural creation by
Salvatore Rosa, noticeable for the
harmonious blending of color; a
painting of a hen and rooster by the
greatest painter of fowl in the Dutch
school, Melchior Hondekeeter, and a
little boudoir scene by Liotard (1702-
1790) whose "Chocolate Maiden" in
the Dresden Gallery is known to
all art lovers.

The death is announced of the
well-known French sculptor André
d'Houdain, a native of Cambrai in
his forty-fourth year. At the Paris
Exhibition of 1900 he was awarded a
silver medal. At the last Salon he
had a marble group with the title
"La Pesée."

James P. Silo will hold an impor-
tant sale of modern and antique fur-
niture and paintings in the Fifth
Avenue Art Galleries, No. 355 Fifth
Avenue, on March 23rd, 24th, 25th,
and 26th. This collection is com-
posed of a part of the estate of the
late Mary C. Moen, the James G.
Tyler collection of oil paintings, the
last works of the late well known
French artist, A. Asti, and the works
of other representative artists.

The free exhibition of this col-
lection will begin in the Fifth Avenue
Art Galleries on March 21st and con-
tinue every day until the sale.

The Albany Institute and Historical
and Art Society is making the
worthy endeavor to form a col-
lection of the portraits of the past
mayors of the city, dating back to the
Pieter Schuyler, who was appointed
by Gov. Thomas Dongan, July 22nd,
1686.

What was said to be one of the
finest collections of engravings of the
old English school ever seen in an
auction room, the property of J. G.
Bulteel, of Sefton Park, Stoke Pogis,
came under the hammer at Christie's
in London a short time ago. The
engravings, numbering sixty-four,
were all printed in colors, and were
for the most part in fine condition.
Some good prices were obtained, but
the total, \$22,450., was lower than
expected. The work which excited
the keenest competition of the after-
noon was a fine portrait in the second
state, finely printed in colors, of the
daughters of Sir Thomas Frankland
after J. Hoppner, R. A., by W.
Ward. It brought \$3,465. The
well-known "Cries of London," after
F. Wheatley, R. A., finely printed in
colors, was next in importance so far
as keen bidding was concerned. It
sold for \$2,360.

A number of prominent British
sculptors last December appointed a
committee with the view of forming
a "Society of British Sculptors." A
further meeting, held recently, under
the presidency of Thomas Brock, R.
A., expressed its confidence in the
committee and the draft scheme put
forward was discussed and approved.
Sir Charles Lawes-Wittewronge was
appointed treasurer, and F. L. Jen-
kins, secretary.

The interesting exhibition of por-
traits by the Irish portraitist, Henry
George Thaddeus, will continue in
the Knoedler Galleries, No. 355 Fifth
Avenue, until March 15th. This col-
lection has attracted much favorable
attention.

Among other important canvases
lately placed on view by Messrs.
Knoedler & Co. are an ex-
cellent example entitled, "The
Toast" from the brush of the late
French artist, Jose Frappa, a close
follower of Vibert, who died last
month in Paris; a fine study of a cow
by Van Marcke; "Prayer in the
Mosque" by Gerome; "View of
Treport" by A. Vollon; "Sheep in
the Barn" by E. Verboeckhoven; a
head by Albert Lynch and a charac-
teristic Dutch interior by A. Neuhuys.

Prof. Walter Scott Perry will lec-
ture at Pratt Institute on Wednesday
afternoon, March 16th, on "Life,
Religion and Art of the Buddhists in
India, Ceylon and China."

The Philippines are to be repre-
sented at the St. Louis World's Fair
by a symbolic painting by Felix
Hidalgo. The subject of his picture
is "Through Peace to Liberty." The
central figure is a Philippine woman,
who holds in one hand a broken
sword and in the other an olive
branch. Columbia stands at her right
bearing a sword.

Uruguay, through its consul, Gen-
eral de Murguindo, is offering
prizes of \$6,000., \$3,000. and \$1,500.
for plans for a capitol which it pro-
poses to build at Montevideo, on the
Rio de la Plata, at a cost of \$700,000.
In general it is said that the plans
must follow those of the capitol in
Washington, though it is understood
that the senate chamber must be large
enough to accommodate 200 legisla-
tors. Plans must be handed to the
consul in Baltimore before April 15th,
and from him further and fuller
particulars can be obtained.

At a recent sale at Christie's in
London some of the pictures sold as
follows: "Portrait of a Lady," by
Hoppner, \$550.; "Mrs. Wilson," by
Romney, \$1,100.; "Head of a Young
Girl," by Romney, \$1,400.; and "The
Infant Bacchus," by Beechey, \$600.

A monument to Governor Law-
rence Sullivan Ross of Texas, is
projected in that State, and branches
of the Memorial Association are be-
ing founded in Austin, Houston,
Galveston, and other cities. It is to
stand on the Capitol grounds in
Austin. The Secretary of the Hous-
ton branch is Mrs. C. R. Wharton
and contributions are solicited.

Among the gifts which the late
Mme. Lasseux, who died last Octo-
ber, made the Paris museums are
some works of Boilly, which she
bequeathed to the Carnavalet Mus-
eum, a sketch of his family, three
drawings, one the head of a young
girl; the portrait of a man and child
sleeping, and a small-sized picture of
a dog and three children.

Miss Mary S. Walker, of Waltham,
having bequeathed a large sum of
money for a Protestant Episcopal
Cathedral to be built in Boston, it
has been suggested that the old St.
Botolph's Church, in Boston, England,
be used as the model from which de-
signs for the cathedral might be taken.
St. Botolph's was built in 1309, is
291 feet long, 99 broad, and has a
tower 291 feet high.



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TWENTIETH ISSUE

NEW YORK, WEEK ENDING MARCH 19th, 1904.

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Cormick Collection of paint-
ings, March 28th, 29th and
30th, at 8:30 P. M.

Fifth Avenue Art Galleries.—
Paintings and bric-a-brac,
March 24th, 25th and 26th,
at 2:30 P. M. and 8:30 P. M.

The Ehrich Galleries, No. 8 West
33rd Street, have on view in addition
to large examples of the old masters,
many small cabinet pieces which will
interest the connoisseur and art-
lover. Prominent among these is a
small "Procacini" (1546-1626), meas-
uring only six by eight inches, repre-
senting a mother and two children,
which is exquisite in treatment and
charming in color. Another inter-
esting small painting is a portrait of
David Teniers, the younger, painted
by his father, about the year 1630
when Teniers was twenty years of
age, and still another attractive bit is
a small study by Velasquez, which
came from the Duc Durcal collec-
tion, representing a group of Spanish
noblemen. One of the rare paintings
is a small Madonna and child by
Frans Floris (1526-1570). Other
dainty masterpieces shown are a

"Portrait of Charles I," by Samuel
Cooper; a group of nymphs by Poel-
enburg; the original study for the
"Golden Bough," by Turner; a decor-
ative "Fragonard," depicting Venus
rising from the sea; a Madonna by
Sassoferrato, and a little landscape
by Rogman (1597-1687).

An exhibition of landscapes, by
Ernest Lawson has been in pro-
gress in the rooms of the Art Stud-
ents' League and ends this week.

In the collection of water colors
by well known American and Euro-
pean artists now on exhibition in the
lower galleries at Messrs. M.
Knoedler & Co.'s, No. 355 Fifth
Avenue, are many works that have
created considerable interest among
all art lovers and connoisseurs. Es-
pecially interesting are a charming
picture, light in tone, entitled "Shore
of Guernsey" by William T. Richards;
"Road near Schiedam" by the late
Jan Wiessenbruch; "Winter" by Witz-
zen; a decorative bit very much in
the style of Watteau entitled "The
Swing" by Louis Rossi; "Rocking
Baby to Sleep," a rich, warm inter-
ior, by J. S. H. Kever; "Just En-
gaged" by E. Grivaz; two works by
William T. Richards entitled "Rising
Storm," a view near Newport, R. I.
and "On the Coast of Devonshire,
England" and two marines by F. K.
M. Rehn "Morning, Coast of Massa-
chusetts" and "Off Magnolia, Massa-
chusetts."

The combined exhibition of old
eighteenth century mezzotints, both
in colors and black and white, and
the old English sporting prints also
on view in the Knoedler Galleries
are attracting a great deal of attention.

A new society of artists has been
organized in New York by several
well known painters and illustrators.
It is called the New York Artists'
Association. The president is E. V.
Nadherny; vice-president, Wallace
Morgan; secretary, Raymond N.
Hyde and treasurer, Charles H.
Wright. Among the members,
in addition to the above, are Messrs.
Leon A. Shafer, William Krieghoff,
E. N. Dart, G. A. Coffin, G. Ryder,
F. C. Drake, Winsor McCay, W. B.
Cox, W. S. Barney, Foster L. Lincoln
and Willard G. Bonte. It is intended
by the members to hold exhibitions
of their work in various mediums
during the season.

At the exhibition of the results of
the final yearly competitions at
Julian's in Paris held recently among
the Americans who received prizes
were Miss Webster, who was awarded
the first portrait prize and Percy
Hopkins who received second prize
in the composition competition.

There was a sale at Christie's auc-
tion rooms recently of a valuable col-
lection of unset precious stones, the
property of a foreign nobleman,
whose name not disclosed. The
highest price given was for fourteen
unset emeralds, which were bought
for \$5,700. Among the other items
in the collection sold were the follow-
ing: seventeen fine brilliants, 32½
carats, \$3,000; twenty-four brilliants,
33½ carats, \$2,200; a brilliant collet
necklace, composed of thirty-six
graduated brilliants, \$3,150, and a
brilliant trailing flower-spray, orna-
ment with large fine brilliants forming
a centre of flowers, thirteen inches
long, \$1,900.

George D. Conlon died recently
in New Orleans, aged 82. He was a
native of France. Going to Louisi-
ana he became principal of one of
the public schools and a teacher of art.
As a painter of portraits and land-
scape he met with much success and
many of his paintings went abroad.

He painted the portraits of nearly all
the Judges of the Louisiana Supreme
Court for the last fifty years. His
best portraits were those of Gen.
Andrew Jackson, Chief Justice Mar-
tin, Senator Pierre Soule, Archbishop
Blanc and Capt. Dry. He also
painted the large picture of the
Transfiguration which adorns St.
Patrick's Church in New Orleans.

Out of the collection of about
eight hundred paintings formed by
the late well known broker and art
connoisseur, James McCormick,
there have been selected three hun-
dred of the most representative can-
vases to be sold at public auction by
Thomas E. Kirby in the American
Art Galleries, No. 6 East 23rd Street,
at eight thirty o'clock on the evenings
of March 28th, 29th and 30th. This
collection includes many excellent
examples of the work of the early
and modern foreign artists and a
few by American artists. Mr. Mc-
Cormick's great love for pictures and
his unquestionably good judgement
in all matters pertaining to art should
warrant much interest in this sale in
the art world. The exhibition of these
canvases will be opened to the pub-
lic in the American Art Galleries on
March 24th, and will continue until
the sale.

A statue of Rudolf Virchow, the
life-long President of the German
Society for Anthropology, Ethnology,
and Ancient History, is proposed
for a public square in Berlin, and a
large sum has already been sub-
scribed by his admirers in foreign
countries as well as in Germany.

The exhibition of a collection of
portraits, two pastels and five oils,
by Kenneth Frazier of this city, that
has recently been held in the Oehme
Galleries, No. 384 Fifth Avenue,
attracted considerable attention.
Two were evidently unfinished
sketches and the others, especially
that of the well known artist of this
city, Carroll Beckwith, excellent
likenesses. Mr. Oehme has also on
view in his galleries an effective
"Ideal Head" by W. Czachorsky
and a finely finished, rich toned can-
vas entitled "A Lady of Quality"
by the Dutch artist Cornelis Jans-
sens. The large canvas entitled
"The Imperial Courier" by Schreyer
which depicts a Russian drosky
drawn by six horses and driven by
an outrider on one of the leaders has
been hung in the outer gallery. The
canvas is probably one of the most
powerful examples of Schreyer's
works exhibited here.

One of the interesting portraits in
the next Paris Salon will be that of
the Pope, on which Gabriel Ferrier
is now engaged and for the public
exhibition of which he has received
the Pope's permission. M. Ferrier
has recently painted the portrait of
Madame Cambon, the mother of the
former ambassador to the United
States.

M. André Bellemain, the architect,
who died recently was a native of
Lyons, where he was born on May
29th, 1852. He studied under
Charvet and Louvier. After work-
ing for some time in the office of
Coquard, he returned to Lyons, and
became associated in the architect-
ural undertakings of his brother.
He first exhibited at the Salon in
1874, and was vice-president of the
Société des Architectes Français,
1895-6.

At an important sale of Egyptian
antiquities, found at Abydos, at the
Hotel Drouot recently the Louvre
authorities were successful in obtain-
ing several articles. The most strik-
ing of these, according to a London

writer, was a block of limestone
carved with a sparrowhawk, resting
on a cartouche on which is carved a
serpent, and beneath which are
shown the doors of a house. The
entire height of the piece is 1 metre
45 cent. It is said to be the most
ancient historical monument of its
kind yet discovered. Its age is
placed at about 8,000 years. At the
Hotel Drouot it sold for \$20,000. It
was previously offered to the Louvre
at a tenth of the price at which it has
now been acquired.

Among the late additions to the
collection of old masters now on ex-
hibition in the Blakeslee Galleries in
the Knickerbocker Trust Building,
34th Street and Fifth Avenue, is a
large canvas entitled "Passing
Storm" which was Leon Richet's
Salon picture last year. The per-
spective is excellent and the cloud
effects well executed and realistic.
This is, perhaps, one of the best ex-
amples by this artist in this country.

Other noted paintings now being
shown by Mr. Blakeslee are a strong
portrait of a youth by Mettling, in
the style of Franz Hals; a portrait
of Sir Walter Scott in his youth by
Sir John Watson-Gordon; an ex-
cellent portrait of a young man in a
costume of Charles I period by Cor-
nelis Janssens; a portrait of Mme.
Rigaud, wife of the artist, deep and
rich in tone, by Hyacinthe Rigaud
and a portrait of a man by the old
English master Charles Dobson.

The art world was interested last
week in the sale by Mr. Blakeslee to
Mr. George A. Hearn of Van Dyck's
notable portrait of Baron Arnold Le
Roy of Holland. The price paid
was about \$35,000.

Julius Steiner, Austrian and Ba-
varian Court sculptor, died recently
at Vienna at the early age of forty-
two.

The third annual exhibition of the
Municipal Art Society will continue
at the National Arts Club until the
end of the month. It is especially
interesting this year.

José Frappa, the well known
artist, who died in Paris last month,
visited this country several years ago
and painted the portrait of Cardinal
Gibbons. He was born at Saint-
Etienne (Loire) on April 18th, 1854,
and studied first at the Beaux Arts
at Lyons, and afterwards in Paris.
He had been a regular exhibitor at
the Salon since 1876, and in his first
picture, "La Marchande," he exhib-
ited his gift of satirical humor. His
most popular work, "La Main
Chaude," an amusing scene in a
monastery, had much success as an
engraving. His other pictures in-
cluded "Moine lisant Rabelais,"
1877; "Le Fete de son Eminence,"
1878; "Les Derniers Moments de
Saint François d'Assise," 1880, now
in the museum at Saint-Etienne;
and "Sommeil Léger," 1887, now in
the museum at Mulhouse. He also
painted a number of portraits, in-
cluding those of Yvette Guilbert, of
M. Bartholdi, and M. Crozier.

A beautiful engraving by H.
Meyer, after Romney's famous por-
trait of Lady Hamilton as "Nature,"
was sold in London at auction a
short time ago for \$1,680.

At the last monthly meeting of the
trustees of the New York Public Li-
brary it was announced that Charles
Stewart Smith had given thirty-four
engravings by Hogarth for the print
department, and that from the estate
of the late Isaac Myer, and under his
will, there had been received a col-
lection of many volumes relating
mainly to Egyptian and Hebrew
mysticism.

The exhibition of some thirty can-
vases by the "Ten American Artists"
now on view in the Durand-Ruel Gal-
leries, No. 389 Fifth Avenue, will
be continued until April 2nd. This
collection deservedly attracts a great
deal of attention and may be profit-
ably studied by artists as well as
art students. In point of fact there
are but nine exhibitors, Messrs. W.
L. Metcalfe, F. W. Benson, J. R. De
Camp, Childe Hassam, J. Alden
Weir, Edward Simmons, Robert
Reid, E. C. Tarbell and T. W.
Dewing.

Messrs. Durand-Ruel & Sons will
open their final exhibition in their
present galleries on April 4th. It
will consist of a number of landscapes,
many of scenes along the Hudson
River, by the well known American
artist, Van Dearing Perrine. This
will be on view until April 16th and
then preparations will be made for
the removal in the near future of the
Durand-Ruel Galleries to their new
quarters at No. 5 West 36th Street.

An exhibition of prize and salon
pictures by members of the Plastic
Club is now in progress in the gallery
of the Philadelphia School of Design
for Women. It will continue for two
weeks.

A collection of antiques, bric-a-
brac and handsome household effects
belonging to the Sarah H. Jacobson,
Matthiessen and Moen estates; a
collection of original paintings by
James G. Tyler of this city and the
studio effects, sketches, armor,
palettes, hangings and paintings,
among the latter the last canvas exe-
cuted by the artist before his death
entitled "Speranza," belonging to
the estate of the late well known
French artist, Angelo Asti, will be
sold at public auction in the Fifth
Avenue Art Galleries, No. 366 Fifth
Avenue, by James P. Silo on March
24th, 25th and 26th. The household
effects will be sold on the afternoons
of the above dates at two-thirty
o'clock and the canvases and studio
furnishings at 8:30 P. M. of the same
days.

These collections will be placed
on free exhibition to the public in
the Fifth Avenue Art Galleries from
March 21st until date of sale. Among
the paintings to be sold will be
Corot's "The Cottage."

Miss Sarah M. Spooner has pre-
sented to the Memorial Museum in
Golden Gate Park, of San Francisco,
about fourteen hundred objects
of art, valued at more than fifty
thousand dollars. Miss Spooner,
who was originally a resident of
Philadelphia, has been living in San
Francisco for the last nine years.

Some of the prices obtained for
drawings at sale at Christie's recent-
ly were as follows: Birket Foster,
"Peasant Children," \$250; J. H.
Weissenbruch, "A Woody Stream,"
\$500, and "A River Scene," \$340.
Pictures sold as follows: J. H.
Weissenbruch, "Landscape," \$1,050;
C. R. Leslie, "Sir Plume demands
the Restoration of the Lock," \$785;
J. Ruysdael, "A View over a Land-
scape," \$2,100; A. Watteau, "The
Music Lesson," \$1,065; P. Wouver-
man, "A Fair in a Dutch Village,"
\$540; "Landscape," \$2,120, and a
"Landscape, with Cottages," \$545.

A portrait of Jefferson Davis by
Miss Katharine Hardin Helm,
daughter of General Helm, of the
Confederacy and niece of Abraham
Lincoln, has been hung in Memorial
Hall, New Orleans. It is a gift of
the Ladies' Memorial Association.

HYDE'S WEEKLY ART NEWS.

TWENTY-FIRST ISSUE

NEW YORK, WEEK ENDING MARCH 26th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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ART EDITORS WILL CONFER A
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EXHIBITIONS.

American Art Galleries.—McCormick collection of paintings.
Astor Library Building.—Colored costume plates.
Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.
Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.
Durand-Ruel Galleries.—Ten American Artists.
Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.
Fifth Avenue Art Galleries.—Rare tapestries, laces and draperies.
Fine Arts Building.—Society of American Artists.
Knoedler Galleries.—Rare British mezzotints.
Lenox Library Building.—British mezzotints.
Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.
Oehme Galleries.—Modern paintings.
Pratt Institute (Brooklyn).—Paintings by Charles C. Curran.

SALES.

American Art Galleries.—McCormick collection of paintings, March 28th, 29th and 30th, at 3:30 P. M.
Fifth Avenue Art Galleries.—Rare tapestries, laces and draperies, March 30th, at 3 P. M.

Three important examples of the works of the early English masters have recently been acquired by Mr. Oehme and are now on view in the Oehme Galleries, No. 384 Fifth Avenue. Standing out distinctly among Mr. Oehme's collection of excellent modern canvases they cannot fail to excite the admiration of art lovers. The portrait of Lady Halfhyde, wife of Sir Thomas Halfhyde, Kt., by William Dobson, who was a fellow court painter of Van Dyke and knighted by King Charles 1st., with its dignity of composition and mellowed tones is a notable work; that of the Countess of Ormonde, by Michael Dahl (1656-1743) is charming in its delicate coloring and fine brush work and that of the

Countess of Dorset by Sir Godfrey Kneller is an important example.

Other interesting pictures in these galleries are two good views on the Seine, France, by Sanchez-Perrier entitled "Morning" and "Evening" and Pissarro's "Springtime, Apple Tree in Blossom."

In the Century Magazine for April an article on "Villas near Rome" by Edith Wharton will be of special interest to art lovers. It will be accompanied by color illustrations by Maxfield Parrish.

The American Art Association, No. 6 West 23rd Street, has been authorized by Messrs. Ralph H. Dunn and Henry B. Whelpley, executors, to hold an absolute and unrestricted public sale of a collection of valuable early and modern paintings and water colors formed by the late well known broker and art connoisseur, James McCormick. The collection comprises nearly three hundred pictures all of which have been selected from some eight hundred examples in oils and water colors, left by the late Mr. McCormick and includes a number of important canvases by famous masters. Many are genre pictures, landscapes and portraits of the old and modern schools and are of unusual merit.

This important collection has been placed on free exhibition at the American Art Galleries and will be sold by Thomas E. Kirby on the evenings of Monday, Tuesday and Wednesday, March 28th, 29th and 30th, at 8:30 o'clock each evening.

For the past year or so the work of Otto J. Schneider, a young Chicago artist, has attracted much favorable attention. He has been particularly successful in his dry point etchings and drawings in chalk. It would be unfair to characterize Mr. Schneider as an American Helleu for he has too much individuality and true merit to carry that tag through his professional career. Some of his recent portraits of women well known in society are on view at the galleries, No. 220 Fifth Avenue. Mr. Schneider has recently removed from Chicago to New York and taken a studio in the Broadway Arcade. He is devoting most of his time to dry point portraits.

At a recent sale at the Hotel Drouot in Paris among the pictures sold were the following: "Procession," by Goya, \$115.; "La Chasse au Cerf," by Coto, \$102.; "Marine," by Joseph Vernet, \$98 and portrait of a man, unknown artist, \$100.

At the annual meeting of the American Water Color Society held in New York last week the following officers were elected: president, J. C. Nicoll; treasurer, James Symington and secretary, Carlton T. Chapman. New members elected were Colin Campbell Cooper, E. N. Scott, W. G. Snyder and F. Luis Mora.

A gold trophy, designed by Burr C. Miller of Wilkesbarre, Pa., is to be given each year to the United States vessel which makes the best gunnery record in her class.

Art critics are evidently appreciated in France where in Paris a committee has been formed to erect a monument to the well known writer on art subjects, Gustave Larroumet. The work has been entrusted to the sculptor, Roussel. Still, from a patriotic standpoint, it must be said that there are doubtless many artists in this country who would cheerfully chip in for tombstones to some art critics.

In the exhibition of thirty canvases by the "Ten American Artists" now on in the Durand-Ruel Galleries, No. 389 Fifth Avenue, are many important examples of modern American art. Among the more interesting are "In the Orchard" and "The Blue Bowl" by Edward C. Tarbell; "Reflections" and "The Birches" by Willard L. Metcalf; "The Old Church at Lyme, Conn." and "Whispering Leaves" by Childe Hassam; "Evening" and a decorative panel entitled "September" by Robert Reid; a piano lid artistically decorated by E. W. Dewing; "Portrait of Albert Baker, Esq." and "The Blue Locket" by Joseph DeCamp; "Woman with a Black Hat" and "Sylvia" by Frank W. Benson; and "The Rose Colored Bodice" and "A Day in June" by J. Alden Weir.

This exhibition will continue until April 2nd, and will then be succeeded by a collection of landscapes by Van Dearing Perrine which will open on April 4th.

A petition has been sent to the Metropolitan Museum of Art by members of the Salmagundi Club asking for a special gallery at the museum for examples of American art.

At the last meeting of the Board of Trustees of the Fairmount Park Art Association, of Philadelphia, the treasurer reported that Mrs. Sallie H. Henry, in accordance with the wishes of her husband, the late Charles W. Henry, had given one thousand dollars to the permanent endowment fund of the association.

The Ehrich Galleries, No. 8 West 33rd Street, have opened a special exhibition of Early Italian art, which is composed of important examples of the XV, XVI and XVII centuries. The exhibition embraces some forty examples, and is a notable presentation of masterpieces of Italian Renaissance paintings. As many American art dealers have devoted themselves almost exclusively to the decorative paintings of the early Dutch, French and English Schools, this exhibition of exclusively Italian art has the added merit of novelty. It will attract the attention of serious art students and all art lovers. As an introduction to the study of art history and as a preparation for European travel, such exhibitions are of much value.

It is said that the memory of Leo XIII will be perpetuated in Rome by three monuments—the Pontifical Church of St. Joachim, erected by the Catholic world in commemoration of his Episcopal jubilee; the monument erected by the workmen of all countries in the piazza within the grounds of St. John Lateran, symbolizing the scope of his encyclical on labor, and finally his permanent tomb in St. John Lateran.

The centenary celebration of Auguste Raffet in Paris has led the Curator of the Print Department to place on exhibition in the Lenox Library Building the lithographs and etchings by Raffet which form part of the Avery collection, as well as various books relating to the artist. The loan exhibition of British mezzotints will be continued until early in April.

The Chicago Society of Photographers has disbanded. A number of the members will shortly reorganize under the name of the Camera Club. One of the reasons for the dissolution of the society was the fact that the growing needs of the Art Institute demanded the rooms which the club occupied.

The old Dutch master, Cornelis Schut, who decorated the cupola above the celebrated painting "Descent from the Cross" by Rubens in the Cathedral at Antwerp and who was also an intimate friend as well as a pupil of famous artist, is well represented in the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and 34th Street, by a large, ambitious composition entitled "Vision of the Dying Virgin." The canvas is rich in deep, mellowed tones and the grouping is excellent.

Among the other noted paintings now being shown by Mr. Blakeslee are "On the Thames" and "The Stag Hunt," a scene in the early history of Scotland, both by the old English master, Richard Wilson; a Holland landscape by Van Stry, who was greatly influenced by his tutor, Cuyp; a fine old Guardi entitled "St. Marks' Square"; and a large painting by the two artists Snyders and Henneman, entitled "The Huntsman's Return."

The annual exhibition of pictures in black and white by artist members of the Salmagundi Club is now in progress. A prize of \$200, offered by Samuel T. Shaw for the best picture in the exhibition, was awarded by a vote of the members to A. L. Groll.

On the afternoon of Thursday March 30th, at 3 o'clock, James P. Silo will hold in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, a mortgage sale of an exceptionally good collection of lace curtains, portieres and tapestries.

One hundred and forty canvases selected from the collections belonging to a well known business man of this city, Cornelius W. Luyster, and the Miller estate, will be sold at the Fifth Avenue Art Galleries on Thursday and Friday, April 7th and 8th at 8:30 P. M. These collections include many representative works by American and foreign artists and will be placed on free exhibition on April 2nd.

Following upon the gift of the Malmaison Chateau to the State by M. Osiris, it has now been decided, according to a Paris writer, to bring together all the articles of furniture which, according to the inventories of the period, were arranged in the various apartments in 1806, when the Empress Josephine had the place. This furniture is, for the most part, now distributed in various national palaces, notably those at Compiègne and at Trianon. To meet the necessary expense the Chamber of Deputies will be asked to grant a sum of from 500 to 1,000 francs.

The death of James Thorpe Flaherty, a prominent Pennsylvania artist, is reported. He was sixty-eight years of age, and died suddenly at his residence at Glenolden, Pa.

At a recent sale of paintings in Amsterdam the best prices realized were as follows: "Church at Hoogstraten," by J. Bosboom, \$775; "The Synagogue," by J. Bosboom, \$1,450; "The Placing of a Battery," by G. H. Breitner, \$588; "Johan van Oldenbarnevelt's Farewell Letter," by J. Israels, \$2,281; "Shepherdess," by J. Israels, \$1,650; "View at Limbourg," by B. C. Koekkoek, \$1,500; "The Two Sisters," by Jacob Maris, \$450; "In the Fields," by Willem Maris, \$675; "Landscape in Gelderland," by Mauve, \$575; "Dutch Landscape," by W. B. Tholen, \$750, and "The Improvised Concert," by Professor Fritz von Uhde, \$1,625.

The government of India have just published a resolution recommending that steps be taken for the preservation of historical relics and of inter-

esting sites or buildings in India. The commemoration of houses or dwellings notable for their associations is indicated as desirable. A good many of these are still standing, but the antecedents and identity of others are already becoming matters of uncertainty. It has been decided to place a terra-cotta medallion with a simple inscription on such buildings.

One of the most valuable collections of rare old English mezzotints to be found in any of the galleries of the dealers of New York is now being shown in the lower galleries at Messrs. M. Knoedler & Co.'s, No. 355 Fifth Avenue. Many of the mezzotints are of the first state and are valued at from \$1,500 to \$4,000 each. The finest example by the great mezzotint engraver, W. Ward, is that of a portrait of "Mrs. Michael Angelo Taylor, as Miranda," after that famous painting by Hoppner.

Among others well worthy of mention are portraits of "Mrs. Carnac," after Reynolds, by J. R. Smith; "Lady Catherine Pelham-Clinton," after Reynolds, by J. R. Smith; "Lady Bamfylde," after Reynolds, by T. Watson; "the Honorable Miss Monckton," after Reynolds, by Jacobé; "Countess of Salisbury," after Reynolds, by V. Green; "Miss Cumberland," after Romney, by J. R. Smith; "Lady Hamilton as Bacchante," after Reynolds by J. R. Smith and "the Honorable Mrs. North," after Romney, by J. R. Smith.

The twenty-eighth annual exhibition of the Society of American Artists opens at the Fine Arts Building, No. 215 West 57th street, on Saturday, March 26th. It will continue until May 1st.

The authorities of the Louvre have made two additions to their collection of works by artists of the early English school, which bring the number of works of this class up to twenty-nine. One of these, by Hoppner, is a portrait of a young woman and a little boy. The other, a portrait by Raeburn of Mrs. Maconochie, is stated to have been painted in 1818. This makes the third example of Raeburn in the Louvre. The two portraits were purchased at a cost of \$30,000.

One of the features of the centennial celebration of the town of Morrisville, Pa., in May, will be the unveiling of a monument to Robert Morris, the financier of the Revolution, after whom the borough was named.

Fears are entertained in Richmond for the safety of Houdon's statue of Washington in the rotunda of the Virginia Capitol, since it is liable to danger in case of fire and is always exposed to mutilation through accident or design. It is proposed to remove it to a fireproof building or one safer than the Capitol, like the State Library. Houdon came to this country in 1785, stayed two weeks at Mount Vernon, took casts of the head and torso of Washington, and returned to France. He finished the statue in 1788, but it was not sent over until 1796, because the Capitol was not ready to receive it.

William H. Jordan has presented portraits of former Governors Beaver and Hastings to the Historical Society of Philadelphia.

HYDE'S WEEKLY ART NEWS.

TWENTY-SECOND ISSUE

NEW YORK, WEEK ENDING APRIL 2nd, 1904.

SECOND YEAR

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American Art Galleries.—Dowdeswell-Blakeslee collections.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Landscapes by Van Dearing Perrine.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Luyster and Miller paintings.

Fine Arts Building.—Society of American Artists.

Knoedler Galleries.—Paintings by Carlton T. Chapman.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Open daily. Admission Mondays and Fridays, 25 cents; free on other days.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Water colors by Ross Turner.

SALES.

Fifth Avenue Art Galleries.—Luyster and Miller paintings, April 6th and 7th at 3.30 P.M.

Mendelssohn Hall.—Dowdeswell-Blakeslee collections, April 7th and 8th at 3.30 P.M.

One of the best examples of the work of Sir William Beechey on exhibition in this country is a full length portrait of Lady Anna Eliza Brydges, daughter of James, Duke of Chandos and wife of Richard Grenville, Duke of Buckingham and Chandos. It is now on view in the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and Thirty-fourth Street. Dressed in the simplicity of that period the woman is portrayed in a very graceful yet dignified pose, holding her cloak and hat on one arm while a none too attractive small dog stands at her feet. The canvas is remarkable in coloring.

Among other important paintings now being shown by Mr. Blakeslee are a strong portrait of Colonel F. Montjoy Martin by Sir Thomas Lawrence; a canvas with good atmospheric effect by George Mitchell,

entitled "The Approaching Storm," an old Dutch marine by Albert Cuyp; a small painting, finely finished, "Old Doges Palace, Venice," by Canaletto and a good portrait of Miss Wilson by Lawrence.

Water colors by Ross Turner will be placed on exhibition in the art gallery of Pratt Institute on Wednesday, April 6th and will continue until the end of the month.

In the recent exhibition of the "Ten American Artists" held in the Durand-Ruel Galleries, No. 389 Fifth Avenue, there were but nine that were represented in the collection. These included Frank W. Benson, Joseph DeCamp, W. W. Dewing, Childe Hassam, Willard L. Metcalf, Robert Reid, E. C. Tarbell, J. Alden Weir and J. H. Twachtman. Mr. Hassam exhibited the greater number of canvases. One of his best was "The Church of Old Lyme, Conn." Among the genre pictures was an excellent canvas entitled "Convalescence" by Willard L. Metcalf. Joseph DeCamp was represented by a strong portrait of Albert Baker, Esq., and the late J. H. Twachtman's "Waterfall" attracted considerable attention.

The exhibition of a number of recent paintings by Van Dearing Perrine opened in these galleries on April 2nd. It includes several scenes along the palisades on the Hudson River.

George Merritt Clark, of Buffalo, a well-known member of the American Water Color Society, of New York, died at his California home, near Bostonia, recently.

James P. Silo will sell in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, on the evening of April 6th and 7th, at eight-thirty o'clock, one hundred and forty paintings selected from the collections belonging to a well known business man of this city, Cornelius W. Luyster, and the Miller estate. The dates of this sale have been changed to that of an evening earlier than at first announced.

On the evenings of April 14th and 15th at eight-thirty o'clock Mr. Silo will sell in the Fifth Avenue Art Galleries one hundred and fifty canvases belonging to the estate of the late David C. Preyer, including a number of representative examples by American and European artists of note. These paintings will be placed on public free exhibition on the preceding Saturday.

A Paris art writer says that George Sands will be immortalized in marble like so many of her distinguished compatriots. The statue is to stand in the place des Vosges, not far from the Victor Hugo Museum. Paul Meurice, the director of the museum, was the originator of the project. The statue will represent George Sands at the zenith of youth and vitality. She will be shown standing, the right hand supporting her cheek, while the left holds some sheets of manuscript and a pencil. The sketch is to be exhibited at the next salon. This year is the centenary of the gifted authoress.

Glenn Brown, the well-known Washington architect, has been elected an honorary, corresponding member of the Royal Institute of British Architects. Only six other American architects have been honored in this way.

The fourth exhibition of the Brooklyn Chapter of the American Institute of Architects will be held in the Pough gallery, No. 345 Clinton Avenue, from May 3rd to May 21st. The secretary is Alfred F. Evans, No. 150 Fifth Avenue, New York.

The twenty-fifth annual exhibition of the Royal Canadian Academy has just been brought to a close in Montreal and was, in many respects, the most successful that has been held. There were three hundred and twenty-five exhibits. From these exhibits were chosen the pictures that are to be sent to the St. Louis Exposition.

An interesting canvas, "Storm Clouds," by Peppercorn, is among the latest additions to the Knoedler Galleries, No. 355 Fifth Avenue. It is small, but so clever a bit that one cannot help but feel the tense atmosphere of the lowering clouds and admire the vigor of action in the coming hurricane.

Other recently acquired paintings now being exhibited by Messrs. M. Knoedler & Co. are a good marine by William T. Richards; a decorative head, "Onarda," by Joseph Comans; a group of small deer by Rosa Bonheur, painted in 1852; "The Secret" by W. McEwen; "General Murat after the Battle of Eylau," a finely finished canvas by Edouard Detaille; "The Hussar" by Jan von Chelminsky and an excellent piece of coloring by R. L. Newman entitled "Girl Reading."

Carlton T. Chapman, the well known marine artist, has placed a number of examples of his most recent work on exhibition in the Knoedler galleries.

Charles P. Taft of Cincinnati has purchased Corot's "Le Soir" for \$75,000, and Diaz' "Autumn, Forest of Fontainebleau" for \$35,000, from a New York dealer.

The first large mural decorations for any municipal school are those for the John Sartain School, of Philadelphia. Four of the five will be sent to the St. Louis Exposition, with the school exhibit from the Philadelphia School of Design for Women. They are "Early Age of Astronomy," Katherine Schmidt; "Early Age of Diplomacy," Elizabeth L. Burton; "Early Age of Metallurgy," Alice Mumford, and "Early Age of Music," by Nancy Ferguson. The "Early Age of Teaching," by Alice Boner, is the one not yet completed.

The unearthing a short time ago of a much older temple under that previously discovered at Deir-el-Bahari has gone far to confirm the theory that there may still be monuments at Abydos beneath those excavated by M. Amelineau and Prof. Petrie. Acting on this theory Prof. Garstang is burrowing below the so-called tomb of Menes at Negadah.

At a recent sale of porcelains at Christie's, in London, a tea service painted with landscapes in medallions, with turquoise borders and sprays of flowers and insects in dark-blue and gold edges, brought \$425. Another tea service, painted with flowers in the Oriental style, having dark-blue bands with circular red and white ornaments, sold for \$160, and a tea cup and saucer painted with exotic birds in shaped panels on a blue ground, brought \$150.

A collection of etchings by the late Félix Buhot (1847-98) has just been presented to the British Museum by his widow, who is of English birth. The proofs are 135 in number, many being in more than one state. The subjects are extremely varied, including landscapes, Paris and London streets, in rain, wind, and snow, seapieces, illustrations and Japanese curios.

An exhibition of the art and illustrated books belonging to the library of the Drexel Institute, of Philadelphia, is now in progress at the Institute.

Baron Th. von Cederstrom is well represented in the clever bit of character drawing entitled "In the Convent Library" that has recently been added to the collection in the Oehme Galleries, No. 384 Fifth Avenue. Contrary to the usual custom of Vibert and others who have depicted phases of life in monasteries and convents, Cederstrom shows a serious and sedate side of that life instead of the frivolous. The drawing is well executed and the coloring good.

Mr. Oehme is now exhibiting other important canvases including "The Return from Work" by a French artist, J. A. Menier; a rich piece of coloring by F. von Uhde entitled "Casting Forth of Hagar and Ishmael"; an unusual figure piece; "Descending the Ravine" by Diaz; "Capture of the Austrian Flag" by Edouard Detaille; "Our South Coast" by the English artist, B. W. Leader, R. A.; "Portrait of a Girl" by Gustave Jacquet and "A Quiet Game" by Domingo Munoz.

As the result of a recent deputation to the art schools of France, the directors of the Glasgow School of Art have appointed Adolphe Girardon, a Parisian well known in artistic circles, to take charge of the design and decorative department of the school.

Few of the current art exhibitions have attracted as much attention as the exhibition of early Italian masters now in progress in the Ehrich Galleries, No. 8 West 33rd Street. The examples now exhibiting in the Ehrich Galleries not only bear the stamp of genuineness, but are singularly attractive both as to the subjects and the general effect of the collection. Among the more prominent pictures are "Susanna and the Elders" by Lodovico Caracci. This is a replica of the famous Caracci in the London National Gallery with several important changes; principal of which is that the Susanna of this painting is draped in red, whereas the London example is draped in blue. Another important painting is the Carlo Dolci, a Madonna "Assumption". There is also a beautiful Correggio.

An art writer in Paris calls attention to the fact that the chair lately occupied by Gérôme at the Académie des Beaux-Arts has been held by only three artists since 1783, the average of the three being forty years: Baron Regnault, who died in 1829, occupied it for forty-six years; François Joseph Heine for thirty-six years, and Gérôme for just forty years.

A number of architectural instructors and students, under the lead of Professor White, are very busily engaged in completing the designs for the ornamental enclosure of the University of Illinois exhibit at the St. Louis Fair, and in preparing the exhibits for the architectural department.

At the Hotel Drouot in Paris a short time ago, a dish of old Rouen faience with blue and red decorations brought \$1,181. A hollow dish of old Rouen with blue decoration in the Chinese style, realized \$253, and another, decorated with blue cupids, brought \$243.

At the sale of a collection consisting of old English and other porcelain and various objects of art and decorative furniture at Christie's, in London a short time ago, the article which excited most interest was a curious tablecloth, believed at one time to have been the property of

Oliver Cromwell, and for a long time to have been in the collection of John Carwardine, of Colne Priory. It was unpretentious looking, but close observation revealed scenes worked in white illustrating the fifth chapter of the Book of Esther in the Bible. The designs are repeated several times, and the date, 1623, is woven in the linen. It sold for \$45.

There is now on exhibition in the American Art Galleries, No. 6 East 23rd Street, more than one hundred and fifty paintings by foreign artists, such as Tourniers, Rigaud, Vestier, Largilliere, Van Loo, and Mignard of the early French schools; Van Stry, Cuyp, Van Dyck, Teniers, and Franz Hals of the early Dutch and Flemish schools and among the early English masters, Beechey, Romney, Lely, Lawrence, Cotes, Wilson, Copley, Constable, Opie, Hoppner, Gainsborough and Sir Joshua Reynolds.

This collection is made up of the paintings belonging to Messrs. Dowdeswell & Dowdeswell, art dealers, who are retiring from business in this country, and T. J. Blakeslee, the well known importer of noted canvases.

The pictures have been placed on exhibition in the American Art Galleries, and will be sold at public auction by Thomas E. Kirby at Mendelssohn Hall on the evenings of April 7th and 8th, at eight-thirty o'clock. The collection represents a value of several hundred thousand dollars and will undoubtedly prove one of the most important art sales ever held in this country.

Engravings sold at Christie's in London recently as follows: after A. Nasmyth; "Robert Burns," by S. Cousins, \$365; after Constable: "Hadleigh Castle" (large plate), by D. Lucas, \$165; after H. Thomson: "Crossing the Brook," by W. Say, \$130; after Romney: "Lady Hamilton as Sensibility," by R. Earlom, \$215; "Lady Hamilton as Nature," by H. Meyer, \$890; after Reynolds: "Dr. Johnson," by W. Doughty, \$130; "Lady Hamilton as a Bacchante," by J. R. Smith, \$135; "Mrs. Tollemache as Miranda," by J. Jones, \$195; after Lawrence: "Countess Gower and Child," by S. Cousins, \$145; "Lady Acland and Children," by the same, \$210, and "Miss Macdonald," by the same, \$145.

The sale of the Hawkins collection of miniatures and snuff boxes at Christie's in London last week was rather sensational. A Louis XV oblong gold snuff box by Hainslin brought the top price, \$32,000.

An architect is an artist under a recent decision handed down by Judge Henderson M. Somerville of the Board of United States appraisers, in sustaining the protest of Arthur Bonn, an architect of Indianapolis, against the assessment of 20 per cent. duty on drawings made by him in Europe. The drawings were assessed under the provision of the law for paintings, pastels, pen and ink drawings and statuary not especially provided for.

Some of the items at a recent sale of decorative furniture at a house in Lowndes Square, London, sold as follows: set of eight 18th century mahogany chairs in the Hepplewhite style, with oval concave backs, \$1,175; a Chippendale cupboard, with carved mouldings and ormolu mounts, \$700; a small chippendale table, \$550; an Adams satinwood secretaire, inlaid with various woods, \$250; an Adams sideboard, with festooned carving in relief, \$210; a mahogany Sheraton cabinet fitted with bookshelves, \$275, and a three-tier mahogany dumb waiter on a curved pillar and tripod, \$275.

HYDE'S WEEKLY ART NEWS.

TWENTY-THIRD ISSUE

NEW YORK, WEEK ENDING APRIL 9th, 1904.

SECOND YEAR

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AND COLLECTORS.

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EXCHANGES SOLICITED

SPECIAL NOTICE.

ART EDITORS WILL CONFER A
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WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Vital
Benguiat collection.

Astor Library Building.—Colored
costume plates.

Blakeslee Galleries.—Early Eng-
lish, Spanish, Italian and
Flemish paintings.

Brooklyn Institute of Arts and
Sciences.—Open daily. Admis-
sion Mondays and Tuesdays,
25 cents; free on other days.

Durand-Ruel Galleries.—Land-
scapes by Van Dearing Perrine.

Ehrich Galleries.—Early Italian,
Spanish, Dutch, Flemish and
English paintings.

Fifth Avenue Art Galleries.—
Prayer paintings.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Paintings,
water colors and engravings.

Lenox Library Building.—British
mezzotints.

Metropolitan Museum of Art.—
Open daily. Admission Mon-
days and Fridays, 25 cents;
free on other days.

Oehme Galleries.—Modern paint-
ings.

Pratt Institute (Brooklyn).—Water
colors by Ross Turner.

SALES.

American Art Galleries.—Vital
Benguiat collection, April 14th,
15th and 16th at 2.30 P. M.

Fifth Avenue Art Galleries.—
Prayer paintings, April 14th
and 15th at 8.30 P. M.

There is much interest in the
exhibition of early Italian art now
continuing in the Ehrich Galleries,
No. 8 West 33d Street. An un-
usual specimen exhibited is the Guido
Reni, a "Holy Family" guarded by
a group of angels, a strong bit of
golden color in Guido's best style.
An artistic expression in composition
and color is the "Adoration of Shep-
hards" by Bernardino Gatti, the fol-
lower of Correggio.

Notable examples outside the do-
main of religious subjects are the
"Rape of Europa," by Paul Verone-
se; the "Quartette," by Caravaggio;
"Venus and Adonis," by Albani,
and a still life group of Stradivarius
violins by Baschenis. Although the
present exhibition is strictly limited
to Italian art, examples of the Neth-
erland, French, Spanish, and English
schools are also shown at these gal-
eries.

The contents of Gloucester House,
the London residence of the late
Duke of Cambridge, will be sold, in-
cluding the marvellous collection of
jewelled boxes and snuff-boxes, many
of which belonged to the late Queen
Adelaide.

For the purpose of reducing his
extensive stock, Vital Benguiat, an
expert of No. 121 Avenue des
Champs Elysees, Paris, has placed
in the hands of the American Art
Association, to dispose of at unre-
stricted public sale, an important
collection of sumptuous textiles and
specimens of art and needlework,
productions of the XVI, XVII and
XVIII centuries, comprising old
Flemish tapestries, rare Italian
velours, Spanish and Italian em-
broideries and French and Venetian
brocades. All are in exceptionally
good condition. In addition an-
tique reposes, silver ornaments and
church relics will also be sold.

The collection has been placed on
exhibition in the American Art Gal-
eries, No. 6 East Twenty-third
Street, and will be disposed of by
Mr. Kirby on the afternoons of
April 14th, 15th and 16th, at 2.30
o'clock.

Miss Alice Cooper, of Chicago, is
to model the statue of Sacajawea,
who was the only woman to accom-
pany the Lewis and Clark expedition.

Mr. Oehme has recently made a
number of additions to the Oehme
Galleries, No. 384 Fifth Avenue, in-
cluding a decorative bit by Hans
Herrmann entitled "Flower Market
in Amsterdam"; an excellent land-
scape "Morning in the Valley," by
H. Harpignies; another landscape in
the impressionistic school by De
Clermont; two good canvases by G.
Roulet entitled "Venice by Day" and
"Evening on the Grand Canal, Venice";
a rich Diaz in dark tones en-
titled "In the Forest" and a decorative
head by Conrad Kiessel en-
titled "An Italian Girl."

One of the most important paint-
ings in the Oehme Galleries is "Ma-
donna and Child," by the Dutch
artist, Gabriel Max. The graceful
and quiet dignity of the Madonna's
pose and the soft color of the
draperies stand out in harmonious
contrast.

The first exhibition of the New
York Artists' Association will be held
at the Fifth Avenue Art Galleries
during the week beginning April 18th.
The organization, which was formed
early in the season, is made up of a
score or more of well-known illus-
trators and painters. The exhibition
should be of much interest to art
lovers.

A Manual of Italian Renaissance
Sculpture, as illustrated by the casts
in the Renaissance Room, prepared
by Benjamin Ives Gilman, Secretary
of the Boston Museum of Fine Arts,
has been recently published. While
the number of Italian Renaissance
casts exhibited at the Museum is
small, the collection contains several
of the masterpieces of the period and
some representation of all the most
noted sculptors.

Ersine Nicol, R. S. A., the well
known Scotch artist, died recently at
the age of seventy-nine. He was
born at Leith and for several years
studied in Edinburgh and Dublin.
Among his better known works are
"Paying the Rent," "Donnybrook
Fair" and "Toothache."

In the large tapestry-hall of the
Blakeslee Galleries in the Knicker-
bocker Trust Building, Fifth Avenue
and Thirty-fourth Street, there is
now being exhibited one of the best
specimens of tapestry-screens in this
country. The screen, standing seven
feet in height, has four panels of old
Flemish tapestries of the XVI cen-
tury and is framed in a heavy gilt
carved frame of Louis XVI period.

Among the noted canvases that have
recently been added to the collection
now being exhibited by Mr. Blakes-
lee are a large portrait of Sir William
Lucas and wife by the early English
master, William Dobson, a contem-
porary of Van Dyck; an early land-
scape, good in perspective, by Con-
stable; a strong portrait of Peter
Manigault by Allan Ramsay (1731-
1773) and a portrait, formerly of the
Pope Collection of Cambridge, Eng-
land, of Master Pope by another
early English master, John Hoppner,
R. A. (1759-1810).

Some of the prices brought at a
sale of drawings in London a short
time ago were as follows: D. Cox,
"A Landscape, with a Peasant on a
White Horse," \$785. C. Fielding, "A
View at Guilford," \$758. Birket
Foster, "Children with Pony and
Sheep by a River," \$1050; "A River
Scene, with Peasant, Horses, Cattle,
and Ducks," \$915; "A Shepherd Boy
and Sheep by a River," \$705;
"Gathering Primroses," \$550; Sir
J. Gilbert, "King Lear and Cordelia,"
\$325, and Turner, "A Town on the
Bosphorus," \$915.

A bronze statue of John Wister
has been placed in position in the
historic Vernon Mansion, in Phila-
delphia. The statue, which is more
than ten feet high, is by Romanelli.
It was given by Jones Wister, a
grandson.

Recently a party of experts visited
the remarkable excavations at the
Roman station at Barr Hill, on
the Antoinette Wall, near Glasgow.
Beneath and within the camp of
Lollius Urbicus, dating from the
second century, which is 399 ft. by
393 ft., was shown the outline of an
earlier camp which measures 191 ft.
by 160 ft. The majority of the finds
were from the well in the centre of
the station and from the refuse pits
and ditches. Pieces of the pulley
and bucket of the well were found,
partly charred, and the complete
bag of workman's tools, held together
by corrosion, was of great interest.

Vincenzo Benvenuti, a well known
architect, died in Rome recently.
Signor Benvenuti, who was but forty-
six years old at the time of his death,
had been prominently identified with
the recent excavations in the Roman
Forum.

Remarkably low prices were real-
ized at a sale of paintings at the
Hotel Drouot in Paris recently. A
landscape, "Bords de l'Oise," at-
tributed to Daubigny, realized \$1640.
and a woman's portrait, by Chaplin,
\$280. Other paintings sold as fol-
lows: "La Verité," by Henner,
\$128; a portrait of Gustave Hum-
bert, by Frédéric Humbert, \$420;
"Portrait de Religieuse," by Hen-
ner, \$205, and "La Vendange" by
Jules Breton, \$110.

The committee on church building
and decoration of the Architectural
League are holding an exhibition
of drawings and photographs of
churches and their interior decoration,
in the Fine Arts Building, No.
215 West Fifty-seventh street. It
will continue until April 26th.

The Marquise de Wentworth, who
recently returned to Paris from
Rome, brought back with her sketches

of scenes of the Vatican which are to
serve in the painting of a large can-
vas depicting the last moments of
the late Pope. Sketches of Leo
XIII's room, the furniture and the
bed on which he breathed his last
were made during her access to the
Vatican, while she also obtained sit-
tings from the Cardinals and all those
who were present at the last moments.

In the Durand-Ruel Galleries,
No. 389 Fifth avenue, an exhibition
of landscapes by Van Dearing Per-
rine of this city has been placed on
view. This is the second exhibition
that Mr. Perrine has held here and
is attracting considerable attention.
Five of the canvases have been
loaned for the occasion by their
owners. Among these are one en-
titled "The Robbers," loaned by
the Carnegie Institute of Pittsburgh,
Penn.; two loaned by Mrs. J. Mont-
gomery Sears of Boston, Mass., en-
titled "My Nearest Neighbor" and
"Shifting Clouds"; "Up the River"
loaned by J. Dudley Richards and
"Flight of the Crows" loaned by
Mrs. D. C. Kimball of Boston, Mass.

Among other interesting recent
works are "Moonrise," "Winter's
Blast," "Ascending the Palisades,"
"The Haunted House," "A Silvery
Day," "Up the River" and "The
Hermit." This exhibition, consist-
ing of forty-five canvases, will be
open in the evenings, as well as
during the daytime.

An interesting relic, in the shape
of the original warrant for Bunyan's
arrest, will be sold at Sotheby's in
London on April 25th. This docu-
ment is signed by thirteen justices of
the peace, six baronets and seven es-
quires.

The seventeenth annual exhibition
of the Chicago Architectural Club
opened last week. It will close April
20th.

An important collection of paint-
ings by American and foreign artists,
selected by David C. Preyer, will be
placed on exhibition in the Fifth
Avenue Art Galleries, No. 366 Fifth
avenue, on Monday, April 11th and
will continue on view until the date
of sale. The sale will be held by
James P. Silo on the evenings of
April 14th and 15th at eight-thirty
o'clock.

Among the American artists repre-
sented in this collection are: G.
Inness, J. F. Murphy, R. C. Minor,
C. F. Naegle, A. H. Wyant, C. M.
Dewey, Wm. Ritschell, G. H. Mc-
Cord, R. A. Blakelock, W. H. Howe,
G. E. Browne, F. W. Kost and
others. Of the English school there
are examples by: Constable, Lely,
Morland, Raeburn, and Kneller.
Among the foreign artists are:
Corot, Diaz, Dupre, Daubigny, Rico
Thaulow, Rosa Bonheur, Ziem, Per-
rault, Bloomers, Wismuller, Van Der
Weels, and Sisley Lepine.

The window designed by Fred-
erick S. Lamb and ordered by the
Knickerbocker Chapter of the Daugh-
ters of the Revolution, which will
be placed in St. Luke's Home in New
York in commemoration of the battle
of Harlem Heights is on exhibition at
the Lamb studios. It is to be exhib-
ited at St. Louis.

A copy of Rastall's "Collection in
English of the Statutes now in Force,"
1598, with the autograph "Wm.
Shakespeare" written longitudinally
on the outside margin of the fifth
leaf, will be sold in London this
month at auction.

The Imperial Post Museum of
Berlin, has lately acquired one of the
celebrated Mauritius twopenny (blue)
stamps of 1847 with the inscription
"Post Office." The museum already

possesses the one-penny stamp of the
same issue, so that the rare pair are
now for the first time together in a
German collection. Of this stamp
there are only eleven specimens ex-
tant—four in England, of which one
belongs to the Prince of Wales, six
in France and this one in Germany.
Of the one-penny stamp there are
only thirteen specimens known—six
in England, five in France, one in
Russia and one in Germany.

Rosa Bonheur's "The Stag" paint-
ed in 1878 and acquired last summer
by Messrs. M. Knoedler & Co., is
now on view at their galleries, No.
355 Fifth Avenue. The painting,
measuring sixty-seven inches in width
and ninety-seven inches in height, has
only recently been placed on exhibi-
tion in the Knoedler Galleries and is
attracting much attention. A life
sized stag stands on his guard on
the edge of a white beach glade.
For a great distance behind him one
can see the light filtering through the
thinning foliage. The truthness to
life in the erect head and inquisitive
eyes is striking. The feeling of the
great depth of the woods is well
conveyed.

Among other important works in
these galleries are an excellent
Harpignies, "Afternoon"; "The
Camp" by Charles Meissonier, the
son of the great Meissonier; "View
of Treport," by Vollon, and a well
drawn group in water colors of a St.
Bernard and puppies, by E. H. Ost-
haus, entitled, "Happy Mother."

A discovery of marked importance
to the antiquarian world has been
announced from Luxor, where an in-
vestigation party, engaged for the
past year in excavating the tomb of
Queen Hatasoo, who flourished about
1500 B. C. has succeeded in finding
her sarcophagus. It is in perfect
preservation. It was Queen Hatasoo,
or more correctly Hatsheput Maat
Ka-Ra, who raised two obelisks at
Karnack, and who built the temple
of Der el Bahri, near Thebes.

Henry J. Moule, an accomplished
antiquary and keeper for a long term
of years of the Dorset County Mu-
seum, (Eng.) died recently. He was
the author of "Old Dorset" and
"Dorchester Antiquities."

The highest price given for any en-
graving in the recent Anderson sale
in London was \$925. This was paid
for the portrait of Lady Taylor after
Reynolds by W. Dickinson. Next
came a collection of ninety-eight por-
traits in an album, chiefly in mezzo-
tint, after Ramsay, Hudson, Mer-
cier, M. Dahl and others, which were
bought for \$630. Other works which
realized fair prices were the following:
"The Strawberry Girl," by T. Watson,
first state, \$410; "Portrait of Miss
Elizabeth Laura Russell, after W.
Owen, R. A., by H. Meyer, proof be-
fore any letters, \$295; "Portrait of
Lady Harriet Clive," after Sir T.
Lawrence, by S. Cousins, R. A., first
published state, for \$295, and "Portrait
of Maria, Countess of Suffolk," after
Read, by J. Watson, engraver's proof,
\$265.

The Japanese artists, Hiroshi Yos-
hida and his sister, Miss Fuji Full
Yoshida, whose recent exhibition at
the Rhode Island School of Design
attracted so much favorable notice,
are holding an exhibition of their
water colors in Pawtucket, R. I.

The trustees of the Art Institute
of Chicago have announced the
second course of lectures under the
Maria Sheldon Scammon endow-
ment will be delivered by Russell
Sturgis of New York, in Fullerton
Memorial Hall, between April 12th
and April 28th. The subject will be
"The Interdependence of Arts and
Design," accompanied by stereop-
tican illustrations.

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TWENTY-FOURTH ISSUE

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sion Mondays and Tuesdays,
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Durand-Ruel Galleries.—Paint-
ings and water colors.

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English paintings.

Fifth Avenue Art Galleries.—
Paintings and water colors by
The New York Artists' Associa-
tion; furniture and tapestries.

Fine Arts Building.—Society of
American Artists.

Knoedler Galleries.—Pastels by
Juliet Thompson and paintings
by Ernest Longfellow.

Lenox Library Building.—British
mezzotints.

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ings.

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colors by Ross Turner.

SALES.

American Art Galleries.—Deacon
collection of Oriental art ob-
jects, April 21st and following
afternoons at 2.30 o'clock.

Fifth Avenue Art Galleries.—
Paintings and water colors by
New York Artists' Associa-
tion, April 20th and 21st at
8.15 P. M.; furniture and tap-
estries, April 20th, 21st and
22nd at 2.30 P. M.

In the Blakeslee Galleries, in the
Knickerbocker Trust Building, Fifth
Avenue and Thirty-fourth street,
there is now being exhibited a three
quarter length portrait of Madame
Lamen by the old master, Paulus
Moreelse. Resting lightly a hand
inclosing a small red volume upon a
table, Mme. Lamen is portrayed in a
graceful and dignified pose. The in-
tricate embroidery of the old fash-
ioned ruffles around her slender
throat is finely executed and the
whole is deep and rich in tone—an

excellent example in this artist's best
mood.

Other noted works being shown by
Mr. Blakeslee are a large canvas by
Emile Van Marck entitled "Cattle
at the Pool"; a strong yet sweet por-
trait of Lady Anna Eliza Brydges,
daughter and heiress of James the
Duke of Chandos and wife of Rich-
ard Grenville, Duke of Buckingham
and Chandos, by the old English
master, Sir William Beechey and an
excellent though early Constable en-
titled "Dedham Church" with good
perspective and cloud effects.

The long missing part of one of
the Purbeck marble twisted shafts
from the tomb of Henry II. in West-
minster Abbey has been found in
Westminster and will be refixed in
its place.

There will be a double exhibition
in the Knoedler Galleries, No. 355
Fifth Avenue, from April 18th to
April 23rd, which will consist of
eight pastel portraits by Miss Juliet
Thompson and about an equal num-
ber of paintings in oil by Ernest
Longfellow of Boston, Mass. Miss
Thompson's work, thoroughly origi-
nal in the handling of her crayons,
displays considerable strength and
that of Mr. Longfellow includes a
number of scenes along the Nile and
in the rural parts of Italy and also a
good portrait of a lady as Diana.
The combined collections should
prove extremely interesting as well
as instructive to art students and
others.

The water colors by Winslow
Homer now being shown by Messrs.
M. Knoedler & Co. comprise scenes
on the Florida coast and around
Bermuda. They form an exhibition
by themselves of much interest.

"Four Scenes at The Colonial,"
is the title of four really artistic half
tone prints from the Norwood Press
of Norwood, Mass. It shows a dis-
tinct advance in color printing.

The last exhibition to be held in
the present quarters of the Durand-
Ruel Galleries, No. 389 Fifth Ave-
nue, was a collection of landscapes
mostly of scenes around the artist's
studio on the Palisades on the Hud-
son river, by Van Dearing Perrine.
At first view of these pictures reflect-
ing the sombre shadows of the night
time or else in the dim light of the
breaking day, seemed to strike the
most morbid vein. A few bits of
color exhibited by Mr. Perrine how-
ever, are in a more cheerful mood.

Messrs. Durand-Ruel & Sons ex-
pect to be able to move into their
new galleries at No. 5 West Thirty-
sixth street, about the first of May.
The new quarters consist of a large
double house and promise to be most
attractive externally as well as inter-
nally.

Félix Soullès, the sculptor, died
recently at Gers, where he was born
forty-seven years ago. He studied
under Jouffroy and Falguière, and
won the second Prix de Rome in
1887. He obtained a second, first,
and silver medal respectively at the
Salons of 1889, 1892, and 1900. To
the last of these exhibitions he sent
"Enlèvement d'Iphigénie" and
"Bacchus à la Chèvre," which now
belong to the State. He was one of
the artists employed in the decora-
tion of the Grand Palais.

David Young Cameron, Robert
Brough, and J. Campbell Mitchell
have been elected to the rank of
Associates of the Royal Scottish
Academy.

Miniatures brought fair prices at a
recent sale in London. Some sold
as follows: Henry Philip Hope, wearing a slashed black dress and

crimson cloak, standing in a land-
scape, after the picture by Guy Head,
a large upright enamel by Henry
Bone, R. A., 12 in. by 8½ in., dated
1802, in square ormolu frame \$710.;
portrait of John Travell, with long
brown hair, wearing armor and a
lawn collar, by S. Cooper, \$490.;
Sir Francis Baring, Bart., wearing a
blue coat, yellow waistcoat and white
cravat, an oval enamel, by Henry
Bone, R. A., dated 1802, in square
ormolu frame, \$265. and portrait of
a lady, a member of the Baring fam-
ily, with dark brown hair, wearing a
pale yellow dress and pink cloak, an
oval enamel, by Henry Bone, R. A.,
dated 1805, \$265.

H. Deacon, formerly a leading
merchant of Yokohama, Japan, and
of recent years in business in the
Fine Arts Building in Chicago, in
order to confine himself solely to the
sale of pearls and other gems has de-
cided to discontinue the Oriental
branch of his business. To further
his desires he has ordered Thomas
E. Kirby of the American Art As-
sociation to sell at unrestricted public
sale his entire collection comprising
antique and modern Chinese and
Japanese porcelains; antique Korean
pottery; notable specimens of pottery
by the famous Japanese potters,
Takimoto, Makadzu Kozan and
Seifu; old bronzes, ivory carvings, a
large collection of Chinese snuff bot-
tles in agate, crystal and porcelain;
cabinet objects in enamel, rock
crystal and silverware; a large col-
lection of old Japanese color prints
and kakemonos, modern water colors
by leading Japanese artists, European
textiles, etc., etc.

This collection will be exhibited in
the American Art Galleries, No. 6
East Twenty-third Street, from April
18th to date of sale. The sale will
be held by Mr. Kirby on the after-
noons of April 21st, 22nd, 23rd and
25th at 2.30 o'clock.

It has been decided to continue
the exhibition of water colors by
Ross Turner at Pratt Institute until
the end of the present month.

The American Water Color Society
will hold its thirty-seventh annual
exhibition at the American Art Gal-
leries, from April 30th to May 15th, or
possibly until the end of the month.
Carlton T. Chapman, No. 58 West
Fifty seventh street, is the secretary
of the society. The members of the
jury are George H. McCord, Jules
Guérin, George Wharton Edwards,
Alexander Schilling, Arthur Parton,
R. Swain Gifford, W. H. Lippincott,
Percy Moran, J. C. Nicoll, R. M.
Shurtleff, George H. Smillie, and
Thulé de Thulstrup. The hang-
ing committee is composed of
J. Francis Murphy, Frederick Diel-
man and Walter Shirlaw.

Twenty drawings by Thackery,
some in color, others in pencil and
pen and ink, will be sold at auction
at Sotheby's in London on April
21st. They are from the collection
of the late J. F. Boyes, the school-
fellow and lifelong friend of Thack-
ery.

Dr. A. S. Murray, identified for
many years with the British Museum
died last week. He was born in
1841, and, after an education at
Edinburgh High School and at Glas-
gow University, went on to Berlin to
pursue his archaeological studies. He
entered the British Museum in 1867
as assistant in the Department of
Greek and Roman Antiquities, under
Sir Charles Newton. He succeeded
to the office of keeper of this de-
partment in 1886 and the years dur-
ing which he held this post have been
marked by many important reforms in
the matter of the arrangement and
exhibition of the antiquities under
his control.

Gustave Courtois, the well-known
French portrait painter, is creditably
represented in the Oehme Galleries,
No. 384 Fifth Avenue, by a large
ideal figure of a girl entitled "A
Woman of Morocco" which was
shown in the Universal Exposition
at Paris in 1900. Courtois has
worked for many years with Dagnan-
Bouveret, and his work in some de-
gree shows the influence of the
latter.

Among other important pictures
now on exhibition in the Oehme
Galleries are an exceptional Ziem
entitled "The Golden Day on the
Grand Canal, Venice;" a carefully
studied character drawing "Choos-
ing a Bouquet" by Emile Meyer, a
disciple of Vibert, and two charming
landscapes by Anton Mauve entitled
"On the Coast" and "Sheep
Pasture."

The next exhibition of the Inter-
national Society of Sculptors, Paint-
ers and Gravers will open at the New
Gallery in London in January, 1905.
The admissions to the exhibition just
brought to a close in London num-
bered about 25,000.

The large and impressive collection
of Italian paintings exhibited by the
Ehrich Galleries, No. 8 West 33rd
Street, has been enriched by four
examples representing early phases
of Italian art. A small "Holy
Family," by Simone Martini, and
"St. Michael in Judgment," by
Duccio, are both well painted and
intensely interesting. A very rare
and beautiful example is a painting
representing the "Nativity," by
Marco Basaiti, who was contemporary
with Giovanni Bellini. The tender
qualities of the color and the delicate
rendering of the landscape make this
example very attractive. The fourth
addition is a "Holy Family," by
Bernadino Luini which has the grace
and rich qualities characteristic of
all Luini's work.

Recently received paintings at the
Ehrich Galleries, outside the domain
of Italian art, are a superb landscape
and cattle scene by Crome, and a fine
portrait by Sir Thomas Lawrence.

Attention is called by the authori-
ties of the Boston Museum of Fine
Arts to a projected loan exhibition
of early American prints, including
engravings, etchings, wood-cuts, etc.,
to be opened next autumn. It is at
present proposed to restrict it to
work produced in this country before
1820, although an earlier year will
be adopted as a limit provided
enough material is available.

The success of the exhibition will
depend in a great measure on its
completeness. Among the early
prints some are known to exist in
one or two impressions only; a num-
ber of these will be represented. It
is hoped that other rare early prints
may come to light on this occasion.
To this end, offers of loans from
owners of early prints will be wel-
comed by the museum.

A bronze medallion of President
Draper of the University of Illinois,
has been presented to the law college
by the class of 1903.

The harp of Mary, Queen of
Scots has been bought by the Society
of antiquaries of Scotland for
\$4,500.

The following prices were obtained
at a sale of paintings at Christie's in
London some days ago: Sir W.
Beechey, "Portrait of a Lady,"
\$1,000.; Sir H. Raeburn, "Portrait
of Thomas Miller, Esq.," \$735.;
A. Ostade, "The Itinerant Musi-
cian," \$3,780.; G. Vincent, "A Road
Scene," \$605.; "Early English Por-
trait of a Lady," \$525.; J. Zoffany,

"Scene from 'The Decoy'," \$525.;
and A. Canaletto, "The Courtyard
of the Doge's Palace," \$525.

A number of the younger painters
and illustrators who formed an organ-
ization called the New York Artist's
Association early in the present
season will hold their first exhibition
and sale at the Fifth Avenue Art
Galleries next week. Oil paintings
and water colors will be exhibited
and to those interested in the work
of American artists the exhibition
should prove attractive. It is likely
that the sale will be well attended.
Among the artists who will exhibit
are E. V. Nadehny, Wallace Morgan,
Raymond N. Hyde, Charles H.
Wright, Leon A. Shafer, William
Krieghoff, E. N. Dart, G. A. Coffin,
G. Ryder, F. C. Drake, Winsor
McCay, W. B. Cox, W. S. Barney,
Foster L. Lincoln and Willard G.
Bonte. The collection will be placed
on exhibition on Monday, April 18th
and the sale will take place on Wed-
nesday and Thursday evenings at
8.15 o'clock.

In connection with the exhibition
and sale of the works by the members
of New York Artist's Association Mr.
Silo will exhibit and sell the contents
of a private residence consisting of
antique and modern furniture, tap-
estries and bric-a-brac. This sale will
take place on Wednesday, Thursday
Friday afternoons at 2.30 o'clock.

Miss Amy Otis of Philadelphia,
has completed a portrait of Dr. John
Quincy Adams which will shortly be
exhibited.

A terminal station of an under-
ground electric railway is the sub-
ject of the design to be drafted
by competitors for the John
Stewardson Memorial Scholarship
in Architecture of the University
of Pennsylvania this year. The
scholarship is worth \$1,000., and the
successful candidate is to spend one
year in travel and in the study of ar-
chitecture in Europe. The final
drawings must be completed by May
14th.

The competition is restricted to
architects under thirty years of age
residing in Pennsylvania, and the
award will be made by a jury of
architects from Boston, New York
and other places outside the state.
The scholarship was founded in
1897.

The Scholarship Committee con-
sists of Professor Warren P. Laird of
the University of Pennsylvania;
Frank Miles Day, Edgar V. Seeler,
J. G. Rosengarten and George B.
Page.

M. Dawant, the artist, has com-
pleted his picture of the great mili-
tary review organized at Béthany
for the Czar and destined to be
placed in the palace at Versailles.
The picture has been placed on view
in a Paris gallery.

Much interest has been shown in
the current exhibition at the National
Arts Club of pictures by Boston ar-
tists. Among the artists represented
are Messrs. Benson, Tarbell, de
Camp, Prendergast, Kaula, Wood-
bury, Hale, Hopkinson, Hallowell,
Murphy, Paxton, Cushing and others.

The death at Edinburgh is an-
nounced of D. W. Stevenson, a well-
known sculptor. Mr. Stephenson's
work was largely of a popular char-
acter. He did "Highland Mary"
for Dunoon, the statue of Tannahill
for Paisley, two colossal statues of
Burns—one for Toronto, the other
for Leith. He also assisted in the
sculptural decoration of the Scottish
National Portrait Gallery.

HYDE'S WEEKLY ART NEWS.

TWENTY-FIFTH ISSUE

NEW YORK, WEEK ENDING APRIL 23rd, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

Issued every Wednesday During
the Art Season by
JAMES CLARENCE HYDE.

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SPECIAL NOTICE.

ART EDITORS WILL CONFER A
FAVOR BY PLACING HYDE'S
WEEKLY ART NEWS UPON THEIR
EXCHANGE LIST.

EXHIBITIONS.

American Art Galleries.—Deakin collection of Oriental art objects; American Water Color Society.

Astor Library Building.—Colored costume plates.

Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.

Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.

Durand-Ruel Galleries.—Paintings and water colors.

Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.

Fifth Avenue Art Galleries.—Mortimer Green collection of furniture, tapestries, etc.

Fine Arts Building.—Society of American Artists.

Knoedler Galleries.—Paintings, water colors and engravings.

Lenox Library Building.—British mezzotints.

Metropolitan Museum of Art.—Closed. Re-opens May 2nd.

Oehme Galleries.—Modern paintings.

Pratt Institute (Brooklyn).—Water colors by Ross Turner.

SALES.

American Art Galleries.—Deacon collection of Oriental art objects, April 25th at 2.30 o'clock.

Fifth Avenue Art Galleries.—Mortimer Green collection of furniture, tapestries, etc., April 28th and 29th at 2.30 P. M. and 8.15 P. M.; April 30th at 2.30 P. M.

Some of the Van Dearing-Perrine pictures appealed to those who have viewed the recent exhibit in the Durand-Ruel Galleries, No. 389 Fifth Avenue, as a number of them found purchasers.

Among noted examples by well known artists now being shown in these galleries are several good canvases by Bouvin; three Renoir's and important works by G. Courbet, Jongkind, Ziem, the late Camille Pissarro, C. Monet, Victor Hugué, Delpy, Bannassil, Manet and Moret. All are well worthy of the attention of art lovers. Messrs. Durand-Ruel & Sons expect to commence to move their large stock of both American and foreign paintings into their new galleries at No. 5 West Thirty-sixth Street, within the next ten days.

Among a number of early canvases depicting religious subjects in the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and Thirty-fourth street, is a large painting entitled "Let him that is without sin cast the first stone," by the old master, Tintoretto. It is an ambitious composition with the figure of the woman in the foreground and Christ, crowned with a halo, seated facing her accusers. Through the open doorway in the background can be seen distinctly the old palace in the waning light of the evening. The surrounding crowd gradually fades in the darkness of the temple.

Another interesting canvas showing the Madonna, Child and attending Angels is by Van Dyck. The Virgin, partly supporting the Child, rests one foot lightly upon a spherical emblem of the universe while an adoring angel stands near by. The whole is deep and rich in tone and a charming composition.

The Metropolitan Museum of Art is closed to the public for the usual cleaning and rearrangement of collections. It will re-open on May 2nd.

The exhibitions at the Union League Club and the Democratic Club last week attracted much attention. At the former the exhibits included examples of Edmund C. Tarbell, Walter Shirlaw, William Sartain, Walter McEwen, George Fuller, F. S. Church, H. Siddons Mowbray and F. A. Bridgman. At the latter there were notable works by Sir Joshua Reynolds, Romney, Raeburn, Van Dyck, Van Ravensteyn, Van Loo, Sir Thomas Lawrence, Mignard, Pourbus, Hogarth, Hoppner, Sir Peter Lely, Sir William Beechey, Kneller and of the modern men, Chartran, Albert Lynch, Ben. C. Porter, A. L. Zorn, Kenyon Cox, Wilhelm Funk, Carroll Beckwith and John W. Alexander.

The centenary exhibition of the Royal Society of Painters in Water Colors was recently opened in London.

Maclyn Arbuckle who plays the role of Jim Hackler in "The County Chairman," is accomplished in more ways than one. He was a pretty fair sort of a lawyer in Texas years ago and he is acknowledged to be a first rate actor. Recently he has branched out as an artist in an entirely new medium. Early in the season he exhibited several of his "grease paint" portraits of Indians and cowboys at a gallery in West Thirty-third Street. Now he is exhibiting his works on a somewhat more extensive scale in a Forty-second Street gallery. He not only shows his portraits of Indians and cowboys, but has a portrait of himself as well. The exhibition is well worth seeing and the use of grease paints as a medium should interest artists.

Rudolf Dircks, the librarian of the Royal Institute of British Architects, has written a little book on Rodin, which will be published soon.

A good total was obtained at a sale of etchings and engravings at Christie's in London recently. A few of the prices were as follows: by Whistler: "Putney Bridge," \$125; "The Riva," \$150; by Sir F. Seymour Haden: "Shere Mill Pond," \$135; after Reynolds: "Duchess of Rutland," by S. Cousins, \$160; after Meissonier: "1806," by J. Jacquet, \$320; "Les Renseignements," by A. Jacquet, \$220 and "Partie Perdue," by F. Bracquemond, \$210.

Paul Adam, the French sculptor, has been commissioned by the minister of public instruction of France to come to America and study the French influence on American art.

During the recent exhibitions in the Knoedler Galleries, No. 355 Fifth Avenue, of ninety-nine etchings, pen and pencil drawings, pastels and water colors by the late Robert Frederick Blum about forty of the works were sold. Many were loaned by the owners for the occasion or were to be donated to certain museums and incorporated schools of art.

In a recent exhibition held by Messrs. M. Knoedler & Co. there was, besides the eight pastel-portraits by Miss Juliet Thompson and an equal number of oil paintings by Ernest Longfellow of Boston, Mass., an excellent portrait of Mrs. Eames Storey by her husband, the well known painter, Julian Storey. Two important canvases have lately been added to the Knoedler collection. One is a clever winter scene entitled "Campagne de France" by Jan V. Chelminski and the other is an important landscape by the late J. H. Twachtman.

A pair of doors cast in bronze for Nelson Robinson Junior Hall at Harvard, are exhibited in New York. They were designed by McKim, Mead & White, and modeled by Piccirilli brothers.

Owing to the increasing public interest in the exhibition of early Italian art at the Ehrich Galleries, No. 8 West 33rd Street, it has been decided to extend it throughout the month of April. The exhibition is decidedly educational and the high average quality of the examples has made a marked impression on the art loving public.

The latest importation in these galleries is a very large landscape and cattle piece by John Crome. It reveals Crome at his very best, demonstrating that he is entitled to take rank with the great Dutch cattle painters of the seventeenth century.

A portrait by Sir Henry Raeburn, believed to be that of Miss Stewart of Ballechin, sold in Edinburgh recently for \$14,000.

The current exhibition at the Syracuse Museum of Fine Arts is of especial interest and reflects much credit upon the director, George F. Comfort. It includes thirty paintings and engravings by the late William T. Hamilton and examples of such artists as Meyer von Bremen, de Haas, Koek-Koek, Sonntag, William Bricher, Hart, Adrien Moreau, Coomans and Edouard Frere.

Mrs. Theodore Ruggles-Kitson of Boston has won the competition for a soldiers' monument at Pasadena, Cal., with her model of a boy in blue, stepping briskly along with rifle on shoulder. The figure, somewhat larger than life, will stand on a great boulder.

The Empress Eugénie, in compliance with a request addressed to her, has consented to present to the City of Paris the cradle of the Prince Imperial.

This historic souvenir, which the City of Paris gave to the sovereign on the occasion of the birth of her son, is about to find a place in the collection at the Carnavalet Museum. The cradle of the Prince Imperial is considered a masterpiece of decorative art. It was designed by Baltard, and is in the form of a boat, on the stern of which is an allegoric figure of the City of Paris holding, with uplifted arms, an Imperial Crown, which supports the curtains. Four medallions were designed by Hippolyte Flandrin, the chased work is by Froment-Meurice and the carving by Simart.

William H. Howe, a pupil of Van Marcke and a well known American cattle painter, has an excellent example of his work now on view in the Oehme Galleries, No. 384 Fifth Avenue. It is a medium sized canvas depicting a number of cattle watering at a cool, shady pool while the perspective of a summer landscape is admirably carried out.

Another important picture in these galleries entitled "The Bathers" by Wierusz-Kowalski shows this artist in a rather unusual mood. He is better known by his Russian scenes depicting hunting parties and incidents of fair-time. Two women are seen in the background while in the foreground a young girl leans timidly over the bank of a stream. Among other good canvases now being shown by Mr. Oehme are a small panel gracefully painted by C. Bourgain entitled "Learning to Spin;" an excellent Venetian scene "Rio San Boldo el Palazetto" by Rico and a small painting by W. von Diez entitled "Noonday's Rest."

A George III. pattern halfpenny, by Moore and Hancock, fairly preserved and excessively rare, with obverse, "Georgius III. Rex," date 1788, sold in London a short time ago for \$53.

At a sale of drawings in London recently the following prices were obtained: W. Hunt, "Pineapple, Melon, and Grapes," \$495; Turner, "Fürstenburg," \$255; pictures sold as follows: J. Holland, "Venice, Evening," \$630; J. Linnell, "The Sandpit, Hampstead Heath," \$630; Romney, "Head of Lady Hamilton," \$630; C. N. Hemy, "The Old Castle, St. Mawes," \$735; W. Shayer, sen., "Peasants with a White Pony on a Woody Lane," \$550; and W. P. Frith, "Lord Foppington," \$680.

The Mortimer Green collection of fine antique furniture, tapestries, oil paintings, bronzes, marbles and curios will be sold next week in the Fifth Avenue Art Galleries, No. 366 Fifth Avenue. On the afternoons of Thursday, Friday and Saturday, April 28th, 29th and 30th, at two thirty o'clock, Mr. Silo will sell the household effects, bric-a-brac, etc., and on the evenings of Thursday and Friday, at 8.15 o'clock, the collection of modern foreign and American oil paintings will be sold.

This entire collection will be placed on public view in the Fifth Avenue Art Galleries on Tuesday, April 26th.

The death has just occurred of Mme. Herberlin, the celebrated miniaturist, at the age of eighty-four years. Some of her most important works are in the Luxembourg Museum.

Lloyd Warren, chairman of the Committee on Education of the Society of Beaux-Arts, in New York, has announced the establishment of a new traveling scholarship, to be known as the Beaux-Arts scholarship. A fund of \$2,000. has been provided to defray the expenses of this prize, which will be awarded next July. The recipient will spend two years in travel and study abroad.

The Executive Committee of the T. Square Club, of Philadelphia, has announced the first competition for the Walter Cope memorial prize. This prize, established in memory of the late Walter Cope is to be awarded annually for a special competition in municipal improvement or landscape architecture. It is of a value of \$50. to be expended in architectural books.

The subject for the first competition is a monumental entrance to Fairmount Park. The award will be made on May 4th.

There will be a reception and private view of the annual exhibition of the American Water Color Society in the galleries of the American Art Association, No. 6 East Twenty-Third Street, on Friday, April 29th. Carlton T. Chapman has general charge of the coming exhibition and very shortly the Jury on Selection and the Hanging Committee will have completed their tasks. It is expected that the exhibition will equal if not excel that of last year. Beginning April 30th the exhibition will be opened to the public for two weeks, until May 14th. At the conclusion of this exhibition Mr. Kirby expects to hold the closing sale of the season in the American Art Galleries, comprising a fine collection of Oriental art objects.

On Monday, April 25th, at 2.30 o'clock the concluding sale of the Deakin collection of Oriental art objects will take place.

The Society of Friends of the Louvre has purchased two very rare sculptured columns of the twelfth century. They once formed a part of a monastery in Chartres.

John Elliott's exhibition of pictures at No. 119 East 24th Street will be continued until April 30th. The show includes studies for his ceiling decoration, "The Triumph of Time," in the Boston Public Library; a sketch for "Diana of the Tides," a large mural decoration he has lately been commissioned to paint; a suggestion for a frieze of "Dancing Children," studies for the "The Making of the Syrinx," "Sir Bedivere," and other decorative subjects.

The most important of the dozen landscapes, chiefly painted in the neighborhood of Cornish and Newport, is "The Melting of the Mists," a large spring landscape showing the sun just above the horizon on a hazy May morning. Among the drawings are two pastel heads of Dante, a Rembrandtish head of Mrs. Julia Ward Howe, an unfinished sketch from life of the late Duke of Cambridge, and several drawings in silver point, which show unusual facility in that rather uncommon medium.

Since his appointment as director of the Florence Galleries, Corrado Ricci has carried out a much needed rearrangement of many of the masterpieces in the Pitti Collection. While bringing forward some of the finer paintings into better positions, the director has taken the opportunity to examine anew several works and in some cases to alter the traditional ascriptions.

The death, in his sixty-fourth year, is reported from Monza of the well-known painter Moses Bianchi, director of the Academy of Fine Arts in Verona.

A baker's shovel, such as is still in use for putting bread into the oven, was discovered at the bottom of a recently excavated Roman well in the Saalburg. Similar instruments are represented on Roman frescoes, but this is the first one that has been found, according to a London authority. It is of beechwood, and is made in one piece. A silver coin of Antoninus Pius, a bronze coin of the Empress Faustina and a well-preserved leather shoe were among the further contents of the well.

The American Institute of Architects has issued a second appeal to the art societies of the country to unite in opposition to the proposed location of the new Agricultural Building, which, if placed as contemplated, would destroy the plan of the Mall as laid out by President Washington and Major L'Enfant.

HYDE'S WEEKLY ART NEWS.

TWENTY-SIXTH ISSUE

NEW YORK, WEEK ENDING APRIL 30th, 1904.

SECOND YEAR

MAILED TO ART EDITORS
AND COLLECTORS.

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American Art Galleries.—American Water Color Society.
Astor Library Building.—Colored costume plates.
Blakeslee Galleries.—Early English, Spanish, Italian and Flemish paintings.
Brooklyn Institute of Arts and Sciences.—Open daily. Admission Mondays and Tuesdays, 25 cents; free on other days.
Durand-Ruel Galleries.—Paintings and water colors.
Ehrich Galleries.—Early Italian, Spanish, Dutch, Flemish and English paintings.
Fifth Avenue Art Galleries.—Chinese Porcelains, etc.
Fine Arts Building.—Society of American Artists.
Knoedler Galleries.—Paintings, water colors and engravings.
Lenox Library Building.—British mezzotints.
Metropolitan Museum of Art.—Closed. Re-opens May 2nd.
Oehme Galleries.—Modern paintings.
Pratt Institute (Brooklyn).—Water colors by Ross Turner.

SALES.

Fifth Avenue Art Galleries.—Chinese Porcelains, etc., May 5th, 6th and 7th at 2.15 P. M.

HYDE'S WEEKLY ART NEWS ends its second year with this issue and will enter upon its third year at the beginning of the next art season. It has gained many new friends during the past season and has retained the old ones. The editor has endeavored to present the art news of the day in a terse and readable form—that is the purpose of the paper. To those who have aided it by their support and words of encouragement the editor again desires to express his thanks.

The thirty-seventh annual exhibition of the American Water Color Society was opened with a private view and reception on Friday, April 29th, at the American Art Galleries, No. 6 East 23rd Street, and in the evening a reception was held by the members. The exhibition will continue for two weeks.

Shortly after the close of the water color exhibition Mr. Kirby will place on view in the American Art Galleries

an important collection of Japanese plants, garden ornaments of stone and bronze, stone lanterns and a unique exhibit consisting of a portable Japanese house, ten feet by twelve feet, made in sections of rare wood and complete with handsome mats, which was originally imported to be exhibited at the St. Louis Fair. This collection, including the house, will be sold by order of Otokichi Tsuji of Tokio, Japan.

The annual art exhibition in the Royal Crystal Palace at Munich will be opened on June 1st, and closed at the end of October. The term for making entries ends on April 30th.

The pictures and drawings which at one time were a feature of the once celebrated Chat Noir were recently sold by auction at the Hotel Drouot, in Paris. The collection realized \$2,800. The pictures by A. Willette formed the more important feature of the sale, "Parce, Domine," bringing \$600; "Le Moulin de la Galette," \$300; and "La Chasse à l'Amour," \$320. There were also examples of the work of Caran d'Ache, Grasset, Steinlen, and many other well known artists.

Features in the May Century that will appeal to art lovers are the portrait of Tolstoi, from a drawing by George T. Tobin; a portrait of President Roosevelt and "The Lost Art of the Daguerrotype," by Abraham Bogardus.

A clearance sale of nearly one thousand lots will be held on the afternoons of May 5th, 6th and 7th, at 2:15 o'clock by James P. Silo at the Fifth Avenue Art Galleries, No. 366 Fifth Avenue, including attractive Chinese porcelains and Greek glass and vases. This will afford an opportunity to collectors of Oriental and Greek art objects to add to their collections.

The Chinese porcelains are principally from old shipments of A. S. Fobes and Takee of Shanghai, China. Half a dozen local collectors have contributed the balance of the antique and modern porcelains and curios. This collection will be placed on exhibition on May 2nd.

Rhode Island artists will be creditably represented at the St. Louis Exposition. Sidney R. Burleigh's canvas, "D'Oud Schipper," which attracted much attention at the Rhode Island School of Design last year, has already been accepted, as has Miss Angela O'Leary's "Flock of Sheep," which was recently exhibited at the Providence Art Club.

A William Tell exhibition will be held this summer in Zürich on the occasion of the centenary of Schiller's play. It will contain literary, artistic, and historical sections.

An oblong casket formed of plaques of Dresden enamel brought \$815. at a recent sale in London. At the same time an old Sévres écuille, cover and stand painted by Fontaine, 1784, sold for \$710. and an old Sévres beaker-shaped mug, painted with rose-buds, laurel and blue ribands brought \$190.

At the opening of the Autumn Salon in Paris last year in the basement of the Petit Palais all the critics complained that the exhibition, which was worthy of better surroundings, was stowed away in the cellars. Through the influence of Henri Marcel, the new director of the Fine Arts Department, the Autumn Salon will be lodged this year in the Grand Palais.

Among the important canvases now on exhibition in the Durand-Ruel Galleries, No. 389 Fifth Avenue, are two good examples by F. Bonvin entitled "Preparing the Meal," and "The Young Scholar," an excellent marine by Jules Dupre; a coast scene by N. Berghem; a head of a child by Ribot; "Chateau de Verieux, dans le Dauphiné," by Jongkind; a charming landscape entitled "Evening," by Delpy; "The White Horse," by Gericault, and a small landscape by de Malines Huysmans. The recent exhibition of the Van Dearing Perrine pictures was greatly appreciated as evidenced by the sale of a number of his canvases. In the early part of next month Messrs. Durand-Ruel & Sons expect to be settled in their new quarters at No. 5 West Thirty-sixth Street.

Mr. George Durand-Ruel will start on his usual summer trip to look after his interests in Paris during the first week in June. He is delayed on this side somewhat longer than usual on account of the preparations necessary in moving into the firm's new galleries.

The Boston Museum of Fine Arts will be represented at the St. Louis Exposition by fifty-three paintings; over one hundred drawings from life and the antique; eight pieces of sculpture and a large number of designs relating to the various applied arts.

A companion picture to the one recently bought by the Emperor of Austria, entitled "Hungarian Farm," and by the same artist, Rodolphe Ribarr, is now on exhibition in the Oehme Galleries, No. 384 Fifth Avenue. Somewhat in the impressionist style it is an interesting example of this artist's work. Among the important paintings now being shown by Mr. Oehme are one of the most notable Schreyers that has come into the market this season. It is entitled "Bedouins Crossing the Desert," showing the advance guard of a wandering tribe watering their horses at a desert pool. Other paintings now on view include a large canvas entitled "The Runaways," by Josef Brandt, depicting a native team that has gotten beyond the control of their driver, and an excellent van der Weele called "The Sheep Fold."

In the early part of June Mr. Julius Oehme expects to start on his usual European trip. He will visit the principal art centres including London, The Hague, Paris and Munich, and expects to be gone about three months.

The well-known Dutch artist, B. J. Blommers and his family arrived in New York last week. He follows his compatriot and fellow artist, Albert Neuhuys, who arrived some time ago with his family. Both artists will visit the St. Louis Exposition before returning to Holland.

Among the recently elected members of the Royal Academy of Art in Berlin are Sir Villiers Stanford, Joseph Israels, and the Swedish painter Anders Zorn.

Among fine engravings sold at auction in London a short time ago were the following portraits, all after Reynolds: "Mrs. Abingdon," by Elizabeth Judkins (first state), \$485; "Mrs. Harding," by T. Watson (second state), \$475; "Mrs. Bonfoy," by J. McArdell (first state), \$375; and "Lavinia, Countess Spencer," by C. Hodges (first published), \$262. The highest price obtained was \$972. for an engraving by J. Jones, after Reynolds, of the portrait of Lady Caroline Price (first state). Next to that came another engraving after Reynolds, by G. Keating,

of the portrait of the Duchess of Devonshire and her daughter (second state), which brought \$515.

It is probable that the exhibition of pastel portraits and oil paintings now in the Knoedler Galleries, No. 355 Fifth Avenue, will be extended longer than was anticipated on account of the interest that it has created in the art circles and among the art lovers of this city. The work of Miss Juliet Thompson and Ernest W. Longfellow has attracted a great deal of attention. Among other important paintings now being shown by Messrs. M. Knoedler & Co. are a "Portrait of a Lady" by A. H. Clark; "The Children's Pet" by H. Hirt, and a fine Corot entitled "The Seine at Mantes". Besides these there is now on exhibition in the water color galleries a number of works from the recent Blum exhibition.

Mr. Roland Knoedler will sail in the early part of May on his annual trip to London and the art centres of the continent. His return to this country will probably take place toward the middle of October.

James Staats Forbes, who died in London recently, was well known as a collector of objects of art. His collection was especially rich in examples of the Barbizon school.

The exhibition of old Italian masters at the Ehrich Galleries, No. 8 West 33d Street, has received two very notable additions. One is the portrait of Beatrice d'Este, by Bartolomeo Veneto, one of the rarest masters of the Italian school. The other is a striking head of St. John, the Evangelist, by Carrotto, who was a contemporary and rival of Giovanni Bellini. This painting was a gift from King John of Saxony to one of his subjects who made contributions toward the support of the Saxon troops after the battle of Leipzig. It is unusually beautiful in color, and very striking in drawing.

Mr. Louis R. Ehrich of the Ehrich Galleries, proposes going abroad early in June and will not return until very late in the Fall. He is planning a tour in England, Holland, France, Spain and Italy.

An interesting point in connection with the recent Dunlop sale conducted at Christie's in London was the falling off in prices for the works of several celebrated artists. "The Water Drinkers" by J. Phillip, R.A. bought \$4,985. Eight years ago it sold for \$12,500. Turner's "Whitehaven" was knocked down for \$2,675. although in 1887 it was purchased from the Novar collection for \$3,750. "Evening" by W. Muller brought \$392. Twenty-one years ago it sold for \$1,600.

A group of pictures by old masters, loaned by Messrs. Durand-Ruel, has been placed on view at the National Arts Club. The exhibition will continue until the end of the month.

Daniel C. French's "The Workingman," a commission from Andrew Carnegie, is just completed in bronze. The statue is a companion piece to the bust of the late Col. James Anderson of Pittsburgh. Both are gifts of Mr. Carnegie, in Col. Anderson's memory. The statue will be erected in front of the Carnegie Library in Pittsburgh.

The Isabella Stuart Gardner Museum in Boston is to be enriched by a Degas portrait of "The Woman in Black," which was painted in 1867. It has been bought by Mrs. Gardner.

In the grand foyer of the Blakeslee Galleries in the Knickerbocker Trust Building, Fifth Avenue and Thirty-fourth Street, are two old Spanish twisted columns, carved in the grape-vine design that are splendid specimens of this noted art. Among the noted portraits by the old masters on view are a charming half length Reynold's of Kitty Fisher; a three quarter length of Marie de Medici by Gerard van Honthorst; a portrait of Pope Innocent X, by Del Maso, a son-in-law of and greatly influenced by the old master, Velasquez and a small but strong portrait of a nobleman by Francois Cluet. There is also on view a notable Rembrandt entitled "A Sibyl".

Mr. T. J. Blakeslee will start on his annual trip abroad, which he has not missed for twenty-six years, next week. He will visit France and Holland, but will spend most of the time in England.

The opening of the exhibition in Paris of the Chefs-d'Œuvre des Grands Maîtres de la Peinture Française au Dix-huitième Siècle is fixed for May 14th. The exhibition, which will include notable examples of Watteau, Boucher, Chardin, Latour, Perronneau and Fragonard, will remain open for a month.

Raimundo di Madrazo is now in Cincinnati adding the finishing touches to the portraits of Charles P. Taft, brother of the Secretary of War, his wife and his mother. He will shortly return to New York and expects to sail late in May for Europe.

The annual meeting of the National Society of Associated Arts was held in Chicago last week, when the following were elected officers for the ensuing year: George J. Verbeck, president; Marion A. White, secretary general; Evelyn Beachey, financial secretary and J. Ross Bryson, treasurer.

The eleventh annual exhibition of the Cincinnati Museum Association will open on May 21st, and continue to July 11th. The jury of selection consists of Frank Duveneck, Paul Jones, George Debereiner, L. H. Meakin, Miss Dixie Selden, Miss Henrietta Wilson, C. J. Barnhorn, and C. S. Kaelin.

Mme. Lasseux has added to the Hôtel Sévigny collection a picture of a group which includes Louis XVI., Marie Antoinette, the Dauphin, Louis XVII., and the Princesse de Lamballe.

A sale which attracted a good deal of attention in Paris recently was the three days' dispersal of water-color drawings and sketches by Albert Guillaume, the well known caricaturist. There were in all 368 lots, and there was a keen competition among collectors, prices varying from about ten to fifteen dollars for a single design.

Kate Carl, an American artist resident in China, has painted a portrait of the Empress Dowager of China which will be exhibited at the St. Louis Exposition.

The German Emperor has loaned for the exhibition of Pre-Raphaelite paintings now in progress at the Pavillon de Marsan at the Louvre, in Paris, the famous portrait of Etienne Chevalier, by Jehan Fouquet. King Edward VII has loaned two valuable pictures, and King Leopold has authorized the loan of a "Virgin and Child" from the Royal Gallery at Brussels.